

**Charity number: 1168116**  
**Company number: 07768784**  
**(England and Wales)**

**New Movement Collective**

**Report of the Trustees and Unaudited Financial Statements**

**For the year ended 28 February 2021**

**New Movement Collective**  
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**For the year ended 28 February 2021**

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**New Movement Collective  
Report of the Trustees  
For the year ended 28 February 2021**

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 28 February 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

New Movement Collective's (NMC) aims are for the public benefit, to promote contemporary dance in particular by:

- The encouragement of collaboration, education and experimentation with diverse art forms and presentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

**About New Movement Collective**

NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. With a long collaborative working history as creators and performers NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and responds to unconventional performance settings.

Since 2009 NMC has created 4 full-length productions as well as numerous installations, films, workshops and events. The success of these productions has been recognised through a number of award nominations including Best Independent Company in the British Critics' Circle Dance Awards.

"NMC give you ideas, and in doing so take their place among the very best new dance practitioners. If dance is to stand shoulder to shoulder with literature, drama, film and other contemporary art forms, (...) this is how good - and vitally, how intelligent - it has got to be." Luke Jennings, The Observer on Casting Traces\*\*\*\*\*

**Mission**

NMC's collective model unlocks new possibilities for dance and collaborative arts practices, enabling its members and associated artists to respond to the rapidly changing world and to work at the boundaries of contemporary dance. Central to this approach lies an ongoing consideration of the relationship between performer and spectator, acknowledging that both are active partners in performance. Placing the performer and audience in the same arena, NMC invites a distinct encounter with dance, stimulating the senses and activating the imagination.

**Objectives and aims**

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2021**

**ACHIEVEMENTS AND PERFORMANCE**

2020/2021 was focused on completing the production of Project XO, a new performance commissioned by Sadler's Wells Theatre, due to premiere on April 17-19, 2020. In March 2020, following the UK Government's advice with regards to the outbreak of the coronavirus pandemic, all public performances at the venue were cancelled or postponed, initially for a period of 12 weeks.

Project XO is a participatory dance performance that involves audience-wearable robotic technology. Despite the challenging circumstances during the pandemic, NMC successfully completed the creation and production of Project XO working in line with government guidelines in September 2020, filmed and performed the work to a small, socially distanced audience at Stone Nest, London. NMC worked with creative technologists KaiLab, Visualpilots, composer Högni Egilsson (Erased Tapes), and lighting designer Guy Hoare to complete the project which is now ready to tour once the social distancing, venue capacity and travel restrictions are lifted.

With the subsequent closures of venues in the UK for most of 2020/21, and the uncertainty surrounding live public performance and touring, NMC have worked through the year to develop a new iteration of the work, Project XO Remote.

Project XO Remote is an interactive dance installation that invites audiences to discover, create and play. Audiences can engage with the experience by navigating the exoskeleton suit and interacting with live performers from home. In this experimental event, especially designed for our audiences online, NMC explores themes of control, agency and physical empathy. Using cutting edge wearable technology, Project XO is 3-way live interaction between remote participant, performer and technology. The participant experience is at the core of our concept, giving them a sense of play and responsibility. This is a unique proposition that stretches far beyond pre-recorded content, challenging how audiences can interact with dance remotely and digitally, enabling us to stay connected regardless of geography and social distancing restrictions.

The production of Project XO was funded by the Arts Council England, Garfield Weston Foundation, Polish Cultural Institute and NMC Commissioning Circle with co-commission funds from South East Dance. Project XO has been developed with support for design and building from the Middlesex University and further support from the Bartlett's Interactive Architecture Lab, Trinity Laban Conservatoire of Music and Dance, English National Ballet, Stone Nest and artsdepot. Initial research for Project XO was supported by the Jerwood Choreographic Research Project, Studio Wayne McGregor through the FreeSpace programme and the Open Lab at Barbican/Guildhall. Project XO Remote was developed during 2020/21 with support from the Foyle Foundation.

# **New Movement Collective**

## **Report of the Trustees Continued**

### **For the year ended 28 February 2021**

#### **Significant activities**

##### **Artistic Activities**

-Participation in the Dance and Tech Forum organized by Pavilion Dance South West (PDSW) in October 2020. During the event NMC presented excerpts of Project XO, gave a live demonstration and participated in a Q&A attended by other practitioners, programmers and audiences online. Working with PDSW we curated a panel of experts who shared their work alongside Project XO. The panel included designer of prosthetics Danielle Clode, neuroscientist Tamar Makin, installation artist Ruairi Glynn and members of the NMC Project XO team.

