

**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2025**

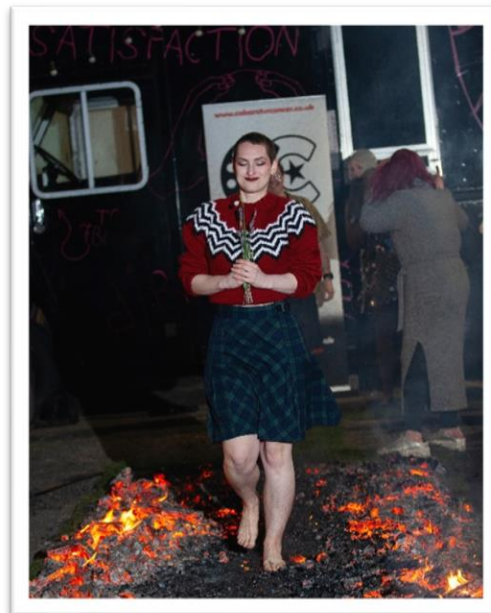
Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder

Mason Ball, Trustee

Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road

Leigh on Sea

SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd

111 Harbour Way

Folkestone

CT20 1NA



Chair's Review

Dear Friends and Supporters,

Welcome to the 2024/25 *Cabaret vs Cancer* Annual Report.

It's with massive pride that I look back on another incredible year, where **Cabaret vs Cancer** made a difference to the life of so many people.

Over the past 12 months, we've awarded more than **£50,000 in grants** to our partner organisations—funding vital projects such as a new blood fridge for stem cell charity Anthony Nolan, and providing respite breaks for families across the South East. The grants we provide life-changing support which is made possible through your support.

Our progress is only possible because of **you**—our passionate volunteers, generous supporters, and tireless collaborators. Whether you've donated, performed, shared our story, or helped behind the scenes, your contribution has driven everything we've achieved this year.

Looking ahead, **2026 marks our 10th anniversary**, and we're already dreaming big. We want to make it a truly special year—one that honours the incredible journey we've been on and celebrates everything we've achieved together. Most importantly, we want to mark this milestone by reaching even more people and making an even greater impact.

Thank you for making Cabaret vs Cancer everything that it is and the difference that we can make, we look forward to celebrating our 10th birthday with you.

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2025. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Decision Making

The Board of Trustees meet and consult regularly; they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To **advance** such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by **making grants and awards to cancer** charities and children under the age of 16, who have lost parents to cancer.

Contribution made by volunteers

Our nationwide network of Ambassadors and supporters is the heartbeat of *Cabaret vs Cancer*. From collecting donations and organising events to supporting the Board of Trustees as we grow, their efforts are vital in expanding our reach.

Every event we produce depends on the incredible dedication of our volunteers—both **on stage and behind the scenes**. From dazzling drag queens to West End singers, international burlesque stars to elite circus performers, it's their time, talent, and generosity that make our work possible.

A special thank you also goes to the **Royal Vauxhall Tavern** and our Patron **Dave Cross**, who continue to stage fantastic fundraising events including themed quizzes, Kate Bush cabaret, and the ever-popular *May the Fierce Be With You* Star Wars extravaganza.

This year, we were honoured to be invited to take part in a special night of cabaret and laughter in memory of **Trixi Tassels**—a much loved, and much missed, burlesque performer.

In July 2024, beloved venue **Bethnal Green Working Men's Club** closed its doors. We were proud to support its epic send-off with a fundraising raffle.

Gallifrey Cabaret, Doctor Who–themed cabaret raised **OUT OF THIS WORLD** amounts in 2025/26, over **£4,000**, with some match funding secured in December 2024.

The *Cabaret vs Cancer* volunteers are everywhere: selling raffle tickets front of house, performing on stage, or working tirelessly behind the scenes. We are humbled by their commitment to the charity.

To all our volunteers—**thank you**. We can't do this without you.

