

# NEW MOVEMENT COLLECTIVE

England & Wales - Charity number 1168116

## Details

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**Other names** NMC

**Status** Registered

**Legal form** Charitable company

**Company number** [07768784](#)

**Registered** 2016-07-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Website** <http://www.newmovement.org.uk/>

## Activities

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**Objects:** THE CHARITYÆS OBJECTS (ÆOBJECTSÆ) ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING:FOR THE PUBLIC BENEFIT TO PROMOTE CONTEMPORARY DANCE IN PARTICULAR BY:Ò THE ENCOURAGEMENT OF COLLABORATION, EDUCATION AND EXPERIMENTATION WITH DIVERSE ART FORMS AND PRESENTATION FORMATS;Ò THE CREATION, PRODUCTION AND SUPPORT OF NEW WORKS; ANDÒ UNDERTAKING CHOREOGRAPHIC RESEARCH.

**Activities:** The charity's Objects are:For the public benefit to promote contemporary dance in particular by:\* the encouragement of collaboration, education and experimentation with diverse art forms and presentation formats;\* the creation, production and support of new works; and\* undertaking choreographic research.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-02-28	£6,108	£12,411	-	-
2024-02-29	£127,248	£136,452	-	-
2023-02-28	£22,500	£30,638	-	-
2022-02-28	£59,455	£57,886	-	-
2021-02-28	£56,736	£53,966	-	-

## Trustees

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Name	Role	Appointed
<b>Richard Thomas</b>	Chair	2016-05-26
Carlo Rizzo		2019-02-15
Elizabeth Mischler		2019-02-15
Jonathan Rupert Goddard		2022-07-12
Michelle Duncan		2019-02-26
Patricia Okenwa		2021-06-02

**NEW MOVEMENT COLLECTIVE**

England & Wales - Charity number 1168116

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# Accounts

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**Charity number: 1168116**  
**Company number: 07768784**  
**(England and Wales)**

**New Movement Collective**  
**Report of the Trustees and Unaudited Financial Statements**  
**For the year ended 28 February 2024**

**New Movement Collective**  
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**For the year ended 28 February 2024**

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**New Movement Collective  
Report of the Trustees  
For the year ended 28 February 2024**

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 28 February 2024. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

Objectives and aims

New Movement Collective (NMC) aims are for the public benefit, to promote contemporary dance in particular by:

- The encouragement of collaboration, education and experimentation with diverse art forms and resentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

About New Movement Collective

NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. With a long collaborative working history as creators and performers NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and responds to unconventional performance settings.

Since 2009 NMC has created six full-length productions as well as numerous installations, films, workshops and events. The success of these productions has been recognised through a number of award nominations including Best Independent Company in the British Critics' Circle Dance Awards.

NMC give you ideas, and in doing so take their place among the very best new dance practitioners. If dance is to stand shoulder to shoulder with literature, drama, film and other contemporary art forms, () this is how good - and vitally, how intelligent - it has got to be. Luke Jennings, The Observer on Casting Traces\*\*\*\*\*

Mission

NMC's collective model unlocks new possibilities for dance and collaborative arts practices, enabling its members and associated artists to respond to the rapidly changing world and to work at the boundaries of contemporary dance. Central to this approach lies an ongoing consideration of the relationship between performer and spectator, acknowledging that both are active partners in performance. Placing the performer and audience in the same arena, NMC invites a distinct encounter with dance, stimulating the senses and activating the imagination.

**Objectives and aims**

The trustees have considered the Charity Commision's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

**ACHIEVEMENTS AND PERFORMANCE**

Artistically the year 2023/2024 was dedicated to our largest project to date Les Noces - The Departure. This work has been in concept development for several years, including the research undertaken in 2022/2023, with the support of Arts Council England Cultural Recovery Fund 3.

With the large-scale ambition of the project, the first half of year 2023/24 was dedicated to securing an appropriate venue for its premiere, partnerships, in-kind support, artists, including a large choir, musicians, three commissioned composers, designers, technical crew as well as artistic community groups that would form part of the engagement programme and performance.

Outcomes:

One hundred years after Stravinsky and Nijinska created the powerful masterpiece Les Noces, New Movement Collective presented a re-imagining of this iconic ballet at a new venue, the Fireworks Factory, the largest performance space of Woolwich Works. We presented three performances on 13th and 14th January 2024.

Performed in Stravinsky's bold choice for pianos and percussions, the cast included singers from the Opera Holland Park Chorus, four soloists, musicians from the Royal Academy of Music and Royal College of Music, with new choreography staged by some of Britain's best contemporary dancers.

Les Noces - The Departure is a deeply emotive exploration of what is at the core of human relationships and commitment; New Movement Collective have additionally commissioned three contemporary composers to respond to Stravinsky's score: the project's music director Yshani Perinpanayagam, emerging Royal Academy of Music composer Andrea Balency-Béarn, and Beatbox champion MC Zani. This final work was performed by two youth groups Company Chameleon Youth (Saturday) and English National Ballet YouthCo (Sunday) to live music performed by beatboxer Jack Hobbs.

We are incredibly proud of this production, our largest so far, and the process, led by the principles of collaboration. Despite challenges - mainly not meeting the expected income from trusts and the shift to the timeline, we have worked consistently towards our goals and achieved success in the below areas:

- The public, participants, and artists we engaged with received the highest quality experience.
- Working at a larger scale than ever before, we developed our production and processes in a way that further opens access and increases positive impact on communities, while maintaining high artistic quality
- We developed skills of the people and organisations involved through partnerships and the shared pool of experience, expertise, and resources.
- We gave meaningful engagement to over 120 creatives and staff directly involved in the project.
- We increased opportunities for young people from all backgrounds to develop their creativity, inspired them and supported them in their chosen career paths.

Our achievements were felt and noticed by the artists, public and the press, with reviews ranging from the young critics, e.g. The Young(ish) perspective, to the Financial Times, The Guardian and dance - specialist journals.

"Stravinsky's Les Noces is such a historical and traditional work, subject to repeated reinterpretation. However, the New Movement Collective, rather than attempting to offer up their own re-do of Les Noces, felt more like a response to that cultural moment, an echo from the future. I think there was something quite dystopian about Les Noces - The Departure, some vision of the future in which we might only have each other. The somewhat sentimentality I felt after was brightened however by the closing piece from Company Chameleon Youth and ENBYouthCo, as young performers collaborated with the impressive beatboxer MC Zani, and created a spirited and more animalistic response to Les Noces. This whole project, a mass collaboration between so many groups and individuals, was a perfect piece to perform at Woolwich Works." A Young (ish) Perspective

"A major hat off to New Movement Collective for pulling this off. Sixty dancers, musicians and singers, four new music and dance works and a stunning setting, formerly part of the Royal Arsenal, with a catwalk-like stage bisecting the room. It's loaded with ambition and class, not just the ingredients but the way the whole evening is designed." The Guardian

In addition to the main programme, the project also gave NMC opportunities to work with artistic community groups and present smaller performances at important venues. This included:

- November 24, 2023, Victoria & Albert Museum V&A Lates: NMC performing a programme excerpt with live music by Yshani Perinpanayagam
- November 24, 2023, English National Ballet, Production Studio: Sharing of works created by NMC as part of the community engagement programme with ENBYouthCo and Leap of Faith (dancers over 60) with music by MC Zani and Yshani Perinpanayagam

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

- July 16 and November 27th, 2023 Jaqueline du Pre? building, St Hilda's College, Cowley Pl, Oxford OX4 1DY: Sharing of Les Noces programme, insight event with NMC.

Some partner feedback:

Woolwich Works (our performance venue for Les Noces - The Departure):

Hosting Les Noces at Woolwich Works helped to broaden and elevate our programme. As a new venue, we were allowed the opportunity to present a unique and high quality piece of work that helped to build our audience and our profile. We were able to see the space used in a unique way that will certainly inform our programming potential. The peak in ticket sales in the last few days was a nice surprise! We were surprised how well the cross disciplinary elements of the performance worked. Hannah Pierce, Head of Creative Programming

Opera Holland Park Chorus:

It was a privilege to work alongside you and your inspirational dancers. A huge thank you to you for your support and encouragement and very much hope OHP and NMC can work together again soon. OHP Chorus Master

It was a really inspirational project - the use of the space, the interlinking works, it really brought a freshness to the work. We're always looking to collaborate with other groups and work year-round, so it was good to have the extra visibility and show the flexibility of our chorus. OHP Producer

English National Ballet (partners on engagement programme)

What an absolute triumph, a beautiful performance with so many wonderful elements. We don't doubt how much effort this took. Our groups very much enjoyed working with Estela as we have enjoyed working with you and NMC.

Laura Harvey, Head of Creative Programmes

Company Chameleon (partners on engagement programme)

Les Noces The Departure was a fantastic opportunity for our young people. The opportunity allowed them to perform alongside professional dancers in a professional production and as the event happened in London, our youth company were able to travel to the capital as a company and take part in a really impactful experience.

Our young people were really inspired by both Juliana and Gemma during the creation process and I believe they all developed as young dance artists as a result of this experience. Taking part in this professional production was aspirational to our young people, many of which have a desire to train professionally and achieve a career in dance.

