

SYMPHONIC TOTS & KIDS MUSICAL JOURNEY PROJECTS

England & Wales · Charity number 1167978

Details

Other names	MUJO PROJECTS
Status	Registered
Legal form	CIO
Registered	2016-07-01
Register	View on the Charity Commission register

Contact

Address	45 Enfield Road Enfield EN2 7HA
Phone	07958155523
Email	symphonictots@gmail.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY FAMILIES AND CHILDREN WHO ARE DISADVANTAGED AND POTENTIALLY VULNERABLE; ORGANISATIONS AND GROUPS SUPPORTING THEM AND MEMBERS OF THE WIDER COMMUNITY (WHERE THERE IS AVAILABILITY) THROUGH THE PROVISION OF TAILORED MUSIC WORKSHOPS; ARTS EDUCATION AND TRAINING; AND THROUGH PERFORMANCES AND ASSOCIATED ARTISTIC AND EDUCATIONAL EVENTS FOR THE PUBLIC BENEFIT.

Activities: To advance the education of the public in the arts in particular but not exclusively families and children who are disadvantaged and potentially vulnerable; organisations and groups supporting them and members of the wider community (where there is availability) through the provision of tailored music workshops; arts education and training; and through performances arts and education,

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment, Recreation
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups

Geography

- Essex
- Hertfordshire
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31		£0	£0	-
2023-12-31		£0	£0	-
2022-12-31		£0	£0	-
2021-12-31		£0	£0	-
2020-12-31		£0	£0	-

Trustees

Name	Role	Appointed
CLAIRE JACOBSSON		2016-01-10
JENNY MELLING		2016-01-10

SYMPHONIC TOTS & KIDS MUSICAL JOURNEY PROJECTS

England & Wales - Charity number 1167978

Accounts

Symphonic Tots and Kids Musical Journey Projects

Report of the trustees for the year ending 31 Dec 2024

The Trustees of The Symphonic Tots and Kids Musical Journey Projects Charity present their annual report and accounts for the year ended ending 31 December 2024 and confirm they comply with the requirements of the Charities Act 2011, the trust deed and the Charities SORP (FRS 102).

OUR AIMS

The aim of Symphonic Tots and Kids Musical Journey Projects is to enable vulnerable and disadvantaged families and children, and the organisations and groups supporting them, as well as the wider community where appropriate, to access music workshops, performances and events. The charity operates the Musical Journey Projects (MUJO), delivering high-quality music education and participatory experiences to those who would otherwise have limited access to such provision.

The charity advances education through music by offering instrumental tuition, children's ensemble and orchestra groups, musicianship classes, concerts for children, and children's choirs. These activities are made available through schools, community organisations, and groups working with vulnerable and disadvantaged families.

OUR OBJECTIVES

Our key objectives for the year included:

To maintain the charity's registered status and governance obligations in preparation for the resumption of activities in future years.

To review and update the charity's plans for delivering music education and outreach projects to vulnerable families and children.

To explore potential funding opportunities and partnerships with organisations supporting disadvantaged communities in order to relaunch programme delivery.

To ensure the charity's safeguarding and risk management policies remain current and fit for purpose ahead of resuming work with children and vulnerable adults.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

During the year ended 31 December 2024, the charity did not undertake any formal programme activity or events. No music workshops, performances, outreach sessions or classes were delivered during this period. The trustees confirm that no income was received and no expenditure was incurred.

The trustees led by Marianne Tyler Brown have continued to oversee the governance and administration of the charity during this dormant period, ensuring that its charitable objectives, policies and registration remain in good standing. The trustees remain committed to resuming the charity's mission of providing music education to vulnerable and disadvantaged children and families as soon as circumstances permit.

FUTURE PLANS

The trustees intend to resume charitable activities in the coming year. Plans include re-establishing relationships with partner organisations, schools and community groups, and actively seeking grant funding and donations to support the delivery of Musical Journey Projects to vulnerable and disadvantaged families and children.

The charity will look to apply to Arts Council England and other relevant funders for project grants to support community outreach work, including music workshops, ensemble groups and performance events for children and families. The trustees will continue to develop the charity's safeguarding framework and policies in advance of resuming work with children and vulnerable adults.

