



STRONGBACK PRODUCTIONS LIMITED

Unaudited Trustees' Report and Financial Statements

For the year ended 30 November 2024

Company Registration number 08767837

Charity Registration number 1167818

StrongBack Productions Limited
(A company limited by guarantee)

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for the year ended 30 November 2024**

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StrongBack Productions Limited

(A company limited by guarantee)

**Company legal and administrative information
for the year ended 30 November 2024**

Company Name: StrongBack Productions Limited

Company registration number: 08767837

Charity registration number: 1167818

Charity registration date: 23 June 2016

Date incorporated as Company Limited by Guarantee: 8 November 2013

Registered Office: 3SPACE, International House, 6th Floor, Canterbury Crescent, Brixton,
London SW9 7QD

Artistic Director

Dominique Le Gendre FRSA

Project Manager/asst. Administrator

Sally Wood

Board of Trustees

Susan Benn (Chair)

Eva de Blocq van Kuffeler

Katherine Gardiner

Margaret Picken (resigned 29 January 2024)

Dominic Manning (appointed 29 January 2024)

Bankers

Barclays Bank, 2 Victoria Street, London, SW1H 0ND

StrongBack Productions Limited
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Trustees' Report
for the year ended 30 November 2024

The Trustees present their annual report and the financial statements of the charity for the year ended 30 November 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act Purposes.

The legal and administrative information set out on page 2 forms part of this report. The Trustees confirm that the Trustees' Report and Financial Statements comply with the current statutory requirements, the requirements of the Company's governing document and the provisions of the Charities Statement of Recommended Practice (FRS 102) applicable in the UK and Republic of Ireland, the Charities Act 2011 and the UK Generally Accepted Practice as it applies from January 2015.

Since the Charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 is not required.

Objectives and activities

The purpose of StrongBack Productions Limited is to promote understanding, appreciation, support and validation of the diversity of modern Britain through drama, mime, dance, singing and music and cross art forms.

StrongBack Productions:

- Works with a range of communities to tell their stories and celebrate their heritage and all that makes them unique.
- Builds platforms from which new stories can be told.
- Examines and documents the rich diversity of lives in the UK from multiple artistic perspectives.
- Builds partnerships that inform and support the realisation of its aims and objectives.
- Offers new work to non-traditional audiences.
- Offers training and mentorships to young and emerging talents.
- Works with practitioners of all ages.
- Creates a legacy with each production.

The activities undertaken in the financial year 1 December 2023 to 30 November 2024 included:

- Come on In: Poetry workshops for the Baytree Centre
- SongMaps Rye: Research and Development of the Public Programme of Workshops in Rye, East Sussex.
- Fundraising to support delivery of the charity's projects.

In shaping our objectives for the year and planning our activities, the trustees have given due regard to the Charity Commission's guidance on public benefit, *Charities and Public Benefit*.

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Achievements and Performance

The financial year ending 30 November 2024 marks StrongBack's 11th year of activity.

Projects: *Come On In*

Baytree Centre poetry workshops

With support from London Community Fund, we delivered the 2nd and final edition of the 12-week programme of poetry workshops for 9- to 12-year-olds. The programme was based on lead producer Sally Wood's 1st edition and amended to suit slightly younger participants. The workshops were delivered by Sally along with award winning poets Courtney Roberts and Laila Sumpton. Once again, the workshops were very well received and appreciated by the young girls, family members and the Directors of the Baytree Centre. Project management was shared between Sally Wood and Natasha Solano. A final report was submitted to London Community Fund.

SongMaps Rye

Our pilot project of 2023 generated a methodology for harnessing engagement in communities driven by the arts, along with a clearly articulated manifesto for building resilience to climate change in Rye. The ideas generated in the pilot programme, phase 1 of *SongMaps Rye*, served as leverage for the artistic director to meet with a number of organization leaders in Sussex and at Glyndebourne opera and explore future partnerships along the route towards phase three, the delivery of a Public Programme of workshops titled *SongMaps Rye* in 2025.

An advisory group of participants from the pilot project came together with the artistic director, the chair of StrongBack Productions and new Trustee from Rye, Dominic Manning, to drive the project towards Phase 2, **Research Development and Creation**. The main recommendations of the group were that StrongBack should build strong local partnerships and conduct meaningful research and development with community leaders and local expertise to design a programme of workshops and a festival for Rye.