Sam Boradent, Learning & Participation Manager at Company Chameleon / Manager of Chameleon Youth

Royal College of Music

Congratulations on a terrific show! Everything about it was eye and ear-catching with performances of real depth - I loved it.  
Music tutor

Some audience feedback:

I absolutely loved it. Each element of the performance was impressive in its own right - the music, the choreography, the performance, the design and staging. The scale was so unlike anything we are used to seeing in London, and the space (which was brilliantly used) played a significant part in the audience experience. It was an extraordinary experience, the atmosphere was very special.

Audience member

We saw this performance on Saturday evening and wanted to say a big thank you to everyone involved. We were absolutely blown away by the experience and its inventiveness. The collaboration between all companies was really impressive and the performances were terrific. We're really looking forward to more of this at Woolwich Works!

Audience members

The setting , engagement of musicians , commissioning of work , and ending with young people was such a beautiful choice. I cried when talking about the beatboxer birdsong and finishing with the youngest dancers . What a gift to them and to us . It will stay with me .

Audience member

Some artist feedback:

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

Les Noces The Departure has given me the opportunity to return to the U.K for work after relocating to France due to Brexit. I am deeply grateful for this possibility, as a freelancer living outside of the U.K, to come back and collaborate with such an inspiring team of artists. The project's creative energy, along with the musical score of Les Noces is still resonating in me now. I am very inspired by the collective approach of NMC and how this allows for an expansive and fluid approach to the development of all parts of the project. I was also very inspired by the live music and the opportunity to dance to a full orchestra and choir.

Dancer

I was very grateful to NMC for providing me and other members with such flexibility and encouragement to undertake this project despite other commitments (work and family matters) during the creative process. It is very rare to find dance companies or collectives that offer such support and understanding for our age group. Being part of the project has inspired me to seek further opportunities to perform more and has allowed me to realise how important this is to continue to inspire my teachings.

Dancer

It was such a pleasure taking part in the show with NMC, everyone put together a truly great experience, and phenomenal dancing!

Musician (Royal College of Music)

Just wanted to say what a joy it was to be part of this project as well, loved every minute working on it!

Musician (Royal College of Music)

People benefitting from the project:

Creative practitioners 120

Active participants 113

Live audiences 2400

Online audiences approx. 500,000

Artistic activities took place across London boroughs: Greenwich, Tower Hamlets, Newham, Chelsea and Kensington, Westminster as well as Manchester and Oxford. They included rehearsals, workshops, sharing of work in progress, production and performances.

Groups engaged with:

- ENB YouthCo (Tower Hamlets, 14 -19 years old) 20

- Company Chameleon Youth (Manchester, 16-21 years old) 9

- Leap of Faith (Newham, over 60-s) 23

- Royal Academy of Music (Westminster) 4 pianists took part in the performance ; 1 percussionist, 2 pianists and 15 composers took part in workshops.

- Royal College of Music (Chelsea and Kensington) 5 percussionists took part in the performance.

- Acosta Dance Foundation (Greenwich) who hosted our rehearsals in November in exchange for a workshop with professionals and a PR feature

Educational activities

Architectural Association School of Architecture

NMC has a long-standing partnership with the Architectural Association School of Architecture MA/MFA course in Spatial Performance Design. NMC are involved with the course as consultants and guest tutors, facilitating the development of students' concepts and assisting in performance production.

Across 2023/24 we worked with 46 students of the Architectural Association Interprofessional Studio, leading movement workshops for the AA students and supporting their collaboration with London Contemporary Dance School (LCDS) based at The Place Theatre in London.

During 2023/24 the students took part in public events scheduled across the academic year at the Architectural Association building in Bedford Square, London and in Lisbon in June 2023 with the audience of with a total audience of about 240.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

Organisational development

Les Noces - The Departure was an opportunity to scale up our artistic activities. Following a period of withdrawal from public in - person events during the pandemic and a slow recovery of the cultural sector from the impact of the global pandemic, three years after the breakout of Covid - 19 we performed a large - scale event that was a celebration of life, love and community.

Supported by the Arts Council England, the London Community Foundation - Cockayne Grants for the Arts programmes, Coin Trust, Richard Thomas Foundations, Dance Scholarship Oxford (DANSOX) as well as a small group of individual supporters and with additional support from the Acosta Dance Foundation, we led on a project involving partners: English National Ballet, Opera Holland Park, East London Dance, Company Chameleon, Royal Academy of Music, Woolwich Works, Victoria and Albert Museum and directly engaging over 120 creatives.

Impact

We anticipate that a longer - term impact of the project on individuals is the professional growth that occurred through participation for the pre -professionals, students as well as the emerging and established artists - each being offered a significant role and an artistic challenge.

Some testimonies on impact felt by the artists include:

Amazing to perform as part of a youth company in our own section - in a professional show. Very big honour as usually youth companies aren't given that sort of platform.  
ENBYouthCo member

The project provided the opportunity to be involved with a very exciting project that blended performance mediums and gave me a new perspective on what a performance could look/feel like.  
Musician, Royal College of Music

I thought it was a very well designed programme which worked very well; as well as enjoying participating in Les Noces I found the music and choreography for the other works in the programme fascinating and in the case of Yshani's piece in particular very moving. The chance to work with a musician of the Yshani's calibre was also hugely exciting and satisfying.  
Chorus Member, Opera Holland Park Chorus

Increased confidence as a conductor. Connections with student musicians. Producing a commission I am pleased with.  
Music Director and composer

For the New Movement Collective as an organisation we can already see a renewed interest in NMC's work, good turn up of programmers ( Sadlers Wells, Royal Ballet, Birmingham Royal Ballet, The Lowry, Pavilion Dance South West among others) and positive feedback from industry colleagues and press which we will work to turn into more performance opportunities.

Some comments from industry colleagues include:

Thank you for the invitation to the show. I thoroughly enjoyed the performance. The main piece was rich and beautifully crafted. The youth dance company and beatboxing were a delightful surprise that I was not expecting. Please do send my appreciation to the rest of the company. Are there any further plans for the production? Pavilion Dance

Congratulations on producing such an epic production - we hope the other performances went well.  
Sadlers Wells Theatre

Looking into the future, having regained confidence in our value, following the success of this production, as a company we can aim for better deals with larger partners and hope for some of the funding avenues to open again, to alleviate some of the pressure on NMC as producers. The growth in exposure through positive PR and successful relationship building has made a significant difference to our organisation. After a number of challenging years, this project was a springboard for NMC to do again what we do best - create high quality, cross - disciplinary artistic collaboration.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

**FINANCIAL REVIEW**

Significant events:

- Receiving £15,000 from London Community Trust: Cockayne Grants for the Arts for production of Les Noces - The Departure
- Securing £60,000 in funding from Arts Council England Projects Grants towards creation and production of Les Noces - The Departure
- Funding from trusts and individuals who had supported NMC in the past, including the Coln Trust, Richard Thomas Foundation and Dance Scholarship Oxford (DANSOX)

We welcome the ongoing support from past funders, in particular the Arts Council England, where the Project Grants have become very competitive for London - based companies and activities. We are also pleased to have developed a relationship with a funder new to our portfolio - The Cockayne Trust. Unfortunately we were unable to secure all the expected income from trusts and foundations, with many small trusts and individuals directing their funds to other causes at this time. Concurrently, due to low turnover in previous years during Covid and the R&D time, there were a number of largest trusts who's funding goals were a high match for our applications but where we were not eligible.

Earned income from tickets was lower than expected - this may be due to the timing of the performance immediately after Christmas season, a short run and many of the young people taking advantage of the discounted ticket prices to the performance.

We would like to thank and acknowledge all funders and supporters, including significant in kind support from: English National Ballet, Opera Holland Park, East London Dance, Company Chameleon, Royal Academy of Music, Acosta Dance Centre and Woolwich Works.

**Risk Management**

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- a quarterly and annual review of the strategic risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- The continued adverse impact of the global pandemic Covid19 on the performing arts sector and charities, including New Movement Collective. This includes greater competition for funds from trusts and foundations and ACE Projects Grants since the schemes re-opened. There is also evidence to suggest that many performing arts venues have also become more risk-averse since re-opening in their approach to programming, which might limit bookings for work that is new and unconventional.
- Increase cost of international projects and collaborations due to Brexit
- Inflation - increase of the cost in the creation of artistic production

Financial capacity - new sources of income are being developed and in 2020 we began to work with fundraising consultants to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims. Reserves also need to be monitored closely to enable the charity to deal with requirements outside annual budgets.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the each financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies are being adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities if income targets are not achieved.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2024**

Reserves policy - Annual fixed costs are £24,000 and our reserves policy is to retain half of this to allow NMC the funds needed to either wind up the charity or to continue its essential operations over a 6 month period.