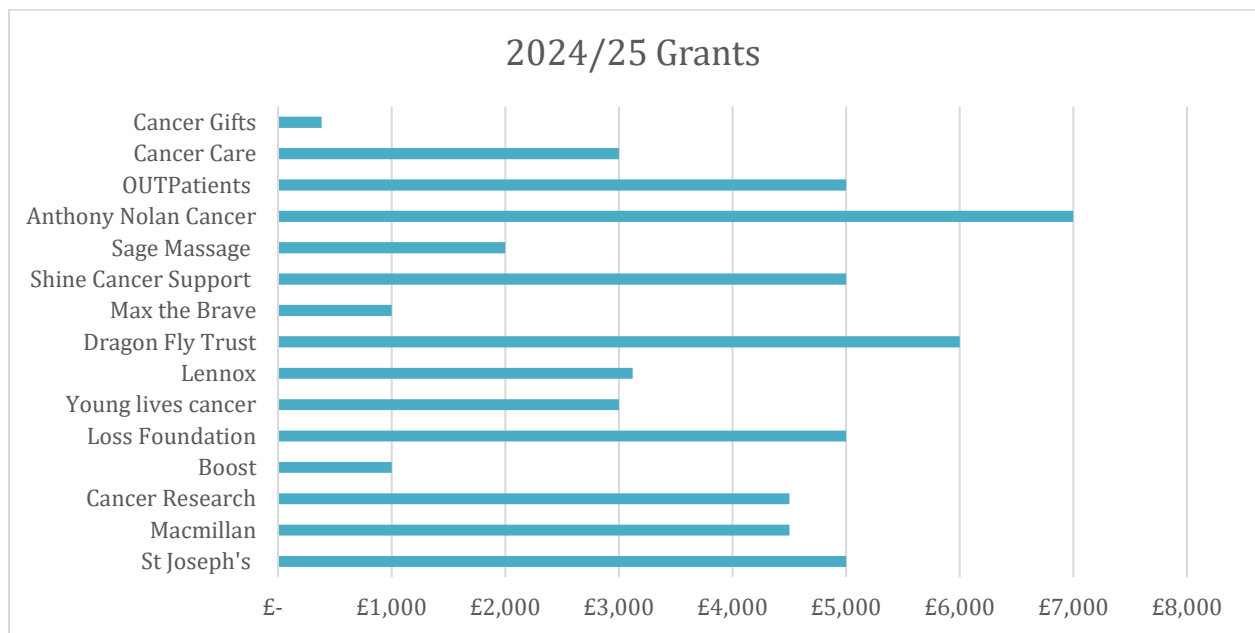


Achievements and Performance

Cabaret vs Cancer awards grants that directly support our mission and support those affected by a cancer diagnosis and navigate grief.

Grants are distributed **twice a year**, in **June** and **December**, in line with our governance. Exceptional grants may be awarded outside this cycle, subject to approval by the Board of Trustees. The Board also reviews and agrees on the value of each grant awarded.

During the 2024/25 financial year, **£50,505** in grants was awarded—funding a diverse range of initiatives.



Grants Awarded



Dragonfly Cancer Trust

Our grants to Dragonfly Cancer Trust provide support to siblings of children with cancer, and those to losing a close relative with cancer, with a focus on memory boxes.

Grants have enabled enhancement of the contents and presentation of these boxes and special gifts.

"I remember the cuddly toy that was in there with the voice recorder in it. L has 2 nieces and a nephew who would have been 6, 3 and 1. I remember our intentions were for L to record a message but that was really difficult each time we tried. It was really upsetting so we got a really close friend to record part of one of his favourite songs from Toy story. L wanted a certain part which was from the song You Got a Friend in Me. The children still have them and it is always lovely when they hear it playing on something and say this is on the teddy from uncle L. E, who is the oldest, tells everyone her uncle L got her Teddy to sing that for her. The little ones are so proud of them. These teddies give them so much comfort and they always love telling the story behind them."



St Joseph's Hospice

Our grants continue to build on the work of previous years and the ongoing improvements and embedding of the Elephant Kits.



- Elephant Kits have been provided to children and their families, which - along with additional resources being distributed via reception and activities trolleys such as family games, information and Hospice passports
- Hospice staff teams and volunteers across the hospice have received interactive training sessions, are now aware of the kit and how to refer
- The content of the kits has been improved, making it more adaptable, interactive, fun, and easier for children to play with or without supervision
- Elephant Kit introductions and troubleshooting sessions for staff who work with families - including the Social Work team, doctors and nurses on the wards, our reception team, and day hospice staff.
- Posters and leaflets which are now up around the Hospice, reminding staff how to refer to the kit.
- Produced information about the kit and shared this via St Joseph's Hospice's intranet and website (see <https://www.stjh.org.uk/the-elephant-kit/>)
- Increased awareness of the kit through a visual presence across the Hospice, making the Hospice feel much more child-friendly.