StrongBack Productions was subsequently invited to submit a proposal to a private estate fund that was keen to support projects focused on Trees and Music. Our proposal was awarded support of £40K from the estate of deceased artist, designer and antiques collector Bernard Nevill.

Phase 2: Research Development and Creation.

Building on outcomes and partnerships from Phase 1, we assembled a creative team made up of StrongBack Productions – Susan Benn, Dominique Le Gendre and Sally Wood - and participants and partners in phase 1: Lucy Bowyer environmental scientist and conservationist; S. Morgan poet, writer and Bumble Bee conservationist; James Stewart, Editor of Rye News; Graham Ellis, Circus director and vice chair of Tilling Green Residents Association; Dan Lake, Chair of Tilling Green Residents Association and disability activist; Ben Boucherat, Bernard Nevill Estate Fund advisor.

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Over five months, the team met regularly, building partnerships with organisations providing services at the Tilling Green Community Centre and more widely across Rye. As a result of these meetings, and with information based on a survey carried out in partnership with Southern Housing, StrongBack identified gaps in provision of high-quality arts-led and multi-disciplinary participatory workshops for all ages along with potential demand for such provision.

A full Public Programme of workshops and activities was designed by the creative team. The programme of free workshops, based at Tilling Green Community Centre is aimed at all age groups: Families with children, Primary school children, young people aged 11-18, Mixed Adults and the university of the third age.

Workshops have been designed to correspond with the seasons and connect with celebratory activities in Rye. Participants will see that the skills acquired in workshops address local issues, celebrate their achievements and are showcased through a range of public platforms: exhibitions in Rye Train station, participation in Rye's Fêtes, festivals and parades, publication of an anthology of poems, articles and blogs in Rye News.

Alongside the programme of workshops, a new opera will be developed by artistic director and composer Dominique Le Gendre in collaboration with James Stewart of Rye News and the podcast Rye Cast. The Opera, *Chronicles of Rye*, will tell stories of Rye from the perspectives of the people and the natural environment. Partnerships with appropriate production companies will be sought to take this forward.

Funding applications to support the third phase of *SongMaps Rye*, delivery of the Public Programme of workshops were submitted to Arts Council England, Sussex Community Fund, The Chalk Cliff Trust and patrons of StrongBack Productions between October and November 2024. The results are expected from December 2024.

Fundraising and reporting

Funding for the 2nd edition of the Baytree workshops received in January 2023 was allocated as per the budget and has now come to an end.

Support for Phase 2: Research, Development and Creation of *SongMaps Rye* was awarded by the estate of Bernard Nevill and funds were received in March 2024. It has become increasingly rare to secure support for this vital stage of building viable projects and StrongBack is immensely grateful for this support. The funds covered fees for all members of the research and development team, travel, subsistence, participation in the survey conducted by Southern Housing along with StrongBack's ongoing administrative and core costs, marketing and website updates.

The artistic director has continued to contribute significant pro-bono time towards the ongoing research and partnership building required to sustain the project's medium-term viability.

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Training, Marketing and IT support

The Charity has maintained online presence and visibility through social media and regular website updates. While no specialised training was delivered over the financial year to November 30 2024, Producer Sally Wood continues as lead producer on the Baytree workshop programme as curator, project designer and coordinator with mentorship and oversight provided by the artistic director. IT support was provided by the charity's IT consultant on a pro-bono basis.

StrongBack Productions, 11 Years of activity

The end of this financial year, 30 November 2024 marks eleven years of activity. Since 2018, the charity has focused its activities on bringing poetry and music into everyday life to reflect communities to themselves and to the wider world. Our partnership with Speaking Volumes has made this a realistic and viable programme.

As noted in previous annual reports, the impact of the pandemic years of 2020-2021 continued into 2024. Funding for the arts has become increasingly competitive with fewer funding streams and many organisations folding. Funding bodies continue to address the cost-of-living crisis and focus their criteria away from the arts and from London and towards underserved communities across the UK with climate change, sustainability and social justice as priorities. StrongBack continues to adapt so that projects bring artists and local residents together with experts to share learning and to reflect local concerns and ambitions through participation in collective creativity.

Since 2013, StrongBack has issued **45 artist commissions**

Worked with: **283** performers, directors, designers, lighting designers, writers, musicians, composers, poets, filmmakers and **77** production and technical facilitators.

Our performances and events have reached **4,000** live audience members.

Workshops and talks have attracted **260 participants**.