The Trustees recognize that during the financial year 2023/24 which has seen an investment in our largest project so far, there has been an increased risk to cash flows. Following a thorough examination of the financial requirements, current costs and the potential for future investment, the Trustees approved a facility for temporary financial aid in order to allow the Charity to achieve its charitable objectives:

- The encouragement of collaboration, education and experimentation with diverse art forms and presentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

In 2023/2024

number 97% of expenditure was spent on artistic production, research and education

number 3% of expenditure was spent on supporting costs and governance

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The Company was incorporated on 9 September 2011 as New Movement Collective Ltd. The Company was registered as a Charity in England and Wales with the Charity Commission and is governed by MEMORANDUM AND ARTICLES INCORPORATED 26 MAY 2016. The company changed its name to New Movement Collective on 25 June 2016.

In 2016 the board of trustees was established with five founding members with experience in the dance and international cultural sector, finance and governance. The board currently comprises four independent members and two members representing the collective.

To ensure the collective views are fully considered, NMC members meet prior to each trustee meeting and their views are represented by the two collective trustees in board decision-making. Rotating positions for all board members is enshrined into the articles, with different lengths of term (between 1-4 years) to ensure continuity and renewal on the board. The NMC board members rotate every 2 - 3 years in order to share the responsibilities in decision making and to continue the development of leadership skills among members.

#### **Recruitment and appointment of trustees**

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees.

NMC advertises the opportunities to become a Trustee through Voluntary sector, Business and Arts and Culture channels when gaps are identified. The Trustees can be nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration current and future projects, succession planning, representation and experience, empathy and knowledge of the charity. It is imperative that the external trustees are familiar with and supportive of the Company's collective ethos.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

### **REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	New Movement Collective
<b>Charity registration number</b>	1168116
<b>Company registration number</b>	07768784
<b>Principal address</b>	54 Selworthy House Battersea Church Road London SW11 3NG

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2024**

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Mr Richard Thomas  
Elizabeth Mischler  
Carlo Rizzo  
Michelle Duncan  
Patricia Okenwa  
Jonathan Goddard

**Independent examiner**

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
Unit 115 Ducie House  
Ducie Street  
Manchester  
M1 2JW

Approved by the Board of Trustees and signed on its behalf by



.....  
Mr Richard Thomas

10 April 2024

**New Movement Collective**  
**Independent Examiners Report to the Trustees**  
**For the year ended 28 February 2024**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 28 February 2024.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Andrew M Wells FMAAT  
Counterculture Partnership LLP  
Unit 115 Ducie House  
Ducie Street  
Manchester  
M1 2JW

**New Movement Collective**  
**Statement of Financial Activities (including Income and Expenditure Account)**  
**For the year ended 28 February 2024**

	Notes	Unrestricted funds £	2023 £
<b>Income and endowments from:</b>			
Donations and legacies	2	79,500	7,500
Charitable activities	3	4,479	10,089
Other income	4	43,269	4,911
<b>Total</b>		<b>127,248</b>	<b>22,500</b>
<b>Expenditure on:</b>			
Raising funds	5	(752)	-
Charitable activities	6/7	(135,700)	(30,632)
<b>Total</b>		<b>(136,452)</b>	<b>(30,632)</b>
<b>Net expenditure</b>		<b>(9,204)</b>	<b>(8,132)</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		20,058	28,190
<b>Total funds carried forward</b>		<b>10,854</b>	<b>20,058</b>

**New Movement Collective**  
**Statement of Financial Position**  
**As at 28 February 2024**

	Notes	2024 £	2023 £
<b>Current assets</b>			
Debtors	14	48,031	6,485
Cash at bank and in hand		7,823	16,568
		<b>55,854</b>	<b>23,053</b>
<b>Creditors: amounts falling due within one year</b>	15	(45,000)	(2,995)
<b>Net current assets</b>		<b>10,854</b>	<b>20,058</b>
<b>Total assets less current liabilities</b>		<b>10,854</b>	<b>20,058</b>
<b>Net assets</b>		<b>10,854</b>	<b>20,058</b>
<b>The funds of the charity</b>			
Unrestricted income funds	16	10,854	20,058
<b>Total funds</b>		<b>10,854</b>	<b>20,058</b>

For the year ended 28 February 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



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Mr Richard Thomas  
Trustee

10 April 2024

**New Movement Collective**  
**Notes to the Financial Statements**  
**For the year ended 28 February 2024**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

New Movement Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

**Taxation**

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

**2. Income from donations and legacies**

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
<b>Unrestricted funds</b>		
Donations received	7,500	-
Grants received	72,000	7,500
	<b>79,500</b>	<b>7,500</b>
	<b>79,500</b>	<b>7,500</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2024**

**Analysis of grants received**

	<b>2024</b>	<b>2023</b>
	£	£
Arts Council England	54,000	7,500
Cockayne / The London Community Foundation	15,000	-
Coln Trust	3,000	-
	<b>72,000</b>	<b>7,500</b>
	<b>72,000</b>	<b>7,500</b>

**3. Income from charitable activities**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
<i>Performances</i>		
Income from charitable activities	4,479	10,089

**4. Other income**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
Theatre tax relief	43,269	4,911
	<b>43,269</b>	<b>4,911</b>
	<b>43,269</b>	<b>4,911</b>

**5. Expenditure on generating donations and legacies**

	<b>2024</b>	<b>2023</b>
	£	£
<b>Unrestricted funds</b>		
Donations	752	-
	<b>752</b>	-
	<b>752</b>	-

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2024**

**6. Costs of charitable activities by fund type**

	2024	2023
	£	£
<b>Unrestricted funds</b>		
<b>Performances</b>		
Direct cost	131,705	27,295
	<b>131,705</b>	<b>27,295</b>
<b>Support costs</b>		
<b>Performances</b>		
Office costs	2,482	1,844
Governance costs	13	-
Accountancy fees	1,500	1,493
	<b>3,995</b>	<b>3,337</b>
	<b>135,700</b>	<b>30,632</b>

**7. Costs of charitable activities by activity type**

	Activities undertaken directly £	Support costs £	2024 £	2023 £
<b>Support costs</b>				
<b>Performances</b>				
Performances	131,705	2,495	134,200	29,139
Accountancy fees	-	1,500	1,500	1,493
	<b>131,705</b>	<b>3,995</b>	<b>135,700</b>	<b>30,632</b>
	<b>131,705</b>	<b>3,995</b>	<b>135,700</b>	<b>30,632</b>

**8. Analysis of support costs**

	2024	2023
	£	£
<b>Performances</b>		
Office costs	2,482	1,844
Governance costs	1,513	1,493
	<b>3,995</b>	<b>3,337</b>
	<b>3,995</b>	<b>3,337</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2024**

**9. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Accountancy fees	1,500	1,493
	1,500	1,493

**10. Particulars of employees**

	<b>2024</b>	<b>2023</b>
Employees	0	0
	0	0

**11. Trustee remuneration and related party transactions**

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2023:£nil).

Patricia Okenwa invoiced New Movement Collective £2,600 in relation to a teaching fee. Of this amount £650 was owing as at 29/2/24.

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £nil (2023:£nil).

**12. Comparative for the Statement of Financial Activities**

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

**13. Tangible fixed assets**

<b>Cost or valuation</b>	<b>Plant and machinery</b>
	<b>£</b>
At 01 March 2023	3,258
At 28 February 2024	<b>3,258</b>
<b>Depreciation</b>	
At 01 March 2023	3,258
At 28 February 2024	<b>3,258</b>
<b>Net book values</b>	
At 28 February 2024	-
At 28 February 2023	-

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2024**

**14. Debtors**

	2024	2023
	£	£
<b>Amounts due within one year:</b>		
Trade debtors	453	-
Prepayments and accrued income	47,299	5,985
Other debtors	279	500
	<b>48,031</b>	<b>6,485</b>

**15. Creditors: amounts falling due within one year**

	2024	2023
	£	£
Trade creditors	12,646	-
Other creditors	23,528	110
Accruals and deferred income	8,826	2,885
	<b>45,000</b>	<b>2,995</b>

**16. Movement in funds**

**Unrestricted Funds**

	Balance at 01/03/2023	Incoming resources	Outgoing resources	Balance at 28/02/2024
	£	£	£	£
<i>General</i>				
General	20,058	127,248	(136,452)	10,854
	<b>20,058</b>	<b>127,248</b>	<b>(136,452)</b>	<b>10,854</b>

**Unrestricted Funds - Previous year**

	Balance at 01/03/2022	Incoming resources	Outgoing resources	Balance at 28/02/2023
	£	£	£	£
<i>General</i>				
General	28,190	22,500	(30,632)	20,058
	<b>28,190</b>	<b>22,500</b>	<b>(30,632)</b>	<b>20,058</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2024**

**Purpose of unrestricted Funds**

General

Production of contemporary dance

**Purpose of restricted funds**

Restricted funds

Restricted donations given to fund contemporary dance productions.

**17. Analysis of net assets between funds**

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	10,854	10,854
	-	<b>10,854</b>	<b>10,854</b>
<b>Previous year</b>			
<i>General</i>			
General	-	20,058	20,058
	-	<b>20,058</b>	<b>20,058</b>

**18. Company limited by guarantee**

New Movement Collective is a company limited by guarantee and accordingly does not have a share capital.

