

POETRY IN ALDEBURGH

England & Wales · Charity number 1167740

Details

Status Registered

Legal form CIO

Registered 2016-06-20

Register [View on the Charity Commission register](#)

Contact

Address 3 Twin Oak Drive
Badingham
Woodbridge
Suffolk
IP13 8LH

Phone 07949211740

Email treasurer@poetryinaldeburgh.org

Website www.poetryinaldeburgh.org

Activities

Objects: TO PROMOTE THE ARTS FOR THE PUBLIC BENEFIT IN PARTICULAR THE ART OF POETRY AND TO ADVANCE PUBLIC EDUCATION AND APPRECIATION OF THE ART OF POETRY IN ALDEBURGH BY PROVIDING AN ANNUAL POETRY FESTIVAL AND/OR OTHER POETRY EVENTS AND/OR EDUCATIONAL OUTREACH PROGRAMMES.

Activities: 'Poetry in Aldeburgh' promotes the art of Poetry in Aldeburgh and the surrounding area by providing a regular Poetry Festival as well as collaborating in other Poetry events or educational outreach as opportunities arise.

Classification

- **How:** Provides Other Finance, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£27,411	£18,793	-	-
2024-03-31	£8,450	£1,981	-	-
2023-03-31	£8,874	£15,808	-	-
2022-03-31	£8,239	£8,004	-	-
2021-03-31	£7,787	£6,674	-	-

Trustees

Name	Role	Appointed
TAMAR LINDESAY	Chair	2023-10-01
Fiona Moore		2025-02-04
Jacqueline Saphra		2025-02-04
Paul Stephenson		2020-03-31
Robert Stein		2023-10-01
Robin Saphra		2026-03-30
Susannah Hart		2025-02-04

POETRY IN ALDEBURGH

England & Wales - Charity number 1167740

Accounts



Poetry in Aldeburgh
CIO
Registered Charity No. 1167740

ANNUAL REPORT

AND

FINANCIAL STATEMENTS

For the year ended 31 March 2025

Prepared under the Receipts and Payments Basis



POETRY IN ALDEBURGH
Year ended 31 March 2025

CONTENTS	Page
Trustees' Report	1-3
Receipts and Payments Account	4
Independent Examiner's Report	5

POETRY IN ALDEBURGH
REPORT OF THE TRUSTEES
For the year ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provision of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity are to promote the arts for the public benefit in particular the art of poetry and to advance public education and appreciation of the art of poetry in Aldeburgh by providing an annual poetry festival and/or other poetry events and/or educational outreach programmes.

ACHIEVEMENTS AND PERFORMANCE

After the difficulties which arose in 2023 a new committee of Trustees was formed, with local people at its core. In the period leading up to November 2024 the Trustees relaunched the festival. Plans for the 2024 festival were modest but hugely helped by four-figure donations from three charitable trusts, and generous support from festival lovers. Local businesses gave contributions in kind, e.g. refreshments and workshop space, and poets were lodged with hosts in Aldeburgh. Performers' fees were set based on rates suggested by the Society of Authors and the Poetry Society. Tickets sold well and all the workshops (led by festival poets) were sold out, as were the weekend Festival Passes.

Weekend highlights included a headline double bill of renowned poets Imtiaz Dharker and Caroline Bird; Jacob Sam-La Rose with the Barbican Young Poets; an editors' panel; the Asian collective Red Bean Poetry; biographer, local poet and festival patron Blake Morrison with his Hosepipe Band; and the final event starring King's Gold Medal poet Mimi Khalvati, also a patron. The festival's theme of Water was reflected in the reading by Poets for the Planet, and eco-poetry from Essex, Norfolk and Indonesia. Artist-in-residence Simon Read showed his large-scale drawings of the Suffolk coast which have been used to inform discussions on flood management. Poet and facilitator Arji Manuelpillai ran very successful workshops with two secondary schools in Lowestoft earlier in the autumn. As the accounts show, the 2024 Poetry in Aldeburgh Festival made a modest surplus, which gives the Trustees confidence that they can begin to expand the Festival 2025.

FINANCIAL REVIEW

Financial position

The receipts and payments of the charity are set out in the accounts on pages 4 and 5.

Reserves policy

The charity holds reserves:

1. To provide financial stability and sustainability for the charity.
2. To protect against unforeseen financial challenges, such as sudden loss of funding, unexpected increases in expenses, or emergency situations.

The charity aims to maintain reserves equivalent to a minimum of 12 months of operating expenditure including a sum which the Trustees estimate to be sufficient to put on the Festival without resort to external financing. The Trustees will review the level of reserves annually and adjust them as necessary to reflect the current financial landscape and organisational needs.

POETRY IN ALDEBURGH
REPORT OF THE TRUSTEES (continued)
For the year ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is established as a charitable incorporated organisation (CIO) registered 20 June 2016.

