

# MILKANDLEAD ART GALLERY

England & Wales · Charity number 1167857

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2016-06-27

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Sailmakers and Chandlers Building  
11 West India Dock Road  
London  
E14 8EZ

**Phone** 02070680208

**Email** [info@milkandlead.com](mailto:info@milkandlead.com)

**Website** [www.milkandlead.com](http://www.milkandlead.com)

## Activities

---

**Objects:** THE ADVANCEMENT OF EDUCATION IN, AND THE PROMOTION OF, THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR THE VISUAL AND PERFORMANCE ARTS, BY THE PROVISION OF ARTS FACILITIES, PUBLIC PERFORMANCES AND EXHIBITIONS AND THE ENCOURAGEMENT OF HIGH STANDARDS OF ART WHICH INCREASE THE PUBLIC'S KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS.

**Activities:** The gallery organises exhibitions and helps expose works of art while also giving viewers a structure within which to enjoy and analyse the aesthetic experience. Sound, visuals, and other senses are all brought to the edge of familiar experience with the work that the gallery exhibits and curates.

## Classification

---

- **How:** Makes Grants To Individuals, Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

- Throughout London

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-10-31		£0	£0	-
2023-10-31		£0	£0	-
2022-10-31		£0	£0	-
2021-10-31	£606		£608	-
2020-10-31		£0	£0	-

## Trustees

Name	Role	Appointed
FRANCESCO CARVELLI		2015-11-11
FRANCESCO VERTUCCI		2018-05-26
JASMINE BALDER		2018-05-25
Marcello De Mello		2019-10-25

**MILKANDLEAD ART GALLERY**

England & Wales - Charity number 1167857

---

# Accounts

---

# TRUSTEES' ANNUAL REPORT | 2023-24

Financial Period: 1 November 2023 – 31 October 2024

Charity Number: 1167857

MILKandLEAD Art Gallery

---

## Introduction

We, the Trustees of MILKandLEAD Art Gallery, submit this Annual Report for the financial period 1 November 2023 to 31 October 2024. This year marked a significant pause in our public-facing activities, due to the continued impact of financial constraints following the pandemic. While our vision and mission remain firmly rooted in artistic exploration and cultural engagement, the absence of funds has prevented us from realising our programme of exhibitions and community offerings during this period.

---

## Our Mission

MILKandLEAD Art Gallery exists to champion contemporary artistic voices and foster meaningful public engagement with the arts. We have always prioritised sensory-rich, inclusive, and socially engaged exhibitions that invite audiences to experience art as an embodied and thought-provoking encounter. Although this year did not allow us to carry forward public programmes, our mission endures and we remain committed to preserving a space for radical creativity, emerging perspectives, and cultural dialogue.

## Strategic Aims and Core Values

Despite the suspension of activities, we continue to be guided by the core values that define MILKandLEAD's purpose:

- **Integrity and Excellence** in artistic programming
- **Equity, Inclusion and Diversity** at the centre of our community-building efforts
- **Authenticity, Humility and Collaboration** as operational principles
- **Resilience** in the face of adversity

These values have informed our internal reflection this year and shaped our emerging strategic focus on sustainability and reactivation.

## Charitable Activities: Status and Suspension

Due to the absence of financial resources, MILKandLEAD was unable to carry out its core charitable activities during this reporting period. This included the suspension of:

- Public exhibitions and art awards
- Workshops and educational programmes
- Artistic residencies and commissions
- In-person and online performances or events

This decision was not taken lightly. However, given the lack of secured funding, we could not responsibly commit to programming that would risk further financial instability.

While public-facing activities were paused, Trustees and collaborators engaged in behind-the-scenes discussions to reassess operational capacity and explore future possibilities for reactivation.

## Financial Overview

- **Total income:** £0
- **Total expenditure:** £0

The absence of income reflects the lack of available grants, public donations, and event-based revenue. Expenditure remained zero as a result of our decision to halt programme activity. No salaries, professional fees, or rent were disbursed. The gallery operated on a purely dormant basis, with no liabilities incurred.

## Fundraising and Financial Challenges

The charity continues to be impacted by the prolonged post-COVID downturn in the arts sector. During this reporting year:

- We did not receive any public or private funding
- We were unable to organise events or campaigns to raise funds
- No professional fundraisers or commercial participants were engaged

Despite these challenges, we explored alternative funding avenues, including online platforms and new grant schemes. These efforts did not materialise in time to activate the year's programme, but they will inform future applications and campaigns.

## Support and Resilience

We remain deeply grateful to our community of artists, volunteers, trustees, and supporters, who continue to believe in the value of MILKandLEAD's mission. Their encouragement, feedback, and solidarity have kept our vision alive during this dormant phase.

## Looking Ahead

As we emerge from a year of inactivity, we are taking active steps to:

- **Reassess our funding strategy** with a focus on resilience and diversification
- **Rebuild partnerships** with local and international artists
- **Develop modest, scalable formats** (e.g. pop-up shows, online residencies)
- **Secure seed funding** to reactivate our exhibition programme by 2025–26

We are also exploring collaborative models that would allow us to share space, resources, and responsibilities with aligned organisations.

## Conclusion

The financial year 2023–24 has been marked by stillness, but not by surrender. The suspension of activities was a necessary and responsible measure in response to the lack of funds. Yet this period has also offered space for reflection, strategic thinking, and a renewal of our core values.

We, the Trustees, remain committed to reviving MILKandLEAD's public presence and continuing our work of fostering inclusive, powerful, and resonant art experiences for all.

### Trustees:

1. Marcello De Mello (Chair)

2. Francesco Vertucci



3. Jasmine Balder



4. Francesco Carvelli



**Date of Report:** 27 August 2025

### Contact Information:

MILKandLEAD Art Gallery  
Sailmakers and Chandlers Building  
11 West India Dock Road  
LONDON  
E14 8EZ  
Email: [info@milkandlead.com](mailto:info@milkandlead.com)  
Website: [www.milkandlead.com](http://www.milkandlead.com)



**Receipts and payments accounts**

For the period from	Period start date 01 Nov 2023	To	Period end date 31 Oct 2024
---------------------	----------------------------------	----	--------------------------------

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Administration (Bills, Stationery, Software,	-	-	-	-	-
Marketing & Subscriptions (Online & Printing)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
Loan repaid to external funds	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	-	-	-	-	-

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-

	-	-	-
<b>Total cash funds</b>	-	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
--	------------------------------------	----------------------------------	---------------------------------

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

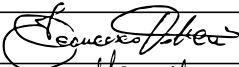
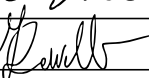
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Francesco Vertucci	27 August 2024
	Francesco Carvelli	27 August 2024

**MILKANDLEAD ART GALLERY**

England & Wales - Charity number 1167857

---

# Accounts

---

# TRUSTEES' ANNUAL REPORT | 2022-23

Financial Period: 01/11/2022 - 31/10/2023

## MILKandLEAD Art Gallery

Charity Number: 1167857

### Introduction:

We, the Trustees of MilkAndLead Art Gallery, present this Annual Report for the financial period from 1st November 2022 to 31st October 2023. This report outlines our activities, financial performance, challenges faced, and our response to the post-COVID situation.

