

KENSINGTON OLYMPIA FESTIVAL OF MUSIC AND THE ARTS

England & Wales · Charity number 1167788

Details

Other names KOFMA

Status Registered

Legal form CIO

Registered 2016-06-22

Register [View on the Charity Commission register](#)

Contact

Address 11 Hofland Road
London
W14 0LN

Phone +44 7976 365964

Email Info@kofma.co.uk

Website www.kofma.co.uk

Activities

Objects: TO PROMOTE MUSIC AND THE ARTS IN THE LOCAL COMMUNITY BY PROVIDING A PLATFORM FOR YOUNG MUSICIANS AND ARTISTS TO PERFORM AND DISPLAY THEIR TALENTS TO THE LOCAL PUBLIC.

Activities: To promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

Classification

- **How:** Provides Other Finance, Provides Human Resources, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Hammersmith And Fulham
- Kensington And Chelsea

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£4,263	£7,159	-	-
2024-04-30	£5,840	£2,162	-	-
2023-04-30	£9,129	£10,535	-	-
2022-04-30	£8,246	£9,579	-	-
2021-04-30	£2,289	£1,064	-	-

Trustees

Name	Role	Appointed
Geoffrey Thompson	Chair	2023-05-23
Ashley George Stafford		2016-11-11
Jane Ena		2023-06-27
LAURA LAMPH BAhon		2016-06-22
LYNNE SAYER		2016-11-11
Mark Cosmo Senan Elms		2023-08-01

Accounts

Trustees' Annual Report for the period 01.05.2024 – 30.04.2025

Section A Reference and administration details

Kensington & Olympia Festival of Music & the Arts

Registered charity number 1167788

Charity's principal address: 11 Hofland Rd, London, W14 0LN

email: info@kofma.co.uk

Website: www.kofma.co.uk

The Charitable Trust was established in May 2015 to promote music and the arts in the local community. The Annual Festival and other events throughout the year aim to provide young talented musicians and artists a platform to deliver live performances to the local public at low cost. This has been achieved by the efforts of volunteers, sponsorship and fund raising.

Managing Trustees:

Mr Geoffrey Thompson	Chairman
Mr Mark Cosmo Elms	Treasurer
Miss Laura Lamph	
Mrs Jane Ena	
Mr Ashley Stafford	
Mrs Lynne Sayer	

Section B Structure, governance and management

The Governing Document is the constitution of a Charitable Incorporated Organisation whose only voting members are its Charity Trustees.

The Charity is constituted as an Association and was registered as a Charity on 22nd June 2016. Trustees are appointed by a resolution passed at a properly convened meeting of the Charity Trustees.

The Charity is managed by Jane Ena and Lynne Sayer, who are also Trustees reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

In summary, its primary means of achieving this is through the organisation of musical and arts events throughout the year at venues in the local community.

In accordance with The Trustees Mission Statement, these events are widely advertised locally and are only made possible with the generous sponsorship and donations of our supporters and benefactors. For many attendees it may have been their introduction to the world of music and art. We have been determined to continue running the charity in our founder Denis Moriarty's honour, and to continue to support young musicians and the community.

Section D Achievements and performance

We've made fantastic progress this year and have once again continued building momentum after a slower period following the loss of our founder, Denis Moriarty. We were delighted to hold a series of very well attended events through the year at Leighton House in Holland Park, and at St John the Baptist Church, Kensington.

Highlights included an Autumn Festival held at St John the Baptist in October 2024 featuring a variety of performances over 3 days and we returned to Leighton House in December for a Christmas recital with Korean-American countertenor Kangman Justin Kim, accompanied by Adam Dickson.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2025.

Total Receipts £4,263
Total payments £7,159
Net assets £6,248
The Charity has no other assets or liabilities.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved by Trustees via email on 27 February 2026.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2 and Metro Bank.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

The Trustees extend their sincere thanks to all those who have continued to support us during this year.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Goeffrey Thompson

Geoffrey Thompson

Chairman of Trustees

Date 27th February 2026

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure Year end 30 April 2025

	2025	2024
Income	£	£
Ticket sales (Charity performances)	758	995
Donations & sponsorship	3,505	4,845
Total income	4,263	5,840
Expenditure		
Hall & instruments hire	42	0
Insurance	631	0
Performance fees	5,135	1,800
Young Musician Sponsorship	0	0
Printing/Website/Programmes & Administration	1,351	358
Bank charges	0	4
Total expenditure	7,159	2,162
Excess of income over expenditure	-2,896	3,678