**NEW MOVEMENT COLLECTIVE**

England & Wales - Charity number 1168116

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# Accounts

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**Charity number: 1168116**

**Company number: 07768784**

**(England and Wales)**

**New Movement Collective**

**Report of the Trustees and Unaudited Financial Statements**

**For the year ended 28 February 2022**

**New Movement Collective**  
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**For the year ended 28 February 2022**

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**New Movement Collective**  
**Report of the Trustees**  
**For the year ended 28 February 2022**

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 28 February 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

New Movement Collective's (NMC) aims are for the public benefit, to promote contemporary dance in particular by:

- The encouragement of collaboration, education and experimentation with diverse art forms and presentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

**About New Movement Collective**

NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. With a long collaborative working history as creators and performers NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and responds to unconventional performance settings.

Since 2009 NMC has created 4 full-length productions as well as numerous installations, films, workshops and events. The success of these productions has been recognised through a number of award nominations including Best Independent Company in the British Critics' Circle Dance Awards.

"NMC give you ideas, and in doing so take their place among the very best new dance practitioners. If dance is to stand shoulder to shoulder with literature, drama, film and other contemporary art forms, (...) this is how good - and vitally, how intelligent - it has got to be." Luke Jennings, The Observer on Casting Traces\*\*\*\*\*

**Mission**

NMC's collective model unlocks new possibilities for dance and collaborative arts practices, enabling its members and associated artists to respond to the rapidly changing world and to work at the boundaries of contemporary dance. Central to this approach lies an ongoing consideration of the relationship between performer and spectator, acknowledging that both are active partners in performance. Placing the performer and audience in the same arena, NMC invites a distinct encounter with dance, stimulating the senses and activating the imagination.

**Objectives and aims**

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2022**

**ACHIEVEMENTS AND PERFORMANCE**

In 2021/2022, as the performing arts sector began to recover from the impact of the global pandemic, New Movement Collective was focused on securing our artistic continuity, financial viability and sustainability. With many social distancing restrictions still in place at the beginning of the year, and the ongoing uncertainty around the opening of performance venues, the Company focused on further diversifying our artistic programme by making use of new technologies to connect with our audiences locally, nationally and internationally.

In the summer of 2021, with support from the Arts Council England Culture Recovery Fund 2 and the Foyle Foundation, we developed and presented Project XO Remote with 59 live public sessions streamed globally from Stone Nest in London between June 5-8, 2021.

Project XO is our long anticipated interactive performance that had been put on hold due to Covid restrictions. In its original format this unique encounter invites members of the public to wear a robotic exoskeleton which moves their body in a precise choreography. Making use of the exoskeletons and collaborating with creative technologists Jon Rowe and Simon Haenggi to develop a new online platform, we created Project XO Remote - an interactive dance installation that invites audiences to discover, create and play. With music and sound design by composer Olga Wojciechowska, audiences can engage with the experience by navigating the exoskeleton suit and interacting with live performers from home. In this experimental event, especially designed for our audiences online, NMC explores themes of control, agency and physical empathy. The participant experience is at the core of our concept, giving them a sense of play and responsibility.

Project XO Remote stretches far beyond pre-recorded content, challenging how audiences can interact with dance remotely and digitally, enabling us to stay connected regardless of geography and social distancing restrictions.

Project XO Remote was developed with significant in kind support from the host venue Stone Nest.

"The work is absolutely thrilling. It was so strange for me, as a complete extrovert, to feel such a connection through this work, as usually I only get that from face to face interactions." H. Wallace, Project XO Remote Participant

"I was really impressed! A truly unique performance experience, very slick and thought provoking." R. Thomson, Singapore Arts House, Project XO Remote Participant

"What I find intriguing is the balance or tension between participant, technology and performer, where no one actually dominates: while the dancers relinquish control they are still a significant presence; the machinery is tamed by the performer whereas the participant, while arguably in a position of power, is vulnerable in their solitude. We look forward to the project's development and future incarnations of live and online performances where these questions about dance, the body and technology will be explored further." Josephine Leask, DaneTabs

The event showed NMC to be an innovative, resilient organisation, capable of creating complex projects despite the challenges posed by the pandemic. The work helped to generate new interest in the Company's programme and opportunities to present NMC at the Beyond Conference in Belfast, Ireland in October 2021 and at the Rise Up Conference at the Giza Pyramids in Cairo, Egypt in November 2021.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2022**

**Significant activities**

Project XO Remote at the Immersive Futures Lab Showcase at the Titanic in Belfast, Beyond Conference, 20th October 2021. BEYOND is a unique, annual gathering of current and future innovators focused on Research and Development across the Creative Industries, bringing together world-leading researchers, makers, investors, business leaders, and thinkers. The conference offers a global audience access to a schedule of expert speakers, keynotes, panel discussions, think pieces and provocations, as well as Q&As and networking opportunities.

Riseup Summit 2021 25 - 27 November - participation as speakers at one of the most historically and culturally significant sites, the Pyramids of Egypt. NMC member and producer Malgorzata Dzierzon presented the Collective's work in discussion with Reem Allam, the Executive Manager and Artistic Programmer of D-CAF Festival in Cairo and with creative technologist Sabrina Verhage. Our talk was part of the creative stage, with topics merging art, technology and business.

Les Noces - research and development Supported by the Arts Council England Culture Recovery Fund 3 in early 2022 we worked with 11 dance artists and 3 musicians to develop our concept, choreographic material and designer brief for a new production for 2023. The R&D culminated in a studio sharing on March 11 at Sadler's Wells Theatre in London. The attendees included NMC supportres, collaborators, prospects, artistic directors and programmes from London, national and international festivals.

During the research period we agreed to work with Stravinsky's Les Noces (The Wedding) as the main piece, with the view to present the work in its centenary year 2023. We plan to commission a number of contemporary music responses in the future that would proceed the main event. We also spent time exploring how we can work with local communities as part of the production and developed a structure within which we can invite local creative practitioners to present their responses to the themes of love, commitment, marriage, wedding and to Stravinsky's Les Noces. Following a series of consultations with our team, advisors and board we are now ready to start approaches to potential partners, commissioners and presenters.

**Educational activities**

2021/22 continued to be a challenging year for many young people, including those looking to develop their future careers in the arts. NMC have worked with our existing and new partners to support and inspire them through this period.

In April 2022 we worked with DanceEast CAT programme in Ipswich to create and edit two short dance films with a group of 40 children aged 11-16. The week - long programme, run entirely online, consisted of creative choreographic sessions as well as time dedicated to sharing our experience and knowledge of creating movement for camera, editing and the use of technology in dance performance. The resulting short films Zest and How do you do with music by Geoff Holroyde and James Holroyde were shared by DanceEast through their social media channels.

NMC has a long-standing partnership with the Architectural Association School MA/MFA course in Spatial Performance Design. NMC are involved with the course as consultants and guest tutors, facilitating the development of students' concepts and assisting in performance production.

Across 2021/22 we worked with 43 students of the Architectural Association Interprofessional Studio through online and in person movement workshops for the AA students and supporting their collaboration with choreographers from Trinity Laban MA/MFA course.

The public events took place in London, Beijing and Shanghai.

In 2021 NMC engaged with 1000 people directly and with an estimate of further 50,000 online via our own and our partners platforms.

**Organisational development**

The focus following the global health crises was on activities that would prevent NMC ceasing operation and to enable a return to artistic activities within the government guidelines and safe practice. In 2021/22 we were successful in applying to the Arts Council England for the Culture Recovery Fund 2 and the Culture Recovery Fund 3 supported by the Department for Digital, Culture, Media & Sport. The grants provided support to cultural, heritage and creative sectors as they recovered and reopened. With the use of the funds we were able to:

- honour our financial commitments to freelancers and core team
- worked with freelance fundraiser Samantha Hobrough to identify fundraising opportunities for immediate and long-term future
- pay essential operational costs
- Develop and present artistic programmes that allowed us to stay connected and grow our audience despite the physical distancing and travel restriction

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2022**

**Achievements against objectives**

Future planning:

1)Project XO - renew interest in presenting Project XO Live as soon as restrictions are lifted at Sadler's Wells Theatre in London, Brighton, York and internationally in Singapore and San Francisco.

2)Project XO Remote- present as an alternative to Project XO Live during the pandemic and as an artistic proposition to run alongside live events

3)Orchestra Project - scoping for development of a new large-scale performance and community project based on Stravinsky's Les Noces for 2023

4)Anniversary Year - continue to explore the possibility for small scale and scratch events. After a series of complex cross-disciplinary projects, our desire is to go back to the essence of spontaneous collective creation to instigate short artistic interventions live and online

Impact of Covid-19

The uncertainty due to Covid19 during 2020/21 meant that NMC could neither further fund nor deliver our regular activities during the period of social distancing and travel restrictions. Our cashflow position was also vulnerable due to the money owed to NMC.

The Company was successful in applying for an Arts Council England Emergency Response Grant for non NPOs (National Portfolio Organisation) that has supported the cost of our fixed costs and public facing digital events over 6 months in 2020.

