

Refresh Tunbridge Wells

Report of the Trustees for the period from 1 July 2024 to 30 June 2025

Charity name: Refresh Tunbridge Wells

Charity Number: 1167806

Charity address: 2 Mayfield Road, Tunbridge Wells TN4 8ES

Trustees at date of approval: Michael Holman; Robert Atwood; Michael McGeary, Adrian Berendt

Governing document: Constitution. Registered with the Charity Commission dated 2nd June 2016

Purpose of the Charity

The charity is registered as a Charitable Incorporated Organisation (CIO) and its object as stated in its Constitution is:

“To advance art for the public benefit by the provision, refurbishment and maintenance of publicly available works of art in Tunbridge Wells.”

Activities

During the period under review the charity continued to investigate funding opportunities offered by local organisations, especially from the Community Interest Company ‘Royal Tunbridge Wells Together’. One of the aims of that company is to make the centre of town more attractive to local people and visitors alike. This aligns closely with our own objective to promote art in the public realm. We sought out local artists to help us achieve this objective in several key spaces with a high footfall. Although these activities bore no fruit during the year, thanks to this financial support, the artists’ creations and our own efforts as trustees, we were once more able to work successfully for the public benefit, with projects taking place later in the summer of 2024.

Achievements

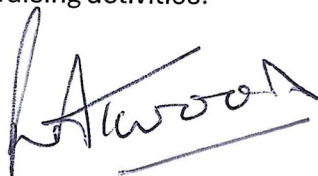
The work that took place during the year, prepared us for the following period, and In the summer of 2024, the Trustees were delighted to be honoured with an award from the Royal Tunbridge Wells Civic Society. This was for the two Open Reach cabinets decorated under the first phase of the ‘Rus in Urbe’ ‘Cabinets of Curiosity’ project. We had hoped to proceed to decorate more Open Reach cabinets for the second phase, but late in the previous reporting period Open Reach withdrew its support for its country-wide Cabinet Art Programme. This obliged us concentrate our search on centrally

located communication cabinets managed by Virgin Media. Having received the offer of sufficient financial support from 'Royal Tunbridge Wells Together,' we identified and received authorisation from Virgin Media to decorate four cabinets in the centre of town. Guided by a local artist, we completed both the draft artists' guidelines and the necessary application forms. We then moved on to identify local artists keen to use their talents to bring more nature into town, with the same humour, whimsicality and colour as in phase one. It had been our intention to proceed to decoration during the period under review. However, due to circumstances beyond our control – primarily unfavourable weather and the artists' previous engagements - we had to be content with making all necessary preparations so as to enable phase two of the project to be completed during the subsequent review period.

Financial

During the year the charity received £3 in bank interest (2024 - £3) and paid £60 in bank charges (2024 - £62).

At the end of the year the charity had reserves of £1,199 (2024 - £1,256) being cash of £1,499 less outstanding loans of £300. These reserves are held in order to defray any day to day running expenses that might be incurred, and to act as seed corn capital for potential projects. The charity's policy is to keep reserves to a minimum, as new projects will be specifically funded by targeted fund-raising activities.

A handwritten signature in blue ink, appearing to read 'R Atwood', with a horizontal line drawn underneath it.

Signed by Trustee.....Robert C Atwood..... date.....25th February 2025.....



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
Refresh Tunbridge Wells

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date 1st July 2024	To	Period end date 30th June 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants received	-	-	-	-	1,300
Bank interest received	3	-	-	3	3
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3	-	-	3	1,303
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3	-	-	3	1,303
A3 Payments					
Artwork commissioned	-	-	-	-	1,150
Bank charges paid	60	-	-	60	62
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	60	-	-	60	1,212
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	60	-	-	60	1,212
Net of receipts/(payments)	- 57	-	-	- 57	91
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,556	-	-	1,556	1,465
Cash funds this year end	1,499	-	-	1,499	1,556

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		1,499	-	-
		-	-	-
		-	-	-
	Total cash funds	1,499	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

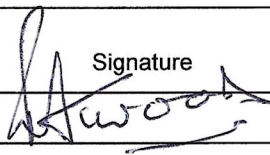
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loans from Trustees	Unrestricted	300	Undated
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robert C Atwood	25/02/2026