

CABARET VS CANCER

England & Wales · Charity number 1167819

Details

Status Registered

Legal form CIO

Registered 2016-06-23

Register [View on the Charity Commission register](#)

Contact

Address Cabaret vs Cancer
124 City Road
London
EC1V 2NX

Phone 07747635631

Email cabaretvscancer@googlemail.com

Website www.cabaretVScancer.co.uk

Activities

Objects: TO ADVANCE SUCH CHARITABLE PURPOSES (ACCORDING TO THE LAW OF ENGLAND AND WALES) AS THE TRUSTEES SEE FIT FROM TIME TO TIME IN PARTICULAR BUT NOT LIMITED TO THE RELIEF OF SICKNESS AND THE PRESERVATION AND PROTECTION OF GOOD HEALTH BY:- ADVANCING THE RESEARCH, TREATMENT, CARE AND REHABILITATION OF PERSONS SUFFERING FROM CANCER; AND· BY MAKING GRANTS AND AWARDS TO CANCER CHARITIES AND CHILDREN UNDER THE AGE OF 16, WHO HAVE LOST PARENTS TO CANCER.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008].

Activities: Cabaret vs Cancer raises money for those affected by cancer through cabaret & burlesque events as well as our charity auctions.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, The Advancement Of Health Or Saving Of Lives
- **Who:** Other Charities Or Voluntary Bodies

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£73,233	£65,378	-	-
2024-03-31	£65,876	£61,018	-	-
2023-03-31	£90,228	£71,581	-	-
2022-03-31	£90,228	£71,581	-	-
2021-03-31	£51,119	£48,810	-	-

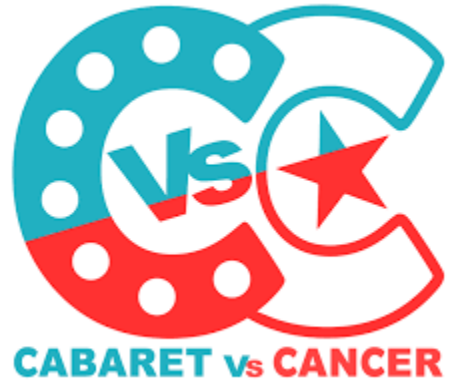
Trustees

Name	Role	Appointed
ELIZABETH HANNAH	Chair	2016-01-01
Mason Ball		2016-01-01
Molly Beth White		2025-08-08

CABARET VS CANCER

England & Wales - Charity number 1167819

Accounts



**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2025**

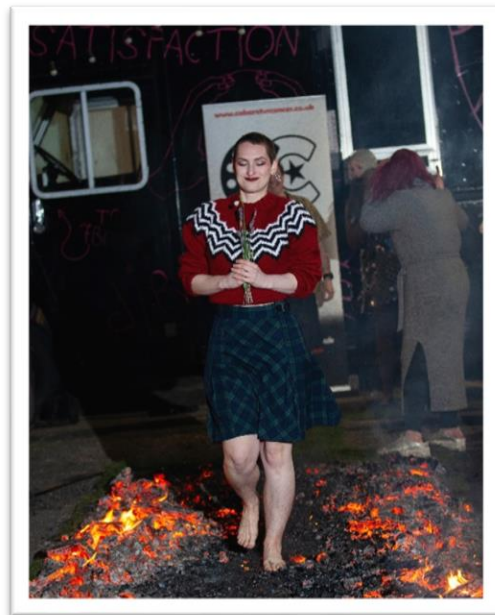
Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
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CT20 1NA



Chair's Review

Dear Friends and Supporters,

Welcome to the 2024/25 *Cabaret vs Cancer* Annual Report.

It's with massive pride that I look back on another incredible year, where **Cabaret vs Cancer** made a difference to the life of so many people.

Over the past 12 months, we've awarded more than **£50,000 in grants** to our partner organisations—funding vital projects such as a new blood fridge for stem cell charity Anthony Nolan, and providing respite breaks for families across the South East. The grants we provide life-changing support which is made possible through your support.

Our progress is only possible because of **you**—our passionate volunteers, generous supporters, and tireless collaborators. Whether you've donated, performed, shared our story, or helped behind the scenes, your contribution has driven everything we've achieved this year.

Looking ahead, **2026 marks our 10th anniversary**, and we're already dreaming big. We want to make it a truly special year—one that honours the incredible journey we've been on and celebrates everything we've achieved together. Most importantly, we want to mark this milestone by reaching even more people and making an even greater impact.

Thank you for making Cabaret vs Cancer everything that it is and the difference that we can make, we look forward to celebrating our 10th birthday with you.

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2025. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Decision Making

The Board of Trustees meet and consult regularly; they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To **advance** such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by **making grants and awards to cancer** charities and children under the age of 16, who have lost parents to cancer.

Contribution made by volunteers

Our nationwide network of Ambassadors and supporters is the heartbeat of *Cabaret vs Cancer*. From collecting donations and organising events to supporting the Board of Trustees as we grow, their efforts are vital in expanding our reach.

Every event we produce depends on the incredible dedication of our volunteers—both **on stage and behind the scenes**. From dazzling drag queens to West End singers, international burlesque stars to elite circus performers, it's their time, talent, and generosity that make our work possible.

A special thank you also goes to the **Royal Vauxhall Tavern** and our Patron **Dave Cross**, who continue to stage fantastic fundraising events including themed quizzes, Kate Bush cabaret, and the ever-popular *May the Fierce Be With You* Star Wars extravaganza.

This year, we were honoured to be invited to take part in a special night of cabaret and laughter in memory of **Trixi Tassels**—a much loved, and much missed, burlesque performer.

In July 2024, beloved venue **Bethnal Green Working Men's Club** closed its doors. We were proud to support its epic send-off with a fundraising raffle.

Gallifrey Cabaret, Doctor Who–themed cabaret raised **OUT OF THIS WORLD** amounts in 2025/26, over **£4,000**, with some match funding secured in December 2024.

The *Cabaret vs Cancer* volunteers are everywhere: selling raffle tickets front of house, performing on stage, or working tirelessly behind the scenes. We are humbled by their commitment to the charity.

To all our volunteers—**thank you**. We can't do this without you.

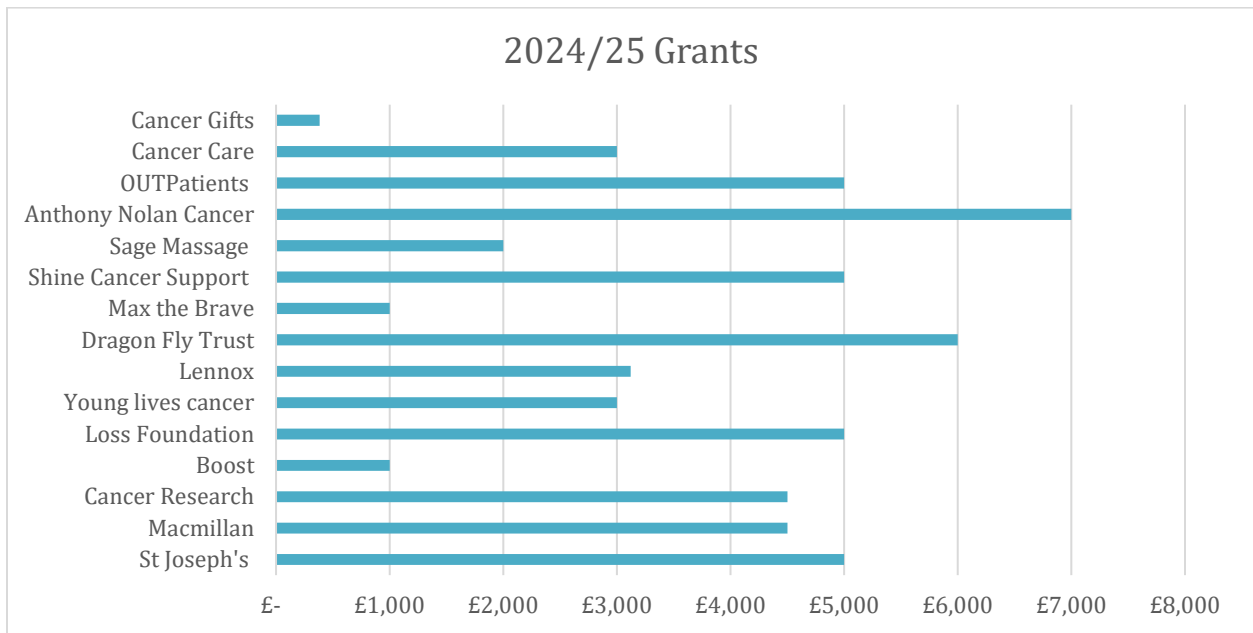


Achievements and Performance

Cabaret vs Cancer awards grants that directly support our mission and support those affected by a cancer diagnosis and navigate grief.

Grants are distributed **twice a year**, in **June** and **December**, in line with our governance. Exceptional grants may be awarded outside this cycle, subject to approval by the Board of Trustees. The Board also reviews and agrees on the value of each grant awarded.

During the 2024/25 financial year, **£50,505** in grants was awarded—funding a diverse range of initiatives.



Grants Awarded



Dragonfly Cancer Trust

Our grants to Dragonfly Cancer Trust provide support to siblings of children with cancer, and those to losing a close relative with cancer, with a focus on memory boxes.

Grants have enabled enhancement of the contents and presentation of these boxes and special gifts.

"I remember the cuddly toy that was in there with the voice recorder in it. L has 2 nieces and a nephew who would have been 6, 3 and 1. I remember our intentions were for L to record a message but that was really difficult each time we tried. It was really upsetting so we got a really close friend to record part of one of his favourite songs from Toy story. L wanted a certain part which was from the song You Got a Friend in Me. The children still have them and it is always lovely when they hear it playing on something and say this is on the teddy from uncle L. E, who is the oldest, tells everyone her uncle L got her Teddy to sing that for her. The little ones are so proud of them. These teddies give them so much comfort and they always love telling the story behind them."



St Joseph's Hospice

Our grants continue to build on the work of previous years and the ongoing improvements and embedding of the Elephant Kits.



- Elephant Kits have been provided to children and their families, which - along with additional resources being distributed via reception and activities trolleys such as family games, information and Hospice passports
- Hospice staff teams and volunteers across the hospice have received interactive training sessions, are now aware of the kit and how to refer
- The content of the kits has been improved, making it more adaptable, interactive, fun, and easier for children to play with or without supervision
- Elephant Kit introductions and troubleshooting sessions for staff who work with families - including the Social Work team, doctors and nurses on the wards, our reception team, and day hospice staff.
- Posters and leaflets which are now up around the Hospice, reminding staff how to refer to the kit.
- Produced information about the kit and shared this via St Joseph's Hospice's intranet and website (see <https://www.stjh.org.uk/the-elephant-kit/>)
- Increased awareness of the kit through a visual presence across the Hospice, making the Hospice feel much more child-friendly.

Anthony Nolan

We have purchased a blood fridge for the new Stem Cell Centre in Nottingham for Anthony Nolan, this will ensure the staff storage of life saving stem cells.

The fridge can hold up to 6 stem cell samples at once, safely storing both the cells and any related blood samples after testing. This secure fridge has a digilock and a temperature monitoring system with alerts, keeping the cells in ideal condition until a personal courier transfers them to the patient or researcher. Its secure storage ensures we meet all safety and regulatory standards, making it essential for the center - without these fridges, the cells would not be able to survive the journey to the patient.

The fridges will be permanent additions to the centre and will last for many years - receiving annual maintenance to ensure they are working well and meeting all the specifications.

