

Charity number: 1168116
Company number: 07768784
(England and Wales)

New Movement Collective
Report of the Trustees and Unaudited Financial Statements
For the year ended 28 February 2022

New Movement Collective
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For the year ended 28 February 2022

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New Movement Collective
Report of the Trustees
For the year ended 28 February 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 28 February 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

New Movement Collective's (NMC) aims are for the public benefit, to promote contemporary dance in particular by:

- The encouragement of collaboration, education and experimentation with diverse art forms and presentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

About New Movement Collective

NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. With a long collaborative working history as creators and performers NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and responds to unconventional performance settings.

Since 2009 NMC has created 4 full-length productions as well as numerous installations, films, workshops and events. The success of these productions has been recognised through a number of award nominations including Best Independent Company in the British Critics' Circle Dance Awards.

"NMC give you ideas, and in doing so take their place among the very best new dance practitioners. If dance is to stand shoulder to shoulder with literature, drama, film and other contemporary art forms, (...) this is how good - and vitally, how intelligent - it has got to be." Luke Jennings, The Observer on Casting Traces*****

Mission

NMC's collective model unlocks new possibilities for dance and collaborative arts practices, enabling its members and associated artists to respond to the rapidly changing world and to work at the boundaries of contemporary dance. Central to this approach lies an ongoing consideration of the relationship between performer and spectator, acknowledging that both are active partners in performance. Placing the performer and audience in the same arena, NMC invites a distinct encounter with dance, stimulating the senses and activating the imagination.

Objectives and aims

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

ACHIEVEMENTS AND PERFORMANCE

In 2021/2022, as the performing arts sector began to recover from the impact of the global pandemic, New Movement Collective was focused on securing our artistic continuity, financial viability and sustainability. With many social distancing restrictions still in place at the beginning of the year, and the ongoing uncertainty around the opening of performance venues, the Company focused on further diversifying our artistic programme by making use of new technologies to connect with our audiences locally, nationally and internationally.

In the summer of 2021, with support from the Arts Council England Culture Recovery Fund 2 and the Foyle Foundation, we developed and presented Project XO Remote with 59 live public sessions streamed globally from Stone Nest in London between June 5-8, 2021.

Project XO is our long anticipated interactive performance that had been put on hold due to Covid restrictions. In its original format this unique encounter invites members of the public to wear a robotic exoskeleton which moves their body in a precise choreography. Making use of the exoskeletons and collaborating with creative technologists Jon Rowe and Simon Haenggi to develop a new online platform, we created Project XO Remote - an interactive dance installation that invites audiences to discover, create and play. With music and sound design by composer Olga Wojciechowska, audiences can engage with the experience by navigating the exoskeleton suit and interacting with live performers from home. In this experimental event, especially designed for our audiences online, NMC explores themes of control, agency and physical empathy. The participant experience is at the core of our concept, giving them a sense of play and responsibility.

Project XO Remote stretches far beyond pre-recorded content, challenging how audiences can interact with dance remotely and digitally, enabling us to stay connected regardless of geography and social distancing restrictions.

Project XO Remote was developed with significant in kind support from the host venue Stone Nest.

"The work is absolutely thrilling. It was so strange for me, as a complete extrovert, to feel such a connection through this work, as usually I only get that from face to face interactions." H. Wallace, Project XO Remote Participant

"I was really impressed! A truly unique performance experience, very slick and thought provoking." R. Thomson, Singapore Arts House, Project XO Remote Participant

"What I find intriguing is the balance or tension between participant, technology and performer, where no one actually dominates: while the dancers relinquish control they are still a significant presence; the machinery is tamed by the performer whereas the participant, while arguably in a position of power, is vulnerable in their solitude. We look forward to the project's development and future incarnations of live and online performances where these questions about dance, the body and technology will be explored further." Josephine Leask, DaneTabs

The event showed NMC to be an innovative, resilient organisation, capable of creating complex projects despite the challenges posed by the pandemic. The work helped to generate new interest in the Company's programme and opportunities to present NMC at the Beyond Conference in Belfast, Ireland in October 2021 and at the Rise Up Conference at the Giza Pyramids in Cairo, Egypt in November 2021.

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

Significant activities

Project XO Remote at the Immersive Futures Lab Showcase at the Titanic in Belfast, Beyond Conference, 20th October 2021. BEYOND is a unique, annual gathering of current and future innovators focused on Research and Development across the Creative Industries, bringing together world-leading researchers, makers, investors, business leaders, and thinkers. The conference offers a global audience access to a schedule of expert speakers, keynotes, panel discussions, think pieces and provocations, as well as Q&As and networking opportunities.

