

DESIGNERMAKERS CIO

England & Wales · Charity number 1167949

Details

Other names	DESIGNERMAKERSCIO
Status	Registered
Legal form	CIO
Registered	2016-06-30
Register	View on the Charity Commission register

Contact

Address	21 St. Nicholas Street Diss IP22 4LB
Phone	07887562428
Email	info@designermakersCIO.org.uk
Website	www.designermakersCIO.org.uk

Activities

Objects: FOR PUBLIC BENEFIT, TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE FACILITATION AND MANAGEMENT OF WORKSHOPS AND TRAINING COURSES IN DIFFERENT DESIGN AND CRAFT SKILLS, IN PARTICULAR BUT NOT EXCLUSIVELY, FOR PEOPLE LIVING IN EAST ANGLIA, WITH THE AIM OF ENGAGING THEM IN CREATIVE ACTIVITIES AS A MEDIUM FOR LEARNING.

Activities: We organise workshops, public demonstrations, and open access events that teach and promote the practice of traditional and contemporary craft skills.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Cambridgeshire
- Essex
- Norfolk
- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-04	£83,883	£118,030	-	-
2024-04-04	£319,929	£296,472	-	-
2023-04-04	£22,650	£20,109	-	-
2022-04-04	£21,564	£26,218	-	-
2021-04-04	£29,430	£13,925	-	-

Trustees

Name	Role	Appointed
Andy Simpson		2017-10-12
JANINE OXLEY		2015-11-01
Jacqui Petrie		2018-01-15
Kate Welton		2021-11-18
Marco Rayment		2015-11-01
Michael James Rae		2025-01-16
Paul Graham Sharrock		2025-01-16
Ross Athol Marshall		2025-01-16
Sarah Joy Francis		2025-01-16
Sonia Browne		2025-01-16

DESIGNERMAKERS CIO

England & Wales - Charity number 1167949

Accounts

Company registration number CE007701 (England and Wales)

Charity registration number 1167949 (England and Wales)

DESIGNERMAKERS CIO

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 4 APRIL 2025

DESIGNERMAKERS CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Marco Rayment Kate Welton Jacqui Petrie Andy Simpson Janine Oxley Sally Watson Sarah Francis Ross Marshall Paul Sharrock Michael Rae Sonia Browne	(Appointed 31 January 2025) (Appointed 31 January 2025) (Appointed 31 January 2025) (Appointed 31 January 2025) (Appointed 31 January 2025) (Appointed 31 January 2025) (Appointed 31 January 2025)
Country of incorporation	United Kingdom (England and Wales)	CE007701
Charity registration	England and Wales	1167949
Principal address	21 St. Nicholas Street DISS Norfolk IP22 4LB	
Registered office	21 St. Nicholas Street DISS Norfolk IP22 4LB	
Independent examiner	Waveney Accountants Limited T/as Newman & Co Chartered Accountants 4b Church Street Diss Norfolk IP22 4DD	

DESIGNERMAKERS CIO

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DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 4 APRIL 2025

Report from the Chair 2024/2025

It was an intense start to 2024!

Following the purchase of 21 St Nicholas street in March, the Department for Levelling Up gave us an extension on the 'essential buildings repairs' part of the Community Ownership Fund; we were given until July 31st to cost, tender and complete the necessary work. In the same time period we had to raise sufficient funds to match-fund the Grant.

A new fundraising campaign was launched - 'Raise Our Roof' - generous donations, both small and large, were made online, in house and directly into the dmCIO bank account. Members and supporters put on events to raise yet more funds and together with additional grants from; The Alfred Williams Charitable Trust, The Belstead Ganzoni Charitable Settlement and David Family Foundation, all procured by our professional fundraiser Sarah Williams, we were successful in raising the needed £46,778.40 in match funding. This released the COF grant, allowing us to commission almost £95,000 worth of building improvements to 21 Nicholas street.

Running in parallel to the Raise Our Roof fundraising campaign was the costing, tendering, planning and delivery of the necessary works – all to be completed by July 31st.

Planning and tendering took place over April, May and June. A tight programme of work was planned to span the months from June to September and despite some very major works being delivered designermakers21 did not need to be closed to the public, not even for one day (although there was some disruption to some members' studios).

Between June and September 2024, the following works were carried out:

- Gas central heating installed
- major electrical upgrade and fire safety improvements
- renovation and paving of rear yard
- insulation and cladding of vaulted ceiling in rear first floor studios
- new lighting in rear first floor studios and Showcase gallery
- re-modelling of ground floor kitchen including:
 - new work surface, cupboard/draw units and sink
 - ceiling replacement with added insulation and new lights
 - extensive plumbing works
 - new kitchen white goods and bins
 - new water boiler
- New toilet on ground floor
- New electric water heater
- New fire door to upstairs gallery in rear building
- New picture hanging system for upstairs gallery in rear of building
- Secondary glazing
- Repair and draughtproofing of sash windows at front of property
- New door to ceramics studio
- New gates to rear of property
- Purchase of furnishings including workshop tables and chairs
- repainting of shop front

DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

The installation of central heating means that after 12 years of escalating electricity bills and ever imaginative ways for members to keep warm during the winter months, most studios and galleries have a more cost-effective source of heating although we have yet to extend this into our detached ceramics and print studios. As well as heating which has improved the workspaces for makers, the addition of secondary glazing to large draughty windows plus new insulated ceilings, have minimised our environmental impact. The experience for our visitors and workshop attendees is also more comfortable during the colder months.

A full programme of exhibitions, events and workshops was planned and carried out drawing on ideas suggested by members and supporters.

Our commitment to the local community has remained strong. Diss High School returned for an exhibition of 'A' Level Art – the exhibition curated by the students - and our Summer Expo' took place for the 4th time with a further increase in submissions. Both exhibitions brought in new audiences but most importantly gave local young people and adults a professional exhibition arena where they could see their work exhibited often for the first time. We also supported the Diss Heritage Transport Festival in September.

We continue to provide free exhibition space for Solo Housing – a charity that works with local homeless people, and we partner with Street Forge – a charity that works with adults with learning difficulties – selling the wares made by their clients in exchange for a small remuneration.

Full Members:

Full time members and Trustees have ongoing management of the day-to-day needs of both the CIO and designermakers21 - co-ordinating all events, display, marketing and building maintenance. With fundraising continuing as a focus at the start of this financial year, members have been as busy as ever and have been helped by local supporters and volunteers. We have had a change in membership with 4 members moving on and the addition of two new members - Sally Watson, a mixed media artist using collage and stencilling techniques and Elaine Humbleby, working in ceramics producing figurative and sculptural pieces using a range of processes. Both spent 6 months as Guest members and bring welcome new energy and skills to the organisation – as well as their beautiful work. Members also continue to share their expertise through delivering popular workshops in their own studios as well as demonstrating their making process to visiting members of the public.

Guest Members:

Our Guest membership scheme has grown this year. Eight local artists have benefitted from the scheme with two – as outlined above - going on to become full members. Guest members benefit from having a studio in a supportive creative environment where they can develop their practice while the CIO of course benefits from the additional craft practices on offer to visiting members of the public.

Associate Members and Showcase:

Our Associate Membership scheme as well as the Showcase Gallery, remain successful in extending the range of disciplines we present. The Showcase gallery has had a welcome upgrade with newly installed lighting. A number of new artists and makers have showcased with us for the first time as well as several popular 'show casers' from previous years. With its three-monthly rotation, the Showcase is important in bringing in new work which helps keep the interest of our regular visitors. We now have ten Associate members – several are previous members whose connection with dm21 continues through this scheme. Extending the range of work on show at designermakers21 broadens our appeal to visitors and ensures a dynamic experience to inspire repeat visits.

New schemes - Incubator Space and 'Pop-ups'

An exciting new scheme was piloted at the start of 2025. Our exhibition space was adapted for three months to trial an artist incubator studio area. We worked hard to build temporary partitions to create more intimate areas within the large space. This pilot was extremely successful with positive feedback from the three artists who occupied it during that time – all three have applied to become Guest members. The CIO also benefitted from additional income from rental. We have plans to re-visit this scheme next year.

A new 'pop-up' scheme was also introduced with a series of external artists and makers offering Saturday 'pop-up' demonstrations of their work.

DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

Fundraising Events and workshops:

As said above we have run a wide range of events and workshops this year with the focus on fundraising and education in the arts.

Our programme of eight exhibitions has included 'Re-use' with a focus on repurposing. 'Nurture' by East Anglian based Design Nation artists, including two of our own members and Saori VI – an exhibition of Saori woven work, much by students who learned to weave at designermakers21.

Members have run three 'In-Action' Days – Print, Re-use and Silica (everything glass) – linked to three very successful exhibitions curated by individual members – 'Silica' in collaboration with Diss Corn Hall. The 'In-Action' days as usual attracted a large number of visitors of all ages who enjoyed trying out different taster activities. Similarly, our two additional 'Have a Go' days were extremely popular, with members offering taster sessions in their individual studios. designermakers21 also hosted a programme of workshops from varied artists taking part in 'Being Woman', a project led by a full member, with an associated exhibition across the road at 'Diss Cornhall'. We also took 'designermakers21' on the road once more with 5 members running workshops at Folk East.

A number of events have been solely aimed at fundraising including the 'On the Hoof' Ceilidh at Roydon Village Hall and for the first time a Christmas Market hosted at the end of November - utilising our lovely resurfaced and cleared back yard. Members also donated their work for our 'Spring into Action' grand draw.

We have continued to be overwhelmed by the generosity of our supporters - 'Cake and Make' flourished, not only providing a welcoming creative sharing once a month but also raising a steady stream of funds for our project. These contributions and those from visitors have been invaluable not only financially but in showing the support for designermakers21 and how much the organisation offers to the local community. We also thank our fantastic volunteer team for welcoming visitors, managing sales and providing additional support at events.

We continue to promote the activities at dm21 through targeted marketing including Facebook and Instagram, advertisements in local print media & local radio and a range of leaflets promoting our charity, events and workshops.

Room for Change and planning for the future

Often when a large time and energy consuming project comes to an end it can be challenging for an organisation to recharge and refocus on what comes next! The dream of owning 21, St Nicholas Street had been our focus for many years. But with a building to manage and phases 2 and 3 of our building development still to be realised there was much left to do.