OUTPatients

This incredible charity provides support to the LGBTQ+ community when dealing with cancer diagnosis, aftercare and support.

Cancer Care

We were approached by Cancer care, Cumbria, who were looking for a grant of £3,000 to provide food and supplies for their after-school club. This club brings together young people who are dealing with cancer in the family, and it was important that this free afterschool club brought these young people together to support them as they navigate grief.

Max the Brave

This small group provide birthday cakes and presents to children with cancer who are too sick to leave the hospital.

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer.

Your contribution would ensure every individual seeking support receives care from our upcoming intake of volunteers who are trained, supported, and ready to make a difference.

Thank you for your wonderful support of children, young people and their families struggling with the costs of cancer.

Young Lives vs Cancer

Our grants are used to provide financial support to young cancer patients and their families.

The Lennox Children's Charity Fund

Our grant provides funding for three families to have a respite break during cancer treatment.

Sage Therapy

This small grant provides massage therapy for palliative care patients in Leeds.

With the support of your grant, I have been able to dedicate my time to providing Ayurvedic massage therapy and safe space to cancer clients. A total of 23 treatments, this therapy has had a profound impact on their well-being, offering much-needed relief and comfort during their challenging journeys.

Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these life changing, breast forms.

we really appreciate the opportunity that this funding provides!

Macmillan Cancer Support

We know the impact each grant can have and how life changing it can be for that person – so thank you.

Grants awarded are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.

Small Gifts

A number of gifts with value under £100 were purchased via Cancer Pals, Ashgate Hospice and others, through direct contact and recommendation.

thank you so very much for your incredibly kind purchase of the books from our Wish List



Sponsorship

For the second year running, a team, from the City of London Corporation took part in the **Santa in the City** run, and joint cake sale, raising over £2,000.



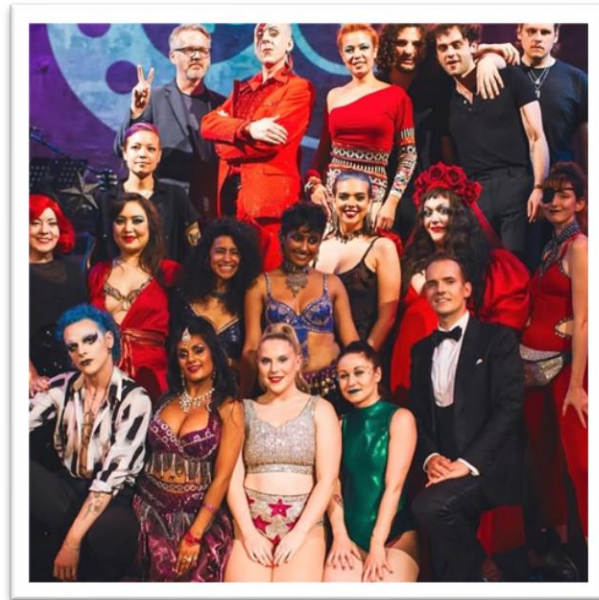
We also staged our second **Fire Walk** (the last being in 2020, just days before lock down) which raised over £15,000. A massive thank you to Signature Brewery, Black Horse Lane and Blaze for facilitating this incredible night of fundraising.



Live Events

Ashes to Ashes

We were delighted to stage two nights of Ashes to Ashes event at **Wilton's Music Hall** in the summer of 2024, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. Thank you to the amazing performers, musicians and crew who work so hard on these two nights.



Benny's Festive Package

Our annual festive event, Benny's Festive Package, was held in December at Walthamstow trades Hall, produced by Beyond the Cabaret.

This event featured our **ICONIC** raffle!

Our amazing cast and crew did a fantastic job, and we're grateful to **Santa** for taking the time out of his busy diary to give out presents and take photos!



Fundraising

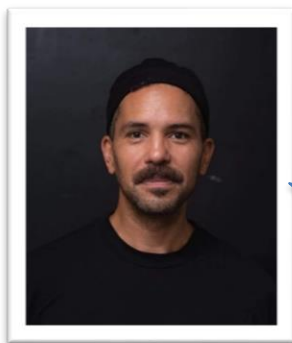
A special thanks to all of our fundraisers, whether you **knitted** or walked on **FIRE**, bought a **raffle** ticket, entered a **quiz**, our bought a show **ticket**, this was raised thanks to YOU!

Event	Amount Raised
Thank You (Camelot Theatre)	£178
National Two Soups Day Fundraiser	£1,870
May the Force Be With You (Episode III)	£300
Riff Raff Kabarett	£300
Trixi's Signature Day (Grindhouse)	£1,650.01
Molotov Send-Off!	£1,105
The Big Geek Quiz	£762
Riff Raff Kabarett (May '24)	£225
Tales from The Bitten Peach	£783.64
Double R Club (Lynchian Karaoke & Burlesque)	£300
Sweet Fx Burlesque	£232.50
80th Birthday	£474
Benny's III Festive Package	£1,880
Something Good is Gonna Happen (Kate Bush Celebration)	£3,140
Serpent's Seduction (Chelsea Manning)	£184.71
80th Birthday	£135
Knitted Bunny	£160
Behind the Scenes in Bush (Last Highway Travel Peaks)	£75
Sweet Fx Burlesque	£266.50
80th Birthday (Yellow Ducks)	£110

Auctions

The charity ran a number of online **auctions** to help raise vital funds for the work of the charity.

We are grateful for the **support** of David Lynch, Kate Bush, Mark Gatiss, Kim Wilde, Katie Manning, Duffy Archives, Brian Herring, Belinda Carlise, Toby Whithouse, Anthony Head and all our **creators and makers** for their support and donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions a **success**.



Watching Cabaret vs Cancer grow from strength to strength has been a joy and helping raise funds for their vital work has been an honour. Rose and her team have built something rare: a community that's not just inspiring, but life-affirming. And it's wonderful to be a small part of that."

Jason Ford, Ambassador

Special Relationships

This year, the Trustees have continued to build relationships with key staff at our main beneficiaries. We continue to benefit from several charity benefits, including a Pro Account membership for Canva; a Pro Account membership for Linktree, and many charitable discounts and physical donations from various suppliers of auction lots and raffle prizes.

We are delighted to have been featured in the newsletter produced by St Joseph's Hospice.

CABARET VS CANCER

A perfect partnership

How do you tell a child that a much-loved parent, grandparent or sibling is going to die?

When Rose's beloved father was dying of cancer in 2014, her sisters' children were just 5 and 7 and they adored their grandad. Rose and her sister couldn't find the right words or language to explain to the children what was happening to someone they loved so much.

That same year Rose decided she wanted to raise money for cancer charities through her burlesque shows. While appearing in cabaret at the Bethnal Green Working Men's club, she met a group of people who had worked with St Joseph's. Rose was looking for a local hospice to support and got in touch with Jody Spargo, Art Psychotherapist with the Patient & Family Counselling service. So began the 8-year relationship with the charity she subsequently set up, Cabaret vs Cancer.



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Inside our Elephant Kit

Rose felt it was so important to be able to talk to younger people about cancer, dying and grief, especially after the experience with her dad, and she really liked what Jody had to say and her plans to help deliver this important message.

Cabaret vs Cancer was set up as a charity in 2016. The first of the grants given to St Joseph's was used to develop 'Elephant Kits'; a resource pack for children created by **Fruitfly Collective**, bringing together bespoke resources and materials to support age-appropriate conversations with children in relation to diagnosis, illness, death and grief. The star of the show is undoubtedly 'Snorky the Elephant'; the patron of and representative for the kits.

To date Cabaret vs Cancer has given grants totalling £85,000 to St Joseph's children's services. In addition to the Elephant Kits, it has been used to develop our child bereavement service, the Hub family area, books for children and young people and special events.

Recent Cabaret vs Cancer grants help pay for our part time Elephant Kits programme coordinator, **Karolina Gordon**. Over the last two years, 118 bespoke Elephant Kits have been provided to children and their families.

John Wilson, Head of Supportive Care said "It is always important when a donor provides a grant, that they can see where the money is being spent, on something tangible that is going to make a difference. The generosity and passion of Rose and Cabaret vs Cancer, to support children and families, is inspiring. The money has helped and supported many hundreds of children and we are profoundly grateful for our long relationship with them".

Rose has recently been awarded a **British Empire Medal** in the **King's Birthday Honours** list, for charitable service to hospices and child welfare in the City of London and East London and a **Silver** at the **'Best Business Women Awards'** in the **Charity Champion** category!

To find out more about children's bereavement visit ajth.org.uk

To find out more about cabaret vs cancer visit cabaretvscancer.co.uk

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Our Founder, Elisabeth Hannah, was awarded Silver in the Charity Champion category of the Best Businesswomen awards.



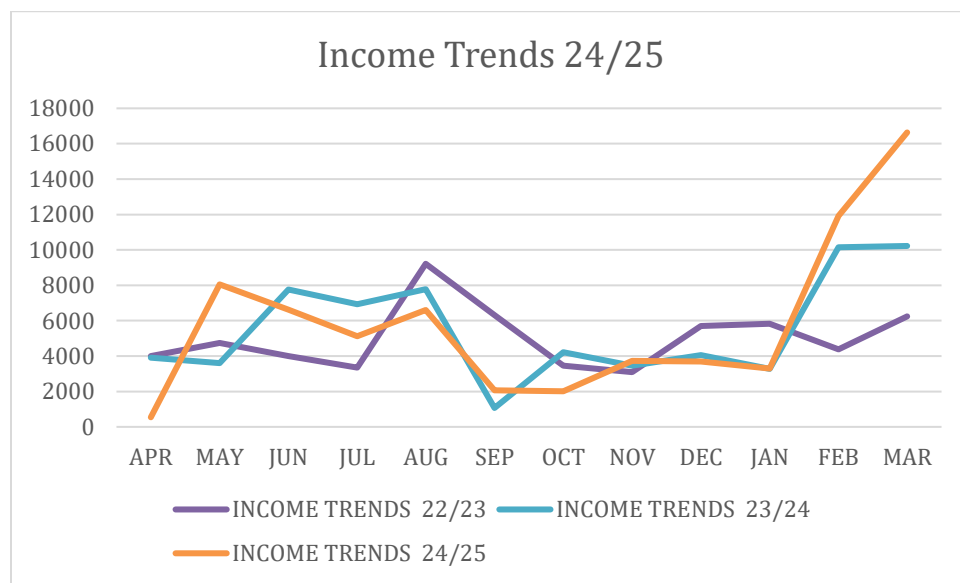
Financial Overview

Income

Overall, the income trends have remained stable, however it remains a very challenging time for small charities, and we value every donation we get. The trends seem to be broadly following a pattern, and we will continue to monitor with the Board.

A few key points in relation to 24/25

- The Fire Walk brought in significant amount of money from sponsorship
- Facebook birthday fundraisers have reduced in value and having an impact on returns to the charity
- Online auctions continue to raise a sizable and predictable income, postage fees increase, and are passed onto the auction winner
- As live events struggle to gain attendees, and global events take priority raffle income has decreased overall



Expenditure

Administrative costs can be attributed to the need to buy auction lots and use these for profit and raise income, during this cost-of-living crisis it is harder to get free donations from makers and creators, however auction bids start and raise more than price paid so the charity is still raising money.

Our David Bowie online shop continues to produce steady profit, we have also opened accounts with wholesale suppliers to ensure that we are buying auction and raffle prizes at the lowest price, enabling maximum profit. We are also able to take advantage of wholesale prizes to stock other licensed items such as Bowie socks.

The trend of postage increases this year; however all auction winners and shoppers pay for insured shipping. All parcels are shipped fully insured to protect the charity from financial loss due to transit issues, and claims from the Royal Mail have all been successful.