In early 2021 NMC also secured £25,000 from the second round of the Arts Council England Culture Recovery Fund to support the organisation in our return to public-facing activities, contribute towards core costs April-June 2021 and to help rebuild our reserves.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2022**

**FINANCIAL REVIEW**

**Significant events**

- Securing £25,000 in funding from Arts Council England Cultural Culture Recovery Fund 2 towards core costs and online artistic activity during the pandemic plus the development and presentation of Project XO Remote
- Securing £25,000 in funding from Arts Council England Cultural Culture Recovery Fund 3 to support organisational viability and sustainability, including development of new artistic projects and partnership - Les Noces
- Significant in-kind support towards Project XO Remote from Stone Nest including access to the venue for rehearsal, production and live public streaming events

Project XO is an ambitious undertaking that took several years of investment in order to bring the work to the public. We would like to gratefully acknowledge the input of all collaborators over the years and the support from organisations, individual donors of the Commissioning Circle, Richard Thomas Foundation, NMC Trustees, our educational, presenting, commission and co-commission partners, Sadler's Wells Theatre, South East Dance, Arts Council England, Garfield Weston Foundation, Foyle Foundation, Stone Nest and the Jerwood Choreographic Project II.

**Risk Management**

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.
- an ethics sub-committee to consider and approve any donations made to the charity over £1,000

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- The continued adverse impact of the global pandemic Covid19 on the performing arts sector and charities, including New Movement Collective. This includes greater competition for funds from trusts and foundations and ACE Projects Grants in the months since the schemes re-opened. There is also evidence to suggest that many performing arts venues have also become more risk-averse since re-opening in their approach to programming, which might limit bookings for work that is new and unconventional.
- Increase cost of international projects and collaborations due to Brexit
- Inflation - increase of the cost in the creation of artistic production

Financial capacity - new sources of income are being developed and in 2020 we began to work with fundraising consultants to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims. Reserves also need to be monitored closely to enable the charity to deal with requirements outside annual budgets.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- Reserves policies are being adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities if income targets are not achieved.

In 2021/2022

92% of expenditure was spent on artistic production, research and education

8% of expenditure was spent on supporting costs and governance

**Reserves**

Annual fixed costs are £24,000 and our reserves policy is to retain half of this to allow NMC the funds needed to either wind up the charity or continue its essential operations over a 6 month period.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Company was incorporated on 9 September 2011 as New Movement Collective Ltd. The Company was registered as a Charity in England and Wales with the Charity Commission and is governed by MEMORANDUM AND ARTICLES INCORPORATED 26 MAY 2016. The company has changed its name to New Movement Collective on 25 June 2016.

In 2016 the board of trustees was established with five founding members with experience in the dance and international cultural sector, finance and governance. The board currently comprises four independent members and two members representing the collective.

To ensure the collective views are fully considered, NMC members meet prior to each trustee meeting and their views are represented by the two collective trustees in board decision-making. Rotating positions for all board members is enshrined into the articles, with different lengths of term (between 1-4 years) to ensure continuity and renewal on the board. The NMC board members rotate every 2- 3 years in order to share the responsibilities in decision making and to continue the development of leadership skills among members.

**Recruitment and appointment of trustees**

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees.

NMC advertises the opportunities to become a Trustee through Voluntary sector, Business and Arts and Culture channels when gaps are identified. The Trustees can be nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration current and future projects, succession planning, representation and experience, empathy and knowledge of the charity. It is imperative that the external trustees are familiar with and supportive of the Company's collective ethos.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	New Movement Collective
<b>Charity registration number</b>	1168116
<b>Company registration number</b>	07768784
<b>Principal address</b>	54 Selworthy House Battersea Church Road London SW11 3NG

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

Mr Richard Thomas  
Miss Clementine Sveaas  
Elizabeth Mischler  
Carlo Rizzo  
Renaud Wiser  
Michelle Duncan  
Patricia Okenwa  
(Appointed: 02 June 2021)  
Jonathan Goddard  
(Appointed: 13 July 2022)

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2022**

**Independent examiner**

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

Approved by the Board of Trustees and signed on its behalf by

.....  
Mr Richard Thomas  
24 October 2022

**New Movement Collective**  
**Independent Examiners Report to the Trustees**  
**For the year ended 28 February 2022**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 28 February 2022.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  
Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

13 September 2022

**New Movement Collective**  
**Statement of Financial Activities (including Income and Expenditure Account)**  
**For the year ended 28 February 2022**

	Notes	Unrestricted funds £	2021 £
<b>Income and endowments from:</b>			
Donations and legacies	2	44,077	40,444
Charitable activities	3	13,424	11,530
Other income	4	1,954	4,762
<b>Total</b>		<b>59,455</b>	<b>56,736</b>
<b>Expenditure on:</b>			
Charitable activities	5/6	(57,886)	(53,966)
<b>Total</b>		<b>(57,886)</b>	<b>(53,966)</b>
<b>Net income</b>		<b>1,569</b>	<b>2,770</b>
<b>Reconciliation of funds</b>			
Total funds brought forward		26,621	23,851
<b>Total funds carried forward</b>		<b>28,190</b>	<b>26,621</b>

**New Movement Collective  
Statement of Financial Position  
As at 28 February 2022**

	Notes	2022 £	2021 £
<b>Current assets</b>			
Debtors	12	7,380	12,581
Cash at bank and in hand		29,006	19,988
		<b>36,386</b>	<b>32,569</b>
<b>Creditors: amounts falling due within one year</b>	13	(8,196)	(5,948)
<b>Net current assets</b>		<b>28,190</b>	<b>26,621</b>
<b>Total assets less current liabilities</b>		<b>28,190</b>	<b>26,621</b>
<b>Net assets</b>		<b>28,190</b>	<b>26,621</b>
<b>The funds of the charity</b>			
Unrestricted income funds	14	28,190	26,621
<b>Total funds</b>		<b>28,190</b>	<b>26,621</b>

For the year ended 28 February 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

-----  
Mr Richard Thomas  
Trustee

24 October 2022

**New Movement Collective**  
**Notes to the Financial Statements**  
**For the year ended 28 February 2022**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

New Movement Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

**Taxation**

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

**Tangible fixed assets**

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery	25% Straight line
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**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**2. Income from donations and legacies**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Unrestricted funds</b>		
Donations received	1,577	4,437
Grants received	42,500	36,007
	<b>44,077</b>	<b>40,444</b>
	<b>44,077</b>	<b>40,444</b>

**Analysis of grants received**

	<b>2022</b>	<b>2021</b>
	£	£
Arts Council England	42,500	30,507
South East Dance	-	500
The Foyle Foundation	-	5,000
	<b>42,500</b>	<b>36,007</b>
	<b>42,500</b>	<b>36,007</b>

**3. Income from charitable activities**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Unrestricted funds</b>		
<i>Performances</i>		
Income from charitable activities	13,424	11,530

**4. Other income**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Unrestricted funds</b>		
Theatre tax relief	1,954	4,762
	<b>1,954</b>	<b>4,762</b>
	<b>1,954</b>	<b>4,762</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**5. Costs of charitable activities by fund type**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Unrestricted funds</b>		
Direct cost	53,255	49,532
	<b>53,255</b>	<b>49,532</b>
<b>Support costs</b>		
<b>Performances</b>		
Office costs	3,161	3,314
<b>Governance costs</b>		
Accountancy fees	1,400	1,120
Cost of trustees' meetings	70	-
	<b>4,631</b>	<b>4,434</b>
	<b>57,886</b>	<b>53,966</b>

**6. Costs of charitable activities by activity type**

	Activities undertaken directly	Support costs	2022	2021
	£	£	£	£
<b>Support costs</b>				
<b>Performances</b>				
Performances	53,255	3,161	56,416	52,846
Accountancy fees	-	1,400	1,400	1,120
Cost of trustees' meetings	-	70	70	-
	<b>53,255</b>	<b>4,631</b>	<b>57,886</b>	<b>53,966</b>
	<b>53,255</b>	<b>4,631</b>	<b>57,886</b>	<b>53,966</b>

**7. Analysis of support costs**

	<b>2022</b>	<b>2021</b>
	£	£
<b>Performances</b>		
Office costs	3,161	3,314
Governance costs	1,470	1,120
	<b>4,631</b>	<b>4,434</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**8. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	<b>2022</b>	<b>2021</b>
	£	£
Accountancy fees	1,400	1,120
	1,400	1,120

**9. Particulars of employees**

	<b>2022</b>	<b>2021</b>
	£	£
Employees	0	0
	0	0

**10. Comparative for the Statement of Financial Activities**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2021</b>
	£	£	£
<b>Income and endowments from:</b>			
Donations and legacies	19,287	21,157	40,444
Charitable activities	11,530	-	11,530
Other income	4,762	-	4,762
<b>Total</b>	<b>35,579</b>	<b>21,157</b>	<b>56,736</b>
<b>Expenditure on:</b>			
Charitable activities	(32,809)	(21,157)	(53,966)
<b>Total</b>	<b>(32,809)</b>	<b>(21,157)</b>	<b>(53,966)</b>
<b>Net income/expenditure</b>	<b>2,770</b>	<b>-</b>	<b>2,770</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	23,851	-	23,851
<b>Total funds carried forward</b>	<b>26,621</b>	<b>-</b>	<b>26,621</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**11. Tangible fixed assets**