In a world of evolving artistic expressions and cultural dynamics, MILKandLEAD Art Gallery continues to be a beacon of creativity, diversity, and engagement.

### Our Mission:

MILKandLEAD Art Gallery stands as a testament to the power of artistic exploration and appreciation. Through the organisation of captivating exhibitions, we not only present works of art, but also provide our audiences with a structured lens through which to experience and delve into the realm of aesthetic encounters. Our approach extends beyond the visual, embracing auditory, tactile, and multi-sensory dimensions that expand the boundaries of traditional art experiences.

### Aims and Ambitions:

Our charity holds a multifaceted vision for artistic development and cultural enhancement. Rooted in our aspirations, we endeavour to:

- Foster a dynamic and engaged community of members,
- Champion emerging artists whose work challenges mainstream norms,
- Cultivate a skilled and inspired workforce capable of delivering impactful program activities, and
- Establish a culture of measurement to guide continuous improvement in our organisation.

### Embodying Core Values:

At the heart of MILKandLEAD's endeavours lie the core values that shape our identity and operations. We are dedicated to:

- Encouraging and upholding the highest standards of art,
- Nurturing inclusivity, diversity, and equality,
- Operating ethically and fostering collaborative partnerships,
- Cultivating self-reliance, authenticity, and humility,
- Leading through the example of positive change.

### Purpose and Activities:

MILKandLEAD fulfils its charitable objectives through a range of impactful activities that benefit the public at large. Our offerings include:

- Providing accessible arts facilities,
- Curating exhibitions, festivals, and art awards,

- Enriching the public sphere with engaging art performances,
- Elevating art standards through advocacy and research,
- Broadening knowledge and understanding through inclusive workshops.
- In compliance with our commitment to transparency, we have conscientiously taken into account the guidance provided by the Charity Commission to ensure that our activities truly serve the public benefit.

### **A Journey of Artistic Significance:**

Our efforts are deeply rooted in a rich history that celebrates innovation and creativity. Founded in 2009 by Francesco Vertucci and Jasmine Balder, MILKandLEAD Art Gallery has continually evolved into a vital platform that champions the arts on local, national, and international stages. Our dedication to multiculturalism and gender equality resonates through our exhibits and engagements, showcasing the latest artistic movements that respond to real societal issues.

### **Impact of Post-COVID Situation:**

The global pandemic had a profound impact on our operations and finances during this reporting period. As an art gallery focused on exhibitions and artistic experiences, the restrictions and uncertainties brought about by the pandemic significantly disrupted our ability to function at full capacity. The gallery faced closures, reduced footfall, and limited opportunities to host public events. These challenges directly affected our income generation and ability to sustain our activities.

### **Financial Performance:**

During this reporting period, our total gross income amounted to £0, a figure notably lower compared to previous years due to the ongoing effects of the pandemic. The total expenditure remained close to the income at £0. This delicate balance between income and expenditure was indicative of the careful financial management and cost-saving measures we adopted in response to the challenging circumstances.

### **Income Generation and Fundraising:**

The pandemic led to a considerable reduction in income from government contracts, grants, and public donations. The restrictions on public gatherings and events affected our ability to host fundraising activities that we heavily relied upon. As stated, our charity raises funds from the public, but without the engagement of professional fundraisers or commercial participants, we had to adapt our fundraising strategies.

### **Financial Challenges and Responses:**

The economic downturn and uncertainty stemming from the pandemic posed significant challenges for our operations. With limited opportunities for public engagement and the reluctance of individuals and organisations to allocate funds for artistic endeavours, we faced difficulties in raising substantial finances to support our activities.

### **Leveraging Support:**

Given the circumstances, we actively sought innovative ways to engage with our audience and secure support. We hoped to launch online exhibitions, virtual tours, and digital art experiences to bridge the gap caused by physical restrictions. We intensified our communication efforts through social media platforms, email newsletters, and collaborations with artists to maintain a connection with our supporters.

### **Engagement with Stakeholders:**

We deeply value the ongoing support from our trustees, volunteers, and partners who remained dedicated to our mission even in these trying times. Their commitment and dedication were essential in navigating the challenges and adapting to the changing landscape of the art industry.

### **Future Outlook:**

As the situation gradually improves, we are cautiously optimistic about the recovery of the art sector and our ability to regain financial stability. We are actively exploring long-term strategies to diversify our income

sources, strengthen our digital presence, and ensure the sustainability of our activities in the face of potential future disruptions.

**Conclusion:**

In conclusion, the financial year 2021-2022 was undoubtedly challenging for MilkAndLead Art Gallery. The impact of the post-COVID situation on our finances and operations was significant. However, we are proud of our collective efforts to adapt and persevere during these tough times. We extend our heartfelt gratitude to all our stakeholders for their unwavering support. We are committed to continuing our mission of promoting the arts for the public benefit and are optimistic about the future.

**Trustees:**

1. Marcello De Mello (Chair)
2. Francesco Vertucci
3. Jasmine Balder
4. Francesco Carvelli

**Date of Report:** 30 August 2024

**Contact Information:**

MILKandLEAD Art Gallery  
45 Alkham Road, London, N16 7AA  
Phone: 02088808696  
Email: [info@milkandlead.com](mailto:info@milkandlead.com)  
Website: [www.milkandlead.com](http://www.milkandlead.com)



## Receipts and payments accounts

For the period from	Period start date 01 Nov 2022	To	Period end date 31 Oct 2023
---------------------	----------------------------------	----	--------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Administration (Bills, Stationery, Software,	-	-	-	-	-
Marketing & Subscriptions (Online & Printing)	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>A4 Asset and investment purchases, (see table)</b>					
Loan repaid to external funds	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	-	-	-	-
<b>Net of receipts/(payments)</b>	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	-	-	-	-	-

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-

	-	-	-
<b>Total cash funds</b>	-	-	-
(agree balances with receipts and payments account(s))	OK	OK	OK

<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
to nearest £	to nearest £	to nearest £

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Francesco Vertucci	30 August 2024
	Francesco Carvelli	30 August 2024

**MILKANDLEAD ART GALLERY**

England & Wales - Charity number 1167857

---

# Accounts

---

# TRUSTEES' ANNUAL REPORT | 2021-22

Financial Period: 01/11/2021 - 31/10/2022

## MILKandLEAD Art Gallery

Charity Number: 1167857

### Introduction:

We, the Trustees of MilkAndLead Art Gallery, present this Annual Report for the financial period from 1st November 2021 to 31st October 2022. This report outlines our activities, financial performance, challenges faced, and our response to the post-COVID situation.