So where would we now direct our energies?

Our board of trustees needed a refresh and in Autumn 2024 we began a recruitment process with a series of meetings to share our vision with prospective new trustees. We were delighted to welcome six new trustees – 4 external additions, Sarah Francis, Ross Marshall, Mike Rae and Sonia Browne - and two new member trustees – Paul Sharrock and Sally Watson. Our expanded board met formally for the first time in January 2025 and we have already benefitted from the experience, ideas and approaches our new trustees bring. Key areas as we move forward into the next financial year will be: updating of policies, redrafting the Licence to Occupy and as always fundraising.

Also looking to the future and Inspired by the vision presented by Karen Butti of Thomas Ford and Partners earlier in 2024, the members recently took part in three 'Blue Sky' meetings where ideas about how best to move forward as an organisation were shared and discussed. Many interesting ideas were on the table, including a radical reimagining of how we might use different parts of the buildings to house new creative initiatives and importantly to generate income for future building projects.

Importantly we must now prioritise securing funding for a permanent fire escape as well as to make improvements which will ensure better access for all across the building. This will be a major project over the next three years.

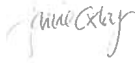
We have another exciting year of events which will attract new audiences as well as repeat visitors, continuing to inspire interest in the arts and encourage others to learn a new skill in line with our charitable purpose. We remain committed to creativity, the arts as a pathway to wellbeing and to showcasing excellence in craft.

And, most importantly, we continue to develop 21, St Nicholas Street for the benefit of future generations.

DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025



.....
Janine Oxley

Chair

12/12/2025

Date:

DESIGNERMAKERS CIO

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 4 APRIL 2025

The trustees present their annual report and financial statements for the year ended 4 April 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

Achievements and performance

Significant activities and achievements against objectives

Financial review

Reserves policy

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The CIO is a Charitable Incorporated Organisation (CIO) formed 30 June 2016.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr Marco Rayment

Kate Welton

Christopher Holden

(Resigned 31 January 2025)

Jacqui Petrie

Andre Sloos

(Resigned 31 January 2025)

Andy Simpson

Geraldine Leeder

(Resigned 31 January 2025)

Janine Oxley

Jean Grocott

(Resigned 31 January 2025)

Sally Watson

(Appointed 31 January 2025)

Sarah Francis

(Appointed 31 January 2025)

Ross Marshall

(Appointed 31 January 2025)

Paul Sharrock

(Appointed 31 January 2025)

Michael Rae

(Appointed 31 January 2025)

Sonia Browne

(Appointed 31 January 2025)

Recruitment and appointment of trustees

Potential candidates for the Board of Trustees are identified (following discussion by the Board) through informal recommendation. Formal approaches (with supporting literature) are made followed by informal meetings with potential candidates. The Trustees then recommend to the Membership of the charity the candidates they favour, a vote is held (either at an AGM, SAGM or electronically) and the membership of the Board is amended accordingly.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

DESIGNERMAKERS CIO

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

Organisational structure

The Board of Trustees comprises two thirds non-Members and one third Members (where Members are artists who occupy studio space at designermakers21).

Trustees agree to join working groups (Finance, Legal, Buildings, Fundraising) where they are joined by non-trustee Members. Working groups report to the Board of Trustees who then make necessary decisions that are relayed back to the work groups for implementation.

The trustees' report was approved by the Board of Trustees.



.....
Mr Marco Rayment

Trustee

26/11/2025

Date:

DESIGNERMAKERS CIO

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DESIGNERMAKERS CIO

I report to the trustees on my examination of the financial statements of Designermakers CIO (the CIO) for the year ended 4 April 2025.

Responsibilities and basis of report

As the trustees of the CIO (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

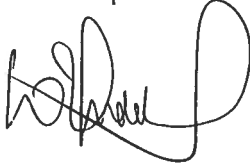
Having satisfied myself that the financial statements of the CIO are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the CIO's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



W T Goddard FCCA ACA CTA
Waveney Accountants Limited
T/as Newman & Co
Chartered Accountants
4b Church Street
Diss
Norfolk
IP22 4DD
Date:15/12/2025.....

DESIGNERMAKERS CIO

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 4 APRIL 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	3	6,069	53,736	59,805	30,348	254,267	284,615
Charitable activities	4	23,318	-	23,318	35,209	-	35,209
Investments	5	760	-	760	105	-	105
Total income		<u>30,147</u>	<u>53,736</u>	<u>83,883</u>	<u>65,662</u>	<u>254,267</u>	<u>319,929</u>
Expenditure on:							
Charitable activities	6	26,542	5,164	31,706	36,074	2,176	38,250
Total expenditure		<u>26,542</u>	<u>5,164</u>	<u>31,706</u>	<u>36,074</u>	<u>2,176</u>	<u>38,250</u>
Net income and movement in funds		3,605	48,572	52,177	29,588	252,091	281,679
Reconciliation of funds:							
Fund balances at 5 April 2024		42,661	254,267	296,928	13,073	2,176	15,249
Fund balances at 4 April 2025		<u>46,266</u>	<u>302,839</u>	<u>349,105</u>	<u>42,661</u>	<u>254,267</u>	<u>296,928</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

DESIGNERMAKERS CIO

BALANCE SHEET

AS AT 4 APRIL 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		344,546		258,222
Current assets					
Cash at bank and in hand		4,559		38,706	
Net current assets			4,559		38,706
Total assets less current liabilities			349,105		296,928
The funds of the CIO					
Restricted income funds	13		302,839		254,267
Unrestricted funds	14		46,266		42,661
			349,105		296,928

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 4 April 2025.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

26/11/2025

The financial statements were approved by the trustees on

.....
Mr Marco Rayment
Trustee

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 4 APRIL 2025

1 Accounting policies

Charity information

Designermakers CIO is a Charitable Incorporated Organisation incorporated in England and Wales. The registered office is 21 St. Nicholas Street, DISS, Norfolk, IP22 4LB.

1.1 Basis of preparation

The financial statements have been prepared in accordance with the CIO's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the CIO.

1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the CIO has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	6,069	-	6,069	30,348	-	30,348
Grants	-	53,736	53,736	-	254,267	254,267
	<u>6,069</u>	<u>53,736</u>	<u>59,805</u>	<u>30,348</u>	<u>254,267</u>	<u>284,615</u>

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
General		
Charitable activities	4,836	16,944
Licence fees	18,482	18,265
	<u>23,318</u>	<u>35,209</u>

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>760</u>	<u>105</u>

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

6 Expenditure on charitable activities

	Premises 2025 £	Premises 2024 £
Direct costs		
Depreciation and impairment	5,164	-
Rent (lease)	-	4,584
Cost of charitable events	404	14,268
Building improvements/repairs	8,407	3,049
Insurance	2,017	2,820
Safeguarding	35	30
Utilities	6,407	10,275
Advertising and marketing	343	1,018
Sundry	592	-
	<u>23,369</u>	<u>36,044</u>
Share of support and governance costs (see note 7)		
Governance	8,337	2,206
	<u>31,706</u>	<u>38,250</u>
Analysis by fund		
Unrestricted funds	26,542	36,074
Restricted funds	5,164	2,176
	<u>31,706</u>	<u>38,250</u>

7 Support costs allocated to activities

	Premises 2025 £	Total 2024 £
Governance	8,337	2,206
	<u>8,337</u>	<u>2,206</u>

8 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	900	354
Depreciation of owned tangible fixed assets	5,164	-
	<u>6,064</u>	<u>354</u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the CIO during the year.

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

10 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Freehold land and buildings £
Cost	
At 5 April 2024	258,222
Additions	91,488
At 4 April 2025	349,710
Depreciation and impairment	
Depreciation charged in the year	5,164
At 4 April 2025	5,164
Carrying amount	
At 4 April 2025	344,546
At 4 April 2024	258,222

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 5 April 2024 £	Incoming resources £	Resources expended £	At 4 April 2025 £
General unrestricted	254,267	53,736	(5,164)	302,839

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2025

13 Restricted funds (Continued)

Previous year:	At 5 April 2023	Incoming resources	Resources expended	At 4 April 2024
	£	£	£	£
General unrestricted	2,176	254,267	(2,176)	254,267

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 5 April 2024	Incoming resources	Resources expended	At 4 April 2025
	£	£	£	£
General funds	42,661	30,147	(26,542)	46,266

Previous year:	At 5 April 2023	Incoming resources	Resources expended	At 4 April 2024
	£	£	£	£
General funds	13,073	65,662	(36,074)	42,661

15 Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
At 4 April 2025:			
Tangible assets	41,707	302,839	344,546
Current assets/(liabilities)	4,559	-	4,559
	46,266	302,839	349,105

	Unrestricted funds 2024	Restricted funds 2024	Total 2024
	£	£	£
At 4 April 2024:			
Tangible assets	3,955	254,267	258,222
Current assets/(liabilities)	38,706	-	38,706
	42,661	254,267	296,928

16 Related party transactions

There were no disclosable related party transactions during the year (2024 - none).

DESIGNERMAKERS CIO

England & Wales - Charity number 1167949

Accounts



Charity registration number 1167949 (England and Wales)

Company registration number CE007701

DESIGNERMAKERS CIO

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 4 APRIL 2024

DESIGNERMAKERS CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr Marco Rayment Kate Welton Christopher Holden Jacqui Petrie Andre Sloos Andy Simpson Geraldine Leeder Janine Oxley Jean Grocott
Charity number (England and Wales)	1167949
Company number	CE007701
Principal address	21 St. Nicholas Street DISS Norfolk IP22 4LB
Registered office	21 St. Nicholas Street DISS Norfolk IP22 4LB
Independent examiner	Waveney Accountants Limited T/as Newman & Co Chartered Accountants 4b Church Street Diss Norfolk IP22 4DD

DESIGNERMAKERS CIO

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DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT

FOR THE YEAR ENDED 4 APRIL 2024

Report from the Chair 2023/2024

Following the successful bid to the Government's levelling up Community Ownership Fund (COF) in March 2023, the focus for the CIO this year has been to raise match funding. The 'Save Our Story' Fundraising Campaign continued and with a target of £171,750 there has been much work to do!