Riseup Summit 2021 25 - 27 November - participation as speakers at one of the most historically and culturally significant sites, the Pyramids of Egypt. NMC member and producer Malgorzata Dzierzon presented the Collective's work in discussion with Reem Allam, the Executive Manager and Artistic Programmer of D-CAF Festival in Cairo and with creative technologist Sabrina Verhage. Our talk was part of the creative stage, with topics merging art, technology and business.

Les Noces - research and development Supported by the Arts Council England Culture Recovery Fund 3 in early 2022 we worked with 11 dance artists and 3 musicians to develop our concept, choreographic material and designer brief for a new production for 2023. The R&D culminated in a studio sharing on March 11 at Sadler's Wells Theatre in London. The attendees included NMC supportres, collaborators, prospects, artistic directors and programmes from London, national and international festivals.

During the research period we agreed to work with Stravinsky's Les Noces (The Wedding) as the main piece, with the view to present the work in its centenary year 2023. We plan to commission a number of contemporary music responses in the future that would proceed the main event. We also spent time exploring how we can work with local communities as part of the production and developed a structure within which we can invite local creative practitioners to present their responses to the themes of love, commitment, marriage, wedding and to Stravinsky's Les Noces. Following a series of consultations with our team, advisors and board we are now ready to start approaches to potential partners, commissioners and presenters.

Educational activities

2021/22 continued to be a challenging year for many young people, including those looking to develop their future careers in the arts. NMC have worked with our existing and new partners to support and inspire them through this period.

In April 2022 we worked with DanceEast CAT programme in Ipswich to create and edit two short dance films with a group of 40 children aged 11-16. The week - long programme, run entirely online, consisted of creative choreographic sessions as well as time dedicated to sharing our experience and knowledge of creating movement for camera, editing and the use of technology in dance performance. The resulting short films Zest and How do you do with music by Geoff Holroyde and James Holroyde were shared by DanceEast through their social media channels.

NMC has a long-standing partnership with the Architectural Association School MA/MFA course in Spatial Performance Design. NMC are involved with the course as consultants and guest tutors, facilitating the development of students' concepts and assisting in performance production.

Across 2021/22 we worked with 43 students of the Architectural Association Interprofessional Studio through online and in person movement workshops for the AA students and supporting their collaboration with choreographers from Trinity Laban MA/MFA course.

The public events took place in London, Beijing and Shanghai.

In 2021 NMC engaged with 1000 people directly and with an estimate of further 50,000 online via our own and our partners platforms.

Organisational development

The focus following the global health crises was on activities that would prevent NMC ceasing operation and to enable a return to artistic activities within the government guidelines and safe practice. In 2021/22 we were successful in applying to the Arts Council England for the Culture Recovery Fund 2 and the Culture Recovery Fund 3 supported by the Department for Digital, Culture, Media & Sport. The grants provided support to cultural, heritage and creative sectors as they recovered and reopened. With the use of the funds we were able to:

- honour our financial commitments to freelancers and core team
- worked with freelance fundraiser Samantha Hobrough to identify fundraising opportunities for immediate and long-term future
- pay essential operational costs
- Develop and present artistic programmes that allowed us to stay connected and grow our audience despite the physical distancing and travel restriction

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

Achievements against objectives

Future planning:

1)Project XO - renew interest in presenting Project XO Live as soon as restrictions are lifted at Sadler's Wells Theatre in London, Brighton, York and internationally in Singapore and San Francisco.

2)Project XO Remote- present as an alternative to Project XO Live during the pandemic and as an artistic proposition to run alongside live events

3)Orchestra Project - scoping for development of a new large-scale performance and community project based on Stravinsky's Les Noces for 2023

4)Anniversary Year - continue to explore the possibility for small scale and scratch events. After a series of complex cross-disciplinary projects, our desire is to go back to the essence of spontaneous collective creation to instigate short artistic interventions live and online

Impact of Covid-19

The uncertainty due to Covid19 during 2020/21 meant that NMC could neither further fund nor deliver our regular activities during the period of social distancing and travel restrictions. Our cashflow position was also vulnerable due to the money owed to NMC.

The Company was successful in applying for an Arts Council England Emergency Response Grant for non NPOs (National Portfolio Organisation) that has supported the cost of our fixed costs and public facing digital events over 6 months in 2020.

In early 2021 NMC also secured £25,000 from the second round of the Arts Council England Culture Recovery Fund to support the organisation in our return to public-facing activities, contribute towards core costs April-June 2021 and to help rebuild our reserves.