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- 2026 is our 10th Birthday and we are looking to take on some PR support to maximise the milestone
- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold regular auctions with the support of our community, look at the use of Ebay for small one-off auctions, by exception.
- Continue to explore new revenue streams and income generation ideas, including the use of wholesale purchases for stock
- Continue to develop key relationships and support those affected by cancer

As the cost-of-living crisis continues, and the impact of the global world economy, we expect the current trend to continue. However, our grants can go to those who most need our support and are making an impact.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

<i>E Hannah</i>	M Ball
Elizabeth Hannah	Mason Ball
30/07/25	30/07/25

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 02 September 2025

Antoinnette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2025

	Notes	Unrestricted funds	Restricted funds	Total funds	Prior year funds
		£	£	£	£
		2025	2025	2025	2024
Incoming resources	2				
Income and endowments from:					
Donations and legacies		58,534	-	58,534	57,052
Charitable activities		14,470	-	14,470	8,640
Investments		229	-	229	184
Total		73,232	-	73,232	65,876
Resources expended	3				
Expenditure on:					
Raising funds		8,227	-	8,227	1,922
Charitable activities		57,151	-	57,151	59,096
Total		65,378	-	65,378	61,018
Net income/(expenditure) before investment gains/(losses)		7,854	-	7,854	4,858
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		7,854	-	7,854	4,858
Net movement in funds		7,854	-	7,854	4,858
Reconciliation of funds:					
Total funds brought forward		30,557	-	30,557	25,699
Total funds carried forward		38,411	-	38,411	30,557

Balance Sheet

For the Year Ended 31 March 2025

	Notes	2025 £	2024 £
Current Assets			
Cash at Bank and in Hand		39,793	32,077
Creditors			
Amounts due in one year	7	1,382	1,520
Net Current Assets		38,411	30,557
Net Assets		<u>38,411</u>	<u>30,557</u>
Restricted Funds			
General Funds		38,411	30,557
Total Funds		<u>38,411</u>	<u>30,557</u>

Notes to the Financial Statements

For the Year Ended 31 March 2025

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

Notes to the Financial Statements

For the Year Ended 31 March 2025

2 Income

	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Donations	58,534	-	58,534	57,052
Other	14,470	-	14,470	8,640
Interest	229	-	229	184
	73,232	-	73,232	65,876

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2025	2025	2025	2024
	£	£	£	£
Fundraising Activities	8,227	-	8,227	1,922
Administrative Expenses	5,696	-	5,696	8,151
Governance Cost	950	-	950	800
Grants	50,505	-	50,505	50,145
	65,378	-	65,378	61,018

4 Analysis of Governance Costs

	2025	2024
	£	£
Accountancy fees	650	600
Independent examination	300	200
	950	800

Notes to the Financial Statements

For the Year Ended 31 March 2025

6 Grant Making	2025	2024
	£	£
Anthony Nolan Cancer	7,000	-
Boost	1,000	2,000
Cancer is a Drag	-	2,000
Cancer Research	4,500	5,000
Dragonfly Cancer	6,000	9,000
Lennox Children's Cancer Fund	3,120	3,120
Macmillan	4,500	5,000
Sage Massage	2,000	-
Sundry	385	2,525
Max the Brave	1,000	-
St Joseph's Hospice	5,000	8,500
Cumbria Cancer Care	3,000	-
The Loss Foundation	5,000	5,000
Shine Cancer Support	5,000	-
Young Lives vs Cancer	3,000	8,000
	50,505	50,145

7 Creditors

	2025	2024
	£	£
Trade Creditors	<u>1,382</u>	<u>1,520</u>

8 TRUSTEE REMUNERATION

None of the Trustees received remuneration or reimbursed expenses during the year.

9 GOING CONCERN

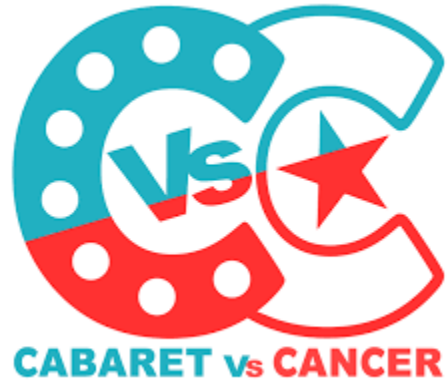
In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to secure grants and donations.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

CABARET VS CANCER

England & Wales - Charity number 1167819

Accounts



**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2024**

Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA



Chair's Review

Dear Friends and Supporters,

Welcome to the 2023/24 Cabaret vs Cancer Annual Report. I am thrilled to share with you our achievements and inspiring stories from this past year.

Over the course of 2023/24, we have awarded over £50,000 in grants to our partner organizations. These funds have supported a range of crucial projects, from providing comforting squishy elephants to children with a close relative with a cancer diagnosis at St. Joseph's to facilitating peer-to-peer support networks for those coping with loss at The Loss Foundation. Our collective efforts are making a tangible difference in the lives of many.

None of this would have been possible without our incredible volunteers and supporters. Your dedication and generosity are the backbone of our events and initiatives. A huge thank you to each of you for your time, effort, and contributions. Your ongoing support means we can keep making a positive impact.

Together, we're making a difference. Thank you for being such an important part of our journey. With deepest appreciation,

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2024. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.

Being a part of the CvC family is one of my proudest achievements and something I feel very privileged to be involved in, including producing events which actively raise money for the charity and helping with their social media campaigning. They do incredible and essential work which makes a difference to so many lives - the world is a brighter place for having CvC in it!

Reece Connolly, Ambassador



Contribution made by volunteers

Our nationwide team Ambassadors is dedicated to collecting donations, organizing events, and supporting the Board of Trustees as we continue to expand the charity. Their efforts are crucial in raising awareness of our mission across the industry.

Every event we produce depends on the invaluable contribution of our volunteers, both behind the stage and of course on stage. From Drag Queens to West End Singers, from international burlesque performers to elite circus stars.

We are thrilled to have welcomed new Ambassador, Evelyn Carnate and the Soho School of Burlesque! The School provides a vital link to new performers and volunteers.

New Ambassador!



AlistairVeryard.com©

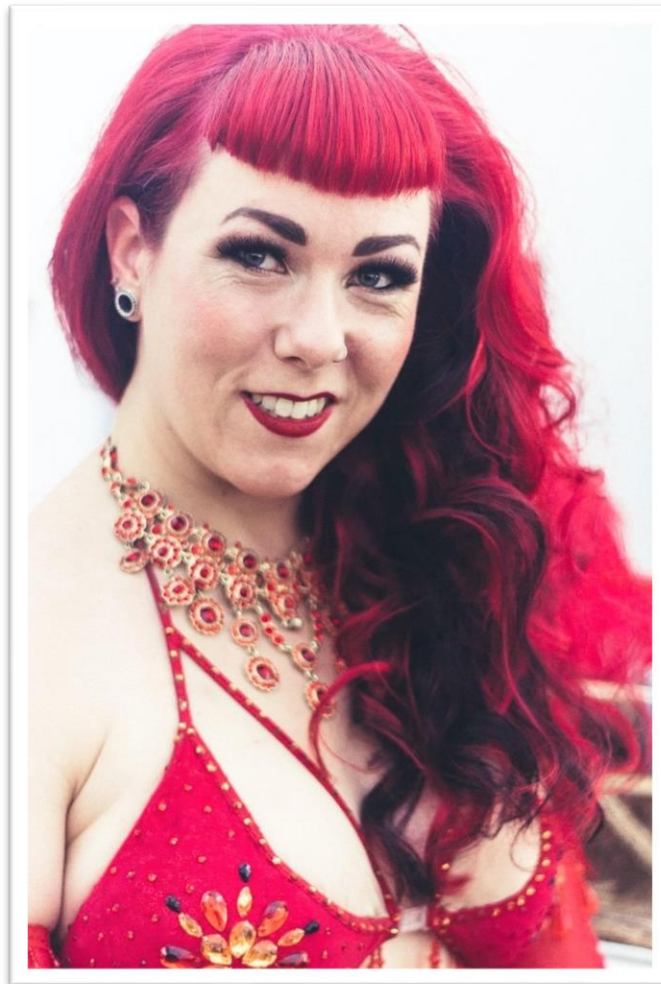
“Myself & the Soho School of Burlesque community are absolutely thrilled and honoured to be invited by Rose Thorne to become an ambassador for Cabaret vs. Cancer. We are passionate about using the power of cabaret to make a positive impact and look forward to contributing to this incredible charity!”

Evelyn Carnate

In Memorial

We were heartbroken in August 2023 when one of our beloved performers and supporters, Trixi Tassels (Helen New), passed away from bowel cancer. Trixi had performed at many of our events with her talent and was cherished by the community. She is deeply missed.

We are profoundly grateful to her family for supporting Cabaret vs Cancer through donations from her costume sales and funeral. Donations continue to be made in her name, ensuring her impact endures in the memories of many.



Achievements and Performance

Cabaret vs Cancer awards grants to support our mission. These grants are distributed twice a year, in June and December, in accordance with our governing body, and on occasion outside this schedule. The Board of Trustees determines and agrees the value of these grants.

During 23/24 over £50,000 of grants were awarded-



Grants Awarded

St Joseph's Hospice, Hackney (Child Bereavement Team)

Our grants continue to build on the work of previous years and the ongoing improvements and embedding of the Elephant Kits. Additionally, donations have contributed to the creation of family spaces in the reception area, The Hub and wards, making them more appealing to children with specially selected books, toys, child-friendly furniture and pop-up dens/playgrounds.



Feedback received from children:

"I really liked the elephant - it was good to squeeze it in my hand." (age 9)

"I like having it [hospice passport] round my neck. It's comforting and it gives me ideas."
(age 10)

Feedback received from parents:

"It really helped him understand what is happening to grandma. That she's going to die. He loved playing with the little peg people, and I thought the book on answering questions about death was very clear."

(Mum describing her three-year-old son's reaction to the Elephant Kit)

"My children have special needs, and this helped them to talk about how they feel. All four of my children got something suitable for them and nobody felt left out."

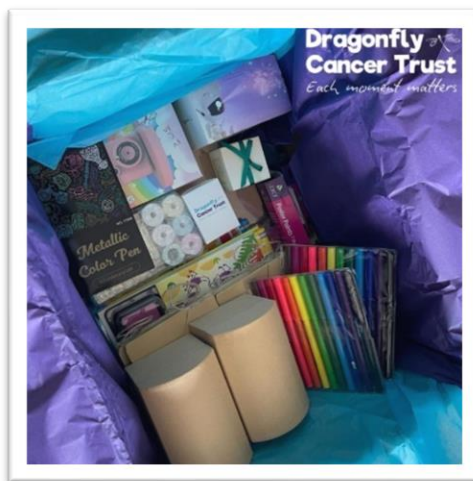
(Parent speaking about their four children)



Dragonfly Cancer Trust

Our grants to Dragonfly Cancer Trust provide support to siblings of children with cancer, with a focus on the memory boxes. Our grants have enabled enhancement of the contents and presentation of these boxes.

"I remember the cuddly toy that was in there with the voice recorder in it. L has 2 nieces and a nephew who would have been 6, 3 and 1. I remember our intentions were for L to record a message but that was really difficult each time we tried. It was really upsetting so we got a really close friend to record part of one of his favourite songs from Toy story. L wanted a certain part which was from the song you got a friend in me. The children still have them and it is always lovely when they hear it playing on something and say this is on the teddy from uncle Liam. E, who is the oldest, tells everyone her uncle L got her Teddy to sing that for her. When we are having family celebrations we have memory pictures of my Dad, brother in law and L. We take them with us and the teddies are often sitting next to the photos. The little ones are so proud of them. It's lovely for them as they were so young we didn't include them the same way as the older children but the teddies give them so much comfort and they always love telling the story behind them. On L's birthday we got together in the garden and the children used the moulding clay, some things worked out lovely, others not so good but it was the memory of that day if we didn't have the kits you sent us we may never have thought about doing something like that."