A full programme of exhibitions, events and workshops was planned and carried out drawing on ideas suggested by members and supporters (see full list within financial management report). With successful bids to Garfield Weston, The Foyle Foundation and Diss Surveyors Allotment Fund, as well as numerous smaller individual donations and grants (see financial report for breakdown), we achieved sufficient of our match funding target to purchase the building by the end of 2023. Some minor legal challenges meant that 21, St Nicholas Street was not fully owned by the CIO until March 2024 but finally our dream to own our home has been achieved!

Although a key focus has been fundraising, we have ensured that the charity's educational purpose has been fulfilled.

Our commitment to the local community has also remained strong. Designermakers21 had a stall at Diss Town Council's 'A Right Royal Celebration' with members running free activities. Thormage Hall Independent Living Community exhibited with us for the first time and Diss High School returned for an exhibition of 'A' Level Art – the exhibition curated by the students – while Diss High school and Hartismere High School teams competed in the 'The Big draw Off' competition in October where much fun was had by all! Our Summer Expo '23 was once more extremely popular with an increase in submissions; this event brings in new audiences but most importantly gives local people a professional exhibition arena where they can see their work exhibited often for the first time.

We continue to provide free exhibition space for two local charities Solo Housing – who work with local homeless people – and Street Forge.

Full Members:

Full time members and Trustees continue to manage the day-to-day needs of both the CIO and dm21 - co-ordinating all events, marketing and building maintenance. With the fundraising focus this year, members have been busier than ever and have been helped by local artist supporters who have volunteered to run workshops and other activities with profits going to 'The Save Our Story' campaign.

Guest Members:

Our Guest membership scheme has continued to thrive this year. The scheme provides an opportunity for local artists to further develop their practice in a studio setting while benefiting from being part of a community of artists; the scheme also gives Guest members access to mentorship as well as potential collaborative experiences. The CIO of course also benefits from additional craft practices on offer to visiting members of the public. There is an option for guest members to apply for full membership if there is a vacant studio space.

Associate Members and Showcase:

Our Associate Membership scheme as well as the Showcase Gallery, continue to be successful in extending the range of craft disciplines we present. This year 9 artists and makers showcased with us for the first time, and we also welcomed back three popular 'show casers' from previous years. We have nine Associate members – several are previous members who continue their connection with dm21 through this scheme. Extending the range of work on show at designermakers21 broadens our appeal to visitors and ensures a dynamic experience to inspire repeat visits.

DESIGNERMAKERS CIO

CHAIRMAN'S STATEMENT (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

Fundraising Events and workshops:

As said above we have run a wide range of events and workshops this year focusing on fundraising and education in the arts.

Eight exhibitions have benefited from the track lighting installed last year. This has really helped to give exhibited work a professional appearance. Exhibitions included 'Saori Weave' showcasing the work of Saori students and to celebrate our 10th Anniversary '10acious' with photos and exhibits providing a trip down memory lane as well as a reminder of the huge progress we have made. Members have run two 'In-Action' Days – Ceramics and Textiles – linked to two very successful member curated exhibitions – 'The Earth Sings' and 'Surface Textiles' (in collaboration with Diss Corn Hall). The 'In-Action' days as usual attracted a large number of visitors of all ages who enjoyed trying out different taster activities. Similarly, our 'Have a Go' day was extremely popular, with members offering taster sessions in their individual areas.

A number of large events have been solely aimed at fundraising including the 'Jig 'n' a Gig Ceilidh at Diss Corn Hall where we launched our Postcard Art Sale. The biggest fundraising event was the Auction Unmissable conducted by T.W. Gaze at their auction rooms, followed by the 'Silent Auction'. We are grateful to all those who donated items which were essential to the success of these events. We are also grateful to the Cornhall for donating their venue and T.W. Gaze for donating their venue and the services of their auctioneer and other staff.

We have been overwhelmed by the generosity of local artists and supporters this year who have given their time, ideas, work and skills to help provide a rich and varied programme for our visitors. Smartphone Photography, Needle Felting, Life-Drawing and Clay Tile workshops for example, have been successfully run with all profits going to our campaign. A focus on 'Drawing' in October and November 2023, included demonstrations, drop-in sessions, talks and workshops by local artists including a book launch and children's' workshop run by a local illustrator and author. 'Cake and Make' – an initiative run monthly by a group of Saori weave students - has really taken off, not only raising money for the campaign but also providing a supportive and nurturing creative environment for visitors. All of these contributions have been invaluable not only financially but equally in showing the support for designermakers21 and what the organisation offers to the local community. We also thank our fantastic volunteer team for welcoming visitors, managing ticket sales and providing additional support at events.

We continue to promote the activities at dm21 through targeted marketing including Facebook and Instagram, advertisements in local print media & local radio and a range of leaflets promoting our charity, events and workshops.

And now to the future.....

We move into next year owning 21, St Nicholas Street and aware of the new responsibilities which the CIO now carries. A restructuring of the board of Trustees is planned to bring in more trustees with additional skills and experience which will help carry the organisation forward.

Now we own the building, we turn our focus on realising the exciting ideas for phases two and three of our building development. An extension to the COF deadline for the remaining sum awarded still means we have to move quickly to ensure that planned work on insulation, windows and heating happens within the tight time frame. These improvements will mean that the building is more environmentally friendly and warmer for members and visitors.

Looking ahead, further fundraising will be needed to raise money for a permanent fire escape as well as to make improvements to the flow of the building and to ensure better access for all.

We have another exciting year of events which will attract new audiences as well as repeat visitors, continuing to inspire interest in the arts and encouraging others to learn a new skill. We remain committed to creativity, the arts as a pathway to wellbeing and to showcasing excellence in craft.

And, most importantly, we continue to develop 21, St Nicholas Street for the benefit of future generations.



.....
Janine Oxley
Chair

Date: 29/1/25

DESIGNERMAKERS CIO

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 4 APRIL 2024

The trustees present their annual report and financial statements for the year ended 4 April 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the CIO's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Objectives and activities

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the CIO should undertake.

Achievements and performance

Significant activities and achievements against objectives

Financial review

Reserves policy

It is the policy of the CIO that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the CIO's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

Structure, governance and management

The CIO is a Charitable Incorporated Organisation (CIO) formed 30 June 2016.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr Marco Rayment

Kate Welton

Christopher Holden

Jacqui Petrie

Andre Sloos

Andy Simpson

Geraldine Leeder

Janine Oxley

Jean Grocott

Recruitment and appointment of trustees

Potential candidates for the Board of Trustees are identified (following discussion by the Board) through informal recommendation. Formal approaches (with supporting literature) are made followed by informal meetings with potential candidates. The Trustees then recommend to the Membership of the charity the candidates they favour, a vote is held (either at an AGM, SAGM or electronically) and the membership of the Board is amended accordingly.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Organisational structure

The Board of Trustees comprises two thirds non-Members and one third Members (where Members are artists who occupy studio space at designermakers21).

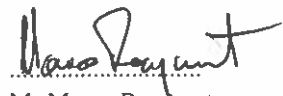
Trustees agree to join working groups (Finance, Legal, Buildings, Fundraising) where they are joined by non-trustee Members. Working groups report to the Board of Trustees who then make necessary decisions that are relayed back to the work groups for implementation.

DESIGNERMAKERS CIO

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

The trustees' report was approved by the Board of Trustees.



Mr Marco Rayment
Trustee

Date: 24/1/25

DESIGNERMAKERS CIO

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the financial statements of Designermakers CIO (the CIO) for the year ended 4 April 2024.

Responsibilities and basis of report

As the trustees of the CIO (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the CIO are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the CIO's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

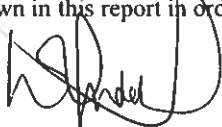
Independent examiner's statement

Since the CIO's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Wayne Goddard FCCA ACA CTA

Waveney Accountants Limited

T/as Newman & Co

Chartered Accountants

4b Church Street

Diss

Norfolk

IP22 4DD

Date: 24/1/2025

DESIGNERMAKERS CIO

STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 4 APRIL 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
	Notes						
Income from:							
Donations and legacies	3	30,348	254,267	284,615	1,026	2,176	3,202
Charitable activities	4	35,209	-	35,209	19,448	-	19,448
Investments	5	105	-	105	-	-	-
Total income		65,662	254,267	319,929	20,474	2,176	22,650
Expenditure on:							
Charitable activities	6	36,074	2,176	38,250	20,109	-	20,109
Total expenditure		36,074	2,176	38,250	20,109	-	20,109
Net income and movement in funds		29,588	252,091	281,679	365	2,176	2,541
Reconciliation of funds:							
Fund balances at 5 April 2023		13,073	2,176	15,249	12,708	-	12,708
Fund balances at 4 April 2024		42,661	254,267	296,928	13,073	2,176	15,249

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

DESIGNERMAKERS CIO

BALANCE SHEET

AS AT 4 APRIL 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	12		258,222		-
Current assets					
Cash at bank and in hand		38,706		15,249	
Net current assets			38,706		15,249
Total assets less current liabilities			296,928		15,249
The funds of the CIO					
Restricted income funds	13		254,267		2,176
Unrestricted funds	14		42,661		13,073
			296,928		15,249

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 4 April 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 16/1/25



Mr Marco Rayment
Trustee

Company registration number CE007701 (England and Wales)

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 4 APRIL 2024

1 Accounting policies

Charity information

Designermakers CIO is a Charitable Incorporated Organisation incorporated in England and Wales. The registered office is 21 St. Nicholas Street, DISS, Norfolk, IP22 4LB.

1.1 Accounting convention

The financial statements have been prepared in accordance with the CIO's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)". The CIO is a Public Benefit Entity as defined by FRS 102.

The CIO has taken advantage of the provisions in the SORP for charities not to prepare a statement of cash flows.

The financial statements are prepared in sterling, which is the functional currency of the CIO. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the CIO has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the CIO.

