



STRONGBACK PRODUCTIONS LIMITED

Unaudited Trustees' Report and Financial Statements

For the year ended 30 November 2023

Company Registration number 08767837

Charity Registration number 1167818

StrongBack Productions Limited

(A company limited by guarantee)

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for the year ended 30 November 2023**

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StrongBack Productions Limited

(A company limited by guarantee)

**Company legal and administrative information
for the year ended 30 November 2023**

Company Name: StrongBack Productions Limited

Company registration number: 08767837

Charity registration number: 1167818

Charity registration date: 23 June 2016

Date incorporated as Company Limited by Guarantee: 8 November 2013

Registered Office: 3SPACE, International House, 6th Floor, Canterbury Crescent, Brixton,
London SW9 7QD

Artistic Director

Dominique Le Gendre FRSA

Project Manager/asst. Administrator

Sally Wood

Board of Trustees

Susan Benn (Chair)

Eva de Blocq van Kuffeler

Maria Hayden (removed 31 July 2023 following her death in May 2023)

Katherine Gardiner

Margaret Picken (resigned 29 January 2024)

Dominic Manning (appointed 29 January 2024)

Bankers

Barclays Bank, 2 Victoria Street, London, SW1H 0ND

StrongBack Productions Limited
(A company limited by guarantee)
Trustees' Report
for the year ended 30 November 2023

The Trustees present their annual report and the financial statements of the charity for the year ended 30 November 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act Purposes.

The legal and administrative information set out on page 2 forms part of this report. The Trustees confirm that the Trustees' Report and Financial Statements comply with the current statutory requirements, the requirements of the Company's governing document and the provisions of the Charities Statement of Recommended Practice (FRS 102) applicable in the UK and Republic of Ireland, the Charities Act 2011 and the UK Generally Accepted Practice as it applies from January 2015.

Since the Charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 is not required.

Objectives and activities

The purpose of StrongBack Productions Limited is to promote understanding, appreciation, support and validation of the diversity of modern Britain through drama, mime, dance, singing and music and cross art forms.

StrongBack Productions:

- Works with a range of communities to tell their stories and celebrate their heritage and all that makes them unique.
- Builds platforms from which new stories can be told.
- Examines and documents the rich diversity of lives in the UK from multiple artistic perspectives.
- Builds partnerships that inform and support the realisation of its aims and objectives.
- Offers new work to non-traditional audiences.
- Offers training and mentorships to young and emerging talents.
- Works with practitioners of all ages.
- Creates a legacy with each production.

The activities undertaken in the financial year 1 December 2022 to 30 November 2023 included:

- Come on In: Film screening; Poetry workshops for the Baytree Centre
- Come on In: SongMaps Rye pilot project in Rye, East Sussex.
- Fundraising.

In shaping our objectives for the year and planning our activities, the trustees have given due regard to the Charity Commission's guidance on public benefit, *Charities and Public Benefit*.

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Trustees' Report
for the year ended 30 November 2023

Achievements and Performance

The financial year ending 30 November 2023 marks StrongBack's tenth year of activity.

Projects: *Come On In, Life Journeys*.

Two films from *Come On In, Life Journeys* co-produced with Speaking Volumes were screened as part of the London Festival Of Architecture 2023. Audience feedback was warm and complimentary of our methodology of reflecting communities back to themselves through collaborations with artists. The festival's theme, *In Common*, included Brixton as a destination and was an invitation to reflect on the extraordinary times we are living through with hope and optimism for a regenerative future.

As a member of the 3Space, 6th Floor community, StrongBack's work was included in the festival. **3Space, International House** had a strong presence in the festival under the title, *International House: A Space for Public Good*, while Loughborough Farm, the subject of one of the *Life Journeys* films, also featured under *Common Gardens: practice*. We received funding from the **Brixton Project**, curators of the festival, for the screenings.

Baytree Centre poetry workshops

With support from London Community Fund, we delivered a 12-week programme of poetry workshops for 9- to 11-year-olds. Designed by lead producer Sally Wood and delivered by Sally along with award winning poet Courtney Roberts, the workshops were very well received and appreciated by the young girls as well as the Centre's Directors. A part-time post of operations manager was created to help with project management on this programme. Baytree Centre have asked us to deliver a similar programme for the same age group in 2024. Funding for the second round of workshops has already been confirmed by London Community Fund.