OUR FINANCES

No income or expenditure has been generated in this period

OUR ETHOS, STRATEGY AND POLICIES

Symphonic Tots and Kids Musical Journey Projects is guided by the belief that all children, regardless of background or circumstance, deserve access to the transformative power of music. The charity is committed to inclusion, accessibility and creative excellence in all its activities.

The charity's strategy is to work in partnership with schools, social care organisations, housing providers and community groups to bring tailored music experiences to those who most need them. Projects are designed collaboratively with service user groups and organisational partners to ensure they are appropriate, affordable and impactful.

The charity has in place policies covering safeguarding of children and vulnerable adults, equality and diversity, health and safety, and data protection (GDPR). These policies are reviewed regularly by the trustees to ensure they remain current and compliant with relevant legislation and sector guidance.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Symphonic Tots and Kids Musical Journey Projects is a registered charity in England and Wales. The charity is governed by its trust deed and is administered by a board of trustees who are responsible for the strategic oversight and management of the charity's affairs.

The trustees meet regularly to review the charity's activities, finances and compliance obligations. New trustees are recruited based on the skills and experience needed to support the charity's mission, and are provided with an induction and relevant training upon appointment.

The charity has no paid employees. All administrative and governance functions are carried out by the trustees on a voluntary basis. The charity complies with the Charities Act 2011 and the Charities SORP (FRS 102).

Symphonic Tots and Kids Musical Journey Projects

(including Income & Expenditure Account) for the year ended 31 December 2024)

Incoming resources

Incoming resources from generated funds:

Voluntary income:

Donations and grants: Nil

Activities for generating funds: Nil

Incoming resources from charitable activities: Nil

Grants & contracts

Total incoming resources: Nil

Costs of generating funds

Costs of generating voluntary income: Nil

Charitable activities: Nil

Governance costs: Nil

Total resources expended: Nil

Net income for the year: Nil

Other recognised gains: Nil

Reconciliation of funds

Total funds brought forward: Nil

Total funds carried forward: Nil

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved by the Board on 30 January 2026 and signed on its behalf by:

Marianne Tyler Brown Trustee

Risk Management

The trustees are responsible for identifying and managing the risks facing the charity. The principal risks reviewed during this period included the risk of the charity becoming dormant and losing charitable status, and the risk of failing to meet filing obligations with the Charity Commission.

The trustees have mitigated these risks by maintaining regular trustee meetings, ensuring all Charity Commission returns are submitted on time, and keeping the charity's governing document and policies under review. Upon resumption of activities, additional operational risks relating to safeguarding, health and safety, and financial management will be assessed and appropriate controls put in place.

Recruitment and Training

No recruitment or training activity took place during the year ended 31 December 2024, as the charity did not deliver any programme activity in this period. The charity has no paid staff.

When activities resume, the trustees will ensure that all volunteers and any freelance practitioners engaged to deliver music projects will be appropriately recruited, vetted (including DBS checks where required) and provided with relevant induction and training in safeguarding, health and safety, and the charity's policies and procedures.

CHARITY TRUSTEES

The following served as trustees of the charity during the year ended Dec 31 2024:

Marianne Tyler Brown (Trustee and Founder)

Clare Jacobsson Trustee

Jenny Melling Trustee

CONTACT DETAILS

Symphonic Tots and Kids Musical Journey Projects

Marianne Tyler Brown (Marianne Brown) tel : 07958155523

PROFESSIONAL ADVISERS

The charity does not currently retain any professional advisers. The trustees manage the charity's affairs on a voluntary basis. Should the charity resume its activities and its income exceed the relevant thresholds, the trustees will appoint an independent examiner or auditor as required under the Charities Act 2011.

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The Trustees of The Symphonic Tots and Kids Musical Journey Projects Charity present their annual report and accounts for the year ended ending 31 December 2023 and confirm they comply with the requirements of the Charities Act 2011, the trust deed and the Charities SORP (FRS 102).

OUR AIMS

To increase the accessibility to traditional music programmes, instrumental tuition, Kodaly method and creative hands on music performances and learning for hard to reach families and children in the U.K. Through working closely with partners, The MUJO Projects Charity aims to identify organisations and families who would benefit from the projects without financial barriers and are keen to participate. The charity will support participants in developing musicianship skills confidence and social cohesion by providing sessional, weekly, holiday courses, workshops and performances in convenient venues suitable to their needs.