Recruitment and appointment of new trustees

New trustees are recruited and appointed by the trustee board from the local community and from the broader community of persons with an interest in the appreciation and promotion of Poetry. They are made aware of the legal responsibilities, and asked to identify what they can bring to serve the interests of the charity. Where a specific role becomes vacant a detailed job description will be drafted.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1167740

Principal address

3 Twin Oak Drive
Badingham
Woodbridge
Suffolk
IP13 8LH

Trustees holding office during the year

Tamar Lindesay (Chair)
Susannah Hart
Fiona Moore
Jacqueline Saphra
Jeremy Solnick
Robert Stein
Paul Stephenson

**POETRY IN ALDEBURGH
REPORT OF THE TRUSTEES (continued)
For the year ended 31 March 2025**

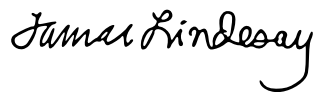
Independent Examiner

P N van Dijk FMAAT
Van Dijk Accountants Limited
Georgian House
34 Thoroughfare
Halesworth
Suffolk
IP19 8AP

Bankers

The Co-Operative Bank Plc

Approved by resolution of the board of trustees on 08 July 2025 and signed on its behalf by:

A handwritten signature in black ink, reading "Tamar Lindesay". The signature is written in a cursive style with a prominent loop at the end of the last name.

Tamar Lindesay (Chair)

POETRY IN ALDEBURGH
Receipts and Payments Account
For the year ended 31 March 2025

	2025	2024
	£	£
Receipts		
Ticket Sales	17967	0
Voluntary Donations	9270	8450
Other including Raffle	174	0
Total Receipts	27411	8450
Payments		
Marketing	1198	604
Ticketing Fees	300	0
Accommodation	576	0
Poet Fees and Travel	6587	0
Venue Hire	3384	1377
Insurance	56	0
General	1683	0
Schools Outreach	784	0
Operations Management	3508	0
Catering	717	0
Total Payments	18793	1981
Surplus of Receipts over Payments	8618	6469
Cash Funds brought forward	6806	337
Cash Funds carried forward	15424	6806
Represented by:		
General Fund	15424	6806
	15424	6806

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF POETRY IN ALDEBURGH

I report to the trustees on my examination of the accounts for Poetry in Aldeburgh (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act;
or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



P N van Dijk FMAAT
Van Dijk Accountants Limited
Georgian House
34 Thoroughfare
Halesworth
Suffolk
IP19 8AP

08 July 2025

POETRY IN ALDEBURGH

England & Wales - Charity number 1167740

Accounts



Poetry in Aldeburgh

Trustee Report and Accounts for the year ended 31st March 2024

'Poetry in Aldeburgh' is a not-for-profit organisation set up by local volunteers in 2016. It is a Charitable Incorporated Organisation registered with the Charity Commission for England and Wales. Our charitable purpose is to promote the arts for the public benefit, in particular the art of poetry, and to advance public education and appreciation of poetry in Aldeburgh by providing an annual poetry festival and /or other poetry events and /or educational outreach programmes.

Following on from the successful reintroduction of an in-person festival in 2022, we decided to suspend the festival in 2023, largely due to the sudden death of Robin Boyd, the previous chair and a founding member of the festival. We used the pause to appoint a new chair and to recruit new trustees and committee members, adding to the skills and knowledge of the organisation. With the new committee in place, we could begin the programming process for 2024.

Charitable donations increased significantly over the year with 9 individual donations totalling £8,450 (2023: £500). The charity entered the 2024/25 financial year with reserve funds of £6,805 (2023: £336). Our generous donors gave us the financial security we required to achieve our goals for the 2024 festival.

Reserves and Reserves Policy

The festival has minimal fixed costs and any reserves are applied towards future festivals.


The details for our financial year to 31st March 2024 are set out below.

Chair of Trustees
Poetry in Aldeburgh
Registered Charity # 1167740

Poetry in Aldeburgh
31st March 2024 (Year End)

Annual Accounts for period Poetry in Aldeburgh Charity 1167740	Year ended 31/3/2024	Year ended 31/3/2023
Section A	Statement of Financial Activities	
	£	£
Incoming Resources		
Charity Donations	8,450.00	500.00
Government Grants	-	-
Festival Income	-	8,374.41
Total Incoming Resources	8,450.00	8,874.41
Outgoing Resources		
Festival Central Costs	603.84	3,582.54
Performance Fees and Costs		6,844.70
Media, Publicity & Programme		209.23
Hall Hire & Services	1,377.00	4,671.70
Sponsored Events		500.00
Total Outgoing Resources	1,980.84	15,808.17
Net Incoming / Outgoing Resources	6,469.16	(6,933.76)
Total Funds Brought Forward	336.69	7,270.45
Total Funds Carried Forward	6,805.85	336.69