SongMaps Rye

With support from Arts Council England, The Chalk Cliff Trust and Rother District Council, this experimental pilot project was launched with our partners Speaking Volumes, in March 2023 at the Rye Creative Centre, East Sussex. Five workshops were held at Rye Harbour Nature Reserve and at Tilling Green Community Centre. The workshops combined talks by conservationists, a fisherman, citizen scientists and an anthropologist, with workshops led by artists to stimulate collective participant responses to the talks. Participants came from all walks of life and included a family with two young people aged 10 and 13.

The project's methodology proved highly successful and generated a comprehensive and clearly articulated manifesto for building resilience to climate change in this environment. The results of the workshops were presented to an invited audience at the Discovery Centre of Rye Harbour Nature Reserve in July 2023. The ideas generated in this pilot programme served as leverage for the artistic director to meet with respected professionals in Sussex and at Glyndebourne opera with a view to exploring potential partnerships to create phase three of the project in 2025.

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Trustees' Report

for the year ended 30 November 2023

Speaking Volumes shared artistic curation with StrongBack Productions and provided financial management of the project. Seven artists contributed to this project and talks were delivered by four experts from East Sussex.

The pilot programme was the first phase of this three-year project based in Rye and allowed us to explore medium-term partnerships with Rye Harbour Nature Reserve and individuals involved in organisations focused on environmental issues. A core advisory group drawn from participants of the pilot project will follow the project through its various phases and provide guidance and recommend contacts. A questionnaire designed by StrongBack's chair and the artistic director to help with information gathering has been circulated among civic groups in Rye and will inform the curatorial direction of the second phase of the project.

Fundraising and reporting

Support from the London Community Fund/Lambeth Community fund for the Baytree workshops was confirmed in December 2022, stabilizing our planning for delivery and cash flow.

Support for *SongMaps Rye* came from three successful applications out of six funding bids submitted: Arts Council England, Rother District Council and Chalk Cliff Trust. The delivery of the project was tailored to the available funds without any compromise of quality or outcomes and all expenditure was met and covered in a timely fashion.

A carefully tailored funding appeal to potential individual donors received limited but not insignificant support with the bonus of gift-aid. This support helped to cover our core costs and continued research and development on *SongMaps Rye* on completion of the pilot programme to take the project firmly into phase two.

The artistic director also contributed significant pro-bono time towards the ongoing research and development of *SongMaps Rye* and continues to do so to sustain the project's medium-term viability.

Final reporting for the Network for Social Change was submitted and received compliments from our sponsor. The Network were very impressed by our detailed and comprehensive report and the substantial work achieved with their grant.

The presentation pack for the Consortium for Change was finalized and sent to corporate contacts. Repeated efforts at following up by each of the consortium members received little or no response and it was decided to shelve this drive for the time being given the very limited capacity of each consortium member.

Separately, at the funeral of our trustee Maria Hayden, speeches made by those close to Maria, named the Charity as one of her passion projects. This resulted in several small donations that have also contributed to our core costs.

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Trustees' Report
for the year ended 30 November 2023

Training, Marketing and IT support

The Charity has maintained online presence and visibility through social media and regular website updates. While no specialised training was delivered over the financial year to 30 November 2023, Producer Sally Wood has taken lead positions on the Baytree workshop programme as curator, project designer and coordinator with mentorship and oversight provided by the artistic director. IT support was provided by the charity's IT consultant on a paid consultancy basis.

StrongBack Productions, 10 Years of activity

The end of this financial year, 30 November 2023 marks ten years of activity. Since 2018, the charity has focused its activities on bringing poetry and music into everyday life to reflect communities to themselves and to the wider world. Our partnership with Speaking Volumes has made this a realistic and viable programme. The pandemic years of 2020-2021 continued to be felt through to 2023 and this, combined with drastically reduced support for the arts means that competition for funding is stiffer while funding bodies focus their criteria away from the arts and from London and towards underserved communities across the UK with climate change, sustainability and social justice as priorities. StrongBack continues to adapt so that projects bring artists and local residents together with experts to share learning and to reflect local concerns and ambitions through participation in collective creativity.

Since 2013, StrongBack has issued **45 artist commissions**

Worked with: **283** performers, directors, designers, lighting designers, writers, musicians, composers, poets, film-makers and **77** production and technical facilitators.

Our performances and events have reached **4,000** live audience members.

Workshops and talks have attracted **260 participants**.