1.4 Income

Income is recognised when the CIO is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the CIO has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the CIO has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

2 Critical accounting estimates and judgements

In the application of the CIO's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	30,348	-	30,348	1,026	2,176	3,202
Grants	-	254,267	254,267	-	-	-
	<u>30,348</u>	<u>254,267</u>	<u>284,615</u>	<u>1,026</u>	<u>2,176</u>	<u>3,202</u>

4 Income from charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
General		
Charitable activities	16,944	10,683
Licence fees	18,265	8,765
	<u>35,209</u>	<u>19,448</u>

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	105	-

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

6 Expenditure on charitable activities

	Premises 2024 £	Premises 2023 £
Direct costs		
Rent (lease)	4,584	5,000
Cost of charitable events	14,268	2,167
Building improvements/repairs	3,049	2,261
Insurance	2,820	2,635
Safeguarding	30	30
Utilities	10,275	5,806
Advertising and marketing	1,018	-
	<u>36,044</u>	<u>17,899</u>
Share of support and governance costs (see note 7)		
Governance	2,206	2,210
	<u>38,250</u>	<u>20,109</u>
Analysis by fund		
Unrestricted funds	36,074	20,109
Restricted funds	2,176	-
	<u>38,250</u>	<u>20,109</u>

7 Support costs allocated to activities

	Premises 2024 £	Total 2023 £
Governance	2,206	2,210
	<u>2,206</u>	<u>2,210</u>

8 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	354	246
	<u>354</u>	<u>246</u>

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the CIO during the year.

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

10 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
Total	-	-

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Freehold land and buildings £
Cost	
Additions	258,222
At 4 April 2024	258,222
Carrying amount	
At 4 April 2024	258,222

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 5 April 2023	Incoming resources	Resources expended	At 4 April 2024
	£	£	£	£
General unrestricted	2,176	254,267	(2,176)	254,267
Previous year:				
	At 5 April 2022	Incoming resources	Resources expended	At 4 April 2023
	£	£	£	£
General unrestricted	-	2,176	-	2,176

DESIGNERMAKERS CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 4 APRIL 2024

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 5 April 2023	Incoming resources	Resources At 4 April 2024	
	£	£	expended	£
General funds	13,073	65,662	(36,074)	42,661
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 5 April 2022	Incoming resources	Resources At 4 April 2023	
	£	£	expended	£
General funds	12,708	20,474	(20,109)	13,073
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

15 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	2024	2024	2024
	£	£	£
At 4 April 2024:			
Tangible assets	3,955	254,267	258,222
Current assets/(liabilities)	38,706	-	38,706
	<u> </u>	<u> </u>	<u> </u>
	42,661	254,267	296,928
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds	Restricted funds	Total
	2023	2023	2023
	£	£	£
At 4 April 2023:			
Current assets/(liabilities)	13,073	2,176	15,249
	<u> </u>	<u> </u>	<u> </u>
	13,073	2,176	15,249
	<u> </u>	<u> </u>	<u> </u>

16 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

DESIGNERMAKERS CIO

England & Wales - Charity number 1167949

Accounts

Trustees Annual Report



2022 to 2023

Trustees Annual Report for the period:

From: 05/04/2022 (period start date) **To:** 04/04/2023 (period end date)

Charity name: designermakersCIO

Charity number: 1167949

The stated objectives of designermakersCIO are:

For public benefit, to promote, improve and advance education in and appreciation of the arts, in particular, but not exclusively, through the facilitation and management of workshops and training courses in different design and craft skills, in particular but not exclusively, for people living in East Anglia, with the aim of engaging them in creative activities as a medium for learning.

Activities:

designermakers21 is the home of **designermakersCIO**

.. a creative hub which nurtures and promotes the appreciation of traditional and contemporary craft in Diss, South Norfolk and the wider region.

designermakersCIO facilitates opportunities for Education in the Arts through the provision of:

- workshops, demonstrations and taster days, in traditional and contemporary craft processes for diverse participants and audiences.
- community engagement in local and national arts events; working with local schools and forming active partnerships with arts organisations.
- studios and exhibition spaces for professional craftspeople to create and exhibit high quality work.
- a supportive and creative environment for individuals to develop and share their practice.

designermakersCIO is registered with The Charity Commission for England & Wales and the Trustees of **designermakersCIO** have due regard for Charity Commission guidance and advice.

Report from the Chair:

The acquisition of 21, St Nicholas Street has been the CIO's focus this year, knowing that our lease would not be extended beyond December 2023.

Working with fundraiser Sarah Williams, Autumn 2022 was dedicated to building a successful bid to the Government's levelling up Community Ownership Fund (COF). Bid delivered, we launched the 'Save Our Story' Fundraising Campaign on 26th January with a further two public presentations and one to Diss Town Council in February. We also attracted a number of high-profile local figures as Patrons; Author Louis de Berniere, Broadcaster Martha Kearney, Artist Martin Laurence, Journalist Janet Trewin and Textile designer Margo Selby. Helped by media coverage plus donations to our planned Auction from Sir Antony Gormley, Laurence Edwards and many other local and regional artists and supporters, our story was widely shared.

We were delighted to hear in March that we had been successful in our bid to COF; we received a promise of £171,750 capital grant (divided £125,000 building purchase and £46,750 essential building works) to be match funded. And a further 19,848 revenue grant. With a clear fundraising target and deadline our local campaign gained further momentum.

In addition to fundraising, we completed the planned re-fit of the front of the main building, creating a new and more spacious volunteer station, additional gallery space and a more open and welcoming access for visitors. The new gallery area has the benefit of being a flexible space which can be adapted for events and one-off mini displays.

Installation of a flexible track lighting system in our upper exhibition space has made it a far more attractive environment to display work and will make it more possible to offer the space to visiting artists.

As part of our community outreach, we developed partnerships with two local charities, Solo Housing – who work with local homeless people - and Street Forge. We hosted the launch of a collection of gorgeous jewellery made by clients of Solo Housing and now have dedicated exhibition space for this and the beautifully crafted wooden bird boxes etc by Street forge, a charity that works with adults with additional needs.

Full Members:

Full time members continue to manage the day to day needs of both the CIO and dm21 - co-ordinating all events, marketing and building maintenance. The team has benefitted from the skills and energies brought by three new members. The space behind our ceramics studio is now a thriving lithography and print studio with a new offer of stone lithography workshops while sessions with a focus on creativity for wellbeing are offered by one of our other new members. It is also good to see new collaborations emerging through print, but also in evidence at Folk East August 2022 when a group of members offered a range of workshops.

Guest Members:

Our Guest membership scheme has continued to thrive this year with 5 new guest members. This scheme provides the opportunity for local artists to further develop their practice in a studio setting while benefiting from being part of a community of artists; the scheme also gives Guest members access to mentorship as well as potential collaborative experiences. The CIO of course also benefits from additional craft practices on offer to visiting members of the public. We are delighted that 3 Guest members have gone on to be accepted as Full Members meaning that our Full membership is nearly at capacity once more.

Associate Members and Showcase:

Our Associate Membership scheme as well as the Showcase Gallery, continue to be successful in extending the range of craft disciplines we present. This year 10 artists and makers showcased with us for the first time, and we also welcomed back two popular 'show casers' from previous years. Extending the range of work on show at designermakers21 broadens our appeal to visitors and ensures a dynamic experience to inspire repeat visits.

Events and workshops:

We have run a range of events and workshops this year. Two 'Have a Go' days and our popular 'Print in Action' have attracted a large number of visitors of all ages, trying out new skills. Many have signed up for workshops. A highlight from 'Print in Action' in March, was the 'Lend a Hand' activity where visitors could contribute to our fundraising by printing their hands on to a banner for the 'Save Our Story' display.

A regular fixture in our events calendar is now the very popular 'Summer Expo' which once again attracted local talent who enjoyed having the opportunity to have their work displayed. One exhibitor went on to have her own exhibition with us as well as running a popular 'Clay Sheep' workshop. We also had two further Saori Weave exhibitions showcasing the beautiful work produced by 'Saori' students.

'The Elephant in the Room' took place in July 2022 at Diss Corn hall and once more gave members, associates and trustees the opportunity to create work to a shared theme. Future exhibitions are planned with Diss Corn Hall which remains our key local partner in the arts.

During our yearly participation in Norfolk Open Studios, members enjoyed sharing their skills with visitors to the packed taster day as well as welcoming new visitors to designermakers21 across all three weekends.

With a focus on fundraising combined with making art more accessible, we were delighted to promote the 'Big Sell', a sale of Jacqui Petrie's donated work with all proceeds going towards 'Save Our Story'. We also thank Becky Whatley for offering the proceeds from her needle Felting Workshop. Both are examples of the generosity of our supporters. More supporters have come forward with ideas to be developed as we move forward, including 'Cake and Make' a monthly activity developed by Saori weave students to be open to any members of the local community as a place to share their work and support one another's creativity.

We continue to promote the activities at dm21 through targeted marketing including Facebook and Instagram, advertisements in local print media & local radio and a range of leaflets promoting our charity, events and workshops.

And now to the future.....

We move into the next year with a clear focus.

Our creativity, energy, determination and tenacity will be even more important as we drive forward the 'Save Our Story' Campaign with a clear aim to raise match funding for the COF grant.

Following our success with COF, we have been heartened by the local community response, as well as interest shown by other funding bodies. We are optimistic that we can secure the required funding. We have a packed year of events which will attract new audiences as well as repeat visitors, continuing to inspire interest in the arts and encouraging others to learn a new skill. We remain committed to creativity, the arts as a pathway to wellbeing and to showcasing excellence in craft.

And, most importantly, we look forward to making our dream a reality by securing our home at 21, St Nicholas Street for the benefit of future generations.