Anthony Nolan

We have purchased a blood fridge for the new Stem Cell Centre in Nottingham for Anthony Nolan, this will ensure the staff storage of life saving stem cells.

The fridge can hold up to 6 stem cell samples at once, safely storing both the cells and any related blood samples after testing. This secure fridge has a digilock and a temperature monitoring system with alerts, keeping the cells in ideal condition until a personal courier transfers them to the patient or researcher. Its secure storage ensures we meet all safety and regulatory standards, making it essential for the center - without these fridges, the cells would not be able to survive the journey to the patient.

The fridges will be permanent additions to the centre and will last for many years - receiving annual maintenance to ensure they are working well and meeting all the specifications.

OUTPatients

This incredible charity provides support to the LGBTQ+ community when dealing with cancer diagnosis, aftercare and support.

Cancer Care

We were approached by Cancer care, Cumbria, who were looking for a grant of £3,000 to provide food and supplies for their after-school club. This club brings together young people who are dealing with cancer in the family, and it was important that this free afterschool club brought these young people together to support them as they navigate grief.

Max the Brave

This small group provide birthday cakes and presents to children with cancer who are too sick to leave the hospital.

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer.

Your contribution would ensure every individual seeking support receives care from our upcoming intake of volunteers who are trained, supported, and ready to make a difference.

Thank you for your wonderful support of children, young people and their families struggling with the costs of cancer.

Young Lives vs Cancer

Our grants are used to provide financial support to young cancer patients and their families.

The Lennox Children's Charity Fund

Our grant provides funding for three families to have a respite break during cancer treatment.

Sage Therapy

This small grant provides massage therapy for palliative care patients in Leeds.

With the support of your grant, I have been able to dedicate my time to providing Ayurvedic massage therapy and safe space to cancer clients. A total of 23 treatments, this therapy has had a profound impact on their well-being, offering much-needed relief and comfort during their challenging journeys.

Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these life changing, breast forms.

we really appreciate the opportunity that this funding provides!

Macmillan Cancer Support

We know the impact each grant can have and how life changing it can be for that person – so thank you.

Grants awarded are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.

Small Gifts

A number of gifts with value under £100 were purchased via Cancer Pals, Ashgate Hospice and others, through direct contact and recommendation.

thank you so very much for your incredibly kind purchase of the books from our Wish List



Sponsorship

For the second year running, a team, from the City of London Corporation took part in the **Santa in the City** run, and joint cake sale, raising over £2,000.



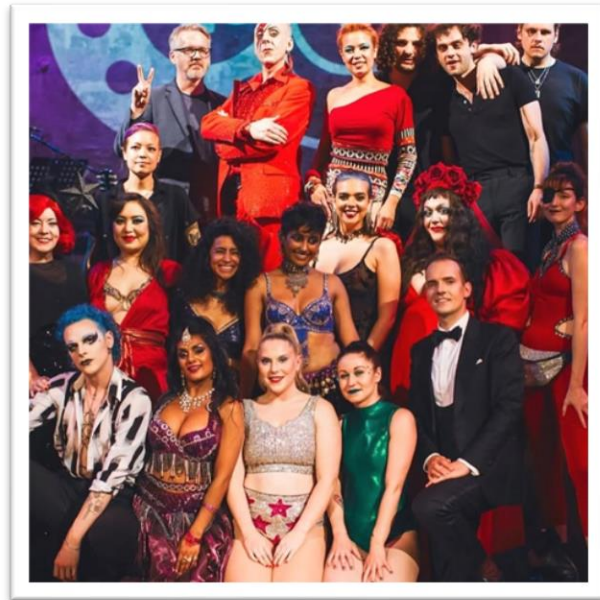
We also staged our second **Fire Walk** (the last being in 2020, just days before lock down) which raised over £15,000. A massive thank you to Signature Brewery, Black Horse Lane and Blaze for facilitating this incredible night of fundraising.



Live Events

Ashes to Ashes

We were delighted to stage two nights of Ashes to Ashes event at **Wilton's Music Hall** in the summer of 2024, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. Thank you to the amazing performers, musicians and crew who work so hard on these two nights.