<b>Cost or valuation</b>	<b>Plant and Machinery £</b>
At 01 March 2021	3,258
At 28 February 2022	<u>3,258</u>
<b>Depreciation</b>	
At 01 March 2021	3,258
At 28 February 2022	<u>3,258</u>
<b>Net book values</b>	
At 28 February 2022	<u>-</u>
At 28 February 2021	<u>-</u>

**12. Debtors**

	<b>2022 £</b>	<b>2021 £</b>
<b>Amounts due within one year:</b>		
Prepayments and accrued income	907	848
Other debtors	6,473	11,733
	<u>7,380</u>	<u>12,581</u>

**13. Creditors: amounts falling due within one year**

	<b>2022 £</b>	<b>2021 £</b>
Other creditors	736	93
Accruals and deferred income	7,460	5,855
	<u>8,196</u>	<u>5,948</u>

**14. Movement in funds**

**Unrestricted Funds**

	<b>Balance at 01/03/2021 £</b>	<b>Incoming resources £</b>	<b>Outgoing resources £</b>	<b>Balance at 28/02/2022 £</b>
<i>General</i>				
General	26,621	59,455	(57,886)	28,190
	<u>26,621</u>	<u>59,455</u>	<u>(57,886)</u>	<u>28,190</u>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**Unrestricted Funds - Previous year**

	Balance at 01/03/2020	Incoming resources	Outgoing resources	Balance at 28/02/2021
	£	£	£	£
<i>General</i>				
General	23,851	35,579	(32,809)	26,621
	<b>23,851</b>	<b>35,579</b>	<b>(32,809)</b>	<b>26,621</b>

**Purpose of unrestricted Funds**

General

Production of contemporary dance

**Restricted Funds**

Incoming resources	Outgoing resources	Balance at 28/02/2022
£	£	£
-	-	-

**Restricted Funds - Previous year**

	Incoming resources	Outgoing resources	Balance at 28/02/2021
	£	£	£
Restricted funds	21,157	(21,157)	-
	<b>21,157</b>	<b>(21,157)</b>	<b>-</b>

**Purpose of restricted funds**

Restricted funds

Restricted donations given to fund contemporary dance productions.

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2022**

**15. Analysis of net assets between funds**

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	28,190	28,190
	-	28,190	28,190

**Previous year**

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	26,621	26,621
	-	26,621	26,621

**16. Company limited by guarantee**

New Movement Collective is a company limited by guarantee and accordingly does not have a share capital.

**NEW MOVEMENT COLLECTIVE**

England & Wales - Charity number 1168116

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# Accounts

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**Charity number: 1168116**  
**Company number: 07768784**  
**(England and Wales)**

**New Movement Collective**  
**Report of the Trustees and Unaudited Financial Statements**  
**For the year ended 28 February 2021**

**New Movement Collective**  
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**For the year ended 28 February 2021**

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**New Movement Collective  
Report of the Trustees  
For the year ended 28 February 2021**

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 28 February 2021. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

New Movement Collective's (NMC) aims are for the public benefit, to promote contemporary dance in particular by:

- The encouragement of collaboration, education and experimentation with diverse art forms and presentational formats;
- The creation, production and support of new works; and
- Undertaking choreographic research.

*About New Movement Collective*

NMC is a group of dance artists collectively redefining the boundaries of choreography and performance through ambitious, cross-disciplinary work. With a long collaborative working history as creators and performers NMC has established a reputation for innovation, producing work that challenges theatrical orthodoxies and responds to unconventional performance settings.

Since 2009 NMC has created 4 full-length productions as well as numerous installations, films, workshops and events. The success of these productions has been recognised through a number of award nominations including Best Independent Company in the British Critics' Circle Dance Awards.

"NMC give you ideas, and in doing so take their place among the very best new dance practitioners. If dance is to stand shoulder to shoulder with literature, drama, film and other contemporary art forms, (...) this is how good - and vitally, how intelligent - it has got to be." Luke Jennings, The Observer on Casting Traces\*\*\*\*\*

**Mission**

NMC's collective model unlocks new possibilities for dance and collaborative arts practices, enabling its members and associated artists to respond to the rapidly changing world and to work at the boundaries of contemporary dance. Central to this approach lies an ongoing consideration of the relationship between performer and spectator, acknowledging that both are active partners in performance. Placing the performer and audience in the same arena, NMC invites a distinct encounter with dance, stimulating the senses and activating the imagination.

**Objectives and aims**

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2021**

**ACHIEVEMENTS AND PERFORMANCE**

2020/2021 was focused on completing the production of Project XO, a new performance commissioned by Sadler's Wells Theatre, due to premiere on April 17-19, 2020. In March 2020, following the UK Government's advice with regards to the outbreak of the coronavirus pandemic, all public performances at the venue were cancelled or postponed, initially for a period of 12 weeks.

Project XO is a participatory dance performance that involves audience-wearable robotic technology. Despite the challenging circumstances during the pandemic, NMC successfully completed the creation and production of Project XO working in line with government guidelines in September 2020, filmed and performed the work to a small, socially distanced audience at Stone Nest, London. NMC worked with creative technologists KaiLab, Visualpilots, composer Högni Egilsson (Erased Tapes), and lighting designer Guy Hoare to complete the project which is now ready to tour once the social distancing, venue capacity and travel restrictions are lifted.

With the subsequent closures of venues in the UK for most of 2020/21, and the uncertainty surrounding live public performance and touring, NMC have worked through the year to develop a new iteration of the work, Project XO Remote.

Project XO Remote is an interactive dance installation that invites audiences to discover, create and play. Audiences can engage with the experience by navigating the exoskeleton suit and interacting with live performers from home. In this experimental event, especially designed for our audiences online, NMC explores themes of control, agency and physical empathy. Using cutting edge wearable technology, Project XO is 3-way live interaction between remote participant, performer and technology. The participant experience is at the core of our concept, giving them a sense of play and responsibility. This is a unique proposition that stretches far beyond pre-recorded content, challenging how audiences can interact with dance remotely and digitally, enabling us to stay connected regardless of geography and social distancing restrictions.

The production of Project XO was funded by the Arts Council England, Garfield Weston Foundation, Polish Cultural Institute and NMC Commissioning Circle with co-commission funds from South East Dance. Project XO has been developed with support for design and building from the Middlesex University and further support from the Bartlett's Interactive Architecture Lab, Trinity Laban Conservatoire of Music and Dance, English National Ballet, Stone Nest and artsdepot. Initial research for Project XO was supported by the Jerwood Choreographic Research Project, Studio Wayne McGregor through the FreeSpace programme and the Open Lab at Barbican/Guildhall. Project XO Remote was developed during 2020/21 with support from the Foyle Foundation.

# New Movement Collective

## Report of the Trustees Continued

### For the year ended 28 February 2021

#### Significant activities

##### Artistic Activities

-Participation in the Dance and Tech Forum organized by Pavilion Dance South West (PDSW) in October 2020. During the event NMC presented excerpts of Project XO, gave a live demonstration and participated in a Q&A attended by other practitioners, programmers and audiences online. Working with PDSW we curated a panel of experts who shared their work alongside Project XO. The panel included designer of prosthetics Danielle Clode, neuroscientist Tamar Makin, installation artist Ruairi Glynn and members of the NMC Project XO team.

-Creation of Ten by Ten, a short dance film that celebrates NMC's 10th Anniversary, involving NMC members, with music by composer Anna Meredith. Our Anniversary Film brought our artists together, working remotely from locations in England, Scotland, Spain, France and Hong Kong, while also improving their wellbeing during this challenging time through meaningful employment, human contact and creativity. Released on December 1st, 2020 the film was advertised and made available through the NMC website, YouTube channel, Facebook, Twitter, Instagram, our newsletter and shared with supporters and associate organisations, receiving positive feedback from peers and audiences:

"Thank you for creating such a beautiful film which lifted my spirits" T. Beattie

"Just wanted to drop you a note to say how much I loved the Ten-by-Ten film. I found it evocative and moving and it was great to see you all in your various locations. Congratulations on the anniversary." J. Wilson

-In April 2020 NMC created "Replay", an online offering of our four site-responsive works, free to watch during the period of confinement (reviewed in the Guardian). With a track record of critically acclaimed live performances, NMC demonstrated an ability to respond and adapt quickly during a time of unprecedented challenges to the performing arts sector globally.

-In 2020 we created a new, user friendly, mobile website to ensure greater dissemination of our artistic content. The new website showcases our existing work, tells our story and has the potential to provide deeper engagement with our work, inspiring viewers to fulfil their creative potential and giving space for future interactive features.

##### Educational activities

2020/21 was a challenging year for many young people, including those looking to develop their future careers in the arts. NMC have worked with our existing and new partners to support and inspire young people and other practicing and aspiring artists through this period.

NMC has a long-standing partnership with the Architectural Association School's MA/MFA course in Spatial Performance Design. NMC are involved with the course as consultants, guest tutors and occasionally as performers, facilitating the development of students' concepts and assisting in performance production.