-Creation of Ten by Ten, a short dance film that celebrates NMC's 10th Anniversary, involving NMC members, with music by composer Anna Meredith. Our Anniversary Film brought our artists together, working remotely from locations in England, Scotland, Spain, France and Hong Kong, while also improving their wellbeing during this challenging time through meaningful employment, human contact and creativity. Released on December 1st, 2020 the film was advertised and made available through the NMC website, YouTube channel, Facebook, Twitter, Instagram, our newsletter and shared with supporters and associate organisations, receiving positive feedback from peers and audiences:

"Thank you for creating such a beautiful film which lifted my spirits" T. Beattie

"Just wanted to drop you a note to say how much I loved the Ten-by-Ten film. I found it evocative and moving and it was great to see you all in your various locations. Congratulations on the anniversary." J. Wilson

-In April 2020 NMC created "Replay", an online offering of our four site-responsive works, free to watch during the period of confinement (reviewed in the Guardian). With a track record of critically acclaimed live performances, NMC demonstrated an ability to respond and adapt quickly during a time of unprecedented challenges to the performing arts sector globally.

-In 2020 we created a new, user friendly, mobile website to ensure greater dissemination of our artistic content. The new website showcases our existing work, tells our story and has the potential to provide deeper engagement with our work, inspiring viewers to fulfil their creative potential and giving space for future interactive features.

##### **Educational activities**

2020/21 was a challenging year for many young people, including those looking to develop their future careers in the arts. NMC have worked with our existing and new partners to support and inspire young people and other practicing and aspiring artists through this period.

NMC has a long-standing partnership with the Architectural Association School's MA/MFA course in Spatial Performance Design. NMC are involved with the course as consultants, guest tutors and occasionally as performers, facilitating the development of students' concepts and assisting in performance production.

In early 2021 we worked again with the Architectural Association Interprofessional Studio facilitating online movement workshops with 20 AA students from across the world and 5 choreographers from the Trinity Laban MA/MFA course. Leading on from that the AAIS students presented an Installation and Performance, Reverberance, at the Enjoy-Art Museum, Beijing and a Video Game: Memory Loop as well as a series of live-streamed events from London and China.

In 2021 we also gave talks and presentations on Project XO to students at the University College London Bartlett Interactive Architecture Lab, and Project XO and Ten by Ten at the Hong Kong Academy for Performing Arts.

During 2020/21 NMC worked with 20 freelance artists and staff, engaged with 300 students through our educational activities and with an estimated further 10,000 audiences through our online artistic programmes, disseminated through our own and partners' platforms and channels, with 90% new users to our website.

##### **Organisational development**

To ensure sustainability and protect the ability to work as a collective for the medium to long term, we have taken steps in the last years to create an infrastructure in terms of producing and administration. The priority at the time of the global health crisis was on activities that would prevent NMC ceasing operation due to Covid-19. We were successful in applying to the Arts Council Emergency Grant and with that support we were able to:

-Honour our financial commitments to freelancers and staff

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2021**

-Work with freelance fundraiser Samantha Hobrough to identify fundraising opportunities for immediate and long-term future, created case for support, applied to 14 compatible trusts and foundations  
- Work with marketing specialist Lucy White to re-visit and update the audience development plan so it responds to new challenges and opportunities presented to the switch to online engagement with the performing arts. This document will feed into our new business plan

-Build a new website to disseminate existing and new content

- Pay essential operational costs

-Undertake activity to place NMC in readiness for restarting audience-facing operations. Producer Malgorzata Dzierzon worked with project partners and collaborators to ensure the investment in Project XO is not lost and that we are ready to present it when restrictions are lifted

- Undertake artistic activity that allowed us to stay connected and to grow our audience despite the physical distancing and travel restrictions: Replay, Ten by Ten, development of Project XO Remote

**Achievements against objectives**

Future planning:

1)Project XO - renew interest in presenting Project XO Live as soon as restrictions are lifted at Sadler's Wells Theatre in London, Brighton, York and internationally in Singapore and San Francisco.