Benny's Festive Package

Our annual festive event, Benny's Festive Package, was held in December at Walthamstow trades Hall, produced by Beyond the Cabaret.

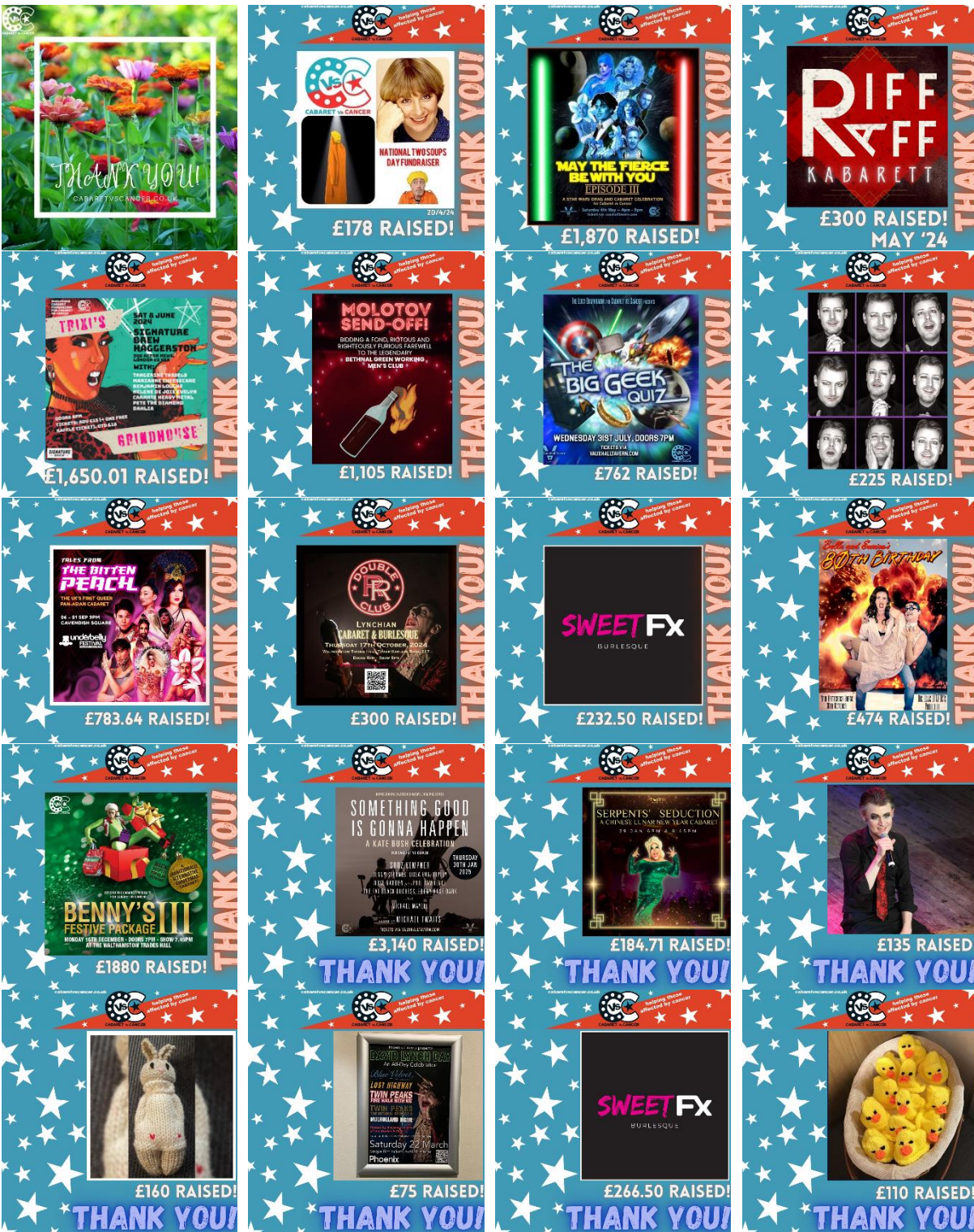
This event featured our **ICONIC** raffle!

Our amazing cast and crew did a fantastic job, and we're grateful to **Santa** for taking the time out of his busy diary to give out presents and take photos!