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

FINANCIAL REVIEW

Significant events

- Securing £25,000 in funding from Arts Council England Cultural Culture Recovery Fund 2 towards core costs and online artistic activity during the pandemic plus the development and presentation of Project XO Remote
- Securing £25,000 in funding from Arts Council England Cultural Culture Recovery Fund 3 to support organisational viability and sustainability, including development of new artistic projects and partnership - Les Noces
- Significant in-kind support towards Project XO Remote from Stone Nest including access to the venue for rehearsal, production and live public streaming events

Project XO is an ambitious undertaking that took several years of investment in order to bring the work to the public. We would like to gratefully acknowledge the input of all collaborators over the years and the support from organisations, individual donors of the Commissioning Circle, Richard Thomas Foundation, NMC Trustees, our educational, presenting, commission and co-commission partners, Sadler's Wells Theatre, South East Dance, Arts Council England, Garfield Weston Foundation, Foyle Foundation, Stone Nest and the Jerwood Choreographic Project II.

Risk Management

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.
- an ethics sub-committee to consider and approve any donations made to the charity over £1,000

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- The continued adverse impact of the global pandemic Covid19 on the performing arts sector and charities, including New Movement Collective. This includes greater competition for funds from trusts and foundations and ACE Projects Grants in the months since the schemes re-opened. There is also evidence to suggest that many performing arts venues have also become more risk-averse since re-opening in their approach to programming, which might limit bookings for work that is new and unconventional.
- Increase cost of international projects and collaborations due to Brexit
- Inflation - increase of the cost in the creation of artistic production

Financial capacity - new sources of income are being developed and in 2020 we began to work with fundraising consultants to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims. Reserves also need to be monitored closely to enable the charity to deal with requirements outside annual budgets.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies are being adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities if income targets are not achieved.

In 2021/2022

92% of expenditure was spent on artistic production, research and education

8% of expenditure was spent on supporting costs and governance

Reserves

Annual fixed costs are £24,000 and our reserves policy is to retain half of this to allow NMC the funds needed to either wind up the charity or continue its essential operations over a 6 month period.

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The Company was incorporated on 9 September 2011 as New Movement Collective Ltd. The Company was registered as a Charity in England and Wales with the Charity Commission and is governed by MEMORANDUM AND ARTICLES INCORPORATED 26 MAY 2016. The company has changed its name to New Movement Collective on 25 June 2016.

In 2016 the board of trustees was established with five founding members with experience in the dance and international cultural sector, finance and governance. The board currently comprises four independent members and two members representing the collective.

To ensure the collective views are fully considered, NMC members meet prior to each trustee meeting and their views are represented by the two collective trustees in board decision-making. Rotating positions for all board members is enshrined into the articles, with different lengths of term (between 1-4 years) to ensure continuity and renewal on the board. The NMC board members rotate every 2 - 3 years in order to share the responsibilities in decision making and to continue the development of leadership skills among members.

Recruitment and appointment of trustees

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees.

NMC advertises the opportunities to become a Trustee through Voluntary sector, Business and Arts and Culture channels when gaps are identified. The Trustees can be nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration current and future projects, succession planning, representation and experience, empathy and knowledge of the charity. It is imperative that the external trustees are familiar with and supportive of the Company's collective ethos.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	New Movement Collective
Charity registration number	1168116
Company registration number	07768784
Principal address	54 Selworthy House Battersea Church Road London SW11 3NG

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Mr Richard Thomas
Miss Clementine Sveaas
Elizabeth Mischler
Carlo Rizzo
Renaud Wiser
Michelle Duncan
Patricia Okenwa
(Appointed: 02 June 2021)
Jonathan Goddard
(Appointed: 13 July 2022)

New Movement Collective
Report of the Trustees Continued
For the year ended 28 February 2022

Independent examiner

Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....
Mr Richard Thomas
24 October 2022

New Movement Collective
Independent Examiners Report to the Trustees
For the year ended 28 February 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 28 February 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Andrew M Wells FMAAT
Counterculture Partnership LLP
99 Western Road
Lewes
East Sussex
BN7 1RS

13 September 2022

New Movement Collective
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 28 February 2022

	Notes	Unrestricted funds £	2021 £
Income and endowments from:			
Donations and legacies	2	44,077	40,444
Charitable activities	3	13,424	11,530
Other income	4	1,954	4,762
Total		59,455	56,736
Expenditure on:			
Charitable activities	5/6	(57,886)	(53,966)
Total		(57,886)	(53,966)
Net income		1,569	2,770
Reconciliation of funds			
Total funds brought forward		26,621	23,851
Total funds carried forward		28,190	26,621

New Movement Collective
Statement of Financial Position
As at 28 February 2022

	Notes	2022 £	2021 £
Current assets			
Debtors	12	7,380	12,581
Cash at bank and in hand		29,006	19,988
		36,386	32,569
Creditors: amounts falling due within one year	13	(8,196)	(5,948)
Net current assets		28,190	26,621
Total assets less current liabilities		28,190	26,621
Net assets		28,190	26,621
The funds of the charity			
Unrestricted income funds	14	28,190	26,621
Total funds		28,190	26,621

For the year ended 28 February 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