2)Project XO Remote- present as an alternative to Project XO Live during the pandemic and as an artistic proposition to run alongside live events

3)Orchestra Project - scoping for development of a new large-scale performance and community project based on Stravinsky's Les Noces for 2023

4)Anniversary Year - continue to explore the possibility for small scale and scratch events. After a series of complex cross-disciplinary projects, our desire is to go back to the essence of spontaneous collective creation to instigate short artistic interventions live and online

**Impact of Covid-19**

The uncertainty due to Covid19 during 2020/21 meant that NMC could neither further fund nor deliver our regular activities during the period of social distancing and travel restrictions. Our cashflow position was also vulnerable due to the money owed to NMC.

The Company was successful in applying for an Arts Council England Emergency Response Grant for non NPOs (National Portfolio Organisation) that has supported the cost of our fixed costs and public facing digital events over 6 months in 2020. In early 2021 NMC also secured £25,000 from the second round of the Arts Council England Culture Recovery Fund to support the organisation in our return to public-facing activities, contribute towards core costs April-June 2021 and to help rebuild our reserves.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2021**

**FINANCIAL REVIEW**

**Significant events**

- Securing funding from Arts Council England Emergency Response Grants: £16,500
- Securing funding from the Foyle Foundation towards core cost support for artistic activity (with an emphasis on online delivery)
- Continued support of the Commissioning Circle
- Remaining grant of £3500 from Arts Council England Projects Grants for Project XO. While public performances were put on hold, NMC was able to complete the production and deliver our engagement programmes supported by this grant.
- Significant in-kind support from Stone Nest towards Project XO and Project XO Remote including access to the venue for rehearsal, production and live public streaming events

Project XO is an ambitious undertaking that took several years of investment in order to bring the work to the public live and online. We would like to gratefully acknowledge the support from organisations, individual donors of the Commissioning Circle, the Richard Thomas Foundation, NMC Trustees, our educational, presenting, commission and co-commission partners, Sadler's Wells Theatre, South East Dance, Arts Council England, Garfield Weston Foundation, Foyle Foundation, Stone Nest and the Jerwood Choreographic Project II. Their combined contributions over the years have helped provide NMC with greater financial stability and allowed our members to focus on our artistic and charitable aims.

In 2020/2021

92% of expenditure was spent on artistic production, research and education

8% of expenditure was spent on supporting costs and governance

**Risk Management**

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- The adverse impact of the global pandemic Covid-19 on the performing arts sector and charities, including New Movement Collective
- Financial capacity - new sources of income are being developed and we began to work with a fundraising consultant last year to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims. Reserves also need to be monitored closely to enable the charity to deal with requirements outside annual budgets.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities if income targets are not achieved.
- There is a strategy in place that would enable the charity to re-start artistic activities following the Covid-19 emergency, as soon as it is possible and safe to do so.

**Reserves**

Annual fixed costs are £24,000 and our reserves policy is to retain half of this to allow NMC the funds needed to either wind up the charity or continue its essential operations over a 6 month period.

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Company was incorporated on 9 September 2011 as New Movement Collective Ltd. The Company was registered as a Charity in England and Wales with the Charity Commission and is governed by MEMORANDUM AND ARTICLES INCORPORATED 26 MAY 2016. The company has changed its name to New Movement Collective on 25 June 2016.

In 2016 the board of trustees was established with five founding members with experience in the dance and international cultural sector, finance and governance. The board currently comprises four independent members and two members representing the collective.

To ensure the collective views are fully considered NMC members meet prior to each trustee meeting and their views are represented by the two collective trustees in board decision-making. Rotating positions for all board members is enshrined into the articles, with different lengths of term (between 1-4 years) to ensure continuity and renewal on the board. The NMC board members rotate every 1-2 years in order to share the responsibilities in decision making and to continue the development of leadership skills among members.

**Recruitment and appointment of trustees**

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees.