In a world of evolving artistic expressions and cultural dynamics, MILKandLEAD Art Gallery continues to be a beacon of creativity, diversity, and engagement.

### Our Mission:

MILKandLEAD Art Gallery stands as a testament to the power of artistic exploration and appreciation. Through the organisation of captivating exhibitions, we not only present works of art, but also provide our audiences with a structured lens through which to experience and delve into the realm of aesthetic encounters. Our approach extends beyond the visual, embracing auditory, tactile, and multi-sensory dimensions that expand the boundaries of traditional art experiences.

### Aims and Ambitions:

Our charity holds a multifaceted vision for artistic development and cultural enhancement. Rooted in our aspirations, we endeavour to:

- Foster a dynamic and engaged community of members,
- Champion emerging artists whose work challenges mainstream norms,
- Cultivate a skilled and inspired workforce capable of delivering impactful program activities, and
- Establish a culture of measurement to guide continuous improvement in our organisation.

### Embodying Core Values:

At the heart of MILKandLEAD's endeavours lie the core values that shape our identity and operations. We are dedicated to:

- Encouraging and upholding the highest standards of art,
- Nurturing inclusivity, diversity, and equality,
- Operating ethically and fostering collaborative partnerships,
- Cultivating self-reliance, authenticity, and humility,
- Leading through the example of positive change.

### Purpose and Activities:

MILKandLEAD fulfils its charitable objectives through a range of impactful activities that benefit the public at large. Our offerings include:

- Providing accessible arts facilities,
- Curating exhibitions, festivals, and art awards,

- Enriching the public sphere with engaging art performances,
- Elevating art standards through advocacy and research,
- Broadening knowledge and understanding through inclusive workshops.
- In compliance with our commitment to transparency, we have conscientiously taken into account the guidance provided by the Charity Commission to ensure that our activities truly serve the public benefit.

### **A Journey of Artistic Significance:**

Our efforts are deeply rooted in a rich history that celebrates innovation and creativity. Founded in 2009 by Francesco Vertucci and Jasmine Balder, MILKandLEAD Art Gallery has continually evolved into a vital platform that champions the arts on local, national, and international stages. Our dedication to multiculturalism and gender equality resonates through our exhibits and engagements, showcasing the latest artistic movements that respond to real societal issues.

### **Impact of Post-COVID Situation:**

The global pandemic had a profound impact on our operations and finances during this reporting period. As an art gallery focused on exhibitions and artistic experiences, the restrictions and uncertainties brought about by the pandemic significantly disrupted our ability to function at full capacity. The gallery faced closures, reduced footfall, and limited opportunities to host public events. These challenges directly affected our income generation and ability to sustain our activities.

### **Financial Performance:**

During this reporting period, our total gross income amounted to £0, a figure notably lower compared to previous years due to the ongoing effects of the pandemic. The total expenditure remained close to the income at £0. This delicate balance between income and expenditure was indicative of the careful financial management and cost-saving measures we adopted in response to the challenging circumstances.

### **Income Generation and Fundraising:**

The pandemic led to a considerable reduction in income from government contracts, grants, and public donations. The restrictions on public gatherings and events affected our ability to host fundraising activities that we heavily relied upon. As stated, our charity raises funds from the public, but without the engagement of professional fundraisers or commercial participants, we had to adapt our fundraising strategies.

### **Financial Challenges and Responses:**

The economic downturn and uncertainty stemming from the pandemic posed significant challenges for our operations. With limited opportunities for public engagement and the reluctance of individuals and organisations to allocate funds for artistic endeavours, we faced difficulties in raising substantial finances to support our activities.

### **Leveraging Support:**

Given the circumstances, we actively sought innovative ways to engage with our audience and secure support. We hoped to launch online exhibitions, virtual tours, and digital art experiences to bridge the gap caused by physical restrictions. We intensified our communication efforts through social media platforms, email newsletters, and collaborations with artists to maintain a connection with our supporters.

### **Engagement with Stakeholders:**

We deeply value the ongoing support from our trustees, volunteers, and partners who remained dedicated to our mission even in these trying times. Their commitment and dedication were essential in navigating the challenges and adapting to the changing landscape of the art industry.

### **Future Outlook:**

As the situation gradually improves, we are cautiously optimistic about the recovery of the art sector and our ability to regain financial stability. We are actively exploring long-term strategies to diversify our income

sources, strengthen our digital presence, and ensure the sustainability of our activities in the face of potential future disruptions.

**Conclusion:**

In conclusion, the financial year 2021-2022 was undoubtedly challenging for MilkAndLead Art Gallery. The impact of the post-COVID situation on our finances and operations was significant. However, we are proud of our collective efforts to adapt and persevere during these tough times. We extend our heartfelt gratitude to all our stakeholders for their unwavering support. We are committed to continuing our mission of promoting the arts for the public benefit and are optimistic about the future.

**Trustees:**

1. Marcello De Mello (Chair)
2. Francesco Vertucci
3. Jasmine Balder
4. Francesco Carvelli

**Date of Report:** 30 August 2023

**Contact Information:**

MILKandLEAD Art Gallery  
45 Alkham Road, London, N16 7AA  
Phone: 02088808696  
Email: [info@milkandlead.com](mailto:info@milkandlead.com)  
Website: [www.milkandlead.com](http://www.milkandlead.com)



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name <b>MILKANDLEAD ART GALLERY</b>	No (if any) <b>1167857</b>
--	-------------------------------

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01 Nov 2021	To	Period end date 31 Oct 2022
---------------------	----------------------------------	----	--------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Administration (Bills, Stationery, Software,	-	-	-	-	-
Marketing & Subscriptions (Online & Printing)	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>A4 Asset and investment purchases, (see table)</b>					
Loan repaid to external funds	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	

<b>Total payments</b>	-	-	-	-	-
-----------------------	---	---	---	---	---

<b>Net of receipts/(payments)</b>	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	-	-	-	-	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>
<b>B2 Other monetary assets</b>	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>		-	-
		-	-
		-	-
		-	-
		-	-

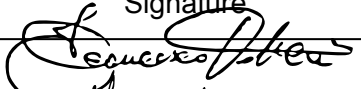

	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Francesco Vertucci	30 August 2023
	Francesco Carvelli	30 August 2023