REVIEW OF ACTIVITIES AND ACHIEVEMENTS

The Charity has not been active this financial year although planning has been underway.

FUTURE PLANS

The Charity hopes to build up activities during the following financial year

OUR FINANCES

There has been no income or expenditure this financial year.

OUR ETHOS, STRATEGY AND POLICIES

The charity keeps its ethos of equality of music education for all. The charity looks forward to resuming activities next financial year.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Structure Governance and management continues as in the previous tax year.

Symphonic Tots and Kids Musical Journey Projects

(including Income & Expenditure Account) for the year ended 31 December 2023

Incoming resources £0

Incoming resources from generated funds: £0

Voluntary income: £0

Donations and grants: £0

Activities for generating funds: £0

Incoming resources from charitable activities: £0

Grants & contracts

Total incoming resources Resources expended: £0

Costs of generating funds

Costs of generating voluntary income: £0

Charitable activities: £0

Governance costs: £0

Total resources expended: £0

Net income for the year: £0

Other recognised gains £0

Reconciliation of funds £0

Total funds brought forward £0

Total funds carried forward £0

The statement of financial activities includes all gains and losses in the year. All incoming resources and resources expended derive from continuing activities.

These accounts are prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small entities.

Approved by the Board on and signed on its behalf by:

Marianne Tyler Brown Director

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Accounts

Annual Report for Symphonic Tots and Kids Tax Year 01/01/2021 - 31/12/2021

Trustees

Claire Jakobsson, Jenny Melling

Charity Director

Marianne Tyler Brown

1. Name

The name of the Charitable Incorporated Organisation (“the CIO”) is

: Symphonic Tots and Kids Musical Journey Projects (MUJO)

2. National location of principal office: 45 Enfield Road, Enfield Middlesex, EN27HA.

The principal office of the CIO is in [England]

3. Objects

The objects of the CIO are

To advance the education of the public in the arts but not exclusively families and children who are disadvantaged and potentially vulnerable; organisations and groups supporting them and members of the wider community (where there is availability) through the provision of tailored music workshops; arts education and training; and through performances and associated artistic and educational events for the public benefit.

4. Activity 01/01/2021to 31/01/2022

4.1 In the first tax year the charity carried out a planning period, identifying funds to apply for and projects in need. Marianne and the trustees have been attending networking events, Marianne has been writing courses and the team have been in regular communication, developing future projects. It is for this reason that the charity has not accumulated income or expenditure in the first year of being an active registered charity. Following this in 2020 COVID19 has further delayed the progress of the charity’s output. However, planning has continued, and Marianne has worked as an unpaid volunteer delivering music projects in women’s refuges where possible during this period. This has enabled the charity’s core aims and objectives to continue development in preparation for 2022 onwards when finding applications will be made for delivering future projects. Marianne has also undergone a period of online study during lockdown to improve the future output and direction of the charity. For this, Marianne has successfully completed a degree in Education Power and Social Change at Birkbeck College University of London. This degree was an MSc degree about music and education in community settings with a focus on domestic violence and empowerment through music .. the final output including the charity future plans and output. In addition to this Marianne has self funded and successfully completed the certificate course in counselling to add extended knowledge and understanding to the projects.

4.2 Marianne Tyler Brown has continued to volunteered at Solace women’s aid providing some vital projects for the mums and children there. This has led to research proving that there is a need for future projects at the Solace women’s refuges.

4.3 In addition to this the organisation has joined the Barnet foundation and attended information and networking events for local community organisations and charities including The Small Charities Coalition.

4.4 Planning Meetings have taken place between the team each quarter and funding applications are underway to achieve funding for music projects at the women's refuges.

Trustees

Claire Jakobsson, Jenny Melling

Charity Director

Marianne Tyler Brown

The trustees have contributed to the charity through their expertise and professional knowledge.

- Claire Jakobsson has completed training as a children's counsellor and has set up her own private practice alongside maintaining links within early years education.
- Jenny Melling has continued her work with Mencap working with families and children

Future Plans

The charity is preparing funding applications and attend network meetings to form partnerships for future projects.

Summary

The invaluable information gained through this planning period has been enriching and the board and Marianne was pleased to be able to continue the ethos and her leadership of the charity through her volunteering and studying bringing much needed free music projects to women and children in refuge throughout this difficult period of COVID=19.

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