In 2018 New Movement Collective advertised for the Trustees positions. The Trustees can be nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration current and future projects, succession planning, representation and experience, empathy and knowledge of the charity. It is imperative that the external trustees are familiar with and supportive of the Company's collective ethos.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	New Movement Collective
<b>Charity registration number</b>	1168116
<b>Company registration number</b>	07768784
<b>Principal address</b>	54 Selworthy House Battersea Church Road London SW11 3NG

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Mr Richard Thomas  
Miss Clementine Sveaas  
Elizabeth Mischler  
Carlo Rizzo  
Renaud Wiser  
Michelle Duncan

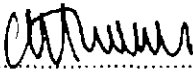
**Independent examiner**

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS



**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2021**

Approved by the Board of Trustees and signed on its behalf by

  
..... 07 September 2021  
Mr Richard Thomas

**New Movement Collective**  
**Independent Examiners Report to the Trustees**  
**For the year ended 28 February 2021**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 28 February 2021.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

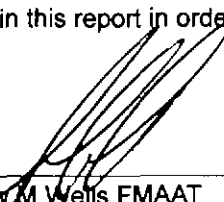
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



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Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

07 September 2021

**New Movement Collective**  
**Statement of Financial Activities (including Income and Expenditure Account)**  
**For the year ended 28 February 2021**

	<b>Notes</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2021 £</b>	<b>2020 £</b>
<b>Income and endowments from:</b>					
Donations and legacies	2	19,287	21,157	40,444	49,093
Charitable activities	3	11,530	-	11,530	21,492
Other income	4	4,762	-	4,762	11,069
<b>Total</b>		<b>35,579</b>	<b>21,157</b>	<b>56,736</b>	<b>81,654</b>
<b>Expenditure on:</b>					
Charitable activities	5/6	(32,809)	(21,157)	(53,966)	(72,086)
<b>Total</b>		<b>(32,809)</b>	<b>(21,157)</b>	<b>(53,966)</b>	<b>(72,086)</b>
<b>Net income/expenditure</b>		<b>2,770</b>	<b>-</b>	<b>2,770</b>	<b>9,568</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		23,851	-	23,851	14,283
<b>Total funds carried forward</b>		<b>26,621</b>	<b>-</b>	<b>26,621</b>	<b>23,851</b>

**New Movement Collective  
Statement of Financial Position  
As at 28 February 2021**

	Notes	2021 £	2020 £
<b>Current assets</b>			
Debtors	11	12,581	29,131
Cash at bank and in hand		19,988	11,698
		<b>32,569</b>	<b>40,829</b>
<b>Creditors: amounts falling due within one year</b>	12	(5,948)	(16,978)
<b>Net current assets</b>		<b>26,621</b>	<b>23,851</b>
<b>Total assets less current liabilities</b>		<b>26,621</b>	<b>23,851</b>
<b>Net assets</b>		<b>26,621</b>	<b>23,851</b>
<b>The funds of the charity</b>			
Unrestricted income funds	13	26,621	23,851
<b>Total funds</b>		<b>26,621</b>	<b>23,851</b>

For the year ended 28 February 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



Mr Richard Thomas  
Trustee

07 September 2021

**New Movement Collective**  
**Notes to the Financial Statements**  
**For the year ended 28 February 2021**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

New Movement Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

**Taxation**

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

**Tangible fixed assets**

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery

25% Straight line

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**2. Income from donations and legacies**

	Unrestricted funds	Restricted funds	2021	2020
	£	£	£	£
Donations received	4,437	-	4,437	6,100
Grants received	14,850	21,157	36,007	42,993
	<b>19,287</b>	<b>21,157</b>	<b>40,444</b>	<b>49,093</b>

**Analysis of grants received**

	2021	2020
	£	£
Arts Council England	30,507	20,993
Coln Trust	-	2,000
Garfield Weston Foundation	-	20,000
South East Dance	500	-
The Foyle Foundation	5,000	-
	<b>36,007</b>	<b>42,993</b>

**3. Income from charitable activities**

	2021	2020
	£	£
<b>Unrestricted funds</b>		
<i>Performances</i>		
Income from charitable activities	11,530	21,492

**4. Other Income**

	2021	2020
	£	£
<b>Unrestricted funds</b>		
Theatre tax relief	4,762	11,069
	<b>4,762</b>	<b>11,069</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**5. Costs of charitable activities by fund type**

	Unrestricted funds £	Restricted funds £	2021 £	2020 £
Direct cost	28,375	21,157	49,532	67,082
Depreciation - owned assets	-	-	-	500
	<b>28,375</b>	<b>21,157</b>	<b>49,532</b>	<b>67,582</b>
<b>Support costs</b>				
<b>Performances</b>				
Office costs	3,314	-	3,314	3,369
<b>Governance costs</b>				
Accountancy fees	1,120	-	1,120	1,108
Cost of trustees' meetings	-	-	-	27
	<b>4,434</b>	<b>-</b>	<b>4,434</b>	<b>4,504</b>
	<b>32,809</b>	<b>21,157</b>	<b>53,966</b>	<b>72,086</b>