In early 2021 we worked again with the Architectural Association Interprofessional Studio facilitating online movement workshops with 20 AA students from across the world and 5 choreographers from the Trinity Laban MA/MFA course. Leading on from that the AAIS students presented an Installation and Performance, Reverberance, at the Enjoy-Art Museum, Beijing and a Video Game: Memory Loop as well as a series of live-streamed events from London and China.

In 2021 we also gave talks and presentations on Project XO to students at the University College London Bartlett Interactive Architecture Lab, and Project XO and Ten by Ten at the Hong Kong Academy for Performing Arts.

During 2020/21 NMC worked with 20 freelance artists and staff, engaged with 300 students through our educational activities and with an estimated further 10,000 audiences through our online artistic programmes, disseminated through our own and partners' platforms and channels, with 90% new users to our website.

##### Organisational development

To ensure sustainability and protect the ability to work as a collective for the medium to long term, we have taken steps in the last years to create an infrastructure in terms of producing and administration. The priority at the time of the global health crisis was on activities that would prevent NMC ceasing operation due to Covid-19. We were successful in applying to the Arts Council Emergency Grant and with that support we were able to:

-Honour our financial commitments to freelancers and staff

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2021**

-Work with freelance fundraiser Samantha Hobrough to identify fundraising opportunities for immediate and long-term future, created case for support, applied to 14 compatible trusts and foundations

- Work with marketing specialist Lucy White to re-visit and update the audience development plan so it responds to new challenges and opportunities presented to the switch to online engagement with the performing arts. This document will feed into our new business plan

-Build a new website to disseminate existing and new content

- Pay essential operational costs

-Undertake activity to place NMC in readiness for restarting audience-facing operations. Producer Malgorzata Dzierzon worked with project partners and collaborators to ensure the investment in Project XO is not lost and that we are ready to present it when restrictions are lifted

- Undertake artistic activity that allowed us to stay connected and to grow our audience despite the physical distancing and travel restrictions: Replay, Ten by Ten, development of Project XO Remote

**Achievements against objectives**

Future planning:

1)Project XO - renew interest in presenting Project XO Live as soon as restrictions are lifted at Sadler's Wells Theatre in London, Brighton, York and internationally in Singapore and San Francisco.

2)Project XO Remote- present as an alternative to Project XO Live during the pandemic and as an artistic proposition to run alongside live events

3)Orchestra Project - scoping for development of a new large-scale performance and community project based on Stravinsky's Les Noces for 2023

4)Anniversary Year - continue to explore the possibility for small scale and scratch events. After a series of complex cross-disciplinary projects, our desire is to go back to the essence of spontaneous collective creation to instigate short artistic interventions live and online

Impact of Covid-19

The uncertainty due to Covid19 during 2020/21 meant that NMC could neither further fund nor deliver our regular activities during the period of social distancing and travel restrictions. Our cashflow position was also vulnerable due to the money owed to NMC.

The Company was successful in applying for an Arts Council England Emergency Response Grant for non NPOs (National Portfolio Organisation) that has supported the cost of our fixed costs and public facing digital events over 6 months in 2020. In early 2021 NMC also secured £25,000 from the second round of the Arts Council England Culture Recovery Fund to support the organisation in our return to public-facing activities, contribute towards core costs April-June 2021 and to help rebuild our reserves.

**New Movement Collective**  
**Report of the Trustees Continued**  
**For the year ended 28 February 2021**

**FINANCIAL REVIEW**

**Significant events**

- Securing funding from Arts Council England Emergency Response Grants: £16,500
- Securing funding from the Foyle Foundation towards core cost support for artistic activity (with an emphasis on online delivery)
- Continued support of the Commissioning Circle
- Remaining grant of £3500 from Arts Council England Projects Grants for Project XO. While public performances were put on hold, NMC was able to complete the production and deliver our engagement programmes supported by this grant.
- Significant in-kind support from Stone Nest towards Project XO and Project XO Remote including access to the venue for rehearsal, production and live public streaming events

*Project XO is an ambitious undertaking that took several years of investment in order to bring the work to the public live and online. We would like to gratefully acknowledge the support from organisations, individual donors of the Commissioning Circle, the Richard Thomas Foundation, NMC Trustees, our educational, presenting, commission and co-commission partners, Sadler's Wells Theatre, South East Dance, Arts Council England, Garfield Weston Foundation, Foyle Foundation, Stone Nest and the Jerwood Choreographic Project II. Their combined contributions over the years have helped provide NMC with greater financial stability and allowed our members to focus on our artistic and charitable aims.*

In 2020/2021

92% of expenditure was spent on artistic production, research and education

8% of expenditure was spent on supporting costs and governance

**Risk Management**

The Trustees regularly review the major governance, operational and financial risks which the charity faces as part of its annual business planning process and confirm that systems have been established to mitigate these risks.

The charity has a risk management strategy in place which comprises:

- an annual review of the strategic risks the charity may face via the business plan
- the establishment of systems and procedures to mitigate those risks identified
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place. They consider the key risks facing the charity at this time to be:

- The adverse impact of the global pandemic Covid-19 on the performing arts sector and charities, including New Movement Collective
- Financial capacity - new sources of income are being developed and we began to work with a fundraising consultant last year to make the charity's operations secure in the longer term, but this is an ongoing process, which needs further development and funding to achieve its aims. Reserves also need to be monitored closely to enable the charity to deal with requirements outside annual budgets.

The Trustees have managed the potential impact of these risks by ensuring that:

- Prudent budgets have been set for the next financial year;
- *The charity maintains a low-cost base, making extensive use of freelancers such that few significant liabilities exist;*
- Regular management accounts are provided, showing the performance against budget;
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target;
- *Reserves policies have been adopted which provide an appropriate amount of uncommitted reserves which will enable the charity to meet all its liabilities if income targets are not achieved.*
- There is a strategy in place that would enable the charity to re-start artistic activities following the Covid-19 emergency, as soon as it is possible and safe to do so.

**Reserves**

Annual fixed costs are £24,000 and our reserves policy is to retain half of this to allow NMC the funds needed to either wind up the charity or continue its essential operations over a 6 month period.

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The Company was incorporated on 9 September 2011 as New Movement Collective Ltd. The Company was registered as a Charity in England and Wales with the Charity Commission and is governed by MEMORANDUM AND ARTICLES INCORPORATED 26 MAY 2016. The company has changed its name to New Movement Collective on 25 June 2016.

In 2016 the board of trustees was established with five founding members with experience in the dance and international cultural sector, finance and governance. The board currently comprises four independent members and two members representing the collective.

To ensure the collective views are fully considered NMC members meet prior to each trustee meeting and their views are represented by the two collective trustees in board decision-making. Rotating positions for all board members is enshrined into the articles, with different lengths of term (between 1-4 years) to ensure continuity and renewal on the board. The NMC board members rotate every 1-2 years in order to share the responsibilities in decision making and to continue the development of leadership skills among members.

**Recruitment and appointment of trustees**

The appointment of Trustees is carried out at regular Trustee meetings and is by unanimous agreement of the existing trustees.

In 2018 New Movement Collective advertised for the Trustees positions. The Trustees can be nominated by invitation given that they have the necessary skills and expertise to contribute to the charity's activities and to be able to discharge their obligations as Trustees. The skills and composition of the Board is reviewed on a regular basis, taking into consideration current and future projects, succession planning, representation and experience, empathy and knowledge of the charity. It is imperative that the external trustees are familiar with and supportive of the Company's collective ethos.

On appointment, Trustees undergo an induction programme that includes briefings from key staff and the Chair of the Trustees.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

<b>Name of Charity</b>	New Movement Collective
<b>Charity registration number</b>	1168116
<b>Company registration number</b>	07768784
<b>Principal address</b>	54 Selworthy House Battersea Church Road London SW11 3NG

**Trustees**

The trustees and officers serving during the year and since the year end were as follows:

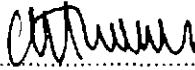
Mr Richard Thomas  
Miss Clementine Sveaas  
Elizabeth Mischler  
Carlo Rizzo  
Renaud Wiser  
Michelle Duncan

**Independent examiner**

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

**New Movement Collective  
Report of the Trustees Continued  
For the year ended 28 February 2021**

Approved by the Board of Trustees and signed on its behalf by



..... 07 September 2021

Mr Richard Thomas

**New Movement Collective**  
**Independent Examiners Report to the Trustees**  
**For the year ended 28 February 2021**

I report to the trustees on my examination of the accounts of the charitable company for the year ended 28 February 2021.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

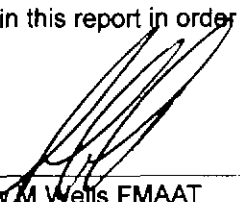
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



---

Andrew M Wells FMAAT  
Counterculture Partnership LLP  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

07 September 2021

**New Movement Collective**  
**Statement of Financial Activities (including Income and Expenditure Account)**  
**For the year ended 28 February 2021**