Financial report:

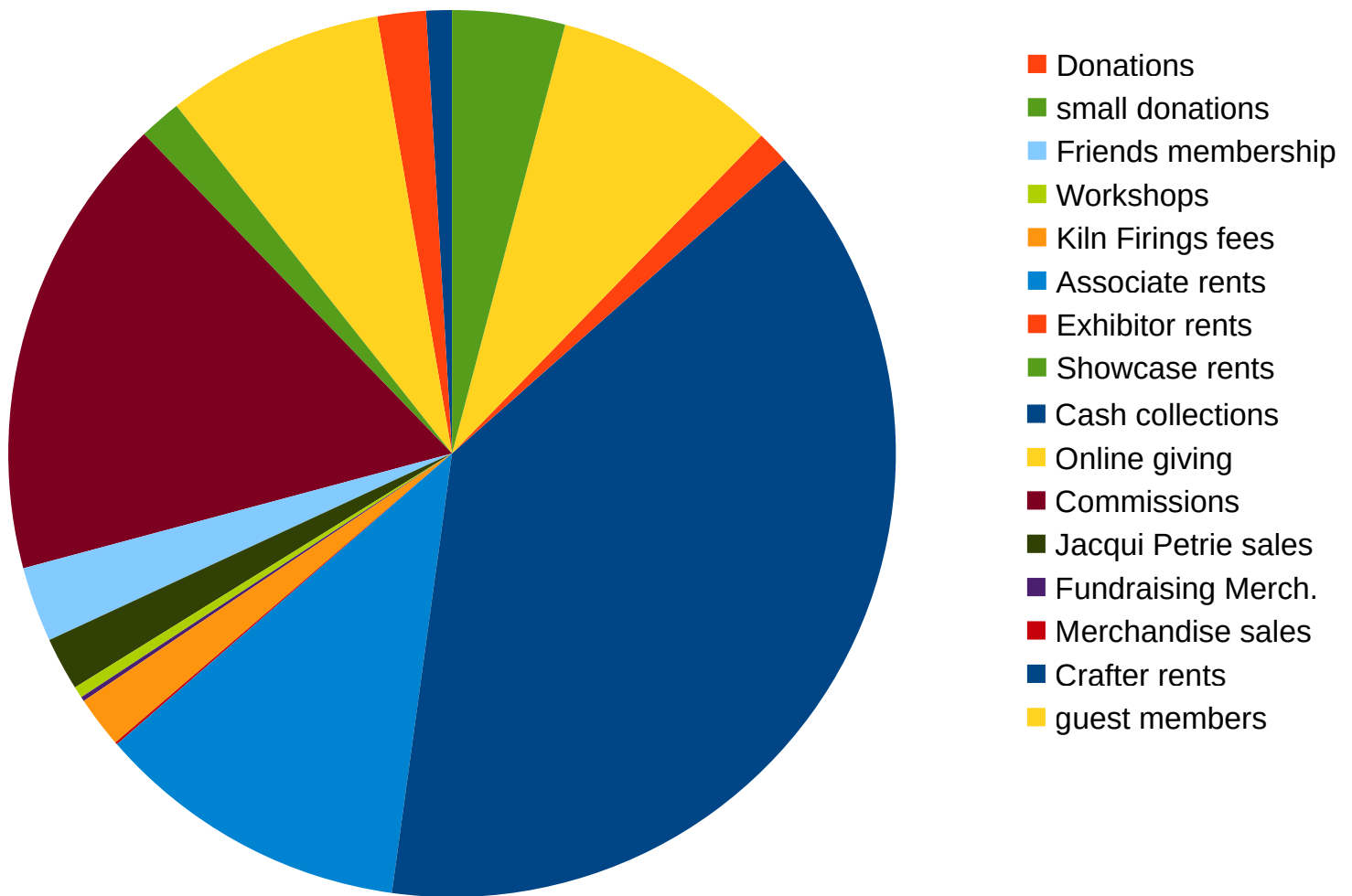
designermakersCIO Profit & Loss report For Period Covering 05/04/22 to 04/04/23

Revenues		Expenses	
Income		Expenses	
Building funds		buildings	
Cash collections	£212.00	cleaning	£199.98
Donations	£400.00	repairs-refurbs	£746.04
Online giving	£1,803.24	Display consumables	£32.39
small donations	£349.10	Display fixtures	£64.40
Commissions	£3,842.01	Events	
Friends membership	£620.71	2022 Launch	£231.00
Fundraising events		refreshments	£26.77
Jacqui Petrie sales	£438.00	Fundraising	£196.25
Workshops	£95.00	Grant Spending	
Fundraising Merchandise	£36.46	Post Covid Workshops	£600.00
Kiln Firings fees	£425.00	hospitality	£63.07
Merchandise sales	£18.50	Insurance	£2,634.71
rents		IT services	£164.23
Associate rents	£2,595.00	marketing	
Crafter rents	£8,765.00	leaflets	£339.00
Exhibitor rents	£270.00	marketing consumables	£457.02
guest members	£1,850.00	posters	£157.58
Showcase rents	£930.00	Miscellaneous	£105.09
Total Revenue	£22,650.02	Professional services	
		auditing	£246.00
		Bookeeping	£1,529.00
		Rent	£4,999.92
		Repairs	£609.93
		Safeguarding	£30.00
		Safety equipment	£599.90
		Utilities	
		Broadband	£654.88
		Electricity	£4,860.00
		Gas	£131.86
		gas bottles	£159.00
		office	
		office consumables	£270.84
		Total Expenses	£20,108.86
		Net income for Period	£2,541.16

Income (revenues):

designermakersCIO

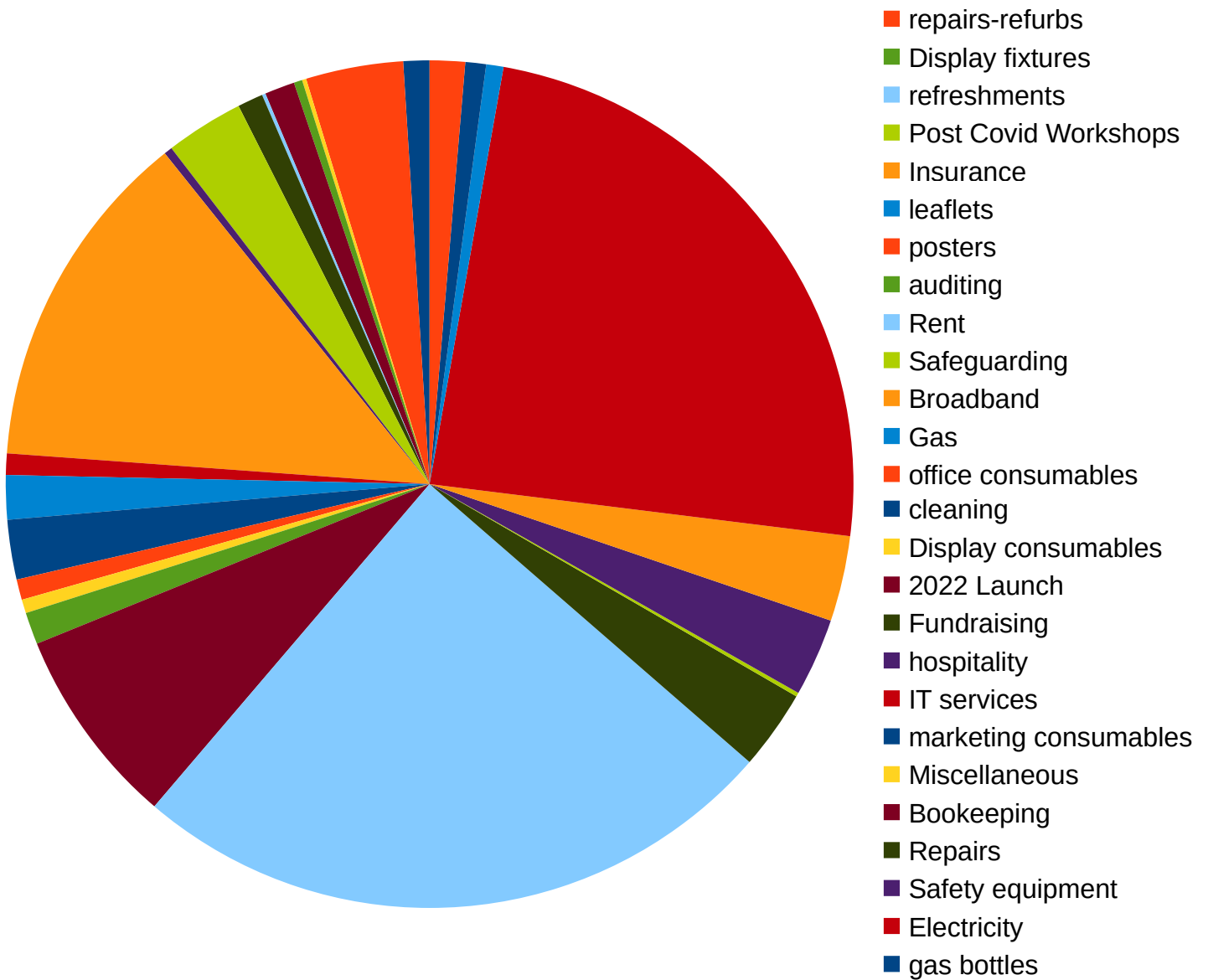
Income 05/04/2022 - 04/04/2023



Expenses:

designermakersCIO

Expenses 05/04/2022 - 04/04/2023



Notes:

Revenues

The period from April 2022 to October 2022 was one of 'business as usual' in terms of income, with rents and commissions showing a steady income stream which continued to the end of the financial period.

With the AGM in October we re-launched our Just Giving online donations page and re-launched the Friends of designermakersCIO, however, the bulk of income listed in the 'Revenues-Building Funds' section of the Profit & Loss report began to arrive following the official launch of the Save Our Story campaign in January 2023.

February saw the launch of Jacqui Petrie's 'Big Sell' of artwork. This campaign ran through to November 2023, by April 2022 it had already amassed £438 (the true figure is more than this, but due our quirky accounting procedures the rest was subsumed into the general fundraising stream).

By April the Friends scheme had attracted 32 subscribers, this has been a good way to connect with some of our strongest supporters and we look forward to continuing the scheme while, hopefully, expanding opportunities for subscribers.

The kiln firing fees are managed by Kate Welton, they include a sum to cover the maintenance of dm21's kiln and contribute to the overall cost of electricity for 21 St Nicholas street.

Expenses

Our regular expenses held mostly true to previous years, with increases in expenditure for fundraising (including Fundraising, marketing, Events and Office expendables) following the launch and promotion of the Save Our Story fundraising campaign.

Notable expenses for 2022-2023 include:

- Installation of lighting system in Gallery upstairs – repairs-refurbs
- Installation of fire extinguishers with certificate to comply with fire risk-assessment – Safety equipment.
- The section 'Repairs' includes the annual kiln servicing charge and materials for the new volunteers desk.
- Grant Spending-Post Covid Workshops – this expense drew on grant funding received in 2021.