Max the Brave

This small group provide birthday cakes and presents to children with cancer who are too sick to leave the hospital. Recommended to Cabaret vs Cancer, by one of our regular performers Luspinda, we are thrilled that our small donations make a big impact.

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer. We are delighted that our grants continue to fund their peer-to-peer support line.

Young Lives vs Cancer

Our grants are used to provide financial support to young cancer patients and their families.

The Lennox Children's Charity Fund

Our grant provides funding for three families to have a respite break during cancer treatment.

Sage Therapy

This small grant provides massage therapy for palliative care patients in Leeds.

Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these life changing, breast forms.

Cancer is a Drag

A grant was awarded to support and individual, and funded installation of a downstairs bathroom to enable palliative care to be delivered at home.

Macmillan Cancer Support

Grants awarded are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.

"It's a great honour and joy to be a Patron for Cabaret vs Cancer and to be involved in live events and online auctions. Even though money is short for a lot of people, the science fiction and the music auctions continue to raise money and attract attention for the charity, helped by the support that we get from people in the worlds of Star Wars and Doctor Who, and for music, donations of signed items from icons such as Kate Bush, Kim Wilde and Belinda Carlisle.

I have also organised several live events at The Royal Vauxhall Tavern, including Star Wars, Kate Bush, Star Trek and Kylie themed shows which continue to funds for the charity through ticket sales and raffles."

Dave Cross, Patron



Sponsorship

A BIG thank you to the runners who took part in the Santa in the City fun run in December for the charity, raising over £1,000.



Live Events

Ashes to Ashes

We were delighted to stage two nights of Ashes to Ashes event at Wilton's Music Hall in the summer of 2023, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. Thank you to the amazing performers, musicians and crew who work so hard on these two nights.



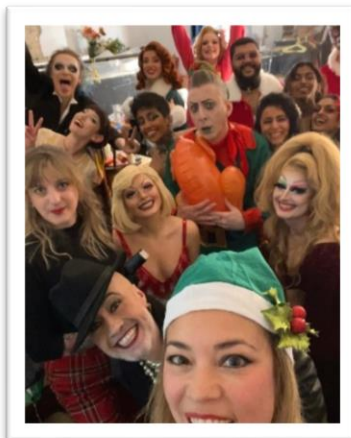
Lucky 7 Club

We went to the Lucky 7 Club in Torquay last summer with a very special Ashes to Ashes event. A huge thanks to Sarah and Mark Bell, and the team at Lucky 7; as well as thanks to our team especially Sean Mooney who drove there and back again in 36 hours!



Benny's Festive Package

Our annual festive event, Benny's Festive Package, was held in December and produced by Beyond the Cabaret. This event featured our biggest ever raffle with over 40 prizes! Our amazing cast and crew did a fantastic job, and we're grateful to Santa for taking the time out of his busy diary to give out presents and take photos!



What YOU Did

We are reliant to several events produced by our Ambassadors, Angels and friends to raise money for the charity with raffles, cash collections and door splits. Thanks to our venue partners who do all they can to support the charity with our live events, Royal Vauxhall Tavern, Bethnal Green Working Men's Club and Wilton's Music Hall. A special thank you to Electrowerkz, who stepped in with venue support for Ashes to Ashes in March 2024.

Awkward Productions and Eyetie IT

There aren't enough words to express out thanks to Awkward Productions who raised over £4,000 at The Pleasance Theatre with their production of *Gwyneth Goes Skiing*, this was generously match-funded by Eyetie IT taking the total over £8,000.

Linus Karp and Joseph Martin (Awkward Productions) partnered with us in memory of Charlotta Hansen. Charlotta Hansen passed away last year from cancer. a casting director and talent manager Linus and Joseph worked both in Sweden and internationally. Her warmth, joy, constant support, and humour made her unique and wonderful – both professionally and as a friend.

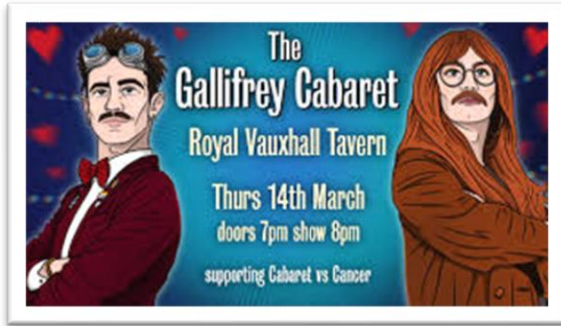


Paul Heron

We say thank you, and well done to DJ Paul Heron, who raised money for Cabaret vs Cancer while celebrating 25 years in UK clubs and on dancefloors across the globe with a special evening at Electrowerkz. Patron, Dave Cross, was on hand to collect donations in exchange for free entry to the event!



A special thanks this year to Riff Raff Kabarett and Gallifrey Cabaret for their TREMENDOUS fundraising through the now infamous raffles! Below are just a few of our amazing fundraisers!



THANK YOU!

AM AFTERNOON OF CABARET WITH PAULUS & SPECIAL GUESTS
 Sunday 17th Feb 10PM - 11PM
 Cream, Cabaret vs Cancer, Cabaret vs Cancer

£1,001 RAISED!

ON A NIGHT LIKE THIS
 A Night of Cabaret and Special Guests
 MARY MAC
 HERR THE QUEEN
 DIVINING
 ALEXA VOK
 CARROT
 DJANNAIS
 Hosted by
 DOLLY TROILEY

£1,637 RAISED!

7

£3,036 RAISED

THANK YOU!

SOIRÉE SENSATIONNELLE
 La Belle
 THE FABLES SOCIETY
 PRODUCTION NEEDS
 FOR THE FUTURE OF THEATRE

£456.96 RAISED!

THANK YOU!

BURLESQUE LIFE DRAWING
 North Street Studio Theatre
 Friday 22 March, 8pm
 TWIN PEAKS
 Cabaret vs Cancer

£200 TOTAL!

THIS WOMAN'S WORK
 KATE BUSH CELEBRATION
 for Cabaret vs Cancer

£2,595 RAISED

ANNIE BURGER THACK
 A NICE CUP OF TEA
 20TH OCTOBER 2023
 GLAMOUR CHOU GALA
 DRINKS, DUEL AND BURLESQUE EXTRAVAGANZA
 Scarlett
 Dagners
 Lady
 Wildflower
 Darkleaser
 D's Aplenty!

£550 RAISED!

THANK YOU!

SLAY THE DRAGON
 SAT 17 FEB
 10PM - 11PM
 ELECTROWORKS!
 LUNAR NEW YEAR PARTY

£152 RAISED!

THE GREAT BIG CABARET
 FOCK ABOUT

APRIL '23 £73.78 RAISED

THANK YOU!

PEACH FUZZ SHOWCASE
 FIVE CITY FEN PEACH

APRIL £229.70 RAISED

THANK YOU!

£272.55 RAISED!

THANK YOU!

BOOP
 £135.20 TOTAL!

THANK YOU!

MAY THE FIERCE BE WITH YOU
 EPISODE II
 THURSDAY 4TH MAR

£1,724 RAISED

THANK YOU!

STRANGE NEW WORLDS
 £1,081 RAISED

THANK YOU!

PRIMA DONA
 £424.82 RAISED!



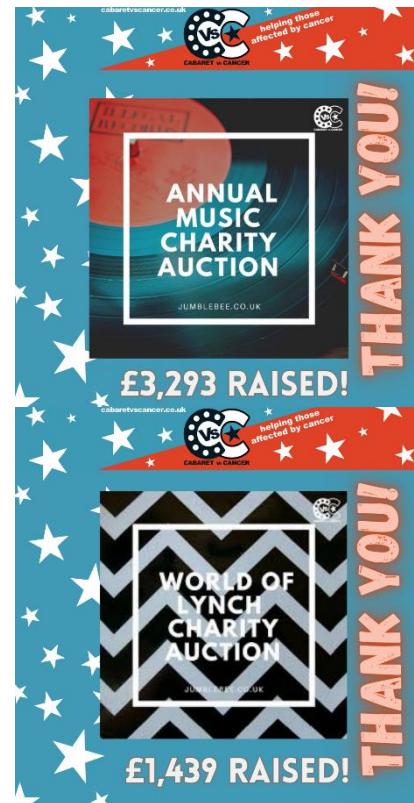
"It's my pleasure every year to help organise our annual Halloween auction. The generosity of the people who donate items each year, year on year never ceases to amaze me. And the vital funds we raise for those in need makes it all worth it."

Jason Ford, Ambassador

Auctions

Once again, the charity ran a number of online auctions to help raise vital funds for the work of the charity.

We are grateful for the support of David Lynch, Kate Bush, Mark Gatiss, Kim Wilde, Katie Manning, Duffy Archives, Brian Herring, Belinda Carlise, Toby Whithouse, Anthony Head and all our creators and makers for their support and donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions a success.



Special Relationships

This year, the Trustees have continued to build relationships with key staff at our main beneficiaries. We continue to benefit from several charity perks, including a Pro Account membership for Canva; a Pro Account membership for Linktree, and many charitable discounts and physical donations from various suppliers of auction lots and raffle prizes.

We were thrilled to be invited to the annual Loss Foundation comedy night to support their work and witness the impact of our donations on their beneficiaries.



We were honoured to receive the Team Impact Award from Dragonfly in recognition of our support during 2023.

We were delighted to have been invited, by the Duffy Archives for the launch night of the Aladdin Sane exhibition at the Southbank Centre. It means a great deal to the charity to have their ongoing support.



A big thank you to Juliet Rose Soaps who provided contents for our cast and crew goodie bags at Ashes to Ashes. Custom made, David Bowie, inspired perfume was a hit with the team!

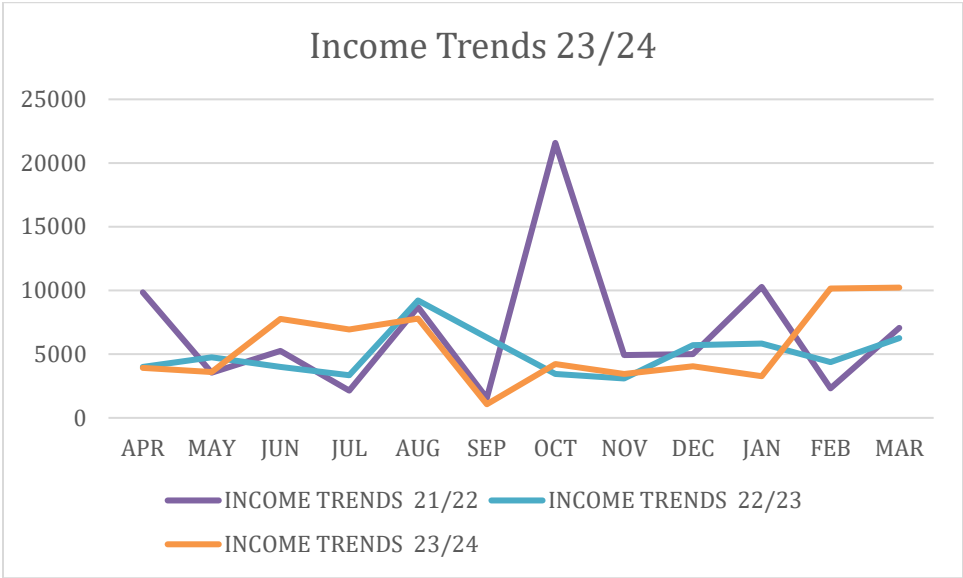
Financial Overview

Income

Overall, the income trends have broadly returned to their pre-pandemic levels, although it remains a very challenging time for small charities, and we value every donation we get. The trends seem to be broadly following a pattern and we will continue to monitor with the Board.