Our online audience hovers between **1,500- 1,800**

Collaborations with: **Rich Mix, Brixton East, Ovalhouse, Berwick Record Office, The Maltings Theatre and Cinema Berwick-upon-Tweed, Tara Arts, Migration Museum, Imperial War Museum, The British Library, Speaking Volumes, Joint Council for the Welfare of Immigrants, The Baytree Centre, Loughborough Farm, Photofusion, Rye Harbour Nature Reserve, 3Space International House, Brixton Project, London Festival of Architecture.**

Funding received from: **Network for Social Change Charitable Trust, London Community Fund, Arts Council England, Heritage Lottery Fund, Ovalhouse Theatre, The W A Handley Charitable Trust, Cockayne Grants for the Arts, The Jack Attas Discretionary Trust, Sylvia Waddilove Foundation, The Royal Victoria Hall Foundation, Unity Theatre Trust, Eccles Centre for American Studies, The British Library, The High Commission for St. Lucia, London Borough of Lambeth, The Brixton Project, Chalk Cliff Trust, Rother District Council.**

Individual donors: **Bernardine Evaristo, Hassan Mahamdallie, Linda Bretton, David Tobin, Jo-anne Ferguson John, Karen and Andy Martinez-Lambert, Mitra Tabriziani, Peter Doig, KK Charity, Charities Trust, Lord Joicey, StrongBack's benefactor and several donors who wish to remain anonymous.**

StrongBack Productions Limited

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Trustees' Report

for the year ended 30 November 2023

Since 2013, StrongBack has operated on a project funded basis and created projects that have engaged with a range of communities across London, in Berwick-upon-Tweed, Northumberland and Rye, East Sussex. These communities include women's groups in the Bangladeshi Community; young people between the ages of 8-17 of all ethnicities; British-Caribbean people between the ages of 18-84; White British audiences and participants aged 10-90; audiences of all ethnicities aged 10-90.

StrongBack has created unique performances, events, workshops and talks employing artists from a wide range of socio-economic backgrounds, ethnicities and age-groups. Performances and events have

brought into focus aspects of culture, heritage and daily life that are not usually included in the overall picture of culture and arts and as a result have contributed to the respective community's sense of self, presence and belonging.

StrongBack's artist commissions, mentorships and training-on-the-job have especially boosted the confidence of young, less experienced artists, offering them opportunities to lead on curation, project design and coordination thus gaining experience as well as making the necessary mistakes in a supportive environment. StrongBack has encouraged and supported emerging artists to seek further education and /or follow their artistic path. Many participants and artists have repeatedly stressed the welcome benefits conferred by our projects to their sense of self and of place, including a deeper understanding of the interconnection of cultures and history in contemporary Britain. Audience feedback over the ten-year period confirms an overwhelming appreciation of our presentations. StrongBack's projects are important markers that validate the contributions of lesser-known artists and lead to a gradual acceptance of difference.

2023 and the *SongMaps Rye* project mark the start of a three-year programme located in Rye, establishing a presence beyond London, rooted in a small coastal and rural community with immediate concerns that differ greatly from those of urban London. Phase 2 will be dedicated to applying the outcomes of the experimental pilot project of Phase 1, by conducting extensive research and development to understand the gaps in provision. Phase 3 will create a year-long programme of seasonal workshops and events in Rye for 2025.

StrongBack will nurture collaborations with science, conservation, local artists and legal frameworks, supporting the aims of the project to unlock the potential therein through learning and adapting to change via collective creativity. We will apply this learning across live and digital online platforms, peer-to-peer forums and artistic events and performances that leave a legacy of agency, skills, partnership and collaboration for the common good.

Financial Review

The Charity's financial position is shown in the Statement of Financial Activities and Balance Sheet on pages 11 and 12. Grants and donations in the year enabled activities under the banner of Come On In for Life Journeys, poetry workshops at the Baytree Centre and the pilot project of *SongMaps Rye*.

The Charity usually hold reserves of a low level to ensure that it can meet its annual administrative expenses. Reserves at the end of the year were £8,754, being mostly restricted income from the London Community Fund to continue the poetry workshops.

The accounts have been produced on a going concern basis, with the Charity having the ability to continue to carry out its commitments and obligations.

Structure, governance and management

Governing Document

The organisation is a company limited by guarantee, incorporated on 8 November 2013. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Directors

At the date of this report, there are four directors:

Susan Benn (Chair)

Eva de Blocq van Kuffeler

Katherine Gardiner

Dominic Manning

The directors are also charity trustees for the purposes of charity law. A list of those who were directors during the year or who served up to the date of this report is set out on page 2.