	<b>Notes</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2021 £</b>	<b>2020 £</b>
<b>Income and endowments from:</b>					
Donations and legacies	2	19,287	21,157	40,444	49,093
Charitable activities	3	11,530	-	11,530	21,492
Other income	4	4,762	-	4,762	11,069
<b>Total</b>		<b>35,579</b>	<b>21,157</b>	<b>56,736</b>	<b>81,654</b>
<b>Expenditure on:</b>					
Charitable activities	5/6	(32,809)	(21,157)	(53,966)	(72,086)
<b>Total</b>		<b>(32,809)</b>	<b>(21,157)</b>	<b>(53,966)</b>	<b>(72,086)</b>
<b>Net income/expenditure</b>		<b>2,770</b>	<b>-</b>	<b>2,770</b>	<b>9,568</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		23,851	-	23,851	14,283
<b>Total funds carried forward</b>		<b>26,621</b>	<b>-</b>	<b>26,621</b>	<b>23,851</b>

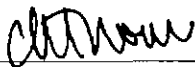
**New Movement Collective  
Statement of Financial Position  
As at 28 February 2021**

	Notes	2021 £	2020 £
<b>Current assets</b>			
Debtors	11	12,581	29,131
Cash at bank and in hand		19,988	11,698
		<b>32,569</b>	<b>40,829</b>
<b>Creditors: amounts falling due within one year</b>	12	(5,948)	(16,978)
<b>Net current assets</b>		<b>26,621</b>	<b>23,851</b>
<b>Total assets less current liabilities</b>		<b>26,621</b>	<b>23,851</b>
<b>Net assets</b>		<b>26,621</b>	<b>23,851</b>
<b>The funds of the charity</b>			
Unrestricted income funds	13	26,621	23,851
<b>Total funds</b>		<b>26,621</b>	<b>23,851</b>

For the year ended 28 February 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:



Mr Richard Thomas  
Trustee

07 September 2021

**New Movement Collective**  
**Notes to the Financial Statements**  
**For the year ended 28 February 2021**

**1. Accounting Policies**

**Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

New Movement Collective meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**Going concern**

The financial statements are prepared, on a going concern basis, under the historical cost convention.

**Funds**

The charity maintains a general unrestricted fund which represents funds which are expendable at the discretion of the trustees in furtherance of the objects of the charity. Such funds may be held in order to finance both working capital and capital investment.

Designated funds comprise of unrestricted funds that have been set aside by the Trustees for particular purposes.

Restricted funds have been provided to the charity for particular purposes, and it is the policy of the board of trustees to carefully monitor the application of those funds in accordance with the restrictions placed upon them.

There is no formal policy of transfer between funds or on the allocation of funds to designated funds, other than that described above

**Incoming resources**

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

**Resources expended**

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

**Taxation**

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only.

**Tangible fixed assets**

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery	25% Straight line
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**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**2. Income from donations and legacies**

	Unrestricted funds £	Restricted funds £	2021 £	2020 £
Donations received	4,437	-	4,437	6,100
Grants received	14,850	21,157	36,007	42,993
	<b>19,287</b>	<b>21,157</b>	<b>40,444</b>	<b>49,093</b>

**Analysis of grants received**

	2021 £	2020 £
Arts Council England	30,507	20,993
Coln Trust	-	2,000
Garfield Weston Foundation	-	20,000
South East Dance	500	-
The Foyle Foundation	5,000	-
	<b>36,007</b>	<b>42,993</b>

**3. Income from charitable activities**

	2021 £	2020 £
<b>Unrestricted funds</b>		
<i>Performances</i>		
Income from charitable activities	11,530	21,492

**4. Other Income**

	2021 £	2020 £
<b>Unrestricted funds</b>		
Theatre tax relief	4,762	11,069
	<b>4,762</b>	<b>11,069</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**5. Costs of charitable activities by fund type**

	Unrestricted funds £	Restricted funds £	2021 £	2020 £
Direct cost	28,375	21,157	49,532	67,082
Depreciation - owned assets	-	-	-	500
	<b>28,375</b>	<b>21,157</b>	<b>49,532</b>	<b>67,582</b>
<b>Support costs</b>				
<b>Performances</b>				
Office costs	3,314	-	3,314	3,369
<b>Governance costs</b>				
Accountancy fees	1,120	-	1,120	1,108
Cost of trustees' meetings	-	-	-	27
	<b>4,434</b>	<b>-</b>	<b>4,434</b>	<b>4,504</b>
	<b>32,809</b>	<b>21,157</b>	<b>53,966</b>	<b>72,086</b>

**6. Costs of charitable activities by activity type**

	Activities undertaken directly £	Support costs £	2021 £	2020 £
<b>Support costs</b>				
<b>Performances</b>				
Performances	49,532	3,314	52,846	70,451
Accountancy fees	-	1,120	1,120	1,108
Cost of trustees' meetings	-	-	-	27
Depreciation - owned assets	-	-	-	500
	<b>49,532</b>	<b>4,434</b>	<b>53,966</b>	<b>72,086</b>
	<b>49,532</b>	<b>4,434</b>	<b>53,966</b>	<b>72,086</b>

**7. Analysis of support costs**

	2021 £	2020 £
<b>Performances</b>		
Office costs	3,314	3,369
Governance costs	1,120	1,135
	<b>4,434</b>	<b>4,504</b>

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**8. Net income/(expenditure) for the year**

This is stated after charging/(crediting):

	2021	2020
	£	£
Depreciation of owned fixed assets	-	500
Accountancy fees	1,120	1,108

**9. Comparative for the Statement of Financial Activities**

	Unrestricted funds	Restricted funds	2020
	£	£	£
<b>Income and endowments from:</b>			
Donations and legacies	6,100	42,993	49,093
Charitable activities	21,492	-	21,492
Other income	11,069	-	11,069
<b>Total</b>	<b>38,661</b>	<b>42,993</b>	<b>81,654</b>
<b>Expenditure on:</b>			
Charitable activities	(29,093)	(42,993)	(72,086)
<b>Total</b>	<b>(29,093)</b>	<b>(42,993)</b>	<b>(72,086)</b>
<b>Net income/expenditure</b>	<b>9,568</b>	<b>-</b>	<b>9,568</b>
<b>Reconciliation of funds</b>			
Total funds brought forward	14,283	-	14,283
<b>Total funds carried forward</b>	<b>23,851</b>	<b>-</b>	<b>23,851</b>

**10. Tangible fixed assets**

	Plant and Machinery
	£
<b>Cost or valuation</b>	
At 01 March 2020	3,258
At 28 February 2021	<b>3,258</b>
<b>Depreciation</b>	
At 01 March 2020	3,258
At 28 February 2021	<b>3,258</b>
<b>Net book values</b>	
At 28 February 2021	-
At 29 February 2020	-

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**11. Debtors**

	2021	2020
	£	£
<b>Amounts due within one year:</b>		
Prepayments and accrued income	848	873
Other debtors	11,733	28,258
	<b>12,581</b>	<b>29,131</b>

**12. Creditors: amounts falling due within one year**

	2021	2020
	£	£
Trade creditors	-	5,971
Other creditors	93	-
Accruals and deferred income	5,855	11,007
	<b>5,948</b>	<b>16,978</b>

**13. Movement in funds**

**Unrestricted Funds**

	Balance at 01/03/2020	Incoming resources	Outgoing resources	Balance at 28/02/2021
	£	£	£	£
<i>General</i>				
General	23,851	35,579	(32,809)	26,621
	<b>23,851</b>	<b>35,579</b>	<b>(32,809)</b>	<b>26,621</b>

**Unrestricted Funds - Previous year**

	Balance at 01/03/2019	Incoming resources	Outgoing resources	Balance at 29/02/2020
	£	£	£	£
<i>General</i>				
General	14,283	38,661	(29,093)	23,851
	<b>14,283</b>	<b>38,661</b>	<b>(29,093)</b>	<b>23,851</b>

**Purpose of unrestricted Funds**

General

Production of contemporary dance

**New Movement Collective**  
**Notes to the Financial Statements Continued**  
**For the year ended 28 February 2021**

**Restricted Funds**

	Incoming resources £	Outgoing resources £	Balance at 28/02/2021 £
Restricted funds	21,157	(21,157)	-
	<b>21,157</b>	<b>(21,157)</b>	<b>-</b>

**Restricted Funds - Previous year**

	Incoming resources £	Outgoing resources £	Balance at 29/02/2020 £
Restricted funds	42,993	(42,993)	-
	<b>42,993</b>	<b>(42,993)</b>	<b>-</b>

**Purpose of restricted funds**

Restricted funds

Restricted donations given to fund contemporary dance productions.

**14. Analysis of net assets between funds**

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	26,621	26,621
	-	<b>26,621</b>	<b>26,621</b>

**Previous year**

	Tangible fixed assets £	Net current assets / (liabilities) £	Net Assets £
<b>Unrestricted funds</b>			
<i>General</i>			
General	-	23,851	23,851
	-	<b>23,851</b>	<b>23,851</b>

**New Movement Collective  
Notes to the Financial Statements Continued  
For the year ended 28 February 2021**

**15. Company limited by guarantee**

New Movement Collective is a company limited by guarantee and accordingly does not have a share capital.