Statement of Financial position Year ended 30 April 2025

Current assets

Debtors	0	0
Creditors	0	634
Cash at bank	6,248	9,644
Net current assets	6,248	9,010
Current liabilities	0	0
Net assets	6,248	9,010
Accumulated funds	6,248	9,010

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Managing Trustees:

Mr Geoffrey Thompson	Chairman
Mr Mark Cosmo Elms	Treasurer
Miss Laura Lamph	
Mrs Jane Ena	
Mr Ashley Stafford	
Mrs Lynne Sayer	

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The Charity is managed by Jane Ena and Lynne Sayer, who are also Trustees reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

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In accordance with The Trustees Mission Statement, these events are widely advertised locally and are only made possible with the generous sponsorship and donations of our supporters and benefactors. For many attendees it may have been their introduction to the world of music and art. We have been determined to continue running the charity in our founder Denis Moriarty's honour, and to continue to support young musicians and the community.

Section D Achievements and performance

As referred to in last year's Annual Report, due to the loss of our previous Chairman and Founder, the Charity's live musical performances were once again more limited this year. However, we are building momentum once again, and were very happy to hold events in January 2024 at the splendid Leighton House in Holland Park, followed by further events in late April at St John the Baptist Church, Kensington.

The first was a recital held in the impressive Studio at Leighton House on January 19th, performed by the wonderful British Mezzo-Soprano Lydia Shariff and accompanied by the fantastic Adam Dickson. The event, 'Echoes From the East', was a great success, with a full house of attendees, and kicked off a growing partnership between the charity and Leighton House. We were invited to return to Leighton House for a Christmas recital later in the year.

In April we held the "Spring Festival of Song", a three-day event at St. John the Baptist, Holland Road, including, on the Sunday afternoon, a Ukrainian traditional choir, Toloka. This was followed by a sung Eucharist by the Schola Cantorum of St. Matthew's, Kensington Olympia, directed by Tom Williams.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2024.

Total Receipts £5,840

Total payments £2,162

Net assets £9,010

The Charity has no other assets or liabilities.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved by Trustees via email on 20 March 2025.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2 and Metro Bank.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Donate by: paypal www.kofma.co.uk

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

Because of an issue with our debit card during the year, one of the Trustees (Mrs Jane Ena) paid for the insurance renewal premium of £634.82 using her personal account. We shall reimburse Mrs Ena in due course (see 'Creditors' in below statement of financial position). We will keep a record of the insurance premium payment and reimbursement.

The Trustees extend their sincere thanks to all those who have continued to support us during this year.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Goeffrey Thompson

Geoffrey Thompson

Chairman of Trustees

Date 20nd March 2025

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure Year end 30 April 2023

	2024	2023
Income	£	£
Ticket sales (Charity performances)	995	3,279
Donations & sponsorship	4,845	5,850
Total income	5,840	9,129
Expenditure		
Hall & instruments hire	0	800
Insurance* see Section F above	0	626
Performance fees	1,800	5,998

Young Musician Sponsorship	0	2,500
Printing/Website/Programmes & Administration	358	593
Bank charges	4	18

Total expenditure	2,162	10,535
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Excess of income over expenditure	3,678	-1,406
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Statement of Financial position

Year ended 30 April 2022

Current assets

Debtors	0	0
Creditors	634	0
Cash at bank	9,644	5,966
Net current assets	9,010	5,966
Current liabilities	0	0
Net assets	9,010	5,966
Accumulated funds	9,010	5,966

Accounts

Trustees' Annual Report for the period 01.05.2022 – 30.04.2023

Section A Reference and administration details

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Managing Trustees:

Mr Geoffrey Thompson	Chairman
Mr Mark Cosmo Elms	Treasurer
Miss Laura Lamph	
Mrs Jane Ena	
Mr Ashley Stafford	
Mrs Lynne Sayer	

Section B Structure, governance and management

The Governing Document is the constitution of a Charitable Incorporated Organisation whose only voting members are its Charity Trustees.

The Charity is constituted as an Association and was registered as a Charity on 22nd June 2016. Trustees are appointed by a resolution passed at a properly convened meeting of the Charity Trustees.