Trustees and Organisational structure:

designermakersCIO in an 'association model' charity with voting members other than Trustees.

designermakersCIO's governing document is a constitution.

designermakersCIO is a Charitable Incorporated Organisation.

Trustees are elected at the AGM following proposal and upon receiving a simple majority of votes (the quorum and voting procedure is defined in the constitution).

Management structure:

Members of the Charity are craftspeople with full time studios; **designermakers21**. The board of trustees has a minority of members sitting, as defined in the constitution.

Trustees	Members
Janine Oxley	
Kate Welton	
Christopher Holden	
Marco Rayment	Joy Holden
Andre Sloos	Kim Morgan
Andy Simpson	Marie Mallen
Geraldine Leeder	Annette Rolston & Mike Fenton
Jean Page	David Whatley
Jacqui Petrie	Paul Sharrock
	Rachel Wiles
	Karen Versfeld

Management of **designermakersCIO** is achieved through delegation of responsibilities to various management groups, comprising trustees and members:

(Trustees who are members are shown in ***bold/italic***, Trustees who are not are shown in **Bold**, members who are not trustees are in regular and non-member non-trustees are *regular/italic*)

Policies

<i>Janine Oxley, Marco Rayment, Kim Morgan, Andre Sloos</i>

Education

Jean Page, Jacqui Petrie, Janine Oxley, Kim Morgan, David Whatley, Christopher Holden, Geraldine Leeder
--

Events

Annette Rolston, Paul Sharrock, Rachel Wiles, Karwen Versfeld, Janine Oxley, Joy Holden, Kate Welton
--

Marketing

Joy Holden, Kate Welton, Marco Rayment, Jean Page, Jacqui Petrie

Fundraising

Paul Sharrock, Joy Holden, Kate Welton, Marco Rayment, Kim Morgan, Janine Oxley
--

Buildings

Paul Sharrock, Christopher Holden, Marco Rayment, David Whatley, Andy Simpson
--

Finance

Jean Page, Kate Welton, Marco Rayment, Mandy Cook, Andy Simpson
--

Members (and some non-member trustees) have responsibilities for day to day management work:

Showcase:	Joy Holden
Guest Members:	Kim Morgan
Associate Members:	Annette Rolston & Mike Fenton
Volunteers:	Annette Rolston & Mike Fenton
Social media:	Joy Holden, <i>Kate Welton</i>
Websites:	<i>Kate Welton, Marco Rayment</i>
Galleries:	Marie Mallen, Kim Morgan
Window dressing:	Marie Mallen, Kim Morgan
ICT:	Marco Rayment
Fire officer:	David Whatley
Maintainance:	David Whatley, <i>Christopher Holden, Marco Rayment</i>
Procurement:	<i>Christopher Holden, Marco Rayment, Mandy Cook</i>
Book keeping:	<i>Mandy Cook</i>

Each group, individual, reports to and is involved with, related management groups.

Management groups meet when necessary, co-ordinated internally and reporting to the whole group management committee which meets fortnightly and includes:

- all full members
- some trustees
- invitees

Special meetings where all trustees are invited to attend are called when matters requiring trustee oversight is required, these happen 4 times a year on average.

Email communication is used to keep trustees appraised of all important management committee matters, in line with constitutional procedures.


All members and trustees are invited to attend the Annual General Meeting.

Declarations:

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s):



Full Name(s):

Janine Oxley

Marco Rayment

Position held:

Chair

Treasurer

Date:

26/01/2023

26/01/2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name designermakersCIO	1167949
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CC16a

Receipts and payments accounts

For the period from	Period start date 05/04/22	To	Period end date 04/04/23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Charitable activities	10,683	-	-	10,683	8,305
License fees	8,765	-	-	8,765	7,792
Donations	1,026	2,176	-	3,202	5,467
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	20,474	2,176	-	22,650	21,564
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	20,474	2,176	-	22,650	21,564
A3 Payments					
Rent (lease)	5,000	-	-	5,000	5,000
Cost of Charitable events	2,167	-	-	2,167	1,539
Professional services	1,529	-	-	1,529	1,404
Building improvements/repairs	2,261	-	-	2,261	9,218
Administration costs	435	-	-	435	864
Insurance	2,635	-	-	2,635	2,323
safeguarding	30	-	-	30	30
Utilities	5,806	-	-	5,806	5,631
examiner's fees	246	-	-	246	210
Sub total	20,109	-	-	20,109	26,218
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,109	-	-	20,109	26,218
Net of receipts/(payments)	365	2,176	-	2,541	- 4,654
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,708	-	-	12,708	17,362
Cash funds this year end	13,073	2,176	-	15,249	12,708

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current account	9,249	-	-
	Deposit account	3,824	2,176	-
		-	-	-
	Total cash funds	13,073	2,176	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

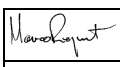

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

	Signature	Print Name	Date of approval
		Marco Rayment	18/07/2023
		Janine Oxley	18/07/2023



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Designermakers CIO

On accounts for the year ended

04/04/2023

Charity no (if any)

1167949

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **04/04/2022**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Anthony Brice

Date:

25/07/2023

Name:

Mr Anthony James Brice

Relevant professional qualification(s) or body (if any):

FCCA

Address:

10, The Thoroughfare, Harleston, Norfolk IP20 9AX

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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Financial Statements for Designermakers CIO YE 04.04.23

Final Audit Report

2023-07-25

Created:	2023-07-17
By:	Anthony Brice (anthonyjbrice@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAugceK8aRq-JrpRDFLBG9FgXI511nIR5C

"Financial Statements for Designermakers CIO YE 04.04.23" History

-  Document created by Anthony Brice (anthonyjbrice@gmail.com)
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-  Document emailed to info@designermakerscio.org.uk for signature
2023-07-17 - 8:26:14 AM GMT
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2023-07-18 - 7:40:01 AM GMT- IP address: 31.51.113.122
-  Signer info@designermakerscio.org.uk entered name at signing as Marco Rayment
2023-07-18 - 7:43:07 AM GMT- IP address: 31.51.113.122
-  Document e-signed by Marco Rayment (info@designermakerscio.org.uk)
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 Signer anthony@ajbriceaccountancy.co.uk entered name at signing as Anthony Brice

2023-07-25 - 11:40:31 AM GMT- IP address: 89.242.31.202

 Document e-signed by Anthony Brice (anthony@ajbriceaccountancy.co.uk)

Signature Date: 2023-07-25 - 11:40:33 AM GMT - Time Source: server- IP address: 89.242.31.202

 Agreement completed.

2023-07-25 - 11:40:33 AM GMT

DESIGNERMAKERS CIO

England & Wales - Charity number 1167949

Accounts

Trustees Annual Report



2021 to 2022

Trustees Annual Report for the period:

From: 05/04/2021 period start date To: 04/04/2022 period end date

Charity name: designermakersCIO
Charity registration number: 1167949

The stated objectives of designermakersCIO are:

For public benefit, to promote, improve and advance education in and appreciation of the arts, in particular, but not exclusively, through the facilitation and management of workshops and training courses in different design and craft skills, in particular but not exclusively, for people living in East Anglia, with the aim of engaging them in creative activities as a medium for learning.

Activities:

designermakers21 is the home of **designermakersCIO**

.. a creative hub which nurtures and promotes the appreciation of traditional and contemporary craft in Diss, South Norfolk and the wider region.

designermakersCIO facilitates opportunities for Education in the Arts through the provision of:

- workshops, demonstrations and taster days, in traditional and contemporary craft processes for diverse participants and audiences.
- community engagement in local and national arts events; working with local schools and forming active partnerships with arts organisations
- studios and exhibition spaces for professional craftspeople to create and exhibit high quality work
- a supportive and creative environment for individuals to develop and share their practice.

designermakersCIO is registered with The Charity Commission for England & Wales and the Trustees of **designermakersCIO** trustees have due regard for Charity Commission guidance and advice.

Report from the Chair:

Emerging from the shadow cast by COVID the organisation has moved forward with renewed energy. Members have worked hard to reintroduce workshops and organise events as well as making significant improvements to the buildings.

The acquisition of 21, St Nicholas Street continues to be our focus. Following the 3-year renewal of our lease with the Quakers in January 2021, we have continued to work with fundraiser Sarah Williams to update our business plan and explore funding streams. We commissioned a Buildings survey which provides valuable information about the state of the building and any future works needed following our purchase. We are aware that the lease will not be extended again beyond December 2023 which makes the purchase of St Nicholas Street vital to secure the future of the organisation.

We used the latest COVID Government Grant to install track lighting in the Exhibition space (August 2021) as well as to improve the insulation here and in some areas of the main building (February 2022). Both developments will benefit the visitor experience as well as making the exhibition space more appealing for visiting artists. In January 2022 planning permission for our fire escape was extended for 3 years.

Further developments to the outside 'Ceramics' area include plans to convert the rear of the space into a Lithography print studio to house our latest Guest member.

Full Members:

Full time members continue to manage the day to day needs of both dmCIO and dm21, co-ordinating all events, marketing and building maintenance. Our newest member has breathed life into the ceramics' studio, creating her own work and delivering workshops to members of the public and school groups. We have sadly said goodbye to four full members this year, two of whom have become Associate members continuing to display their work with us. We will use their departure as an opportunity to rethink the gallery and studio arrangement to refresh the visitor experience.

Guest Members:

Our Guest membership scheme has thrived this year with 4 new guest members. This scheme continues to provide the opportunity for local artists to 'try out' their practice in a studio setting, benefiting from being part of a community of artists. designermakersCIO also of course benefits from additional craft practices on offer to visiting members of the public. Some Guest members have gone on to be accepted as Full members.

Associate Members and Showcase:

Our Associate Membership scheme has been expanded to accommodate 'retiring' members. This scheme as well as the Showcase Gallery, continues to be successful in extending the range of craft disciplines we present. They are popular with artists and visitors.

Events and workshops:

It has been exciting to be able to run events again and to properly welcome visitors into the building once more.