Fundraising

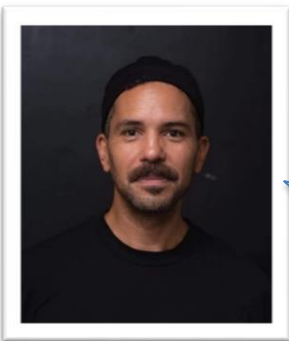
A special thanks to all of our fundraisers, whether you **knitted** or walked on **FIRE**, bought a **raffle** ticket, entered a **quiz**, our bought a show **ticket**, this was raised thanks to YOU!



Auctions

The charity ran a number of online **auctions** to help raise vital funds for the work of the charity.

We are grateful for the **support** of David Lynch, Kate Bush, Mark Gatiss, Kim Wilde, Katie Manning, Duffy Archives, Brian Herring, Belinda Carlise, Toby Whithouse, Anthony Head and all our **creators and makers** for their support and donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions a **success**.



Watching Cabaret vs Cancer grow from strength to strength has been a joy and helping raise funds for their vital work has been an honour. Rose and her team have built something rare: a community that's not just inspiring, but life-affirming. And it's wonderful to be a small part of that."

Jason Ford, Ambassador

Special Relationships

This year, the Trustees have continued to build relationships with key staff at our main beneficiaries. We continue to benefit from several charity benefits, including a Pro Account membership for Canva; a Pro Account membership for Linktree, and many charitable discounts and physical donations from various suppliers of auction lots and raffle prizes.

We are delighted to have been featured in the newsletter produced by St Joseph's Hospice.



Our Founder, Elisabeth Hannah, was awarded Silver in the Charity Champion category of the Best Businesswomen awards.



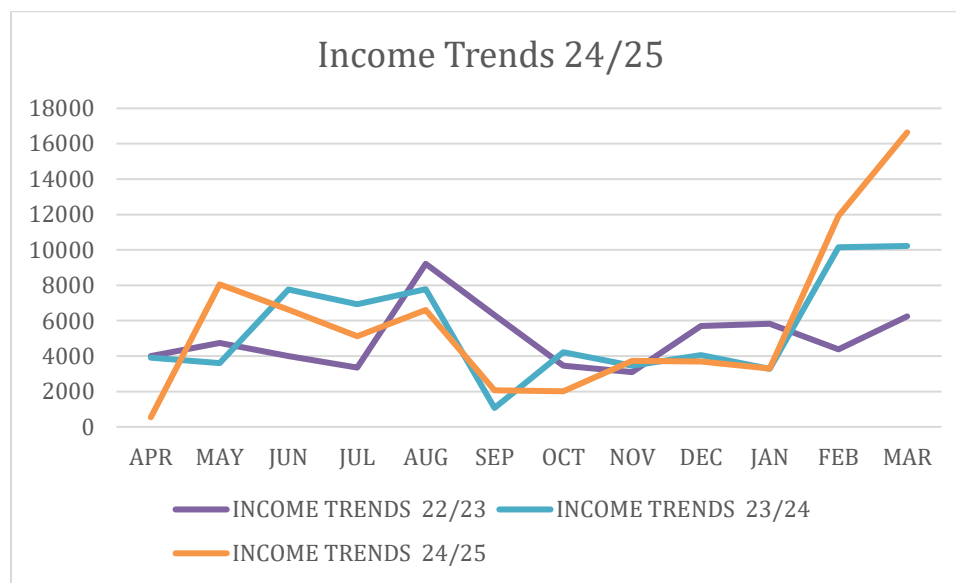
Financial Overview

Income

Overall, the income trends have remained stable, however it remains a very challenging time for small charities, and we value every donation we get. The trends seem to be broadly following a pattern, and we will continue to monitor with the Board.

A few key points in relation to 24/25

- The Fire Walk brought in significant amount of money from sponsorship
- Facebook birthday fundraisers have reduced in value and having an impact on returns to the charity
- Online auctions continue to raise a sizable and predictable income, postage fees increase, and are passed onto the auction winner
- As live events struggle to gain attendees, and global events take priority raffle income has decreased overall



Expenditure

Administrative costs can be attributed to the need to buy auction lots and use these for profit and raise income, during this cost-of-living crisis it is harder to get free donations from makers and creators, however auction bids start and raise more than price paid so the charity is still raising money.

