

Trustees' Annual Report for the period 01.05.2023 – 30.04.2024

Section A Reference and administration details

Kensington & Olympia Festival of Music & the Arts

Registered charity number 1167788

Charity's principal address: 11 Hofland Rd, London, W14 0LN

email: info@kofma.co.uk

Website: www.kofma.co.uk

The Charitable Trust was established in May 2015 to promote music and the arts in the local community. The Annual Festival and other events throughout the year aim to provide young talented musicians and artists a platform to deliver live performances to the local public at low cost. This has been achieved by the efforts of volunteers, sponsorship and fund raising.

Managing Trustees:

Mr Geoffrey Thompson	Chairman
Mr Mark Cosmo Elms	Treasurer
Miss Laura Lamph	
Mrs Jane Ena	
Mr Ashley Stafford	
Mrs Lynne Sayer	

Section B Structure, governance and management

The Governing Document is the constitution of a Charitable Incorporated Organisation whose only voting members are its Charity Trustees.

The Charity is constituted as an Association and was registered as a Charity on 22nd June 2016. Trustees are appointed by a resolution passed at a properly convened meeting of the Charity Trustees.

The Charity is managed by Jane Ena and Lynne Sayer, who are also Trustees reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

In summary, its primary means of achieving this is through the organisation of musical and arts events throughout the year at venues in the local community.

In accordance with The Trustees Mission Statement, these events are widely advertised locally and are only made possible with the generous sponsorship and donations of our supporters and benefactors. For many attendees it may have been their introduction to the world of music and art. We have been determined to continue running the charity in our founder Denis Moriarty's honour, and to continue to support young musicians and the community.

Section D Achievements and performance

As referred to in last year's Annual Report, due to the loss of our previous Chairman and Founder, the Charity's live musical performances were once again more limited this year. However, we are building momentum once again, and were very happy to hold events in January 2024 at the splendid Leighton House in Holland Park, followed by further events in late April at St John the Baptist Church, Kensington.

The first was a recital held in the impressive Studio at Leighton House on January 19th, performed by the wonderful British Mezzo-Soprano Lydia Shariff and accompanied by the fantastic Adam Dickson. The event, 'Echoes From the East', was a great success, with a full house of attendees, and kicked off a growing partnership between the charity and Leighton House. We were invited to return to Leighton House for a Christmas recital later in the year.

In April we held the "Spring Festival of Song", a three-day event at St. John the Baptist, Holland Road, including, on the Sunday afternoon, a Ukrainian traditional choir, Toloka. This was followed by a sung Eucharist by the Schola Cantorum of St. Matthew's, Kensington Olympia, directed by Tom Williams.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2024.

Total Receipts £5,840

Total payments £2,162

Net assets £9,010

The Charity has no other assets or liabilities.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved by Trustees via email on 20 March 2025.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2 and Metro Bank.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Donate by: paypal www.kofma.co.uk

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

Because of an issue with our debit card during the year, one of the Trustees (Mrs Jane Ena) paid for the insurance renewal premium of £634.82 using her personal account. We shall reimburse Mrs Ena in due course (see 'Creditors' in below statement of financial position). We will keep a record of the insurance premium payment and reimbursement.

The Trustees extend their sincere thanks to all those who have continued to support us during this year.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Goeffrey Thompson

Geoffrey Thompson

Chairman of Trustees

Date 20nd March 2025

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure Year end 30 April 2023

	2024	2023
Income	£	£
Ticket sales (Charity performances)	995	3,279
Donations & sponsorship	4,845	5,850
Total income	5,840	9,129
Expenditure		
Hall & instruments hire	0	800
Insurance* see Section F above	0	626
Performance fees	1,800	5,998

Young Musician Sponsorship	0	2,500
Printing/Website/Programmes & Administration	358	593
Bank charges	4	18

Total expenditure	2,162	10,535
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Excess of income over expenditure	3,678	-1,406
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Statement of Financial position

Year ended 30 April 2022

Current assets

Debtors	0	0
Creditors	634	0
Cash at bank	9,644	5,966
Net current assets	9,010	5,966
Current liabilities	0	0
Net assets	9,010	5,966
Accumulated funds	9,010	5,966