Our online audience hovers between **1,500- 1,800**

Collaborations with: **Rich Mix, Brixton East, Ovalhouse, Berwick Record Office, The Maltings Theatre and Cinema Berwick-upon-Tweed, Tara Arts, Migration Museum, Imperial War Museum, The British Library, Speaking Volumes, Joint Council for the Welfare of Immigrants, The Baytree Centre, Loughborough Farm, Photofusion, Rye Harbour Nature Reserve, 3Space International House, Brixton Project, London Festival of Architecture, Tilling Green Residents Association, Rye News.**

Funding received from: **Network for Social Change Charitable Trust, London Community Fund, Arts Council England, Heritage Lottery Fund, Ovalhouse Theatre, The W A Handley Charitable Trust, Cockayne Grants for the Arts, The Jack Attas Discretionary Trust, Sylvia Waddilove Foundation, The Royal Victoria Hall Foundation, Unity Theatre Trust, Eccles Centre for American Studies, The British Library, The High Commission for St. Lucia, London Borough of Lambeth, The Brixton Project, Chalk Cliff Trust, Rother District Council, The Bernard Nevill Estate.**

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Individual donors: **Bernardine Evaristo, Hassan Mahamdallie, Linda Bretton, David Tobin, Jo-anne Ferguson John, Karen and Andy Martinez-Lambert, Mitra Tabriziani, Peter Doig, KK Charity, Charities Trust, Lord Joicey, StrongBack's benefactor and several donors who wish to remain anonymous.**

Since 2013, StrongBack has operated on a project funded basis and created projects that have engaged with a range of communities across London, in Berwick-upon-Tweed, Northumberland and Rye, East Sussex. These communities include women's groups in the Bangladeshi Community; young people between the ages of 8-17 of all ethnicities; British-Caribbean people between the ages of 18-84; White British audiences and participants aged 10-90; audiences of all ethnicities aged 10-90.

StrongBack has created unique performances, events, workshops and talks employing artists from a wide range of socio-economic backgrounds, ethnicities and age-groups. Performances and events have brought into focus aspects of culture, heritage and daily life that are not usually included in the overall picture of culture and arts and as a result have contributed to the respective community's sense of self, presence and belonging.

StrongBack's artist commissions, mentorships and training-on-the-job have especially boosted the confidence of young, less experienced artists, offering them opportunities to lead on curation, project design and coordination thus gaining experience as well as making the necessary mistakes in a supportive environment. StrongBack has encouraged and supported emerging artists to seek further education and /or follow their artistic path. Many participants and artists have repeatedly stressed the welcome benefits conferred by our projects to their sense of self and of place, including a deeper understanding of the interconnection of cultures and history in contemporary Britain. Audience feedback over the ten-year period confirms an overwhelming appreciation of our presentations. StrongBack's projects are important markers that validate the contributions of lesser-known artists and lead to a gradual acceptance of difference.

2024 marks the 2nd phase of StrongBack's *SongMaps Rye* project as the charity establishes a presence beyond London. Successful funding applications should ensure that from March 2025, phase 3 will see the delivery of 12 months of workshops based in Tilling Green in Rye and facilitated by arts and environmental science educators from Rye, East Sussex and London.

StrongBack will nurture collaborations with science, conservation, local artists and legal frameworks, supporting the aims of the project to unlock the potential therein through learning and adapting to change via collective creativity. We will apply this learning across live and digital online platforms, peer-to-peer forums and artistic events and performances that leave a legacy of agency, skills, partnership and collaboration for the common good.

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Trustees' Report
for the year ended 30 November 2024

Financial Review

The Charity's financial position is shown in the Statement of Financial Activities and Balance Sheet on pages 11 and 12. The 2nd edition of the Baytree Centre poetry workshops was enabled by the restricted grant brought forward from the London Community Fund. The Phase 2 Research, development and creation phase for the *SongMaps Rye* project was enabled by the generous grant of £40,000 from the Bernard Nevill estate.

The Charity usually hold reserves of a low level to ensure that it can meet its annual administrative expenses. Reserves at the end of the year were £3,888, mainly from a grant from Chalk Cliff Trust towards *SongMaps Rye*.

The accounts have been produced on a going concern basis, with the Charity having the ability to continue to carry out its commitments and obligations.

Structure, governance and management

Governing Document

The organisation is a company limited by guarantee, incorporated on 8 November 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Directors

At the date of this report, there are four directors:

Susan Benn (Chair)

Eva de Blocq van Kuffeler

Katherine Gardiner

Dominic Manning

The directors are also charity trustees for the purposes of charity law. A list of those who were directors during the year or who served up to the date of this report is set out on page 2.

