

Trustees' Annual Report for the period 01.05.2021 – 30.04.2022

Section A Reference and administration details

Kensington & Olympia Festival of Music & the Arts

Registered charity number 1167788

Charity's principal address: 11 Hofland Rd, London, W14 0LN

email: info@kofma.co.uk

Website: www.kofma.co.uk

The Charitable Trust was established in May 2015 to promote music and the arts in the local community. The Annual Festival and other events throughout the year aim to provide young talented musicians and artists a platform to deliver live performances to the local public at low cost. This has been achieved by the efforts of volunteers, sponsorship and fund raising.

Managing Trustees:

Mr Denis Moriarty	Chairman
Mr Ramsay Mason	Treasurer
Miss Laura Lamph	Executive Director
Mr Ashley Stafford	
Mrs Lynne Sayer	

Section B Structure, governance and management

The Governing Document is the constitution of a Charitable Incorporated Organisation whose only voting members are its Charity Trustees.

The Charity is constituted as an Association and was registered as a Charity on 22nd June 2016. Trustees are appointed by a resolution passed at a properly convened meeting of the Charity Trustees.

The Charity is managed by Laura Lamph, Executive Director, who is also a Trustee reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

In summary its primary means of achieving this is organising musical and arts events throughout the year at venues in the local community. However, this year Covid restricted the number of live performances that KOFMA were able to present.

In previous years, in accordance with The Trustees Mission Statement, these events were widely advertised locally and, with the benefit of generous sponsorship and donations, ticket prices were significantly discounted with additional concessions to students and young persons. For many it may have been their introduction to the world of music and art. We very much look forward to expanding our work in this vein as restrictions are lifted.

Section D Achievements and performance

As referred to above, due to continuing Covid restrictions upon live performances KOFMA's live musical performances had to be restricted to a Weekend Festival of music in October 2021.

These performances were held in the magnificent setting of St John the Baptist Church, Holland Rd, Kensington. It is a remarkable building, well recognised as among one of the most impressive Victorian churches in London, and a popular concert venue. We were made most welcome, the acoustic suits us very well, and the audiences were among the best we have achieved, we are most fortunate.

Performances included:

The Glorious Renaissance with the Farnese Quartet. Sackbuts Recorders performed music by Dario Castello, Cipriano de Rore & Matthias Weckmann.

An Ethereal Evening of vocal music featuring Arvo Part's Berliner Messe, Brahms & Rheinberger.

String Quartet Recital. The Hammett Ensemble performing music by Dvorak & Haydn.

However the Chairman, Denis Moriarty, said that we must not lose sight of returning for some events to the Parish Church of St Matthew, Kensington Olympia, where we started in 2015. He added that plans for The October 2022 Festival were underway and in the hope that KOFMA will once again be able to return to a more comprehensive programme of musical and cultural events.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2022. As referred to above, due to Covid restrictions, there were limited events during the year so both income and expenditure were greatly reduced from pre-Covid years.

Total Receipts £8,246

Total payments £9,579

Net assets £4,878

The Charity has no other assets or liabilities.

The budgeted excess of expenditure over income in part reflects this year's " Young Musicians Sponsorship" of Abi Hammett and her Treske Quartet who, in reciprocation will also perform at KOFMA's October 2022 Festival.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved at a Meeting of the Trustees on 13th June 2022.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Donate by: paypal www.kofma.co.uk

Bank transfer RBS Sort code 160015 Acc No 12868998 (Ref: Kofma club or Friend)

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

Ramsay Mason, Trustee & Treasurer confirmed that he will not be standing for re-election when his term of office expires in June 2022. Denis Moriarty, Chairman of Trustees, said that he was very sorry that Ramsay, who was one of the Founding Trustees, was leaving. He added that over the years he had made an invaluable contribution to The Charity and his services will be much missed.

Having regard to the above Denis Moriarty was pleased to announce that Adam Dickson has been appointed as Trustee and Treasurer from 13th June 2022.

The Trustees extend their sincere thanks to all those who have continued to support us during this difficult year. In particular, we thank Laura Lamph for carrying the organisational burden throughout.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Denis Moriarty

Denis Moriarty

Chairman of Trustees

Date 14th June 2022

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure

Year end 30 April 2022

	2022	2021
Income	£	£
Ticket sales (Charity performances)	3,351	0
Donations & sponsorship	4,895	2,289
Total income	8,246	2,289

Expenditure

Hall & instruments hire	900	0
Insurance	610	577
Performance fees	4,350	
Young Musician Sponsorship	2,500	
Printing/Website/Programmes & Administration	1,078	461
Bank charges	141	26
Total expenditure	9,579	1,064
Excess of income over expenditure	-1,333	1,225

Statement of Financial position

Year ended 30 April 2022

Current assets		
Debtors	0	0
Cash at bank	4,878	6,211

Net current assets	4,878	6,211
Current liabilities	0	0
Net assets	4,878	6,211
Accumulated fund	4,878	6,211