Mr Richard Thomas
Trustee
24 October 2022

New Movement Collective
Notes to the Financial Statements
For the year ended 28 February 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

New Movement Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Funds

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery	25% Straight line
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New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

2. Income from donations and legacies

	2022	2021
	£	£
Unrestricted funds		
Donations received	1,577	4,437
Grants received	42,500	36,007
	44,077	40,444

Analysis of grants received

	2022	2021
	£	£
Arts Council England	42,500	30,507
South East Dance	-	500
The Foyle Foundation	-	5,000
	42,500	36,007

3. Income from charitable activities

	2022	2021
	£	£
Unrestricted funds		
<i>Performances</i>		
Income from charitable activities	13,424	11,530

4. Other income

	2022	2021
	£	£
Unrestricted funds		
Theatre tax relief	1,954	4,762
	1,954	4,762

New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

5. Costs of charitable activities by fund type

	2022 £	2021 £
Unrestricted funds		
Direct cost	53,255	49,532
	53,255	49,532
Support costs		
Performances		
Office costs	3,161	3,314
Governance costs		
Accountancy fees	1,400	1,120
Cost of trustees' meetings	70	-
	4,631	4,434
	57,886	53,966

6. Costs of charitable activities by activity type

	Activities undertaken directly £	Support costs £	2022 £	2021 £
Support costs				
Performances				
Performances	53,255	3,161	56,416	52,846
Accountancy fees	-	1,400	1,400	1,120
Cost of trustees' meetings	-	70	70	-
	53,255	4,631	57,886	53,966
	53,255	4,631	57,886	53,966

7. Analysis of support costs

	2022 £	2021 £
Performances		
Office costs	3,161	3,314
Governance costs	1,470	1,120
	4,631	4,434

New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

8. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Accountancy fees	1,400	1,120
	<u> </u>	<u> </u>

9. Particulars of employees

	2022	2021
	£	£
Employees	0	0
	<u> </u>	<u> </u>
	0	0

10. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2021 £
Income and endowments from:			
Donations and legacies	19,287	21,157	40,444
Charitable activities	11,530	-	11,530
Other income	4,762	-	4,762
Total	<u>35,579</u>	<u>21,157</u>	<u>56,736</u>
Expenditure on:			
Charitable activities	(32,809)	(21,157)	(53,966)
Total	<u>(32,809)</u>	<u>(21,157)</u>	<u>(53,966)</u>
Net income/expenditure	2,770	-	2,770
Reconciliation of funds			
Total funds brought forward	23,851	-	23,851
Total funds carried forward	<u>26,621</u>	<u>-</u>	<u>26,621</u>

New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

11. Tangible fixed assets

Cost or valuation	Plant and Machinery £
At 01 March 2021	3,258
At 28 February 2022	3,258
Depreciation	
At 01 March 2021	3,258
At 28 February 2022	3,258
Net book values	
At 28 February 2022	-
At 28 February 2021	-

12. Debtors

	2022 £	2021 £
Amounts due within one year:		
Prepayments and accrued income	907	848
Other debtors	6,473	11,733
	7,380	12,581

13. Creditors: amounts falling due within one year

	2022 £	2021 £
Other creditors	736	93
Accruals and deferred income	7,460	5,855
	8,196	5,948

14. Movement in funds

Unrestricted Funds

	Balance at 01/03/2021 £	Incoming resources £	Outgoing resources £	Balance at 28/02/2022 £
<i>General</i>				
General	26,621	59,455	(57,886)	28,190
	26,621	59,455	(57,886)	28,190

New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

Unrestricted Funds - Previous year

	Balance at 01/03/2020	Incoming resources	Outgoing resources	Balance at 28/02/2021
	£	£	£	£
<i>General</i>				
General	23,851	35,579	(32,809)	26,621
	<u>23,851</u>	<u>35,579</u>	<u>(32,809)</u>	<u>26,621</u>

Purpose of unrestricted Funds

General

Production of contemporary dance

Restricted Funds

Incoming resources	Outgoing resources	Balance at 28/02/2022
£	£	£
-	-	-
<u>-</u>	<u>-</u>	<u>-</u>

Restricted Funds - Previous year

	Incoming resources	Outgoing resources	Balance at 28/02/2021
	£	£	£
Restricted funds	21,157	(21,157)	-
	<u>21,157</u>	<u>(21,157)</u>	<u>-</u>

Purpose of restricted funds

Restricted funds

Restricted donations given to fund contemporary dance productions.

New Movement Collective
Notes to the Financial Statements Continued
For the year ended 28 February 2022

15. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	-	28,190	28,190
	-	28,190	28,190

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	-	26,621	26,621
	-	26,621	26,621

16. Company limited by guarantee

New Movement Collective is a company limited by guarantee and accordingly does not have a share capital.