Organisational Structure

StrongBack's activities are implemented by an artistic director/producer and a project manager working on a part-time freelance basis. The artistic director engages practitioners and contributors on a freelance basis for specific projects, builds strategic partnerships relevant to each project, is responsible for administration, fundraising and artistic direction of each project and provides management, training and oversight of the project manager/asst. administrator. The project manager is responsible for all social media and press and communications and supports the activities of the artistic director in a wide range of tasks. The artistic director contributes on average 8 days per month pro-bono to the organisation.

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Trustees' Report
for the year ended 30 November 2024

The trustees meet quarterly to discuss and further the work of the company while individual trustees collaborate with the artistic director in shaping projects and managing the financial business of the company. The meetings have an agenda and minutes are taken.

Company law requires the Board to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the company should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether any applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Board is responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions, disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006 and the provisions of the Charity's constitution. The Board is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small Company Exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 23 September 2025 and signed on its behalf by



Susan Benn (Chair)
Trustee

StrongBack Productions Limited

(A company limited by guarantee)

Independent Examiner's Report to the Trustees of StrongBack Productions Limited
Charity number 1167818, Company number 08767837

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 November 2024, which are set out on pages 11 to 17.

Responsibilities and basis of the report

As the charity's trustees of the Company (who are also the directors of the company for the purpose of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

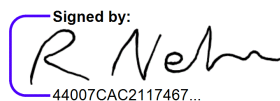
Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such record; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed by:

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Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants
49 South Moulton Street
London W1K 5LH
Date: 23 September 2025

StrongBack Productions Limited

(A company limited by guarantee)

**Statement of Financial Activities (including Income & Expenditure Account)
for the year ended 30 November 2024**

	Notes	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Total 2023 £
Income from					
Grants	2	-	44,843	44,843	56,393
Donations	2	-	150	150	6,246
Earned Income		-	-	-	-
Total incoming resources		=	<u>44,993</u>	<u>44,993</u>	<u>62,639</u>
Expenditure on					
Projects:					
Come On In restricted		8,686	-	8,686	41,207
Come On In unrestricted		-	35,301	35,301	9,491
Administration		-	2,800	2,800	1,664
Marketing		-	1,170	1,170	730
Independent examination		-	1,800	1,800	1,200
Bank charges		-	102	102	102
Total resources expended		<u>8,686</u>	<u>41,173</u>	<u>49,859</u>	<u>54,394</u>
Net income		(8,686)	3,820	(4,866)	8,245
Total funds brought forward		8,686	68	8,754	509
Total funds carried forward		=	<u>3,888</u>	<u>3,888</u>	<u>8,754</u>

All income and expenditure derive from continuing activities.

All recognised gains and losses are included in the Statement of financial activities.

StrongBack Productions Limited
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Balance Sheet as at 30 November 2024

	Notes	2024 £	2023 £
Fixed Assets			
Tangible assets		-	-
Investments		-	-
Current Assets			
Stock		-	-
Debtors	4	4,873	9,469
Cash at bank and in hand		<u>528</u>	<u>498</u>
		5,401	9,967
Creditors: amounts falling due within one year	5	(1,513)	(1,213)
Net Current Assets and Net Assets		<u>3,888</u>	<u>8,754</u>
Net Assets			
Restricted funds	6	-	8,686
Unrestricted funds	6	3,888	68
Designated funds		-	-
Total Charity Funds		<u>3,888</u>	<u>8,754</u>

For the year ending 30 November 2024, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

The Financial statements were approved and authorised for issue by the Board of Trustees On 23 September 2025 and are signed below on its behalf by:



Chair, Susan Benn

StrongBack Productions Limited
(A company limited by guarantee)
Notes to the Financial statements
For the year ended 30 November 2024

1. Accounting policies

1.1 General information

StrongBack Productions Limited is a company limited by guarantee (Company no 08767837) and a registered Charity, incorporated and registered in England and Wales (Charity no 1167817).

In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

The address of the registered office is given on page 2. The nature of the Charity's operations and principal activities are detailed in the Trustees' Report.

1.2 Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) applicable in the UK and Republic of Ireland, the Charities Act 2011 and the UK Generally Accepted Practice as it applies from January 2015.

The Charity meets the definition of a public benefit entity under FRS102.