**MILKANDLEAD ART GALLERY**

England & Wales - Charity number 1167857

---

# Accounts

---



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	November	2020		31	October

**Section A Reference and administration details**

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

45 ALKHAM ROAD	
LONDON	
Postcode	N16 7AA

**Names of the charity trustees who manage the charity**

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 F VERTUCCI			
2 F CARVELLI			
3 M DE MELLO			
4 J BALDER			
5			
6			
7			
8			
9			
10			
11			
12			

13  
14  
15  
16  
17  
18  
19  
20

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

## Section B      Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	CIO
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation whose only voting members are its charity trustees
Trustee selection methods (eg. appointed by, elected by)	APPOINTED BY THE BOARD OF TRUSTEES

**Additional governance issues (Optional information)**

---

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C

## Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The advancement of education in, and the promotion of, the arts for the public benefit, in particular the visual and performance arts, by the provision of arts facilities, public performances and exhibitions and the encouragement of high standards of art which increase the public's knowledge, understanding and appreciation of the arts.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

MILKandLEAD provides art facilities, exhibitions, festivals, art awards and public performances to advance education and promote arts for public benefit. We apply the global power of the arts in multicultural and gender-equal communities, exposing the latest art movements in response to real social issues. This is integrated with workshops to extend knowledge and understanding among broad and diverse audiences. Advocacy, research and transparency develop and deliver our values to individuals, communities and collaborators.

We showcased the work of FM Einheit (Einstürzende Neubauten) at Deliquium 2015, 'The Two of Us' by Jon John, and exhibited Cliff Wallace's art (Pinhead, Hellraiser, 1986). Deliquium 2018 was co-curated with Professor Paul Hegarty (University of Nottingham), a leading authority in contemporary sound.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

N/A

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

--

**Details of any funds materially in deficit**

--

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

--

## Section F

## Other optional information

--

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

	
---	---

**Full name(s)**

FRANCESCO CARVELLI	FRANCESCO VERTUCCI
--------------------	--------------------

**Position (eg Secretary,  
Chair, etc)**

TRUSTEE

TRUSTEE

**Date**

28/02/2022



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name <b>MILKANDLEAD ART GALLERY</b>		No (if any) <b>1167857</b>	
<b>Receipts and payments accounts</b>			
For the period from	Period start date 1/11/20	To	Period end date 31/10/2021

**CC16a**

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
AMAZON	6	-	-	6	-
F VERTUCCI (Donation)	200	-	-	200	-
F CARVELLI (Donation)	200	-	-	200	-
M DE MELLO (Donation)	200	-	-	200	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>606</b>	<b>-</b>	<b>-</b>	<b>606</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-0	-0	-0	-	
	-0	-0	-0	-	-0
<b>Sub total</b>	<b>-0</b>	<b>-0</b>	<b>-0</b>	<b>-</b>	<b>-0</b>
<b>Total receipts</b>	<b>606</b>	<b>-0</b>	<b>-0</b>	<b>606</b>	<b>-0</b>
<b>A3 Payments</b>					
UBER EATS (meeting expenses)	14	-	-	14	-
GRANTIFYLTD (Consultancy)	594	-	-	594	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
<b>Sub total</b>	<b>608</b>	<b>-</b>	<b>-</b>	<b>608</b>	<b>-</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
<b>Sub total</b>	- 0	- 0	- 0	-	- 0
<b>Total payments</b>	608	- 0	- 0	608	- 0
<b>Net of receipts/(payments)</b>	- 2	-	-	- 2	-
<b>A5 Transfers between funds</b>	- 0	-	-	-	-
<b>A6 Cash funds last year end</b>	- 0	-	-	-	-
<b>Cash funds this year end</b>	2	-	-	2	-

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-



**MILKANDLEAD ART GALLERY**

England & Wales - Charity number 1167857

---

# Accounts

---

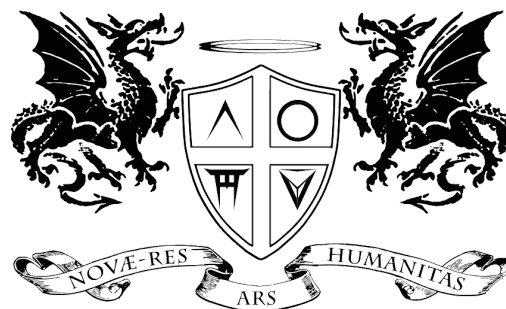
# MILKANDLEAD ART GALLERY

TRUSTEES ANNUAL REPORT

---

For Fiscal Year ending  
31 October 2020

Charity Number  
1167857



**MILKANDLEAD  
ART GALLERY**

---



# MILKANDLEAD

## ART GALLERY

### **CONTACTS**

Francesco Carvelli, *Trustee*

[fc@milkandlead.com](mailto:fc@milkandlead.com)

+44 (0) 7985 170 942

Administrative Office:

45 Alkham Road, London N16 7AA

[www.milkandlead.com](http://www.milkandlead.com)

[info@milkandlead.com](mailto:info@milkandlead.com)

# MILKANDLEAD ART GALLERY

Report of the trustees for the year ending 31 October 2020

---

## BACKGROUND

MILKandLEAD Art Gallery is a Charitable Incorporated Organisation registered in England with the Charity Commission. The Charity is governed by its Board of Trustees, chaired by Michael Hawkins and supported by advisors and volunteers. The organisation defines new concepts of art through an accurate research made on the most current experimental and innovative international cultural movements. The charity strives to offer the public something revolutionary and prominent as a result of its unique artistic programme.

## HISTORY

MILKandLEAD Art Gallery was founded in 2009 by Francesco Vertucci and Jasmine Balder. Since its inception the gallery has been recognised as an independent platform that reflects and implements local, national and international power of the arts - with special emphasis on multicultural and gender equal communities - by acting as a place of exposure to the latest art movements and emergent new talents.

## OBJECTIVES

The objectives of the gallery are the advancement of education in - and the promotion of - the arts for the public benefit by the provision of arts facilities, public performances and exhibitions and the encouragement of high standards of art which increase the public's knowledge, understanding and appreciation of the arts.



*wire-bug* | Zelimir Baric, 2008

# MILKANDLEAD ART GALLERY

---

MILKandLEAD Art Gallery embraces broad and diverse audiences, promotes digital growth and engagement, creates and supports local, national and international partnerships, encourages learning and research, aiming to offer experiences that are beneficial to staff and audience.