A few key points in relation to 23/24

- Facebook birthday fundraisers continue to bring in a sizable income, now paid through PayPal Giving
- Online auctions continue to raise a sizable income
- Shows staged by our Patron Dave Cross, at the RVT, are a great success with CvC receiving proceeds after costs
- Our festive event was a great event, despite low ticket sales, with lots of support for our raffle and santa photos!



Expenditure

Administrative cost increases this year can be attributed to the need to buy auction lots and use these for profit and raise income, during this cost-of-living crisis it is harder to get free donations from makers and creators, however auction bids start and raise more than price paid so the charity is still raising money.

Our David Bowie online shop continues to produce steady profit, and tee shirts were added to our range in the summer of 2023. We have also opened accounts with suppliers to ensure that we are buying auction and raffle prizes at the lowest price, enabling maximum profit.

There has been significant postage increases this year, however all auction winners and shoppers pay for insured shipping. All parcels are shipped fully insured to protect the charity from financial loss due to transit issues, and claims from the Royal Mail have all been successful.

This year we have taken on freelance support for our social media, paying a small amount each month to spread the workload of the charity without the need for employing staff. Additionally, the Board approved the use of a bookkeeper to better manage the day-to-day spending and reconciliation of charity income.

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Our data policy ensures compliance with GDPR.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold regular auctions with the support of our community.
- Continue to explore new revenue streams and income generation ideas
- Continue to develop key relationships and support those affected by cancer

As the cost-of-living crisis continues we expect the current trend to continue. However, our grants can go to those who most need our support and are making an impact.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.


In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

	M Ball
Elizabeth Hannah	Mason Ball
23/7/24	23/7/24

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 06 September 2024

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2024

	Notes	Unrestricted funds	Restricted funds	Total funds	Prior year funds
		£ 2024	£ 2024	£ 2024	£ 2023
Incoming resources	2				
Income and endowments from:					
Donations and legacies		57,052	-	57,052	56,972
Charitable activities		8,640	-	8,640	8,874
Investments		184	-	184	41
Total		65,876	-	65,876	65,887
Resources expended	3				
Expenditure on:					
Raising funds		1,922	-	1,922	5,102
Charitable activities		59,096	-	59,096	73,051
Total		61,018	-	61,018	78,152
Net income/(expenditure) before investment gains/(losses)		4,858	-	4,858	- 12,265
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		4,858	-	4,858	- 12,265
Net movement in funds		4,858	-	4,858	- 12,265
Reconciliation of funds:					
Total funds brought forward		25,699	-	25,699	37,964
Total funds carried forward		30,557	-	30,557	25,699

Balance Sheet

For the Year Ended 31 March 2024

	Notes	2024 £	2023 £
Current Assets			
Cash at Bank and in Hand		32,077	26,799
Creditors			
Amounts due in one year	7	1,520	1,100
Net Current Assets		30,557	25,699
Net Assets		<u>30,557</u>	<u>25,699</u>
Restricted Funds			
General Funds		30,557	25,699
Total Funds		<u>30,557</u>	<u>25,699</u>

Notes to the Financial Statements

For the Year Ended 31 March 2024

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

Notes to the Financial Statements

For the Year Ended 31 March 2024

2 Income

	Unrestricted	Restricted	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Donations	57,052	-	57,052	56,972
Other	8,640	-	8,640	8,874
Interest	184	-	184	41
	65,876	-	65,876	65,888

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2024	2024	2024	2023
	£	£	£	£
Fundraising Activities	1,922	-	1,922	5,102
Administrative Expenses	8,151	-	8,151	7,626
Governance Cost	800	-	800	1,100
Grants	50,145	-	50,145	64,325
	61,018	-	61,018	78,152

4 Analysis of Governance Costs

	2024		2023
	£	£	
Accountancy fees	600		600
Independent examination	200		200
	800		800

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.

Notes to the Financial Statements

For the Year Ended 31 March 2024

6 Grant Making	2024	2023
	£	£
Boost	2,000	4,000
Cancer is a Drag	2,000	-
Cancer Research	5,000	8,000
Dragonfly Cancer Trust	9,000	-
Lennox Children's Cancer Fund	3,120	1,560
Macmillan	5,000	8,000
Sage Massage	2000	-
Sundry	525	-
St Christopher's Hospice	-	11,000
St Joseph's Hospice	8,500	7,000
St John's Hospice	-	11,000
The Loss Foundation	5,000	10,595
Wilde Breast Cancer Fund	-	2,170
Young Lives vs Cancer	8,000	1,000
	50,145	64,325

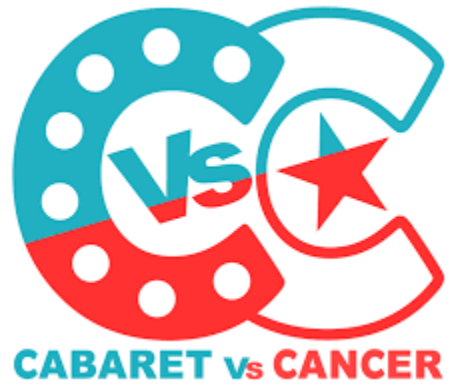
7 Creditors

	2024	2023
	£	£
Trade Creditors	1,520	1,100

CABARET VS CANCER

England & Wales - Charity number 1167819

Accounts



**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2023**

Charity registration number: 1167819

**624 Rayleigh Road
Leigh on Sea
SS9 5HU**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Chair's Review

Welcome friends and supporters to the Cabaret vs Cancer Annual report.

This year we saw our income return to our pre-pandemic levels and felt deeply the impact of a national cost-of-living crisis as ticket sales fell, auction targets struggling to be met and of course the impact this had on our team of volunteers to raise funds on our behalf.

We were able to award grants over £60,000 to partner organisations and are delighted to have begun working with Young Lives vs Cancer, and the Lennox Childrens Cancer Fund to ensure we are supporting those affected by cancer and those closest to them.

I would like to take this opportunity to thank all those who have volunteered with us during the year, your support is key to making our events a success and we can't do this without you.

Your donations and support made this possible, and your future donations ensure our continued support.

We have made a real difference.

Thank you all, and I hope we see each other soon.

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2023. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Rose Thorne introducing new ambassadors Carrot and Reece

Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.

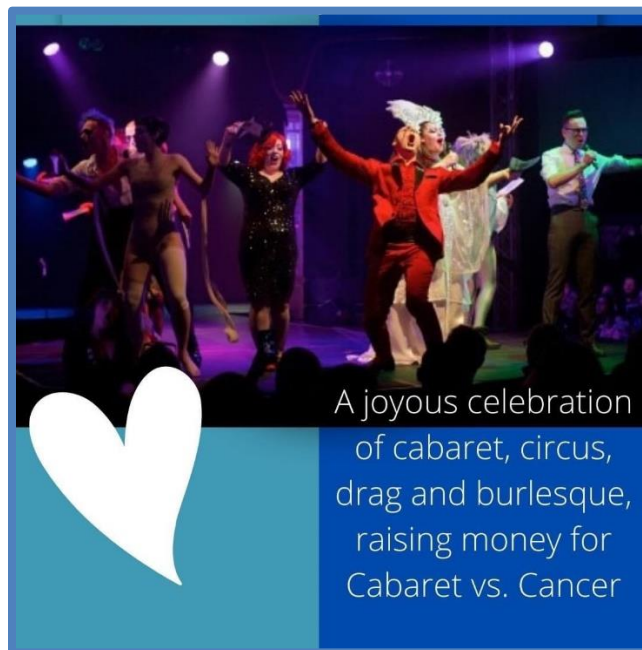
Contribution made by volunteers

Our team of nation-wide Ambassadors, are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

Each event we produce relies on the contribution of our volunteers, both behind the stage and of course on stage. From Drag Queens to West End Singers, from international burlesque performers to elite circus stars.

We are delighted to have welcomed new ambassadors, Reece Connolly, Carrot and Molly Beth Morossa; who raise money for CvC at their events with spectacular auctions!

This year we have also recognised the huge contribution by our Ambassador Dave Cross, by appointing him Patron of the Charity. Dave is a cornerstone to our success raising money through events at the Royal Vauxhall Tavern, and sourcing significant items for the charity auctions.





With Dr Who's Katy Manning who generously donated signed pieces to the charity auction



Drag Race's 'Ginny Lemonade' and Michael Twaits at the Kate Bush charity event at the Royal Vauxhall Tavern

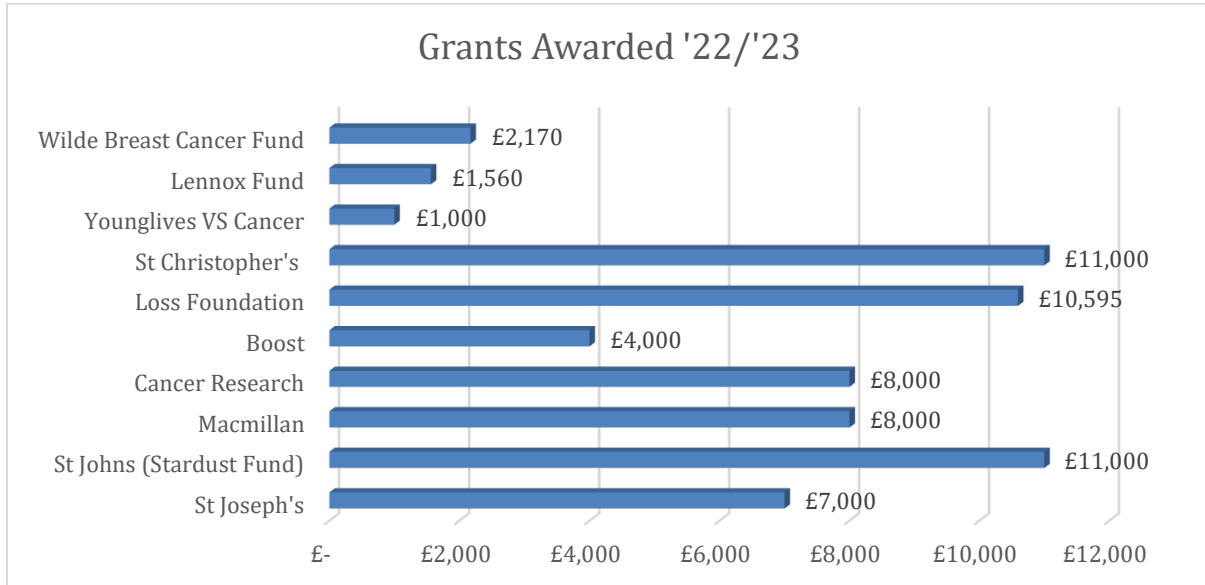


Pop Superstar Kim Wilde drawing the raffle at the Wilde Christmas Show at the Royal Vauxhall Tavern

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.

Cabaret vs Cancer is reliant on donations to allow it to make grants. If income falls, then the charity would not be able to make as many grants or enter into longer term commitments with those they the NHS bodies it support.



“Watching Cabaret vs Cancer grow each year has been such a joy and it has been my honour to help raise funds for their vital work. The spirit of community that Rose and her team of patrons and ambassadors have built is not only impressive but life affirming.”