The accounts are drawn up on the historical cost basis of accounting.

The accounts have been prepared on a going concern basis. The trustees consider that there are no material uncertainties that call into doubt the ability of the Charity to continue as a going concern. The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

1.2. Income

All income is included in the Statement of Financial Activities when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Grants, donations and legacies

Grants and donations are recognised in incoming sources in the year in which they are receivable except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the precondition for use are met.

Charitable activities

Earned income - income from the box office, performance fees and sundry other theatrical income is included in incoming resources in which the relevant show takes place.

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Notes to the Financial statements
For the year ended 30 November 2024

1.3 Expenditure

All expenditure is included when a liability has been incurred.

1.4 Fund accounting

Unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors, or which have been raised by the Charity for particular purposes. The aim and use of the restricted funds are set out in the notes to the financial statements.

1.5 Debtors

Debtors are recognised at the settlement amount due after any trade discount offered.

1.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

1.8 Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Gift aid and other reclaimable tax is allocated to the same income heading as the related income.

Irrecoverable VAT is allocated to the same cost heading as the related expenditure.

1.9 Financial instruments

The Charity only holds basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

StrongBack Productions Limited
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Notes to the Financial statements
For the year ended 30 November 2024

2. Income

	2024	2023
	£	£
Restricted grants		
Arts Council	-	29,584
London Community Fund	-	18,339
Speaking Volumes	-	1,970
	<hr/>	<hr/>
	-	49,893
	<hr/>	<hr/>

The restricted grants receivable in the previous year were for the following projects:
The Arts Council grant was to set up SongMaps Rye.
The London Community Fund grant was for Come On In, funding workshops in the Baytree Centre.
Speaking Volumes granted funding for Come On In.

Unrestricted grants		
Bernard Nevill estate	40,000	-
Chalk Cliff Trust	4,843	5,000
Rother District Council	-	1,500
	<hr/>	<hr/>
	44,843	6,500
	<hr/>	<hr/>

Donations		
Donors who wish to remain anonymous	-	4,750
Brixton Pound	-	529
Support Circle and other donations	150	967
	<hr/>	<hr/>
	150	6,246
	<hr/>	<hr/>

3. Staff costs and Trustees

StrongBack had no employees during the year.
The trustees were not paid or reimbursed for expenses during the year.

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Notes to the Financial statements
For the year ended 30 November 2024

4. Debtors

	2024	2023
	£	£
Accrued income	4,873	9,469
	<hr/>	<hr/>

5. Creditors: amounts falling due within one year

	2024	2023
	£	£
Accrued expenditure	1,513	1,213
	<hr/>	<hr/>

6. Statement of funds

Statement of funds - current year	Balance at 1 Dec 2023	Incoming resources	Outgoing resources	Balance at 30 Nov 2024
	£	£	£	£
Restricted funds				
London Community Fund	8,686	-	(8,686)	-
Unrestricted funds				
General funds	68	44,993	(41,173)	3,888
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	8,754	44,993	(49,859)	3,888
	<hr/>	<hr/>	<hr/>	<hr/>

Statement of funds - prior year	Balance at 1 Dec 2022	Incoming resources	Outgoing resources	Balance at 30 Nov 2023
	£	£	£	£
Restricted funds				
Arts Council grant	-	29,584	(29,584)	-
London Community Fund	-	18,339	(9,653)	8,686
Speaking Volumes	-	1,970	(1,970)	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	49,893	(41,207)	8,686
Unrestricted funds				
General funds	509	12,746	(13,187)	68
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	509	62,639	(54,394)	8,754
	<hr/>	<hr/>	<hr/>	<hr/>

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Notes to the Financial statements
For the year ended 30 November 2024

7. Analysis of net assets between funds

Analysis of net assets between funds – current year

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Debtors, accrued income	4,873	-	4,873
Cash at bank and in hand	528	-	528
Creditors due within one year	(1,513)	-	(1,513)
	<hr/> 3,888 <hr/>	<hr/> - <hr/>	<hr/> 3,888 <hr/>

Analysis of net assets between funds – prior year

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Debtors, accrued income	300	9,169	9,469
Cash at bank and in hand	981	(483)	498
Creditors due within one year	(1,213)	-	(1,213)
	<hr/> 68 <hr/>	<hr/> 8,686 <hr/>	<hr/> 8,754 <hr/>

8. Related party transactions

During the year the company had no related party transactions that required disclosure.