We have had two further very successful partnership projects with Diss Cornhall. 'A celebration of Weave' with an accompanying 'Textiles-in-Action' demonstration day took place in May 2021. Although COVID restrictions meant that taster sessions were restricted to demonstrations and booked talks, these sessions were fully booked and visitor feedback was very positive. There was a buzz of excitement in the building once more! The focus on Weave included the first of two Saori Weave exhibitions (the second 'Looking out from eyes that Shine' in November 2021) showcasing work created by students of our in-house Saori Studio. '30 x 30' took place in July 2021 at Diss Corn hall and gave members, associates and trustees the opportunity to create work to a shared theme. In August 2021 we exhibited art created by local members of the public in our first 'Open Access Public Art Exhibition'. This was hugely popular and attracted new audiences. A further one is planned for next year.

In a new collaboration with NUA, two exhibitions were curated by students, 'A Room of one's Own' and 'As sick as a dog/parrot'. And a previous Guest member exhibited her work in a fascinating and inspiring exhibition called 'Anima – Finding the Magic of Breckland'. Finally, the innovative travelling exhibition 'The Body Part Art

Show', displayed work on mannequin body parts, with proceeds from a sealed bid auction going to a mental health support group for young people.

Mental health was also the focus of funding awarded for post – COVID workshops which enabled some members to offer workshops to vulnerable adults who appreciated the 1:1 or small group working environment.

It was good to be part of Norfolk Open Studios again in September/October 2021 and members enjoyed sharing their skills with visitors to the popular taster day. This scheme always brings new visitors to designermakers21.

We continue to promote the activities at dm21 through more targeted marketing including Facebook and Instagram, advertisements in local print media & local radio and a range of leaflets promoting our charity, events and workshops.

And now to the future.....

The organisation has remained buoyant after the uncertainties presented by COVID. With a new print studio in development, changes to the gallery planned as well as an evolving programme of events and exhibitions, we are always looking for ways to improve our visitor experience.

We have shown that we are adaptable and open to change. We have looked for creative ways to reach out to new audiences. We have proved that we are tenacious!

These approaches will continue to be just as relevant over the next two years as the campaign to acquire the building gathers pace.

Financial Statement:

Profit & Loss account for year ending 04/04/2022

Revenues

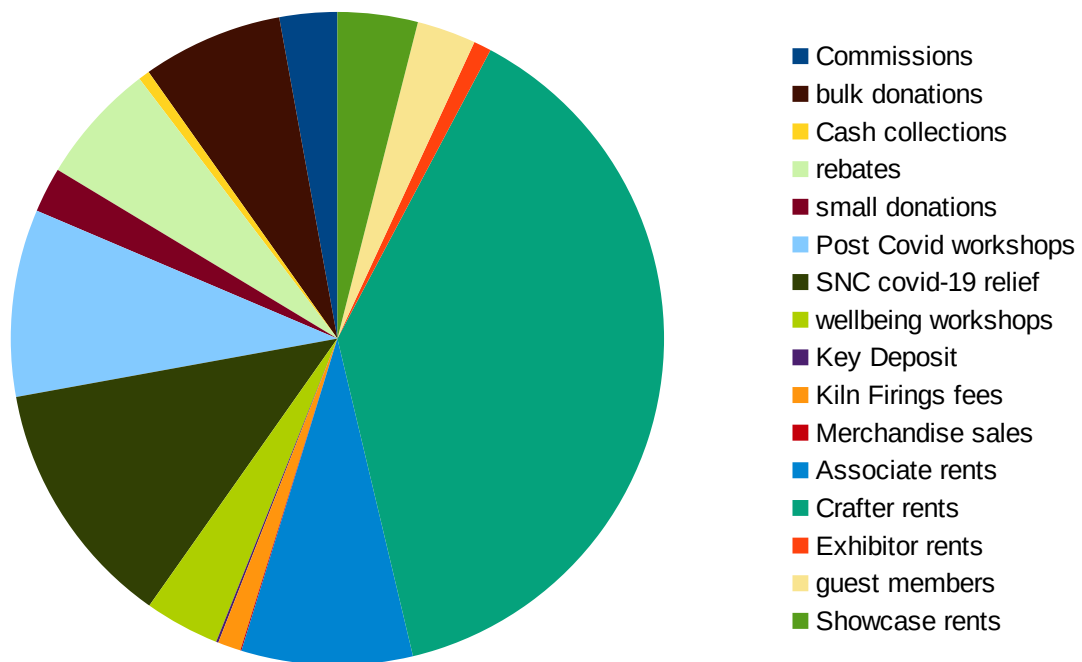
Income	
Commissions	£614.95
Donations	
bulk donations	£1,500.00
Cash collections	£120.00
rebates	£1,292.96
small donations	£482.00
grants	
Post Covid workshops	£2,000.00
SNC covid-19 relief	£2,667.00
wellbeing workshops	£800.00
Key Deposit	£25.00
Kiln Firings fees	£244.50
Merchandise sales	£12.76
rents	
Associate rents	£1,825.00
Crafter rents	£8,305.00
Exhibitor rents	£190.00
guest members	£630.00
Showcase rents	£855.00
Total Revenue	£21,564.17

Expenses

Expenses	
buildings	
cleaning	£80.00
planning & legal	£2,662.00
potting shed	£193.33
repairs-refurbs	£5,874.75
Covid Supplies	£45.48
Display consumables	£29.08
hospitality	£111.42
Insurance	£2,322.60
IT equipment	£490.03
IT services	£164.04
marketing	
advertisements	£650.00
leaflets	£164.50
marketing consumables	£271.55
Professional services	£210.00
Bookeeping	£1,404.00
Fundraising commission	£452.55
Rent	£4,999.92
Repairs	£408.00
Safeguarding	£30.00
Utilities	
Broadband	£558.64
Electricity	£4,931.00
Gas	£141.44
office	
postage	£23.76
Total Expenses	£26,218.09

Net loss for Period £4,653.92

Income (revenues)

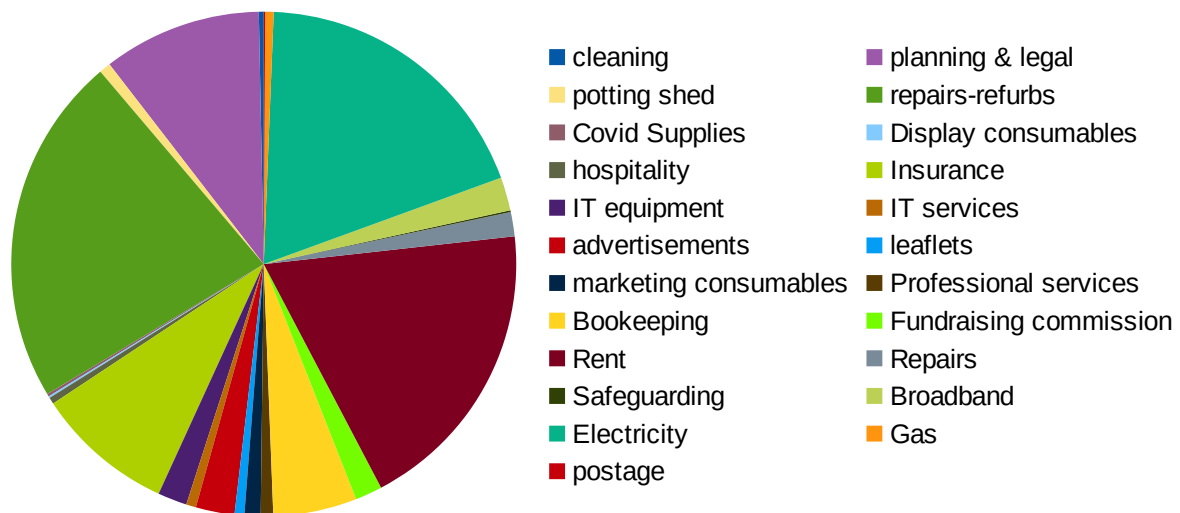


'Crafter rents' was our largest single source of income for the period, while grants and donations from various sources totalled a similar amount.

A new addition to the income stream has been 'kiln firing fees', set to increase in coming years, they represent a tangible return for our investments in the ceramics studio.

A sizeable 'rebate' was received from The Diss & Ipswich Quakers (our landlords), this was to cover our costs incurred in repair work to the guttering of the rear building.

Expenses



This year we have taken advantage of the healthy balance that the various Covid grants had afforded us to invest in some structural improvements, including extending and improving the electrical system at dm21, repainting the front of the shop, insulation to roof cavities and sundry internal alterations. Subsequently 'repairs-refurbs' has been our biggest expense.

Rent remains our biggest regular expense, with our electricity bill a close second. With the cost of electricity set to increase we will need to monitor our consumption closely.

In addition to other regular expenses, we invested in a Building survey report to aid us in our decision making in respect to our efforts to purchase the freehold for 21 St Nicholas street. In addition, the 'Fundraising commission' expense is set to increase as our efforts to raise funds for the purchase continue.

Trustees and Organisational structure

designermakersCIO in an ‘association model’ charity with voting members other than Trustees.

designermakersCIO’s governing document is a constitution.

designermakersCIO is a Charitable Incorporated Organisation.

Trustees are elected at the AGM following proposal and upon receiving a simple majority of votes (the quorum and voting procedure is defined in the constitution).

Management structure

Members of the Charity are craftspeople with full time studios; **designermakers21**. The board of trustees has a minority of members sitting, as defined in the constitution.

