



Poetry in Aldeburgh

Trustee Report and Accounts for 2020/21

'Poetry in Aldeburgh' is a not-for-profit organisation set up by local residents in 2016 to build on and continue the heritage of poetry performance and festivals in the Suffolk Coastal area over 3 decades. 2020 was our fifth year with private sponsorship for our collaborative and volunteer led venture.

The main activity in the year was the Poetry in Aldeburgh Festival weekend which was run online due to the Covid Pandemic on November 12- 15th. The Festival was again ably curated by Paul Stephenson and supported by an editorial Board of Patricia Debney, and Clare Best. Our themes included Place, Perception and Play and we invited over 60 Poets and Musicians to read and perform live online. The weekend offering had 12 ticketed Workshops which proved very popular, and we put on one more the following weekend due to demand. The 15 online reading events were all live and free to attend. Many of the events were recorded and posted online afterwards via podcasts on the Charity's website.

The Pandemic has proved a blight for many. Smaller festivals such as ours do miss the opportunity to showcase artistic talent in person and at public venues that reflect our place. Nevertheless we did our best to rise to the challenge and adapted. We thank our many poets and tutors who also took to performing online with success. We had great fun and felt that Poetry of the highest standard was still available in the right atmosphere by the sea. Altogether attendance was strong, widely dispersed, and matched our prior years 'in town'. The free to attend nature of the readings encouraged many to listen to multiple sessions and donate to show their support. Thank you.

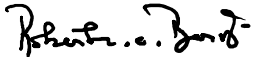
Reserves and Reserves Policy

The unrestricted reserves increased to £7,036 on 31st March 2021. As the Charity is run by volunteers there are no employee or other contracted liabilities. A balance of £3,000 in reserves is deemed enough by the trustees to meet day to day expenses. The Festival costs are met by private funding and ticket revenue.

The financial details for our financial year to 31st March 2020 are in the appendix below.

Robin Boyd

Chair: The Trustees of Poetry in Aldeburgh
Registered Charity # 1167740

Annual Accounts for period Charity 1167740	01/04/20 to 31/03/21	Last Period
Section A	Statement of Financial Activities	
Incoming Resources		
Charity Donations (incl Gift Aid)	2,937.61	12,504.87
Government Grants	0.00	0.00
Festival Income	4,849.10	14,841.18
Total Incoming Resources	7,786.71	27,346.05
Outgoing Resources		
Festival Central Costs	2,174.01	5,598.35
Performance Fees and Costs	4,500.00	13,646.19
Media, Publicity & Programme	0.00	4,954.51
Hall Hire & Services	0.00	4,035.00
Sponsored Events	0.00	420.00
Total Outgoing Resources	6,674.01	28,654.05
Net Incoming / Outgoing Resources	1,112.70	-1,308.00
Total Funds Brought Forward	5,923.45	7,231.45
Total Funds Carried Forward	7,036.15	5,923.45
Section B	Balance Sheet	
Cash at bank and in hand	7,036.15	5,923.45
Net Debtors & other Receivables		
Net Creditors & Provisions		
Net Assets	7,036.15	5,923.45
Funds of the Charity		
Unrestricted Funds	7,036.15	5,923.45
Total Funds	7,036.15	5,923.45
	Signature	Date
Director & Trustee		30/04/2021