The Charity is managed by Jane Ena and Lynne Sayer, who are also Trustees reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

In summary its primary means of achieving this is organising musical and arts events throughout the year at venues in the local community.

However, this year the passing of our revered chairman, Denis Moriarty, restricted the number of live performances that KOFMA was able to organise. Denis founded Kensington Olympia Festival of Music and Arts in 2015, and he has been integral to the charities impact and success since then. However, we have been determined to continue running the charity in Denis' honour, and to continue to support young musicians and the community. We have been fortunate that Geoffrey Thompson, a close acquaintance of Denis with significant experience and interest in music, has agreed to take on the role of Chairman.

Although the schedule of events has been more limited than in previous years, the Charity was still able to organise a number of live performances, as well as maintain some fundraising activities.

Section D Achievements and performance

As referred to above, due to loss of our Chairman the Charity's live musical performances were more limited this year, and were restricted to a Weekend Festival of music from 14-16 October 2022.

These performances were held in the magnificent setting of St John the Baptist Church, Holland Rd, Kensington. Performances included:

A wonderful evening of vocal music courtesy of the Kantos Choir on Friday the 14th October, including Hildegard von Bingen – O viridissima, Jonathan Dave – In Beauty May I Walk, Elizabeth Poston – Jesus Christ the Apple Tree, John Ireland – The Hills and more.

On 15th October a fantastic string quartet recital performed by the Treske Quartet, an emerging ensemble based in Manchester, featuring Mozart's Quartet No. 17 "The Hunt" and Smetana's Quartet No.1, "From My Life".

And finally on 16th October Chris Terepin and Nathaniel Mander performed a number of pieces by Bach and other composers for the Viola da Gamba and Harpsicord.

The Chairman, Geoffrey Thompson, said that he hoped KOFMA, will once again be able to return to a more comprehensive programme of musical and cultural events.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2023.

Total Receipts £9,129

Total payments £10,535

Net assets £5,966

The Charity has no other assets or liabilities.

The budgeted excess of expenditure over income in part reflects this year's " Young Musicians Sponsorship" of Abi Hammett and her Treske Quartet who, in reciprocation performed at KOFMA's October 2022 Festival.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved by Trustees via email on 13 September 2024.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Donate by: paypal www.kofma.co.uk

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

Adam Dickson, Trustee & Treasurer confirmed that he will not be standing for re-election.

Having regard to the above Geoffrey Thompson was pleased to announce that Mark Cosmo Elms has been appointed as Trustee and Treasurer.

The Trustees extend their sincere thanks to all those who have continued to support us during this difficult year.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Geoffrey Thompson

Geoffrey Thompson

Chairman of Trustees

Date 22nd August 2024

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure

Year end 30 April 2023

	2023	2022
Income	£	£
Ticket sales (Charity performances)	3,279	3,351
Donations & sponsorship	5,850	4,895
Total income	9,129	8,246
Expenditure		
Hall & instruments hire	800	900
Insurance	626	610
Performance fees	5,998	4,350
Young Musician Sponsorship	2,500	2,500
Printing/Website/Programmes & Administration	593	1,078
Bank charges	18	141
Total expenditure	10,535	9,579
Excess of income over expenditure	-1,406	1,333

Statement of Financial position

Year ended 30 April 2023

Current assets

Debtors	0	0
Cash at bank	5,966	7,372
Net current assets	5,966	7,372
Current liabilities	0	0
Net assets	5,966	7,372
Accumulated fund	5,966	7,372

Accounts

Trustees' Annual Report for the period 01.05.2021 – 30.04.2022

Section A Reference and administration details

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Registered charity number 1167788

Charity's principal address: 11 Hofland Rd, London, W14 0LN

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Website: www.kofma.co.uk

The Charitable Trust was established in May 2015 to promote music and the arts in the local community. The Annual Festival and other events throughout the year aim to provide young talented musicians and artists a platform to deliver live performances to the local public at low cost. This has been achieved by the efforts of volunteers, sponsorship and fund raising.

Managing Trustees:

Mr Denis Moriarty	Chairman
Mr Ramsay Mason	Treasurer
Miss Laura Lamph	Executive Director
Mr Ashley Stafford	
Mrs Lynne Sayer	

Section B Structure, governance and management

The Governing Document is the constitution of a Charitable Incorporated Organisation whose only voting members are its Charity Trustees.