**6. Costs of charitable activities by activity type**

	Activities undertaken directly £	Support costs £	2021 £	2020 £
<b>Support costs</b>				
<b>Performances</b>				
Performances	49,532	3,314	52,846	70,451
Accountancy fees	-	1,120	1,120	1,108
Cost of trustees' meetings	-	-	-	27
Depreciation - owned assets	-	-	-	500
	<b>49,532</b>	<b>4,434</b>	<b>53,966</b>	<b>72,086</b>
	<b>49,532</b>	<b>4,434</b>	<b>53,966</b>	<b>72,086</b>

**7. Analysis of support costs**

	2021 £	2020 £
<b>Performances</b>		
Office costs	3,314	3,369
Governance costs	1,120	1,135
	<b>4,434</b>	<b>4,504</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**8. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation of owned fixed assets	-	500
Accountancy fees	1,120	1,108

**9. Comparative for the Statement of Financial Activities**

	Unrestricted funds £	Restricted funds £	2020 £
<b>Income and endowments from:</b>			
Donations and legacies	6,100	42,993	49,093
Charitable activities	21,492	-	21,492
Other income	11,069	-	11,069
<b>Total</b>	<b>38,661</b>	<b>42,993</b>	<b>81,654</b>
<b>Expenditure on:</b>			
Charitable activities	(29,093)	(42,993)	(72,086)
<b>Total</b>	<b>(29,093)</b>	<b>(42,993)</b>	<b>(72,086)</b>
<b>Net income/expenditure</b>	<b>9,568</b>	<b>-</b>	<b>9,568</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	14,283	-	14,283
<b>Total funds carried forward</b>	<b>23,851</b>	<b>-</b>	<b>23,851</b>

**10. Tangible fixed assets**

	Plant and Machinery £
<b>Cost or valuation</b>	
At 01 March 2020	3,258
At 28 February 2021	<b>3,258</b>
<b>Depreciation</b>	
At 01 March 2020	3,258
At 28 February 2021	<b>3,258</b>
<b>Net book values</b>	
At 28 February 2021	-
At 29 February 2020	-



**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**11. Debtors**

	2021 £	2020 £
<b>Amounts due within one year:</b>		
Prepayments and accrued income	848	873
Other debtors	11,733	28,258
	<b>12,581</b>	<b>29,131</b>

**12. Creditors: amounts falling due within one year**

	2021 £	2020 £
Trade creditors	-	5,971
Other creditors	93	-
Accruals and deferred income	5,855	11,007
	<b>5,948</b>	<b>16,978</b>

**13. Movement in funds**

**Unrestricted Funds**

	Balance at 01/03/2020 £	Incoming resources £	Outgoing resources £	Balance at 28/02/2021 £
<i>General</i>				
General	23,851	35,579	(32,809)	26,621
	<b>23,851</b>	<b>35,579</b>	<b>(32,809)</b>	<b>26,621</b>

**Unrestricted Funds - Previous year**

	Balance at 01/03/2019 £	Incoming resources £	Outgoing resources £	Balance at 29/02/2020 £
<i>General</i>				
General	14,283	38,661	(29,093)	23,851
	<b>14,283</b>	<b>38,661</b>	<b>(29,093)</b>	<b>23,851</b>

**Purpose of unrestricted Funds**

General	
Production of contemporary dance	

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**Restricted Funds**

	Incoming resources £	Outgoing resources £	Balance at 28/02/2021 £
Restricted funds	21,157	(21,157)	-
	<b>21,157</b>	<b>(21,157)</b>	<b>-</b>

**Restricted Funds - Previous year**

	Incoming resources £	Outgoing resources £	Balance at 29/02/2020 £
Restricted funds	42,993	(42,993)	-
	<b>42,993</b>	<b>(42,993)</b>	<b>-</b>

**Purpose of restricted funds**

Restricted funds

Restricted donations given to fund contemporary dance productions.

**14. Analysis of net assets between funds**

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>			
General			
General	-	26,621	26,621
	-	<b>26,621</b>	<b>26,621</b>

**Previous year**

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>			
General			
General	-	23,851	23,851
	-	<b>23,851</b>	<b>23,851</b>

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**15. Company limited by guarantee**

New Movement Collective is a company limited by guarantee and accordingly does not have a share capital.