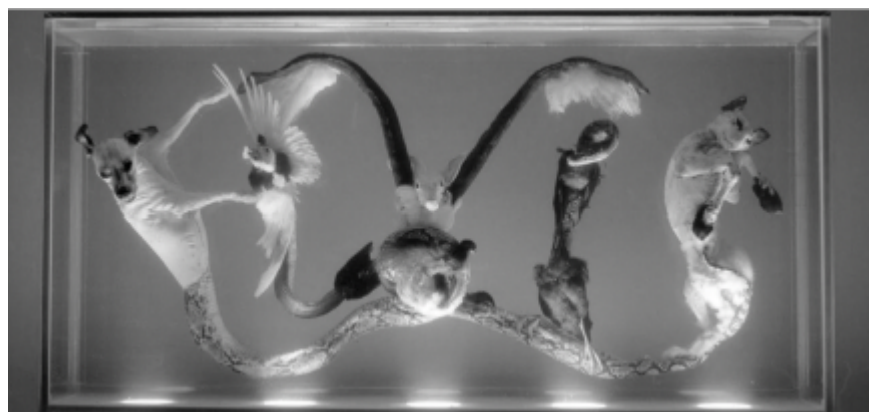
The gallery organises exhibitions and helps expose works of art while also giving viewers a structure within which to enjoy and analyse the aesthetic experience. Sound, visuals, and other senses are all brought to the edge of familiar experience with the work that the gallery exhibits and curates.

The charity aims to:

- Develop and grow a dynamic **community of members**
- Campaign and advocate **emerging artists** that challenge mainstream culture
- Inspire and develop a **workforce** able to deliver the programme activities
- Develop a **measurement culture** to guide continuous improvement in the organisation

In order to convey and transmit its core values:

- Encourage **high standards of art**
- Deliver **inclusivity, diversity** and **equality**
- Work **ethically** and **collaboratively**
- Develop **independency** by being **self-reliant, authentic, humble**
- Lead **change by example**



*Untitled* | Iris Schieferstein, 2013

# MILKANDLEAD ART GALLERY

---

MILKandLEAD Art Gallery vision is sustained by a transdisciplinary approach for inclusive, participatory and socially engaged programme activities and events.

The indispensable operating methods of quality control - analysing concepts with the necessary and sufficient conditions of revolutionary and pioneering - is fundamental to evaluate and give a valid exposure to outstanding works of art.

Our showcase stimulate emotively and appreciatively the public, delivering acknowledgement of our vision.



*Untitled* | Cliff Wallace, 2013

The **Programme Activities** OF MILKandLEAD Art Gallery are based on four pillars:



## EXHIBITION

Exhibitions  
Acquisitions & Collection

*Three Seasonal*



## ACADEMY

Educational Programme

*Seasonal*



## SIGN PRIZE

Pioneering Arts Award

*Triennial*



## DELIQUIUM

Sound Art Triennial  
Exhibition

*Triennial*



## EXHIBITION

### SOLO SHOW

The Solo show is the display of a series of selected artworks from one artist. It sets context and concept while emphasising and giving to the public the inputs and developmental needs to get involved with our interrelated activities.

### GENDER EQUAL & DIVERSITY

Every season the gallery hosts special exhibition/events, including educational activities and initiatives to promote Equal Gender. Artists, performers, speakers, LGBTQ+ community, and public will demonstrate and protect human rights, mobilising gender, ethnic, political and cultural unions.

The charity supports HIV/AIDS international campaigns with partners, local communities, followers, members and participants.

### PERFORMANCE ART

MILKandLEAD support research and practice for the creative development of performing arts. We accept proposals that showcase ground-breaking, existential topics selected by our board of curators following focus areas as a guideline.

### SOUND ART

Every season the gallery showcases, helps and promotes the development of art of sound, supporting music creators, sound designers, sound selectors, labels, and promoters.

A selected series of sound performances from a variety of different styles, sound producers and selectors will emphasise and influence the atmosphere of the exhibition and the way of perceiving the experience every month.

### EDUCATIONAL

Our transdisciplinary and complementary educational programme (Academy) consists of a unique learning context that offers an extensive acknowledgement of the gallery activities from and beyond other disciplines. The aim is encouraging individuals to engage with art, culture and technology. These events are run by highly skilled artists, scientists, art professionals, teachers and creative experts. The high standards and the overall learning experience sets the Academy apart from other organisations including universities, art schools and colleges.

### AUCTION

The auction is a unique seasonal fundraising activity with the aim to raise funds from the sale of the selected art works from the Solo and Special Exhibitions. The activity and bidding period starts from the opening day with the announcement of the specific artworks, online bidding via MILKandLEAD website and will end with an auction night last Thursday of each closing season.

### ACQUISITION & COLLECTION

MILKandLEAD Art Gallery organises art activities within a complementary four pillars structure that include and aims to acquire and collect an array of pioneering art pieces, presenting, developing and sharing it as widely as possible. Artists and donors are invited and welcome to donate works of art (published and unpublished) for the development of MILKandLEAD Collection for public interest. Donations are subject to guidelines.

The free entry public Collection of pioneering art will add innovative values to the art community, increasing the cultural heritage alongside the contemporary and modern art offered by other organisations.



## ACADEMY

### EDUCATIONAL PROGRAMME

Academy is the plan of MILKandLEAD to support the community by increasing public knowledge through education. The advanced programme is tailor-made and integrated to each exhibition/season. Speakers at Academy are qualified professionals, artists, and academics. The articulated educational department offers artistic inter-cultural approaches to teaching and learning across a wide range of educational styles.



### PIONEERING ARTS AWARD

## SIGN PRIZE

Sign prize seeks to highlight the significance of the role of the awarded works by recognising them as icons of innovative, pioneering art. The award constitutes an intervention, based on community participation, and a celebration that thoroughly emphasises the collaborations with partners and institutions, while improving and supporting artistic and cultural excellence. The Sign Prize supports new concepts of art by helping, campaigning and sustaining emerging artists through bursaries, grants, and residencies.



## DELIQUIUM

### SOUND ART TRIENNIAL EXHIBITION

International, innovative and experimental sound art exhibition staged every three years. DELIQUIUM showcases the trans-national scope of the most vibrant and thrilling sectors of underground culture. It is a unique chance to see the evolution of sound; a melting pot where ideas, concepts and music design technology combine to give the audience a revelation that is a sign of the sound of the now.

### D.E.P.R. (Dark Erotic Poetry Room) INSTALLATION

The concept of the Dark Erotic Poetry Room at DELIQUIUM is based purely on the imaginative power of poetry decontextualised in a darkened space. The installation aims to create a space where the loss of identity provoked by the suppression of the sense of sight causes the physical body to surrender completely to poetry. When hearing takes over the other senses, the participant is projected onto an imaginary world. Once the spectator agrees to participate and step over the threshold of the D.E.P.R. he/she will reset all the senses at the same level and the poetry will create a unique journey.