The Charity is constituted as an Association and was registered as a Charity on 22nd June 2016. Trustees are appointed by a resolution passed at a properly convened meeting of the Charity Trustees.

The Charity is managed by Laura Lamph, Executive Director, who is also a Trustee reporting to the Trustees at Trustee meetings and to them generally throughout the year.

The Trust insures its activities and third party liability through Ecclesiastical Insurance.

Section C Objectives and activities

The objects of the Charity as set out in its Governing Document is to promote music and the arts in the local community by providing a platform for young musicians and artists to perform and display their talents to the local public.

In summary its primary means of achieving this is organising musical and arts events throughout the year at venues in the local community. However, this year Covid restricted the number of live performances that KOFMA were able to present.

In previous years, in accordance with The Trustees Mission Statement, these events were widely advertised locally and, with the benefit of generous sponsorship and donations, ticket prices were significantly discounted with additional concessions to students and young persons. For many it may have been their introduction to the world of music and art. We very much look forward to expanding our work in this vein as restrictions are lifted.

Section D Achievements and performance

As referred to above, due to continuing Covid restrictions upon live performances KOFMA's live musical performances had to be restricted to a Weekend Festival of music in October 2021.

These performances were held in the magnificent setting of St John the Baptist Church, Holland Rd, Kensington. It is a remarkable building, well recognised as among one of the most impressive Victorian churches in London, and a popular concert venue. We were made most welcome, the acoustic suits us very well, and the audiences were among the best we have achieved, we are most fortunate.

Performances included:

The Glorious Renaissance with the Farnese Quartet. Sackbuts Recorders performed music by Dario Castello, Cipriano de Rore & Matthias Weckmann.

An Ethereal Evening of vocal music featuring Arvo Part's Berliner Messe, Brahms & Rheinberger.

String Quartet Recital. The Hammett Ensemble performing music by Dvorak & Haydn.

However the Chairman, Denis Moriarty, said that we must not lose sight of returning for some events to the Parish Church of St Matthew, Kensington Olympia, where we started in 2015. He added that plans for The October 2022 Festival were underway and in the hope that KOFMA will once again be able to return to a more comprehensive programme of musical and cultural events.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. Accounts prepared by The Treasurer were approved by the Trustees for the period ending 30th April 2022. As referred to above, due to Covid restrictions, there were limited events during the year so both income and expenditure were greatly reduced from pre-Covid years.

Total Receipts £8,246

Total payments £9,579

Net assets £4,878

The Charity has no other assets or liabilities.

The budgeted excess of expenditure over income in part reflects this year's " Young Musicians Sponsorship" of Abi Hammett and her Treske Quartet who, in reciprocation will also perform at KOFMA's October 2022 Festival.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved at a Meeting of the Trustees on 13th June 2022.

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2.

Donations

KOFMA, as a registered charity, relies upon donations to be able to offer tickets for musical performances at affordable prices. Join our KOFMA CLUB by donating £250 or become a Friend by donating £100. Each offer a range of complimentary tickets and advance bookings to Performances.

Donate by: paypal www.kofma.co.uk

Bank transfer RBS Sort code 160015 Acc No 12868998 (Ref: Kofma club or Friend)

Cheque payable to KOFMA to 11 Hofland Rd, London W14 0LN

Section F Other optional information

Ramsay Mason, Trustee & Treasurer confirmed that he will not be standing for re-election when his term of office expires in June 2022. Denis Moriarty, Chairman of Trustees, said that he was very sorry that Ramsay, who was one of the Founding Trustees, was leaving. He added that over the years he had made an invaluable contribution to The Charity and his services will be much missed.

Having regard to the above Denis Moriarty was pleased to announce that Adam Dickson has been appointed as Trustee and Treasurer from 13th June 2022.

The Trustees extend their sincere thanks to all those who have continued to support us during this difficult year. In particular, we thank Laura Lamph for carrying the organisational burden throughout.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Denis Moriarty

Denis Moriarty

Chairman of Trustees

Date 14th June 2022

Kensington Olympia Festival of Music & the Arts

Statement of Income & Expenditure

Year end 30 April 2022

	2022	2021
Income	£	£
Ticket sales (Charity performances)	3,351	0
Donations & sponsorship	4,895	2,289
Total income	8,246	2,289