Jason Ford, Ambassador

Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants and take the time to build new relationships.

Additionally, we have received a number of charity benefits including - Pro Account membership for Canva, which is used for generating images, posters and social media posts; Pro Account

membership of Linktree, which allows us to collect donations via linktree and finally a number of suppliers offered a charitable discount when purchases were made.

We continue to be supported by the Bowie community, taking part in the annual Bowie Beckenham Festival, in 2022 being one of their nominated charities, and continuing to be supported by Duffy Images.

St Joseph's Hospice, Hackney (Child Bereavement Team)

Our grants continue to build on the work of previous years and during 22/23 we were able to fund a part time therapist into the child bereavement team to better use the Elephant Kits in the wards and communities. Our grant also funded the hospices summer memorial events, where art therapists and a ceramicist, and the children created their own ceramic flower in memory of their loved one. These have since been fired, painted and glazed in the hospice kiln.

St John's Hospice, Camden

Our grants to The Stardust Fund were used to support those dealing with the loss of a close relative and in December 2022 eighteen children between the ages of 5-14 to see 'The Lion the Witch and the Wardrobe' on the West End. They had a wonderful time and it was a great way to end the year. Our grants has continued to provide emergency grants to families who are struggling, as well as counselling sessions and related resources.

This year feels like it has been tough on small charities, it's been harder to sell tickets for shows and gain traction on social media for auctions and events. However, I'm very proud of the Cabaret vs Cancer projects I have been involved with in the past 12 months, at The Royal Vauxhall Tavern and online, including the live Christmas show from Kim Wilde and her brother Ricky.
Dave Cross, Patron

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer. We are delighted that our grants continue to fund their peer-to-peer support line.

The Lennox Children's Charity Fund

Our grant the funds for three families to have a respite break during cancer treatment in the family.

Young Lives vs Cancer

Our initial grant was used to provide financial support to young cancer patients and their families struggling over winter.

St Christopher's Hospice, Lewisham

We provided a small grant to St Christophers to purchase equipment for their child bereavement unit, including arts and craft supplied and musical instruments.

The Wilde Breast Cancer Fund

Profits from the Kim Wilde Christmas show December '22 were shared with The Wilde Breast Cancer Fund, at The Hertfordshire Breast Unit.

Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these breast forms.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, travelling to treatments or to buy items to support their recovery.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.



Achievements of the Charity

Sponsorship

Our friend Lisa Sabotig raised £340 with a head shave before she went to Mexico for life saving treatment for her MS, we're thankful to her friends and family at a difficult time.

Cabaret vs Cancer was also the nominated charity for staff at the Cheval Three Quays hotel, raising £2,948 though their won fundraising efforts and match funded by the company.



Live Events

We were able to stage our LIVE Ashes to Ashes event at Wilton's Music Hall in the summer of 2022, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. On Ash Wednesday, we held our annual David Bowie event at Bethnal Green, although ticket sales were low, we had a wonderful night and managed to raise money. In early summer 2022 we stage a variety night at the Underbelly, again ticket sales were low, but we managed to use a seat filling service to fill the room and bring in much needed donations for the charity.



What YOU Did

We are grateful to a number of events produced by our Ambassadors, Angels and Allies for raising money for the charity with raffles, cash collections and door splits.

Thanks to our venue partners who do all they can to support the charity, Royal Vauxhall Tavern, Bethnal Green Working Men's Club, Underbelly and Wilton's Music Hall.



Auctions

Once again, the charity ran a number of online auctions to help raise vital funds for the work of the charity.

We are grateful for the support of David Lynch, Kim Wilde, Duffy Archives, Brian Herring, Toby Whitouse, Anthony Head and all our creators and makers for their donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions special.



Music Auction 22



Sci Fi Auction '22



World of Lynch '22



Halloween Auction '22



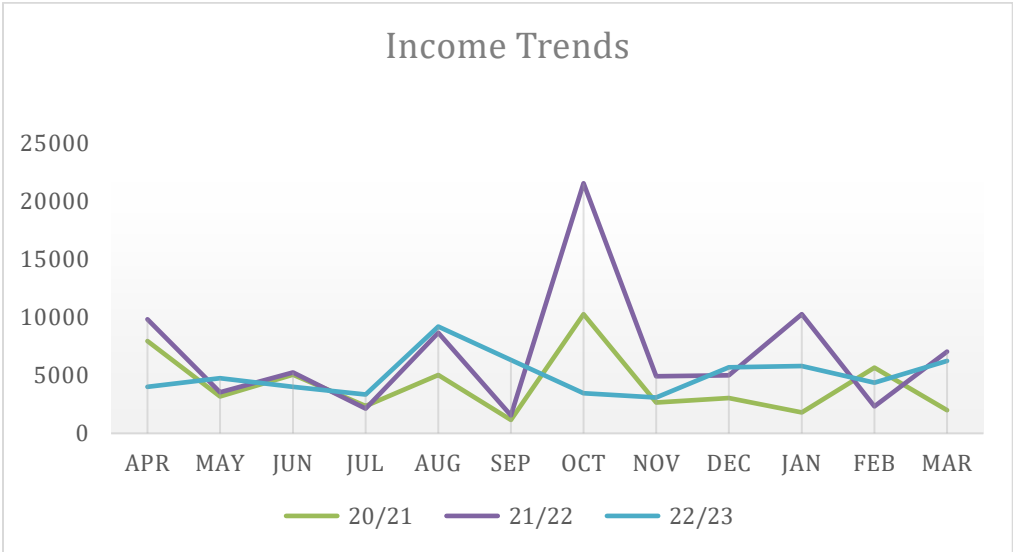
David Bowie Auction '23

Financial Overview

Income

Overall, the income trends have broadly returned to their pre-pandemic levels during 22/23, although it remains a very challenging time for small charities, and we value every donation we get. A few key points in relation to 22/23

- Facebook birthday fundraisers continue to bring in a sizable income
- Online auctions continue to raise significant income
- Amazon Smile came to an end, which brought in small but regular donations
- Our '22 Bowie show at BGWMC was poorly attended resulting in lower than anticipated income
- Ambassadors are under pressure and struggling to raise money for us, including the loss of fundraising at the Edinburgh Fringe Festival of around £4,000



Expenditure

Administrative cost increases this year can be attributed to the need to buy auction lots and use these for profit to raise income, during this cost-of-living crisis it is harder to get physical donations from makers and creators, however auction bids start and raise more than price paid. Our David Bowie online shop continues to produce steady profit, and stock was replenished this year.

Postage costs have also increased however the cost of shipping items from the charity online shop and auction wins are charged to the purchaser.

Advertisement costs to build our social network reach, and to increase the attention of our auctions, events and donations.

The Future

As the cost-of-living crisis continues we expect the current trend to continue. However we are ensuring our grants can go to those who most need our support.

We continue to operate without staff or storage, but it is becoming a challenge to operate without storage space.

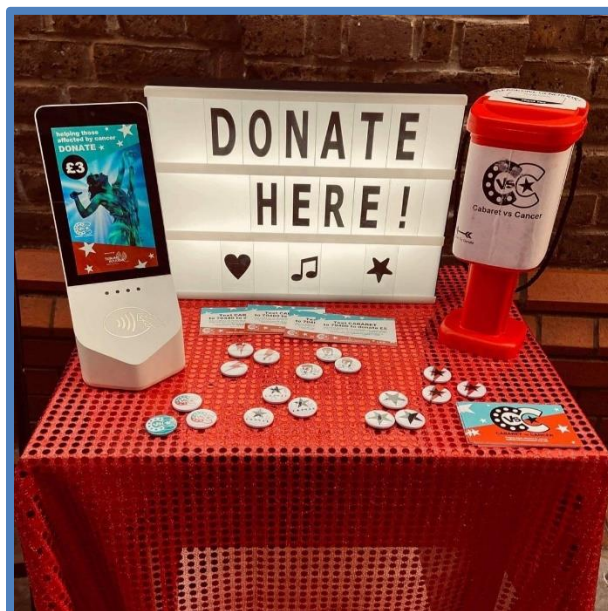
Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold auctions including Music, Twin Peaks, Sci Fi and our Bowie art and collectibles with the support of our community.
- Continue to explore new revenue streams and income generation ideas; including new Bowie T-Shirts.
- Continue to develop key relationships and support those affected by cancer.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

E Hannah	M Ball
Elizabeth Hannah	Mason Ball
8/9/23	8/9/23

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 05 October 2023

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2023

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ 2023	£ 2023	£ 2023	£ 2022
Incoming resources	3				
Income and endowments from:					
Donations and legacies		56972	-	56972	83409
Charitable activities		8874	-	8874	6817
Investments		41	-	41	2
Total		65888	-	65888	90228
Resources expended	6				
Expenditure on:					
Raising funds		5102	-	5102	1911
Charitable activities		73051	-	73051	69670
Total		78152	-	78152	71581
Net income/(expenditure) before investment gains/(losses)		-12265	-	-12265	18647
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		-12265	-	-12265	18647
Net movement in funds		-12265	-	-12265	18647
Reconciliation of funds:					
Total funds brought forward		37964	-	37964	19317
Total funds carried forward		25699	0	25699	37964

Balance Sheet

For the Year Ended 31 March 2023

	Notes	2023 £	2022 £
Fixed Assets	7	0	0
Current Assets			
Cash at Bank and in Hand		26799	38977
Creditors			
Amounts due in one year	8	1100	1013
Net Current Assets		25699	37964
Net Assets		25699	37964
Restricted Funds			
General Funds		25699	37964
Total Funds		25699	37964

Notes to the Financial Statements

For the Year Ended 31 March 2023

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

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- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.

Notes to the Financial Statements

For the Year Ended 31 March 2023

2 Income

	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Donations	56972	-	56972	83409
Other	8874	-	8874	6817
Interest	41	-	41	2
	65888	-	65888	90228

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Fundraising Activities	5102	-	5102	1911
Administrative Expenses	7626	-	7626	8344
Governance Cost	1100	-	1100	760
Grants	64325	-	64325	60566
	78152	-	78152	71581

4 Analysis of Governance Costs

	2023	2022
	£	£
Accountancy fees	600	600
Independent examination	200	160
	800	760

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.

Notes to the Financial Statements

For the Year Ended 31 March 2023

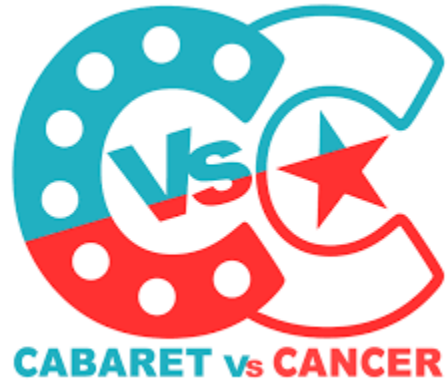
6 Grant Making	2023	2022
		£
Boost	4000	6000
Cancer Research	8000	11000
Isle of Wight Hospice	-	525
Lennox Children's Cancer Fund	1560	-
Macmillan	8000	11000
St Christopher's Hospice	11000	-
St Joseph's Hospice	7000	13000
St John's Hospice	11000	13000
Sundry	-	41
The Loss Foundation	10595	6000
Wilde Breast Cancer Fund	2170	-
Young Lives vs Cancer	1000	-
	64325	60566

8 Creditors	2023	2022
	£	£
Trade Creditors	1100	1012
	1100	996

CABARET VS CANCER

England & Wales - Charity number 1167819

Accounts



**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2022**

Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Chair's Review

Welcome friends and supporters to the Cabaret vs Cancer Annual report.