Organisational Structure

StrongBack's activities are implemented by an artistic director/producer and a project manager/assistant administrator working on a part-time freelance basis. The artistic director engages practitioners and contributors on a freelance basis for specific projects, builds strategic partnerships relevant to each project, is responsible for administration, fundraising and artistic direction of each project and provides management, training and oversight of the project manager/asst. administrator. The project manager is responsible for all social media and press and communications and supports the activities of the artistic director in a wide range of tasks. The artistic director contributes 4-6 days per month pro-bono to the organisation.

The trustees meet quarterly to discuss and further the work of the company while individual trustees collaborate with the artistic director in shaping projects and managing the financial business of the company. The meetings have an agenda and minutes are taken.

Company law requires the Board to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the company should follow best practice and:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether any applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is not appropriate to assume that the company will continue on that basis.

The Board is responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions, disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006 and the provisions of the Charity's constitution. The Board is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small Company Exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 15 August 2024 and signed on its behalf by



Susan Benn (Chair)
Trustee

StrongBack Productions Limited

(A company limited by guarantee)

Independent Examiner's Report to the Trustees of StrongBack Productions Limited
Charity number 1167818, Company number 08767837

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 November 2023, which are set out on pages 11 to 17.

Responsibilities and basis of the report

As the charity's trustees of the Company (who are also the directors of the company for the purpose of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such record; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Richard Nelson

Richard Nelson FCCA

Breckman & Company Ltd

Chartered Certified Accountants

49 South Moulton Street

London W1K 5LH

15 August 2024

StrongBack Productions Limited

(A company limited by guarantee)

**Statement of Financial Activities (including Income & Expenditure Account)
for the year ended 30 November 2023**

	Notes	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £	Total 2022 £
Income from					
Grants	2	49,893	6,500	56,393	17,655
Donations	2	-	6,246	6,246	120
Earned Income		-	-	-	230
Total incoming resources		<u>49,893</u>	<u>12,746</u>	<u>62,639</u>	<u>18,005</u>
Expenditure on					
Projects:					
Come On In restricted		41,207	-	41,207	-
Come On In unrestricted		-	9,491	9,491	18,390
Administration		-	1,664	1,664	1,416
Marketing		-	730	730	283
Independent examination		-	1,200	1,200	-
Bank charges		-	102	102	102
Total resources expended		<u>41,207</u>	<u>13,187</u>	<u>54,394</u>	<u>20,191</u>
Net income		8,686	(441)	8,245	(2,186)
Total funds brought forward		-	509	509	2,695
Total funds carried forward		<u>8,686</u>	<u>68</u>	<u>8,754</u>	<u>509</u>

All income and expenditure derive from continuing activities.

All recognised gains and losses are included in the Statement of financial activities.

StrongBack Productions Limited
 (A company limited by guarantee)
Balance Sheet as at 30 November 2023

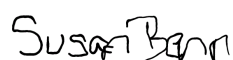
	Notes	2023 £	2022 £
Fixed Assets			
Tangible assets		-	-
Investments		-	-
Current Assets			
Stock		-	-
Debtors	4	9,469	-
Cash at bank and in hand		<u>498</u>	<u>522</u>
		9,967	522
Creditors: amounts falling due within one year	5	(1,213)	(13)
Net Current Assets and Net Assets		<u>8,754</u>	<u>509</u>
Net Assets			
Restricted funds	6	8,686	-
Unrestricted funds	6	68	509
Designated funds		-	-
Total Charity Funds		<u>8,754</u>	<u>509</u>

For the year ending 30 November 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies' regime.

The Financial statements were approved and authorised for issue by the Board of Trustees on 15 August 2024 and are signed below on its behalf by:



Chair, Susan Benn

StrongBack Productions Limited
(A company limited by guarantee)
Notes to the Financial statements
For the year ended 30 November 2023

1. Accounting policies

1.1 General information

StrongBack Productions Limited is a company limited by guarantee (Company no 08767837) and a registered Charity, incorporated and registered in England and Wales (Charity no 1167817).

In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

The address of the registered office is given on page 2. The nature of the Charity's operations and principal activities are detailed in the Trustees' Report.

1.2 Basis of preparing the financial statements

The financial statements have been prepared in accordance with the Charities Statement of Recommended Practice (FRS 102) applicable in the UK and Republic of Ireland, the Charities Act 2011 and the UK Generally Accepted Practice as it applies from January 2015.

