

Battle Arts and Music Festival

Accounts for the year ended

30th April 2023

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**Accounts for the
Year to 30th April 2023**

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Battle Arts and Music Festival Trustees Report Year to 30th April 2023

Reference And Administration Details

The name of the charity is: Battle Festival.

Charity registration number is: 1168104

The address of the charity is: 16 Virgins Lane, Battle, East Sussex TN33 0JH

The Trustees who served during the year are:

David Furness

Jill Gyngell

Melanie Powell

Claire Davies

The Trustees have had regard to Charity Commission guidance on public benefit.

Objectives and Activities

- To advance education in all aspects of the creative arts, in particular, but not exclusively, by running an open access arts and culture festival in the town of Battle each October for the public benefit.
- To enrich the lives of residents in Battle and the surrounding area by the promotion and encouragement of all forms of art.
- To develop and produce innovative projects that enable community participation and the sharing of cultural experiences.
- To invest in local artists by leveraging funds to create opportunities for them to create and develop new work.
- To develop long-term relationships with regional and international artists.
- To present traditions and cultures which may be different from our own in order to expand our world-view.
- To raise awareness about Battle and become a centre of excellence.

The main activities undertaken this year were:

The staging of the annual Battle Arts and Music Festival

Battle Arts and Music Festival Trustees Report (continued) Year to 30th April 2023

Following two long years of uncertainty the Festival could only offer limited virtual offerings it was wonderful that we were able to stage a full Festival. This was warmly welcomed by our audience who were glad that the Covid restrictions were over and enjoyed the chance to socialise and enjoy world class events.

For the first time we staged jazz events as well as theatre, comedy dance and classical music and visual arts. All these events were well attended and very useful information was obtained from the audience about the future of the Festival and we hope to include these recommendations in future years.

Many of the events we staged were free or offered at a substantially reduced rate and this enabled the Festival to be as inclusive as we can possibly be. We opened the Festival with a free Community day that was staged at Battle Abbey. We also offered free Indian and Bollywood workshops and continued with our educational projects at local schools. These educational projects are warmly welcomed by teachers and support staff. We are delighted that the inclusion of arts has led in many cases to an increased standard of concentration by the students and this has been followed by a love of the arts in general.

The Festival Committee and Trustees were saddened by the death of a founder member of the Festival Robert Emeleus and several tributes were made in his memory during the Festival.

The Committee and Trustees have been delighted with the 2022 Festival and the feedback we have received and look forward to staging a bigger and more inclusive Festival in 2023.

Structure, Governance and Management

The charity's governing document is its Constitution.

Trustees are recruited as required from the local community.

Financial review

The charity was in a healthy financial position at the end of the period and had reserves totalling £35,484.

Sufficient reserves are held in order to be able to finance as required the Festival for the forthcoming year.

David Furness (Chairman)

22nd January 2024

Battle Arts and Music Festival
Receipts and Payments Account
Year to 30th April 2023

	Year to 30th April 2023			Year to 30th April 2022		
	£	£	£	£	£	£
	Total	Restricted	Unrestricted	Total	Restricted	Unrestricted
	(see note 2)			(see note 2)		
Receipts						
Grants	20,985	19,985	1,000	8,500	8,500	0
Tickets sales	14,410		14,410	7,645		7,645
Sponsorship			0	1,150		1,150
Bar sales	1,859		1,859	1,301		1,301
Donations	478		478	798		798
Adverts			0			0
Scarecrow entries			0			0
Fundraising			0			0
Merchandise sales			0			0
Other income	140		140			0
Interest received	154		154	2		2
	38,026	19,985	18,041	19,396	8,500	10,896
Payments						
Musicians/performers	21,020	20,769	251	4,090	4,090	0
Marketing, advertising & PR	4,692	1,381	3,312	1,809	1,809	0
Donations	150		150	250		250
Equipment hire	1,744	1,194	550			0
Project management			0			0
Project consultancy fees	2,549	1,948	601	2,900	2,900	0
Travel costs			0			0
Venue costs	2,582	2,381	202	1,989	1,989	0
Bar	1,100		1,100	1,328		1,328
Insurance and licences	700		700	760	760	0
Computer & software	158		158	103	103	0
Scarecrows	80	80	0			0
Printing, postage & stationery	426		426			0
Commission on ticket sales	35		35			0
Bank charges	74		74	69	69	0
Miscellaneous	246	59	187	205		205
	35,556	27,812	7,746	13,503	11,720	1,783
Surplus/-Deficit for the year	2,470	-7,827	10,295	5,893	-3,220	9,113

Battle Arts and Music Festival Statement of Assets and Liabilities At 30th April 2023
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	<u>2023</u>	<u>2022</u>
	<u>£</u>	<u>£</u>
Assets		
Bank account balances	35,291	32,822
Stocks	193	192
Float	0	0
	35,484	33,014
 Net assets	 35,484	 33,014
 Reserves		
Unrestricted Funds		
As at 1st May 2022	25,646	16,533
Surplus/-Deficit for year	10,297	9,113
Transfer to Restricted Funds	-1,467	0
	34,476	25,646
Restricted Funds (see note 2)		
As at 1st May 2022	7,368	10,588
Surplus/-Deficit for year	-7,827	-3,220
Transfer from Unrestricted Funds	1,467	0
	1,008	7,368
	35,484	33,014

Accounts approved by:

David Furness
(Chairman)

Date of approval 22nd January 2024

Battle Arts and Music Festival Notes to the accounts For the year to 30th April 2023

1 Accounting policies

These accounts are prepared on a receipts and payments (rather than accruals) basis.

The income and expenditure shown therefore reflects the cash/bank receipts and payments during the period.

2 Restricted funds

	Scarecrow Festival	Local Connections Fund	Sussex Crisis Fund	Lottery	ACE Lottery	BTC	Total
Reserves at 1st May 2022	588	780	6,000				7,368
Income				10,000	9,485	500	19,985
Expenditure	-80	-782	-6,109	-10,571	-10,270		-27,812
Transfer from Unrestricted Funds		2	109	571	785		1,467
Reserves at 30th April 2023	508	0	0	0	0	500	1,008

Battle Arts and Music Festival Independent Examiner's Report to the Trustees of Battle Arts and Music Festival For the year to 30th April 2023

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30th April 2023, which are set out on pages 1 to 6.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's report

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



R M Holland FCA BSc (Econ)

22nd January 2024

Holland Harper LLP
Chartered Accountants
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