It's been quite a year. The second year of Covid lock downs, half openings and last-minute cancellations continued to have a real impact on the charity. We saw audience numbers shrink, cash collections at events being banned by the venues and people facing genuine financial hardship.

But we managed to have a good year despite this, we've reached our grand fundraising total of £250,000 since we started our fundraising in 2014, and I'm hugely proud of this and the impact we've made.

While we continue to support our partner organisations, we've been looking for new ways to support those affected by cancer. We started our relationship with The Loss Foundation this year, and we are delighted to be funding the peer-to-peer support line, which gives people a safe space to talk to others who are dealing with cancer loss.

We have made a real difference.
Thank you all, and I hope we see each other soon.

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2022. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Rose Thorne and Lilly Snatchdragon

Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.

Contribution made by volunteers

Our team of nation-wide Ambassadors, Angels and Allies are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

We are delighted to have welcomed three new ambassadors, Jason Ford, Paul L Martin aka Paulus and Alexis Dubus.



Rose and Lilly with volunteers

Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants.

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.

“The kindness and generosity of the support that Cabaret vs Cancer receives year-in and year-out is nothing short of phenomenal! Even the smallest of donations can and does help children and their families dealing with the painful spectre of cancer.”

Jason Ford, Ambassador

Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants.

Additionally, we have received a number of charity benefits including - Pro Account membership for Canva, which is used for generating images, posters and social media posts; Pro Account membership of Linktree, which allows us to collect donations via linktree and finally a number of suppliers offered a charitable discount when purchases were made.

We continue to be supported by the Bowie community, taking part in the annual Bowie Beckenham Festival and continuing to be supported by Duffy Images.

St Joseph's Hospice, Hackney (Child Bereavement Team)

Grants awarded to St Joseph's are being used to paid for a part time member of staff to further develop and embed the *SNORKY* elephant boxes not only in the wards but out in the

community. This will ensure children who are dealing with a close relative in palliative care have early access to the boxes and the nurses and ward staff know how best to use them.

St John's Hospice, Camden

The Stardust Fund in St John's Hospice continues to support children dealing with the loss of a close relative. This year our grants paid for parties and summer group activities to enable young people to come together and share their own grief.

"When I lost my mum to cancer, 50 years ago there was no real support for families, no one to help my dad and grandparents deal with my brother and I, no one to help us all cope with the effects of her death. I think my mum would be very happy that the money we raise now goes to helping children during the worst times of their lives."

Dave Cross, Ambassador

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, travelling to treatments or to buy items to support their recovery.

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer. We are delighted that our grant in December 2021 will fund their peer-to-peer support line for the entire year.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.



Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these breast forms. An intern at Boost designed the packaging alongside our graphics volunteer, and benefactors are encouraged to get in touch via social media.



sewhappystitching_hitchin I usually only post about sewing on Instagram but I wanted to thank @wewearboost and @cabaretvscancer for inventing (Boost) and funding my new breast prosthetic/foob.

I've been a uniboober for 5 years following a mastectomy, as I refused reconstruction. There were many reasons for my choice and I had to fight not to have recon, but predominantly it didn't bother me that that my breast had to go as my boobs didn't define me. I have had a few prosthetics provided by the NHS but I don't get on with them because they are heavy, cumbersome and awkward, so I usually go without. However, it is a pain when I want to wear a dress with breast darts, especially in the summer, but not now. My new Boost foob is made of silicon so it's lightweight, it's easy to manipulate into my pocketed bras and most importantly I can't feel that I'm wearing it.

Thank you Boost so much for inventing it and a huge thank you to Cabaret vs cancer for funding mine, I am very lucky

Achievements of the Charity

In Memory Of

This year the cabaret community lost two of their own, Andy Louder (cabaret tech at Madame Jojo's and later The Royal Vauxhall Tavern) and Lynn Ruth Miller, a veteran of the arts. Fundraising events were held in memory of both these wonderful people, and we are hugely grateful to the families and friends who made this happen. We also received an anonymous £10,000 donation from a friend of Lynn Ruth Miller this was a hugely generous donation.



Sponsorship

This year we held a virtual 5K, raising over £1,200. Established by Superhero in the City, this allowed people to plan and undertake their own 5k, receiving a medal and raising some much-needed funds.

Additionally, our friend Katherine Pledger underwent a mastectomy and ran a sponsored 'guess the weight of the boob' competition, raising a lot of money and lot of smiles in the hospital and among her friends and family at a difficult time.



Live Events

We were able to stage our LIVE Ashes to Ashes event at Wilton's Music Hall in the summer of 2021, one of the first shows in the venue since reopening after lockdown, we were nervous, audiences were nervous, and compromises were made. But it was an amazing couple of nights and we are grateful to all the team and venue.



Christmas 2021 saw our show at Underbelly cancelled due to Covid outbreaks at the venue. However a replacement event was quickly booked into Bethnal Green Working Men's Club. Santa made a special appearance and was sure to practise social distancing.



Auctions

Once again, the charity ran a number of online auctions to help raise vital funds for the work of the charity.

We are grateful for the support of David Lynch, Kim Wilde, Duffy Archives, Brian Herring, Mark Gatiss, Anthony Head and all our creators and makers for their donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions special.



David Bowie Auction '22

David Bowie Auction '21



Halloween Auction '21

Music Auction ' 21



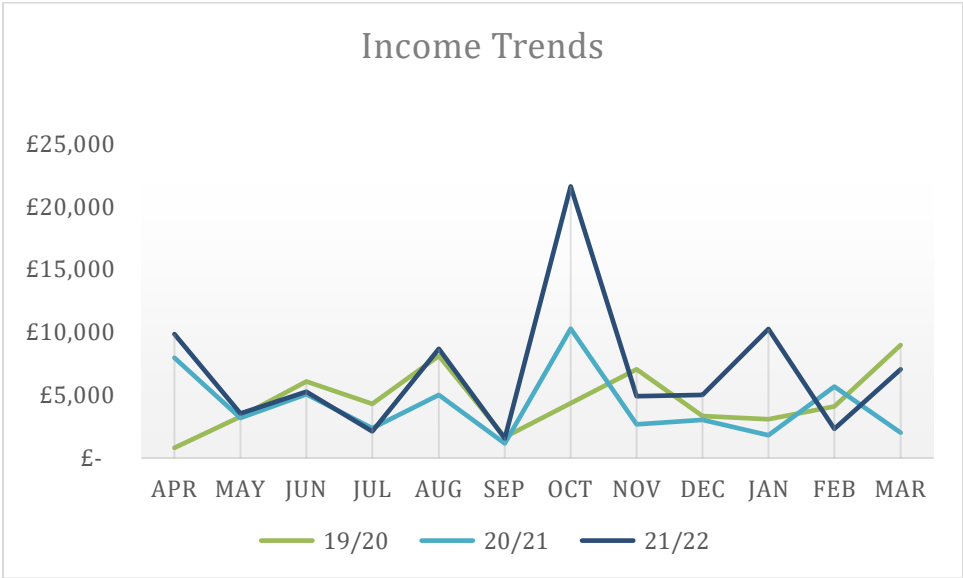
Sci Fi Auction '21

Financial Overview

Income

Overall, the income trends remain stable, however there were a few exceptions in 2021/22 worth noting:

- an increase in our donations due to the In memory gifts highlighted above, and associated Gift Aid (October)
- Income from The Vaults for a fundraising event they supported (January)
- Wiltons Music Hall and the Bowie event in south London provided significant income (August)
- Facebook birthday fundraisers continue to bring in significant income
- Online auctions continue to raise significant income



Expenditure

Administrative cost increases this year can be attributed to the need to buy auction lots and use these for profit to raise income, following a two year lock down makers and creators are not in the position to support us as they once were, however auction bids start and raise more than price paid.

An attempt to raise income with our own Christmas cards failed to reach the level expected, however the David Bowie online shop continues to produce steady profit, but stock was replenished this year.

Postage costs have also increased however the cost of shipping items from the charity online shop and auction wins are charged to the purchaser.

Payment has been made to build our social network reach, and to increase the attention of our auctions, activities and donations.

The Future

As the cost-of-living crisis approaches, we are already expecting the value of donations to decrease. However, the Board of Trustees are looking at how we can best target grants to those most in need.

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.

Risk assessments were developed in line with Public Health England guidance in relation to Covid 19 in both terms of collections and live performance.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of global financial uncertainty;
- Hold auctions including Music, Twin Peaks, Sci Fi and our Bowie art and collectibles;
- Continue to explore new revenue streams and income generation ideas;
- Explore new groups who support those affected by cancer and look to expanding the people we can help support.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

E Hannah	M Ball
Elizabeth Hannah	Mason Ball
2/9/22	2/9/22

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 3rd September 2022

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2022

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
Incoming resources	2	2022	2022	2022	2021
Income and endowments from:					
Donations and legacies		83,409	-	83,409	50,687
Charitable activities		6,817	-	6,817	394
Investments		2	-	2	38
Total		90,228	-	90,228	51,119
Resources expended	3				
Expenditure on:					
Raising funds		1,911	-	1,911	654
Charitable activities		69,670	-	69,670	48,156
Total		71,581	-	71,581	48,810
Net income/(expenditure) before investment gains/(losses)		18,647	-	18,647	2,309
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		18,647	-	18,647	2,309
Net movement in funds		18,647	-	18,647	2,309
Reconciliation of funds:					
Total funds brought forward		19,317	-	19,317	17,009
Total funds carried forward		37,964	-	37,964	19,317

Balance Sheet

For the Year Ended 31 March 2022

	Notes	2022 £	2021 £
Fixed Assets	7	-	311
Current Assets			
Cash at Bank and in Hand		38,977	20,003
Creditors			
Amounts due in one year	8	1,013	996
Net Current Assets		37,964	19,007
Net Assets		37,964	19,317
Restricted Funds			
General Funds		37,964	19,317
Total Funds		37,964	19,317

Notes to the Financial Statements

For the Year Ended 31 March 2022

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.

Notes to the Financial Statements

For the Year Ended 31 March 2022

2 Income

	Unrestricted	Restricted	Total	Total
	2022	2022	2022	2021
	£	£	£	£
Donations	83,409	-	83,409	50,687
Other	6,817	-	68,17	394
Interest	2	-	2	38
	90,228	-	90,228	51,119

3 Expenditure

	Unrestricted	Restricted	Total	Total
	2022	2022	2022	2021
	£	£	£	£
Fundraising Activities	1,911	-	1,911	654
Administrative Expenses	8,344	-	8,344	5,150
Governance Cost	760	-	760	756
Grants	60,566	-	60,566	42,250
	71,581	-	71,581	48,810

4 Analysis of Governance Costs

	2022	2021
	£	£
Accountancy fees	600	596
Independent examination	160	160
	760	756

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.

Notes to the Financial Statements

For the Year Ended 31 March 2022

6 Grant Making	2022	2021
	£	£
Boost	6,000	2,000
Cancer Research	11,000	3,000
Cancer is a Drag	-	250
CRUK	-	4,000
Isle of Wight Hospice	525	-
Macmillan	11,000	7,000
St Joseph's Hospice	13,000	13,000
St John's Hospice	13,000	13,000
Sundry	41	-
The Loss Foundation	6,000	-
	60,566	42,250

7 Depreciation	Office Equipment	Total
	£	£
Cost		
At 1st April 2021	932	932
Additions	-	-
Depreciation	932	932
Net Book Value	-	-

8 Creditors	2022	2021
	£	£
Trade Creditors	1,012	996
	1,012	996

CABARET VS CANCER

England & Wales - Charity number 1167819

Accounts



Cabaret vs Cancer

Report and Financial Statements

Year ending 31st March 2021

Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**



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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA



Chair's Review

Welcome friends and supporters to the Cabaret vs Cancer Annual report.