The Charity meets the definition of a public benefit entity under FRS102.

The accounts are drawn up on the historical cost basis of accounting.

The accounts have been prepared on a going concern basis. The trustees consider that there are no material uncertainties that call into doubt the ability of the Charity to continue as a going concern.

1.2. Income

All income is included in the Statement of Financial Activities when the Charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

Grants, donations and legacies

Grants and donations are recognised in incoming resources in the year in which they are receivable except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the precondition for use are met.

Charitable activities

Earned income - income from the box office, performance fees and sundry other theatrical income is included in incoming resources in which the relevant show takes place.

StrongBack Productions Limited
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Notes to the Financial statements
For the year ended 30 November 2023

1.3 Expenditure

All expenditure is included when a liability has been incurred.

1.4 Fund accounting

Unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by the donors or which have been raised by the Charity for particular purposes. The aim and use of the restricted funds are set out in the notes to the financial statements.

1.5 Debtors

Debtors are recognised at the settlement amount due after any trade discount offered.

1.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.7 Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

1.8 Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

Gift aid and other reclaimable tax is allocated to the same income heading as the related income.

Irrecoverable VAT is allocated to the same cost heading as the related expenditure.

1.9 Financial instruments

The Charity only holds basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

StrongBack Productions Limited
(A company limited by guarantee)
Notes to the Financial statements
For the year ended 30 November 2023

2. Income

	2023	2022
	£	£
Restricted grants		
Arts Council	29,584	-
London Community Fund	18,339	-
Network for Social Change	-	17,655
Speaking Volumes	1,970	-
	<hr/>	<hr/>
	49,893	17,655
	<hr/>	<hr/>

The restricted grants receivable in the year were for the following projects:

The Arts Council grant was to set up SongMaps Rye.

The London Community Fund grant was for Come On In, funding workshops in the Baytree Centre.

Speaking Volumes granted funding for Come On In.

Unrestricted grants		
Chalk Cliff Trust	5,000	-
Rother District Council	1,500	-
	<hr/>	<hr/>
	6,500	-
	<hr/>	<hr/>
Donations		
Donors who wish to remain anonymous	4,750	-
Brixton Pound	529	-
Support Circle and other donations	967	120
	<hr/>	<hr/>
	6,246	120
	<hr/>	<hr/>

3. Staff costs and Trustees

StrongBack had no employees during the year.

The trustees were not paid or reimbursed for expenses during the year.

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Notes to the Financial statements
For the year ended 30 November 2023

4. Debtors

	2023	2022
	£	£
Accrued income	9,469	-
	<hr/>	<hr/>

5. Creditors: amounts falling due within one year

	2023	2022
	£	£
Accrued expenditure	1,213	13
	<hr/>	<hr/>

6. Statement of funds

Statement of funds - current year	Balance at 1 Dec 2022 £	Incoming resources £	Outgoing resources £	Balance at 30 Nov 2023 £
Restricted funds				
Arts Council grant	-	29,584	(29,584)	-
London Community Fund	-	18,339	(9,653)	8,686
Speaking Volumes	-	1,970	(1,970)	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	49,893	(41,207)	8,686
Unrestricted funds				
General funds	509	12,746	(13,187)	68
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	<hr/>	<hr/>	<hr/>	<hr/>
	509	62,639	(54,394)	8,754

Statement of funds - prior year	Balance at 1 Dec 2021 £	Incoming resources £	Outgoing resources £	Balance at 30 Nov 2022 £
Unrestricted funds				
General funds	2,695	18,005	(20,191)	509
Restricted funds				
None	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total of funds	<hr/>	<hr/>	<hr/>	<hr/>
	2,695	18,005	(20,191)	509

StrongBack Productions Limited
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Notes to the Financial statements
For the year ended 30 November 2023

7. Analysis of net assets between funds

Analysis of net assets between funds – current year

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Debtors, accrued income	300	9,169	9,469
Cash at bank and in hand	981	(483)	498
Creditors due within one year	(1,213)	-	(1,213)
	<hr/>	<hr/>	<hr/>
	68	8,686	8,754
	<hr/>	<hr/>	<hr/>

Analysis of net assets between funds – prior year

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Current assets, cash at bank and in hand	522	-	522
Creditors due within one year	(13)	-	(13)
	<hr/>	<hr/>	<hr/>
	509	-	509
	<hr/>	<hr/>	<hr/>

8. Related party transactions

During the year the company had no related party transactions that required disclosure.