# MILKANDLEAD ART GALLERY

---

## PAST ACTIVITIES | ARTIST LIST

22nd October 2009 – 1st December 2009

**Vincenzo Spagnuolo**

3rd December – 1st May 2009

**Alessia Cocca**

1st April – 1st June 2010

**Emmanuele De Ruvo**

1st July – 1st August 2010

**Zelimir Barić**

3rd February 2011 – 3rd April 2011

**Iris Schieferstein**

7th April- 2011

**Verdiana Raw**

21st April 2011

**Vera Bremerton**

25th March 2011

**TRANS4LEBEN | Ernesto Tomasini & Jose Macabra**

23rd April 2011

**Patricide**

*Return for St George's Day Telepathic Triptych*

10th June 2011

**Jon John | The Two Of Us**

**Eaten By Children**

MILKandLEAD at Modern Panic

*Hosted and Curated by James Elphick*

22nd October 2011

MILKandLEAD II Anniversary at Wheler Street Building

**May Kinens (live) | Codex Europa**

*Pardon My Early Exit Hope You Survive*

**Somnambulist | The Red Virgin Mary**

13th December 2012- 1st March 2013

**Valentina Bardazzi and Mirco Magnani**

15th- 16th December 2012

**Lee Adams** | *The Sacred Conspiracy* (Performance)

7th March- 7th April 2013

**Kurt Grüng**

10th March 2013

**BROOD** | *11 hours Soundscape*

23rd March 2013

**The Red Virgin Mary** (Performance)

Pol'N Centre

*Curated by Hard Kollision, Nantes, France*

2nd May – 2nd July 2013

**Cliff Wallace**

5th May 2013

**Author & Punisher**

19th, 20th, 21st February 2015

**DELIQUIUM** | **Sound Art Triennial**

Dark Movements Exhibition

Sound Artists:

- FM Einheit (DE)
- Shelley Parker (UK)
- Iscariot, G. Tomasini, E. Macabra, J. (UK)
- Am Not (UK)
- Eaten By Children (UK)
- Luke Jordan (UK)
- Skat Injector (UK)
- Now Wash Your Hands (UK)
- Brood (UK)
- Dressmaker (UK)
- The Murder Act (UK)
- The Anxiety Of Love (UK)
- Petra Flurr (DE)
- The Frozen Autumn (ITA)
- Vertigo Neogama (DE)
- Underkonstruktion (UK)
- Deutsch Nepal (UK)
- Imminent (BEL)
- Dr.Nexus (DE)
- Treha Sektor (FR)
- FZV (UK)
- Ewa Justka (UK)

Sound Selectors:

- Codex Europa (UK)
- Prisce De Cockroach (UK)
- Dj Fe (UK)
- A/Ona (DE)
- Age Of Concern (UK)
- Choronzon (UK)
- Cavey Nik (UK)
- Dahc Dermur VIII (UK)
- Inept (UK) Anxt! (UK)
- Black Death 1334 (UK)

Installations:

- Kurt Grüng (UK)
- Dehn Sora (FR)
- Cementimental (UK)

Deliquium Visual Art Competition

Winners:

- Giuseppe Gallo (UK)
- Kristina Gentvainyte (BEL)
- Martin Bladh (SWE)

DEPR | Dark Erotic Poetry Room

Winners:

- Heidi Fanning
- Roberta Francis
- Rowan Swords

DEPR | Dark Erotic Poetry Room

Selected Poems:

- Akasha Queen of the Damned
- Ernesto Sarenzale
- Gabriel Tenczer
- Kate Adams
- Sonia Secchi
- Star Jewel Knight
- Charlotte Northall
- Danni Kushner
- Jenny Matthew
- Shae Vulgaris
- Nardine Sanderson

8th, 9th, 10th, February 2018

## **DELIQUIUM | Sound Art Triennial**

### Sound Artists:

- Anji Cheung (UK)
- Raxil4 (UK)
- Jose Macabra (UK)
- IOM (UK)
- James Shearman (UK) ➤ Vomir (FR)
- Pascal Savy (UK)
- Dr. Nexus (DE)
- Nordvargr (SWE)
- Noise Ladder (LT)
- 2nd Gen (UK)
- Colossloth (UK)
- Satori (UK)
- Khost (UK)
- Merkaba Macabre (UK)
- Gertrud Stein (UK)
- Nostalgia Direktiva (HU)
- Lower Synth Department (DE)
- Sequential (UK)
- She Spread Sorrow (ITA)
- Horologium (PL)
- Gnaw Their Tongues (NL)
- Italian Books (UK)
- MDS51 (DE)
- Ah Cama-Sotz (BEL)
- Ryan Jordan (UK)
- Volsent (UK)

### Sound Selectors:

- Udo Wiessmann | Winterka"lte (DE) ➤ Codex Europa (UK)
- Anxt! (UK)
- Ahsan | HTBX (UK)
- Raro | HTBX (UK)
- Ireen Amnes (UK)
- Cra5hed (UK)
- Dj Blackdeath 1334 (UK)

### Visual projections:

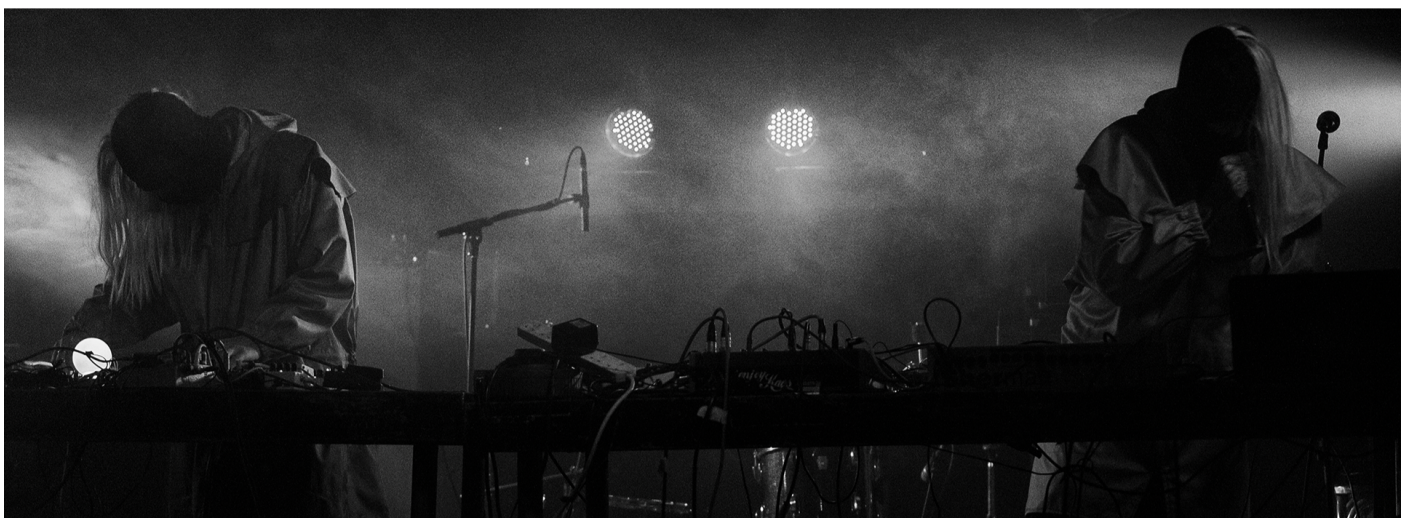
- They Said They Saw

### Installations:

- Izzy Nakhla (UK)
- Of Mirth And Misery (UK)
- Neo Fung (UK)
- Ronch (UK)

