



Trustees' Annual Report for the period						
	Period start date			T o	Period end date	
	1	November	2020		31	October
From						

## Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

45 ALKHAM ROAD	
LONDON	
Postcode	N16 7AA

### Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 F VERTUCCI			
2 F CARVELLI			
3 M DE MELLO			
4 J BALDER			
5			
6			
7			
8			
9			
10			
11			
12			

13  
14  
15  
16  
17  
18  
19  
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation whose only voting members are its charity trustees
Trustee selection methods (eg. appointed by, elected by)	APPOINTED BY THE BOARD OF TRUSTEES

**Additional governance issues (Optional information)**

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You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The advancement of education in, and the promotion of, the arts for the public benefit, in particular the visual and performance arts, by the provision of arts facilities, public performances and exhibitions and the encouragement of high standards of art which increase the public's knowledge, understanding and appreciation of the arts.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

MILKandLEAD provides art facilities, exhibitions, festivals, art awards and public performances to advance education and promote arts for public benefit. We apply the global power of the arts in multicultural and gender-equal communities, exposing the latest art movements in response to real social issues. This is integrated with workshops to extend knowledge and understanding among broad and diverse audiences. Advocacy, research and transparency develop and deliver our values to individuals, communities and collaborators.

We showcased the work of FM Einheit (Einstürzende Neubauten) at Deliquium 2015, 'The Two of Us' by Jon John, and exhibited Cliff Wallace's art (Pinhead, Hellraiser, 1986). Deliquium 2018 was co-curated with Professor Paul Hegarty (University of Nottingham), a leading authority in contemporary sound.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

N/A
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## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

**Full name(s)**

FRANCESCO CARVELLI

FRANCESCO VERTUCCI

**Position (eg Secretary,  
Chair, etc)**

TRUSTEE

TRUSTEE

**Date**

28/02/2022



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name			No (if any)		CC16a
MILKANDLEAD ART GALLERY			1167857		
Receipts and payments accounts					
For the period from		Period start date	To	Period end date	
		1/11/20		31/10/2021	

## Section A Receipts and payments

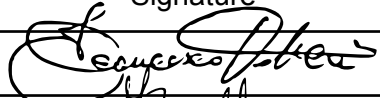
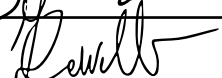
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
AMAZON	6	-	-	6	-
F VERTUCCI (Donation)	200	-	-	200	-
F CARVELLI (Donation)	200	-	-	200	-
M DE MELLO (Donation)	200	-	-	200	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b> (Gross income for AR)	606	-	-	606	-
<b>A2 Asset and investment sales, (see table).</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
<b>Sub total</b>	- 0	- 0	- 0	-	- 0
<b>Total receipts</b>	606	- 0	- 0	606	- 0
<b>A3 Payments</b>					
UBER EATS (meeting expenses)	14	-	-	14	-
GRANTIFYLTD (Consultancy)	594	-	-	594	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
	- 0	-	-	-	-
<b>Sub total</b>	608	-	-	608	-



<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	- 0	- 0	- 0	-	- 0
<b>Total payments</b>	608	- 0	- 0	608	- 0
<b>Net of receipts/(payments)</b>	- 2	-	-	- 2	-
<b>A5 Transfers between funds</b>	- 0	-	-	-	-
<b>A6 Cash funds last year end</b>	- 0	-	-	-	-
<b>Cash funds this year end</b>	- 2	-	-	- 2	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>			-	-

			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		FRANCESCO VERTUCCI	28/2/22	
		FRANCESCO CARVELLI	28/2/22	