

Battle Arts and Music Festival

Accounts for the year ended

30th April 2024

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**Accounts for the
Year to 30th April 2024**

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Battle Arts and Music Festival Trustees Report Year to 30th April 2024

Reference And Administration Details

The name of the charity is: Battle Festival.

Charity registration number is: 1168104

The address of the charity is: 16 Virgins Lane, Battle, East Sussex TN33 0JH

The Trustees who served during the year are:

David Furness

Jill Gyngell

Melanie Powell

Claire Davies

The Trustees have had regard to Charity Commission guidance on public benefit.

Objectives and Activities

- To advance education in all aspects of the creative arts, in particular, but not exclusively, by running an open access arts and culture festival in the town of Battle each October for the public benefit.
- To enrich the lives of residents in Battle and the surrounding area by the promotion and encouragement of all forms of art.
- To develop and produce innovative projects that enable community participation and the sharing of cultural experiences.
- To invest in local artists by leveraging funds to create opportunities for them to create and develop new work.
- To develop long-term relationships with regional and international artists.
- To present traditions and cultures which may be different from our own in order to expand our world-view.
- To raise awareness about Battle and become a centre of excellence.

The main activities undertaken this year were:

The staging of the annual Battle Arts and Music Festival

Battle Arts and Music Festival Trustees Report (continued) Year to 30th April 2024

2023 saw Battle Festival celebrating its 10th year and has now become a firm fixture in South East England's cultural calendar.

We were proud to stage world class theatre, jazz, classical music and visual arts as well as many other events.

We expanded our educational outreach work with our world class musicians and authors visiting local primary schools for live performances and workshops. They encouraged children to create artwork and poems inspired by the music performed in our opening concert.

We expanded our Jazz offer to have a weekend of jazz, with 6 groups playing over a weekend. This added to the Festivals appeal and we were rewarded by many of the audience travelling considerable distances to come to our town. This benefited local businesses and hospitality outlets.

The Festival only exists because of the dedicated members of the public who donate many hours of work to make the Festival such a success and we are deeply grateful for all their hard work.

The Festival is concerned that the lack of grants from funding bodies will limit and indeed bring doubt about the ability of the Festival to survive. We will work hard to attract funds for 2024.

Structure, Governance and Management

The charity's governing document is its Constitution.

Trustees are recruited as required from the local community.

Financial review

The charity was in a healthy financial position at the end of the period and had reserves totalling £31,161.

Sufficient reserves are held in order to be able to finance as required the Festival for the forthcoming year.

David Furness (Chairman)

18th February 2025

**Battle Arts and Music Festival
Receipts and Payments Account
Year to 30th April 2024**

	Year to 30th April 2024			Year to 30th April 2023		
	£	£	£	£	£	£
	Total	Restricted	Unrestricted	Total	Restricted	Unrestricted
	(see note 2)			(see note 2)		
Receipts						
Grants	13,000	13,000	0	20,985	19,985	1,000
Tickets sales	13,642		13,642	14,410		14,410
Sponsorship	350		350			0
Bar sales	3,097		3,097	1,859		1,859
Donations	518		518	478		478
Other income	276		276	140		140
Interest received	408		408	154		154
	31,291	13,000	18,291	38,026	19,985	18,041
Payments						
Musicians/performers	21,377	643	20,734	21,020	20,769	251
Marketing, advertising & PR	4,486		4,486	4,692	1,381	3,312
Donations	90		90	150		150
Equipment hire	1,560		1,560	1,744	1,194	550
Project management			0			0
Project consultancy fees	1,000		1,000	2,549	1,948	601
Travel costs			0			0
Venue costs	3,304		3,304	2,582	2,381	202
Bar (stock adjusted)	2,176		2,176	1,100		1,100
Insurance and licences	721		721	700		700
Computer & software	14		14	158		158
Scarecrows	393	393	0	80	80	0
Printing, postage & stationery	121		121	426		426
Commission/charges on ticket sales	56		56	35		35
Bank charges	106		106	74		74
Miscellaneous	210		210	246	59	187
	35,614	1,036	34,578	35,557	27,811	7,746
Surplus/-Deficit for the year	-4,323	11,964	-16,287	2,469	-7,826	10,295

Battle Arts and Music Festival Statement of Assets and Liabilities At 30th April 2024
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	<u>2024</u>	<u>2023</u>
	<u>£</u>	<u>£</u>
Assets		
Bank account balances	31,080	35,291
Stocks	81	193
Float	0	0
	31,161	35,484
 Net assets	 31,161	 35,484
 Reserves		
Unrestricted Funds		
As at 1st May 2023	34,476	25,646
Surplus/-Deficit for year	-16,287	10,297
Transfer to Restricted Funds	-143	-1,467
	18,046	34,476
Restricted Funds (see note 2)		
As at 1st May 2023	1,008	7,368
Surplus/-Deficit for year	11,964	-7,827
Transfer from Unrestricted Funds	143	1,467
	13,115	1,008
	 31,161	 35,484

Accounts approved by:

David Furness
(Chairman)

Date of approval 18th February 2025

Battle Arts and Music Festival Notes to the accounts For the year to 30th April 2024

1 Accounting policies

These accounts are prepared on a receipts and payments (rather than accruals) basis.

The income and expenditure shown therefore reflects the cash/bank receipts and payments during the period.

2 Restricted funds

	Scarecrow Festival	Chalk Cliff Fund	Lottery Fund	BTC	Total
Reserves at 1st May 2023	508	0	0	500	1,008
Income		3,000	10,000		13,000
Expenditure	-393			-643	-1,036
Transfer from Unrestricted Funds				143	143
Reserves at 30th April 2024	115	3,000	10,000	0	13,115

Battle Arts and Music Festival Independent Examiner's Report to the Trustees of Battle Arts and Music Festival For the year to 30th April 2024

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30th April 2024, which are set out on pages 1 to 6.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's report

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



R M Holland FCA BSc (Econ)

18th February 2025

Holland Harper LLP
Chartered Accountants
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East Sussex
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