Trustees	Members
	Janine Oxley
	Kate Welton
	Christopher Holden
Marco Rayment	Joy Holden
Andre Sloos	Kim Morgan
Andy Simpson	Marie Mallen
Geraldine Leeder	Annette Rolston & Mike Fenton
Jean Page	David Whatley
Jacqui Petrie	Paul Sharrock
	Rachel Wiles
	Karen Versfeld

Management of **designermakersCIO** is achieved through delegation of responsibilities to various management groups, comprising trustees and members:

(Trustees who are members are shown in *bold/italic*, Trustees who are not are shown in **Bold**, members who are not trustees are in regular and non-member non-trustees are *regular/italic*)

Policies

Janine Oxley, Marco Rayment, Kim Morgan, Andre Sloos

Education

Jean Page, Jacqui Petrie, Janine Oxley, Kim Morgan, David Whatley, Christopher Holden, Geraldine Leeder

Events

Annette Rolston, Paul Sharrock, Rachel Wiles, Karen Versfeld, *Janine Oxley, Joy Holden, Kate Welton*

Marketing

Joy Holden, *Kate Welton, Marco Rayment, Jean Page, Jacqui Petrie*

Fundraising

Paul Sharrock, Kate Welton, Joy Holden, Marco Rayment, Kim Morgan, Janine Oxley

Buildings

Andy Simpson, David Whatley, Christopher Holden, Marco Rayment, Paul Sharrock

Finance

Andy Simpson, Marco Rayment, Kate Welton, Jean Page, Mandy Cook

Members (and some non-member trustees) have responsibilities for day to day management work:

Showcase: Joy Holden

Guest members: Kim Morgan

Associate members: Annette Rolston & Mike Fenton

Volunteers: Annette Rolston & Mike Fenton

Social media: Joy Holden, *Kate Welton*

Websites: *Kate Welton, Marco Rayment*

Galleries: Marie Mallen, Kim Morgan

Window dressing: Marie Mallen, Kim Morgan

ICT: Marco Rayment

Fire Officer: David Whatley

Maintenance: David Whatley, *Christopher Holden, Marco Rayment*

Procurement: *Christopher Holden, Marco Rayment, Mandy Cook*

Book keeping: *Mandy Cook*

Each group, individual, reports to and is involved with, related management groups.

Management groups meet when necessary, co-ordinated internally and reporting to the whole group management committee (designermakers21) which meets fortnightly and includes:

- all full members
- some trustees
- invitees

Special meetings where all trustees are invited to attend are called when matters requiring trustee oversight is required, these happen 4 times a year on average.

Email communication is used to keep trustees apprised of all important management committee matters, in line with constitutional procedures.


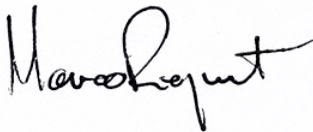
All members and trustees are invited to attend the Annual General Meeting.

Declarations

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Janine Oxley	Marco Rayment
Position held	Chair	Treasurer
Date	20/11/2022	



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Designermakers CIO

On accounts for the year ended

04/04/2022

Charity no (if any)

1167949

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **04/04/2022**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Anthony Brice

Date:

11/11/2022

Name:

Mr Anthony James Brice

Relevant professional qualification(s) or body (if any):

FCCA

Address:

The Old Forge, Pulham St Mary, Diss

Norfolk

IP21 4RD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Receipts and payments accounts

CC16a

For the period from	05/04/21	To	04/04/22
------------------------	----------	----	----------

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
License fees	8,305	-	-	8,305	5,630
Charitable activities	7,792	-	-	7,792	3,893
grants (SNC covid-19 releif)	5,467	-	-	5,467	19,907
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,564	-	-	21,564	29,430
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,564	-	-	21,564	29,430
A3 Payments					
Rent (lease)	5,000	-	-	5,000	5,000
Cost of charitable events	1,539	-	-	1,539	395
Professional services	1,404	-	-	1,404	546
building improvements / repairs	9,218	-	-	9,218	151
Administration costs	864	-	-	864	174
Insurance	2,323	-	-	2,323	2,183
safeguarding	30	-	-	30	30
Utilities	5,631	-	-	5,631	5,446
Examiners fees	210	-	-	210	-
Sub total	26,218	-	-	26,218	13,925
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	26,218	-	-	26,218	13,925
Net of receipts/(payments)	- 4,654	-	-	- 4,654	15,505
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	17,362	-	-	17,362	1,857
Cash funds this year end	12,708	-	-	12,708	17,362

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Balance	12,708		-
		-	-	-
		-	-	-
	Total cash funds	12,708	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

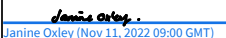
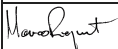
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 <small>Janine Oxley (Nov 11, 2022 09:00 GMT)</small>	Janine Oxley	11/11/2022
	Marco Rayment	02/11/2022











Financial Statements for Designermakers CIO YE 04.04.22

Final Audit Report

2022-11-11

Created:	2022-11-01
By:	Anthony Brice (anthonyjbrice@gmail.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAOR81g71Oxv5M-zdKGYvNJAJ7MZV29b_a

"Financial Statements for Designermakers CIO YE 04.04.22" History

-  Document created by Anthony Brice (anthonyjbrice@gmail.com)
2022-11-01 - 5:04:06 PM GMT- IP address: 80.47.216.64
-  Document emailed to info@designermakerscio.org.uk for signature
2022-11-01 - 5:06:12 PM GMT
-  Email viewed by info@designermakerscio.org.uk
2022-11-02 - 7:50:49 AM GMT- IP address: 81.131.72.80
-  Signer info@designermakerscio.org.uk entered name at signing as Marco Rayment
2022-11-02 - 7:53:03 AM GMT- IP address: 81.131.72.80
-  Document e-signed by Marco Rayment (info@designermakerscio.org.uk)
Signature Date: 2022-11-02 - 7:53:05 AM GMT - Time Source: server- IP address: 81.131.72.80
-  Document emailed to oxley.janine@gmail.com for signature
2022-11-02 - 7:53:06 AM GMT
-  Email viewed by oxley.janine@gmail.com
2022-11-02 - 9:50:42 AM GMT- IP address: 66.249.93.95
-  Email viewed by oxley.janine@gmail.com
2022-11-10 - 8:35:57 PM GMT- IP address: 66.249.93.85
-  Signer oxley.janine@gmail.com entered name at signing as Janine Oxley
2022-11-11 - 9:00:06 AM GMT- IP address: 31.48.161.68
-  Document e-signed by Janine Oxley (oxley.janine@gmail.com)
Signature Date: 2022-11-11 - 9:00:08 AM GMT - Time Source: server- IP address: 31.48.161.68

 Document emailed to anthony@ajbriceaccountancy.co.uk for signature

2022-11-11 - 9:00:09 AM GMT

 Email viewed by anthony@ajbriceaccountancy.co.uk

2022-11-11 - 2:05:50 PM GMT- IP address: 80.47.218.149

 Signer anthony@ajbriceaccountancy.co.uk entered name at signing as Anthony Brice

2022-11-11 - 2:06:33 PM GMT- IP address: 80.47.218.149

 Document e-signed by Anthony Brice (anthony@ajbriceaccountancy.co.uk)

Signature Date: 2022-11-11 - 2:06:35 PM GMT - Time Source: server- IP address: 80.47.218.149

 Agreement completed.

2022-11-11 - 2:06:35 PM GMT

DESIGNERMAKERS CIO

England & Wales - Charity number 1167949

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Designermakers CIO

no. 1167949

Receipts and payments accounts

CC16a

For the period
from

05/04/20

To

04/04/21



Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
License fees	5,630	-	-	5,630	9,100
Charitable activities	3,893	-	-	3,893	7,767
grants (SNC covid-19 relief)	19,907	-	-	19,907	-
Donations	-	-	-	-	500
Fundraising activities	-	-	-	-	1,274
Friends of dmCIO	-	-	-	-	225
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,430	-	-	29,430	18,866
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,430	-	-	29,430	18,866
A3 Payments					
Rent (lease)	5,000	-	-	5,000	5,423
Cost of charitable events	395	-	-	395	1,080
Professional services	546	-	-	546	3,001
building improvements / repairs	151	-	-	151	2,078
Administration costs	174	-	-	174	289
Insurance	2,183	-	-	2,183	2,297
safeguarding	30	-	-	30	-
Utilities	5,446	-	-	5,446	5,236
	-	-	-	-	-
Sub total	13,925	-	-	13,925	19,404
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	13,925	-	-	13,925	19,404
Net of receipts/(payments)	15,505	-	-	15,505	- 538
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,857	-	-	1,857	2,395
Cash funds this year end	17,362	-	-	17,362	1,857

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Balance	17,362		-
		-	-	-
		-	-	-
	Total cash funds	17,362	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
 <small>Janine Oxley (Jan 12, 2022 20:41 GMT)</small>	Janine Oxley	12/01/2022
	Marco Rayment	10/01/2022



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Designermakers CIO

On accounts for the year
ended

04/04/2021

Charity no
(if any)

1167949

Set out on pages

1 - 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **04/04/2021**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

13/01/2022

Name:

Mr Anthony James Brice

Relevant professional
qualification(s) or body
(if any):

FCCA

Address:

The Old Forge, Pulham St Mary, Diss

Norfolk

IP21 4RD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



Trustees' Annual Report for the period

From **05/04/2020** Period start date

To **04/04/2021** Period end date

Charity name: **Designermakers CIO**

Charity registration number: **1167949**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	For public benefit, to promote, improve and advance education in, and appreciation of, the arts in particular but not exclusively through the facilitation and management of workshops and training courses in different design and craft skills, in particular but not exclusively, for people living in East Anglia, with the aim of engaging them in creative activities as a medium for learning.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Between April and July 2020 dm21 was closed due to Covid lockdown. From July 2021 we resumed activities, but at a much reduced intensity due to Covid-19 restrictions. We opened galleries and studios in a limited way, attracting a small audience and generating some funds through commissions. Workshops were severely reduced in size and number.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees confirm that they have had regard to the guidance issued by the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Despite being closed, due to lockdown, for 6 of 12 months a total of 2500 people benefited from visiting the galleries and working studios at designermakers21. A further 100 people benefited from a workshop programme which (though much reduced in size and scope) helped redress the mental damage caused by the prolonged lockdown and associated social isolation.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are nominated, seconded and vote for by the full membership of the charity at its AGM. The position of Chair and Treasurer are likewise decided by simple vote.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	designermakers CIO
Other name the charity uses	dmCIO
Registered charity number	1167949
Charity's principal address	21 St. Nicholas street, Diss, Norfolk IP22 4LB

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Janine Oxley	Chair		
2	Marco Rayment	Treasurer		
3	Christopher Holden			
4	Andrew Simpson			
5	Geraldine Leeder			
6	Jacqui Petrie			
7	Andree Sloos			
8	Jean Grocott			
9	Bethan Gulliver			

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information



--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

 <small>Janine Oxley (Jan 12, 2022 20:41 GMT)</small>	
---	--

Full name(s)

Janine Oxley	Marco Rayment
--------------	---------------

Position (eg Secretary,
Chair, etc)

Chair	Treasurer
-------	-----------

Date

12/01/2022