### DEPR | Dark Erotic Poetry Room:

- Damien De Coene
- Electric Elizabeth
- Alex Wealands
- KV (Kate) Adams
- Dean Rhetoric
- Graham Buchan
- Winter James



BROOD | DELIQUIUM - Sound Art Triennial, 2015

# MILKANDLEAD ART GALLERY

---

## TEAM MEMBERS, VOLUNTEERS, COLLABORATORS

Orsi Hodu – Volunteer/ Copy Editing, 2017/Present  
Raffaella Mandriota – Assistant Director 2012/15  
Giorgio Scappaticcio – UI Designer/Gallery Assistant, 2012/15  
Marica Greco – UI Designer, 2009/11  
Paul Hegarty – Sound Art Curator, Deliquium, 2018  
Alexei Monroe – Sound Theorist / Press, Deliquium, 2018  
Charles Poulet – Pre-Production and Director of Sound, Deliquium, 2015  
Jerome Bisgambiglia – Sound Engineer, 2013/15  
Domenico Di Tommaso – Sound Engineer, Deliquium 2015/18  
Claus Fuss – Sound Engineer Assistant, Deliquium, 2015/18  
Juscus Eddie – Sound Engineer Assistant, Deliquium, 2018  
Georgios Kphtikos – Sound Engineer Assistant, Deliquium, 2015/18  
Zoe Plumb – D.E.P.R. installation poetry mix, Deliquium, 2018  
Edmund Francis – Installation Manager, Deliquium, 2018  
Mak Ma Yuan – Electrowerkz Venue Director, Deliquium, 2015/18  
Yolandi – Electrowerkz Venue Manager, Deliquium, 2015/18  
Lee Benjamin – Costume, Trans4Leben & Brood, MILKandLEAD, 2011/15  
Miguel Domingo Redondo – Creative Video Projections, MILKandLEAD, 2011/Present Original Copy – Video Projections TRANS4LEBEN, MILKandLEAD, 2011  
Martin Delaney – Sound Expert, Author & Punisher Interview, 2013  
Antonio Carola – Video/Documentary BetaVita, MILKandLEAD, 2013/Present  
Daniel Jurado – Video/Documentary BetaVita, Deliquium, 2018  
Cyril Bérard – Video/Documentary BetaVita, 2013/15  
Thomas Coiffier – Video/Documentary BetaVita, The Red Virgin Mary, 2013  
Francisco Gomez De Villaboa – Photographer  
Taran Regil – Photographer, Iris Schieferstein  
Karolina Urbaniack – Photographer  
Alice Panascia – Photographer, Cliff Wallace, 2013  
Magda Bondos – Photographer, MementoMori & The Red Virgin Mary (Berlin, DE), 2013 Pan Optikum – Photographer, Jon John | The Two Of Us  
Stefano Venturi – Photographer, Jon John | The Two Of Us  
Guillaume Kerhervé – Photographer, The Red Virgin Mary, (Nantes, FR)  
Faure Perez – Bespoke & Creative Essay, 2016  
Andrea Giammaria – Producer Deliquium, 2015  
Domenico Mandriota – Line Producer Deliquium, 2015  
Raffaele Medievalnoize – Volunteer Collaborator, Author & Punisher, 2013  
Emanuele Pizzorno – Volunteer, 2010  
Louise Zette – Volunteer, 2015  
Giacomo Benedetti – Volunteer, 2012/13  
Lourdes Acera – Volunteer, 2010/Present  
Delphine Allard – Volunteer 2015/18  
Antonella Mingolla – Volunteer 2018/Present  
Enrica Vigenzone Toniolo – Volunteer Collaborator MILKandLEAD Anniversary II, 2011  
Asun Valero – Volunteer Collaborator MILKandLEAD Anniversary II, 2011

# MILKANDLEAD ART GALLERY

---

## STAFF

### Trustees

Jasmine Balder  
Francesco Vertucci  
Michaele Hawkins  
Violetta Wojcik  
Marcello De Mello  
Francesco Carvelli

### Officers

Chair - Michaele Hawkins  
Treasurer - Violetta Wojcik  
Artistic Director - Francesco Vertucci  
Managing Director - Francesco Carvelli

### Committees

C01 - Governance  
C02 - HR, Staff & Volunteers  
C03 - Fundraising, Partnership & Endorsement  
C04 - Campaigns, Marketing & Communication  
C05 - Policies, Terms & Procedures  
C06 - External Relations  
C07 - Evaluation & Measurement  
C08 - Sign Prize Jury  
C09 - Selection Panel  
C10 - Auctions