Expenditure

Hall & instruments hire	900	0
Insurance	610	577
Performance fees	4,350	
Young Musician Sponsorship	2,500	
Printing/Website/Programmes & Administration	1,078	461
Bank charges	141	26
Total expenditure	9,579	1,064
Excess of income over expenditure	-1,333	1,225

Statement of Financial position

Year ended 30 April 2022

Current assets		
Debtors	0	0
Cash at bank	4,878	6,211

Net current assets	4,878	6,211
Current liabilities	0	0
Net assets	4,878	6,211
Accumulated fund	4,878	6,211

Accounts

CHARITY NUMBER: 1167788

**Kensington Olympia Festival of Music and
the Arts**

Unaudited Financial Statements

30 April 2021

Kensington Olympia Festival of Music and the Arts

Financial Statements

Year ended 30 April 2021

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CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Kensington Olympia Festival of Music and the Arts

On accounts for the year ended

30 April 2021

Charity no (if any)

1167788

Set out on pages

4 to 8

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

CT Hughes

Date:

21 February 2021

Name:

Christopher Hughes

Relevant professional qualification(s) or body (if any):

Institute of Chartered Accountants in England and Wales

78 Park Road, Keynsham Bristol BS31 1DE

Kensington Olympia Festival of Music and the Arts

Trustees' Report

Year ended 30 April 2021

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Managing Trustees:

Mr Denis Moriarty Chairman

Mr Ramsay Mason Treasurer

Miss Laura Lamph Manager

Mr Ashley Stafford

Mrs Lynne Sayer

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artists to perform and display their talents to the local public.

In summary its primary means of achieving this is organising musical and arts events throughout the year at venues in the local community. However, this year Covid restrictions prevented us from organising live performances.

In previous years, in accordance with The Trustees Mission Statement events were widely advertised locally and, with the benefit of generous sponsorship and donations, ticket prices were significantly discounted with additional concessions to students and young persons. Such events were well supported by the local community and we believe offered significant public benefit by providing access to high quality live performances in the local area at a very low cost. For many it may have been their introduction to the world of music and art. We very much look forward to continuing our work in this vein when restrictions are lifted.

Section D Achievements and performance

As referred to above, due to Covid restrictions upon live performances, this year we have been unable to hold our Annual Festival and related events. However, planning continues with optimism for the year ahead and we look forward to announcing dates and performances as and when regulations are eased. During this challenging period we have made available free on line a series of video clips of stringed recitals, lectures and poetry readings by way of Zoom and YouTube.

Section E Financial Review

The Charity's financial year is from 1st May to 30th April. In summary the unaudited accounts prepared by The Treasurer and approved by the Charity's Independent Examiner for the period ending 30th April 2021. As referred to above, due to Covid restrictions there has been no events

during the year so the accounts simply reflect movement of funds relating to on going management provision.

Total Receipts of £2,289

Total payments of £1,064

Net assets £6,211

The Charity has no other assets or liabilities.

The Charity's reserves policy is to retain a minimum balance of £3,000.

The full Accounts, which are an addendum to this report were approved at a Meeting of the Trustees on 11th February 2022

The Charity's Bank is The Royal Bank of Scotland, Threadneedle St, London EC2.

Section F Other optional information

The Trustees extend their sincere thanks to all those who have continued to support us during this difficult year. In particular, we thank our Manager Laura Lamph for carrying the organisational burden throughout.

Section G Declaration

The Trustees declare that they have approved the Trustees Report above,

Signed on behalf of the Charity's Trustees

Denis Moriarty

Kensington Olympia Festival of Music and the Arts

Statement of Income and Expenditure

Year ended 30 April 2021

	2021	2020
Income	£	£
Ticket sales - Charity performances		6,823
Donations & sponsorship	2,289	7,035
HMRC Gift Aid repayment		747
Total income	2,289	14,605
Expenditure		
Hall hire, cleaning & lighting		1,777
Insurance	577	639
Bar expenses		435
Printing, Website & programmes		1,134
Performance fees		9,727
Administration costs	461	583
Bank charges	26	67
Total expenditure	1,064	14,362
Excess/(shortfall) of income over expenditure	-	243

Kensington Olympia Festival of Music and the Arts

Statement of Financial Position

Year ended 30 April 2021

2021

2020

Current Assets

Debtors

Cash at bank and in hand

Net current assets

Current liabilities

Net assets

Accumulated fund

£	£
-	1,065
6,211	3,921
6,211	4,986
0	0
6,211	4,986
6,211	4,986