Our David Bowie online shop continues to produce steady profit, we have also opened accounts with wholesale suppliers to ensure that we are buying auction and raffle prizes at the lowest price, enabling maximum profit. We are also able to take advantage of wholesale prizes to stock other licensed items such as Bowie socks.

The trend of postage increases this year; however all auction winners and shoppers pay for insured shipping. All parcels are shipped fully insured to protect the charity from financial loss due to transit issues, and claims from the Royal Mail have all been successful.

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- 2026 is our 10th Birthday and we are looking to take on some PR support to maximise the milestone
- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold regular auctions with the support of our community, look at the use of Ebay for small one-off auctions, by exception.
- Continue to explore new revenue streams and income generation ideas, including the use of wholesale purchases for stock
- Continue to develop key relationships and support those affected by cancer

As the cost-of-living crisis continues, and the impact of the global world economy, we expect the current trend to continue. However, our grants can go to those who most need our support and are making an impact.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

<i>E Hannah</i>	M Ball
Elizabeth Hannah	Mason Ball
30/07/25	30/07/25

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 02 September 2025

Antoinnette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2025

	Notes	Unrestricted funds	Restricted funds	Total funds	Prior year funds
		£	£	£	£
Incoming resources	2	2025	2025	2025	2024
Income and endowments from:					
Donations and legacies		58,534	-	58,534	57,052
Charitable activities		14,470	-	14,470	8,640
Investments		229	-	229	184
Total		73,232	-	73,232	65,876
Resources expended	3				
Expenditure on:					
Raising funds		8,227	-	8,227	1,922
Charitable activities		57,151	-	57,151	59,096
Total		65,378	-	65,378	61,018
Net income/(expenditure) before investment gains/(losses)		7,854	-	7,854	4,858
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		7,854	-	7,854	4,858
Net movement in funds		7,854	-	7,854	4,858
Reconciliation of funds:					
Total funds brought forward		30,557	-	30,557	25,699
Total funds carried forward		38,411	-	38,411	30,557

Balance Sheet

For the Year Ended 31 March 2025

	Notes	2025 £	2024 £
Current Assets			
Cash at Bank and in Hand		39,793	32,077
Creditors			
Amounts due in one year	7	1,382	1,520
Net Current Assets		38,411	30,557
Net Assets		<u>38,411</u>	<u>30,557</u>
Restricted Funds			
General Funds		38,411	30,557
Total Funds		<u>38,411</u>	<u>30,557</u>

Notes to the Financial Statements

For the Year Ended 31 March 2025

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

Notes to the Financial Statements

For the Year Ended 31 March 2025

2 Income

	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Donations	58,534	-	58,534	57,052
Other	14,470	-	14,470	8,640
Interest	229	-	229	184
	73,232	-	73,232	65,876

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Fundraising Activities	8,227	-	8,227	1,922
Administrative Expenses	5,696	-	5,696	8,151
Governance Cost	950	-	950	800
Grants	50,505	-	50,505	50,145
	65,378	-	65,378	61,018

4 Analysis of Governance Costs

	2025	2024
	£	£
Accountancy fees	650	600
Independent examination	300	200
	950	800

Notes to the Financial Statements

For the Year Ended 31 March 2025

6 Grant Making	2025	2024
	£	£
Anthony Nolan Cancer	7,000	-
Boost	1,000	2,000
Cancer is a Drag	-	2,000
Cancer Research	4,500	5,000
Dragonfly Cancer	6,000	9,000
Lennox Children's Cancer Fund	3,120	3,120
Macmillan	4,500	5,000
Sage Massage	2,000	-
Sundry	385	2,525
Max the Brave	1,000	-
St Joseph's Hospice	5,000	8,500
Cumbria Cancer Care	3,000	-
The Loss Foundation	5,000	5,000
Shine Cancer Support	5,000	-
Young Lives vs Cancer	3,000	8,000
	50,505	50,145

7 Creditors

	2025	2024
	£	£
Trade Creditors	<u>1,382</u>	<u>1,520</u>

8 TRUSTEE REMUNERATION

None of the Trustees received remuneration or reimbursed expenses during the year.

9 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to secure grants and donations.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.