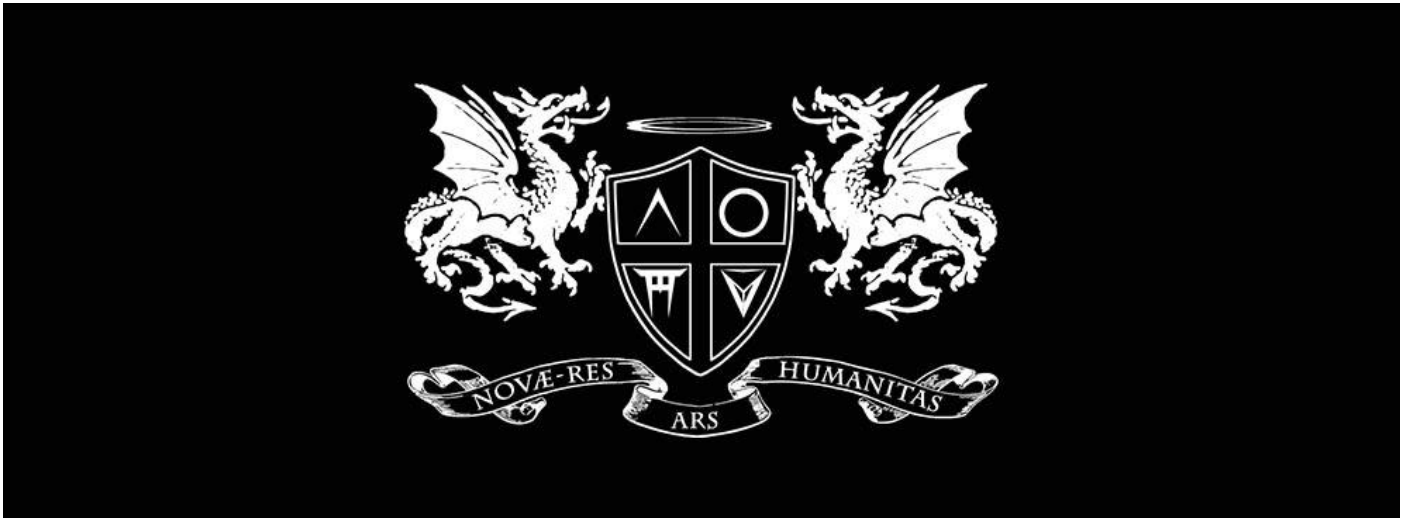
### Advisors

Nick Howe, *NatWest Commercial & Private Banking*  
Deramore Hutchcroft, Architect at *Squire & partners*  
Stephen Roberts Millard, Architect at *MWH Global Inc.*  
Keith Arrowsmith, *Partner Counterculture Partnership LLP*  
Mike Mitchell, *Managing Director at UKGlobal*  
Jo Sealy, Business Adviser at *Enterprise Steps*  
Suresh Rajendram, *Manager at Leadenhall Financial Management Limited*

# MILKANDLEAD ART GALLERY

---

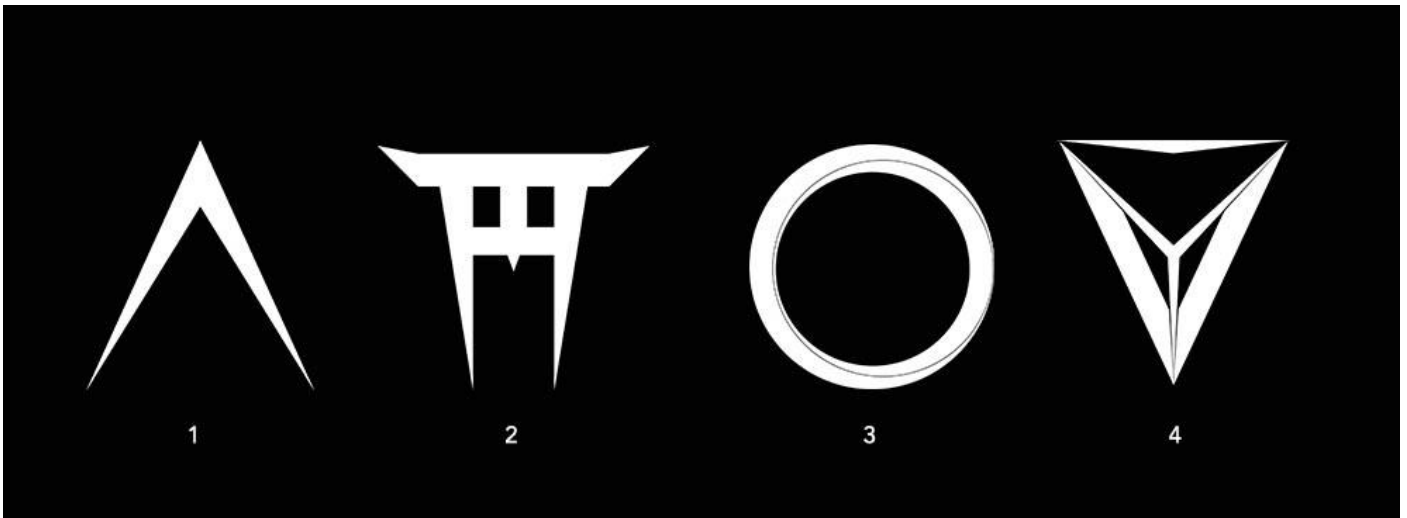
## BRANDING



**1.Aura** - Saturn ring (Hazy Ring) representing the Aura of Art mentioned by Walter Benjamin in *The Work of Art in the Age of Mechanical Reproduction*, 1936.

**2.Dragons** - Denote the protection of great beauty (aesthetics), being guarded by dragons from German heraldry.

**3.Motto** - The motto *Novae Res, Ars, Humanitas* from Latin translates Innovation, Art & Culture.



**1.Stylised Compasses** - Symbols of willingness, ability, and genius.

**2.Inspired by Torii Gate** - From Mundane to Sacred.

**3.Stylised Circular Shape** - Representing: Hazy Ring / Aura W. Benjamin, / Circle Of Fifths.

**4.Derived from the Dragon Eye** - Symbol, represents Good (Aesthetics) and Evil in Karl Rosenkranz *Aesthetics of Ugliness*, 1853.

# MILKANDLEAD ART GALLERY

---

## Summary of Activities

### Board Meetings

2018 (03) - Friday, 14 September 2018, 18:30 [London, E1]

2018 (02) - Friday, 25 May 2018, 18:00 [London, E1]

2018 (01) - Thursday, 6 March 2018, 18:00 [London, E1]

### DELIQUIIUM Sound Art Triennial (D2018)

8th, 9th, 10th, February 2018

Total Attendees	850
Attendees on the 'Guest List'	240
Guests at the event	50
Partners & Associates at the event	15
Staff & Volunteers at the event	20
Survey feedback responses	49
Artwork Projects submitted	20
DEPR Poems submitted	25



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Charity Name <b>MILKANDLEAD ART GALLERY</b>	No (if any) <b>1167857</b>
--	-------------------------------

**CC16a**

## Receipts and payments accounts

For the period from	Period start date 01 Nov 2019	To	Period end date 31 Oct 2020
------------------------	----------------------------------	----	--------------------------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Administration (Bills, Stationery, Software,	-	-	-	-	-
Marketing & Subscriptions (Online & Printing)	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>A4 Asset and investment purchases, (see table)</b>					
Loan repaid to external funds	-	-	-	-	
	-	-	-	-	
<b>Sub total</b>	-	-	-	-	

<b>Total payments</b>	-	-	-	-	-
-----------------------	---	---	---	---	---

<b>Net of receipts/(payments)</b>	-	-	-	-	-
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	2,890	-	-	2,890	-
<b>Cash funds this year end</b>	2,890	-	-	2,890	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	<b>Details</b>	<b>to nearest £</b>	<b>to nearest £</b>	<b>to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B3 Investment assets</b>	<b>Details</b>		-	-
			-	-
			-	-
			-	-
			-	-

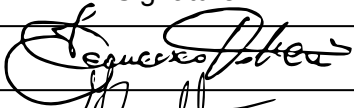
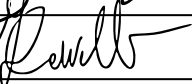
		<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>		-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Francesco Vertucci	24 August 2021
	Francesco Carvelli	24 August 2021