It's been a year since I last sat here and looked at the world around us. Covid 19 has had a massive impact on Cabaret vs Cancer but I am hugely grateful to everyone who has continued to support us through online events and auctions, birthday fundraisers and with regular donations. It's been a challenge of a year, but I am proud to say we have managed to continue to support those most affected by cancer.

Thanks to the support you have given us this year, this will enable us to make a huge impact on those who need our support, from much needed financial grants at Macmillan to Virtual Reality headsets at St Joseph's. We've made a real difference.

Thank you all, and I hope we see each other soon.

E Hannah

Elisabeth Hannah

Founder and Chair of Board of Trustees



Rose Thorne (Founder & Director) with Trustee Benjamin Louche



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2021. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

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If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.

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- advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.



Contribution made by volunteers

Our team of nation-wide Ambassadors, Angels and Ally's are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

Sadly most haven't been able to support us in the way they had previously as the venue doors remained closed for the majority of the last twelve months.

No events were staged for the financial benefit of Cabaret vs Cancer during the year 20-21.

However, the community looked for new ways to raise funds and we are hugely grateful to everyone who raised money with an online show, 24 hour video game-a-thons, a head shave, a virtual class, cash collections at the few actual shows that happened, by donating a % of sales and through our December advent.



Some of our 20/21 Supporters



Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants.

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings. In addition, emergency grants can be awarded following agreement from the board, this emergency fund allowed us to award a grant to St Joseph's to buy IT equipment to maintain their child bereavement service during lockdown.





St Joseph's Hospice Hackney (Child Bereavement Team)

The family room at St Josephs was worked on extensively during the lockdown – the room was free from use which meant the planned changes could be made without interrupting the work of the team. CvC were given a virtual tour via Skype. This room, along with the smaller rooms facilitate discussions, support and art therapy for young people dealing with bereavement. Feedback from users is that the rooms feel much more comfortable, and the team say the layout and refurbished atmosphere encourages a more open and honest exchange.



St John's Hospice, Camden

The Stardust Fund in St John's Hospice continues to support children dealing with the loss of a close relative. Thanks to The Stardust Fund, the hospice child bereavement team have been able to support young siblings with art materials to create a memory box and express their grief, support two siblings of primary and secondary school with a day trip to the seaside which had been a special place for their mother.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, traveling to treatments or to buy items to support their recovery.

Boost

This small company in Cornwall produce modern breast forms for women following a mastectomy.

Cancer is a Drag

This charity specifically supports individuals in the palliative stages of their cancer diagnoses.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.



Achievements of the Charity

In Memory Of

We are full of thanks for those who have created a fundraiser in memory of a loved one. This is the first year we are reporting income due to collections in lieu of flowers and we are hugely grateful to the families of those who supported us at this very difficult time.

Special thanks are given to Yvette Hughes for her significant gift in memory of Jacqui.

Sponsorship

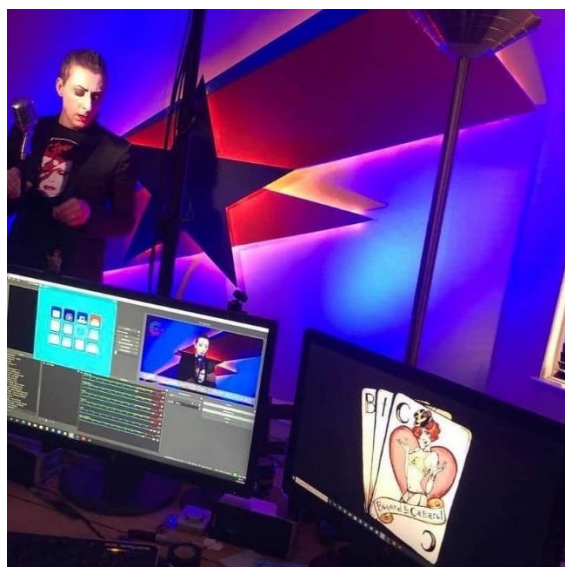
We were delighted to watch our Patron, Dusty Limits and Audacity Chutzpah have their heads shaved for CvC at the beginning of lockdown.



Ashes to Ashes

It was disappointing to not be able to stage any of our planned Ashes to Ashes events live in in 20/21, however tickets holders for our Wilton's Music Hall dates were able to move to a new date later in 21/22.

Thanks to Sean Mooney, our Ambassador and Director of Beyond the Cabaret, our Trustee Benjamin Louche presented an online virtual Ashes to Ashes show, featuring pre-recorded acts and live performance from Beyond the Cabaret Studios. Live updates were posted on social media thanks to our Ambassador Sarina Del Fuego.





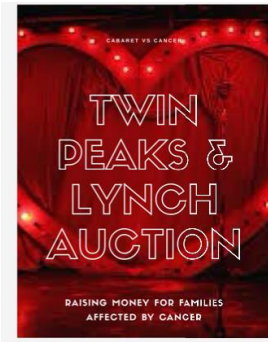
Auctions

Once again the charity ran a number of online auctions to help raise vital funds for the work of the charity. This time we added an auction in November with no set theme to help raise much needed income for the charity.

We are grateful for the support of David Lynch, Duffy Archives, Brian Herring and all our creators and makers for their donations.



Sci Fi & Fantasy Auction



Twin Peaks/David Lynch Auction



David Bowie Auction



General Auction

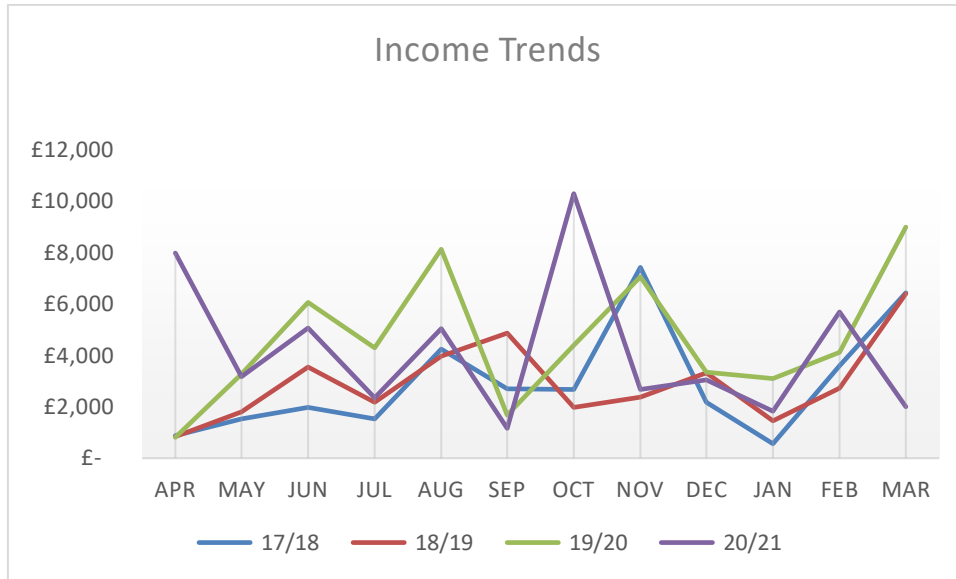
December Advent

We set a small target for a December advent, run in association with our Etsy friends and cabaret supporters. With special offers, news, look backs and more. This success will see the annual advent, hopefully grow into a key component of our fundraising calendar.





Income Trends



The chart above shows that our income streams and spikes are becoming predictable. The October 2020 spike was due to a single £10,000 *In Memory Of* donation. Our monthly direct debit donations took a slight dip at the start of this year but are now back on track.

The income drop in February 2021 was due to the fact we were not able to stage our annual Ashes to Ashes show and associated raffle. The cancellation of the Edinburgh Fringe festival, the Wonderground Festival and all other live events contributed significantly to the reduced income during 20/21.





Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.

Risk assessments are being developed in line with Public Health England guidance in relation to Covid 19 in both terms of collections and live performance.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of uncertainty and change due to Covid 19;
- Hold auctions including Twin Peaks, Sci Fi and our Bowie art and collectibles;
- Continue to explore new revenue streams and income generation ideas;
- Appoint a new Ambassador to celebrate our 5th birthday; and
- Explore new groups who support those affected by cancer and look to expanding the people we can help support.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

Signature(s)	Elizabeth Hannah	Mason Ball
Full Name(s)	Elizabeth Hannah	Mason Ball
Position	Chair of Trustees	Trustee
Date	16/6/2021	16/6/2021



Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention


Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 23/06/2021

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA



**Statement of Financial Activities
For The Year Ended 31 March 2021**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ 2021	£ 2021	£ 2021	£ 2020
Incoming resources	3				
Income and endowments from:					
Donations and legacies		50,687	-	50,687	42,077
Charitable activities		394	-	394	11,689
Investments		38	-	38	101
Total		51,119	-	51,119	51,056
Resources expended	6				
Expenditure on:					
Raising funds		654	-	654	6,487
Charitable activities		48,156	-	48,156	47,416
Total		48,810	-	48,810	53,903
Net income/(expenditure) before investment gains/(losses)		2,309	-	2,309	-36
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		2,309	-	2,309	-36
Net movement in funds		2,309	-	2,309	-36
Reconciliation of funds:					
Total funds brought forward		17,009	-	17,009	17,045
Total funds carried forward		19,317	-	19,261	17,009

All of the charity's transactions are derived from continuing activities.
The Statement of Financial Activities includes all gains and losses recognised in the year.



Balance Sheet
For the Year Ended 31 March 2021

	Notes	2021	2020
		£	£
Fixed Assets	7	311	621
Current Assets			
Cash at Bank and in Hand		20,003	17,757
Creditors			
Amounts due in one year	8	996	996
Net Current Assets		19,007	16,761
Net Assets		19,317	17,382
Restricted Funds			
General Funds		19,317	17,382
Total Funds		19,317	17,382



Notes to the Financial Statements For the Year Ended 31 March 2021

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.



**Notes to the Financial Statements
For the Year Ended 31 March 2021 (continued)**

2 Income

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Donations	50,687	-	50,687	42,077
Other	394	-	394	11,689
Interest	38	-	38	101
	<u>51,119</u>	<u>-</u>	<u>51,119</u>	<u>53,867</u>

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Fundraising Activities	654	-	654	6,487
Administrative Expenses	5,150	-	5,150	4,160
Governance Cost	756	-	756	756
Grants	42,250	-	42,250	42,500
	<u>48,810</u>	<u>-</u>	<u>48,810</u>	<u>53,903</u>

4 Analysis of Governance Costs

	2021	2020
	£	£
Accountancy fees	596	596
Independent examination	160	160
	<u>756</u>	<u>756</u>

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.



Notes to the Financial Statements For the Year Ended 31 March 2021 (continued)

6 Grant Making	2021	2020
	£	£
Boost	2,000	3,000
Butterfly Giving	-	1,000
Cancer Research	3,000	7,000
Cancer is a Drag	250	-
CRUK	4,000	-
Daft as a Bush	-	1,000
Macmillan	7,000	7,000
St Joseph's Hospice	13,000	12,500
St John's Hospice	13,000	10,000
	-	-
The Loss Foundation	-	1,000
	42,250	42,500

7 Depreciation	Office Equipment	Total
	£	£
Cost		
At 1st April 2020	932	932
Additions	-	-
Depreciation	-621	-621
Net Book Value	311	311

8 Creditors	2021	2020
	£	£
Trade Creditors	996	996



996

996

9 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to raise funds from various sources.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

The Trustees recognise however that these matters are inherently uncertain and should existing funding streams be disrupted or, additional funding not become available, the trustees may have no alternative but to cease operations.