**Annual
Accounts for
period
Poetry in
Aldeburgh
Charity
1167740**

	2024	2023
Section B		
Balance Sheet		
	£	£
Cash at bank and in hand	6,805.85	336.69
Net Debtors & other Receivables		
Net Creditors & Provisions		
Net Assets	6,805.69	336.69
Funds of the Charity		
Unrestricted Funds	5,887.69	336.69
Restricted Funds	918.00	
Total Funds	6805.69	336.69
	Signature	Date
Chair of Trustees		22/01/25

POETRY IN ALDEBURGH

England & Wales - Charity number 1167740

Accounts



Poetry in Aldeburgh

Trustee Report and Accounts for the year ended 31st March 2023

'Poetry in Aldeburgh' is a not-for-profit organisation set up by local residents in 2016. It is a Charitable Incorporated Organisation registered with the Charity Commission for England and Wales. Our charitable purpose is to promote the arts for the public benefit, in particular the art of poetry, and to advance public education and appreciation of the art of poetry in Aldeburgh by providing an annual poetry festival and/or other poetry events and/or educational outreach programmes.

We have continued to contribute to a rich heritage of poetry performance and arts festivals in the Suffolk Coastal area over the past 3 decades. Our eighth collaborative and volunteer-led festival took place during the 2022/23 Financial Year, in November 2022.

In the wake of the Pandemic, the Trustees considered it critical to re-establish the festival's position and to reconnect with its audience, both in-person and online. We successfully reintroduced our audience to live events, as well as creating new audiences for livestreamed poetry events. This resulted in a doubling of earned income to £8,374 (2022: £4,213). We also partnered with Ballroom Arts (a newly refurbished and fully accessible venue) and introduced new voices to our audience, such as the Kinara Collective (a group of South Asian women poets). These initiatives increased the cost of performance fees to £6,844 (2022: £4,325) and of venue hire and livestreaming costs to £4,671 (2022: Nil).

We held 12 workshops in person and 9 online, with a capacity of 14 participants per workshop. We had a total of 250 attendees, which roughly equates to 150 audience members in person and 100 online. Over 30 people volunteered to run and support the festival.

Charitable donations dropped significantly during the economic recession following the Pandemic. Fortunately, the Trustees were in a position, and considered it appropriate, to apply most of the unrestricted reserves accumulated during the preceding years towards supporting the 2022 festival, resulting in a carried forward balance of £336 (2022: £7,270).

Reserves and Reserves Policy

The carried forward balance was, of course, adequate to see us through the remainder of the financial year, as the charity has minimal fixed running costs.

The details for our financial year to 31st March 2023 are set out below.

Tamar Yoseloff

Chair of Trustees

Poetry in Aldeburgh

Registered Charity # 1167740

Poetry in Aldeburgh
31st March 2023 (Year End)

Annual Accounts for period Poetry in Aldeburgh Charity 1167740	Year ended 31/3/2023	Year ended 31/3/2022
Section A	Statement of Financial Activities	
Incoming Resources		
Charity Donations (including Gift Aid)	500.00	4,025.34
Government Grants	-	-
Festival Income	8,374.41	4,213.23
Total Incoming Resources	8,874.41	8,238.57
Outgoing Resources		
Festival Central Costs	3,582.54	3,679.27
Performance Fees and Costs	6,844.70	4,325.00
Media, Publicity & Programme	209.23	-
Hall Hire & Services	4,671.70	-
Sponsored Events	500.00	-
Total Outgoing Resources	15,808.17	8,004.27
Net Incoming / Outgoing Resources	-6,933.76	234.30
Total Funds Brought Forward	7,270.45	7,036.15
Total Funds Carried Forward	336.69	7,270.45

**Annual Accounts for period
Poetry in Aldeburgh Charity 1167740**

Section B

	2023	2022
Balance Sheet		
Cash at bank and in hand	336.69	7,036.15
Net Debtors & other Receivables		
Net Creditors & Provisions		
Net Assets	336.69	7,036.15
Funds of the Charity		
Unrestricted Funds	336.69	7,036.15
Total Funds	336.69	7,036.15
	Signature	Date
Chair of Trustees	<i>Tamar Yoseloff</i>	1 March 2024

POETRY IN ALDEBURGH

England & Wales - Charity number 1167740

Accounts



Poetry in Aldeburgh

Trustee Report and Accounts for 2021/22

'Poetry in Aldeburgh' is a not-for-profit organisation set up by local residents in 2016. Our purpose is to build on and continue the heritage of poetry performance and festivals in the Suffolk Coastal area over 3 decades. 2021 was our sixth year of private sponsorship for our collaborative and volunteer led venture.

The main activity was the Poetry in Aldeburgh Festival weekend which was run online for a second year due to the Covid Pandemic on November 4 - 7th. The Festival was slightly larger and again curated by Paul Stephenson, supported by an editorial Board of Patricia Debney, and Clare Best. Our themes included Place, Perception and Play and, after receiving almost 150 submissions, we invited over 64 Poets to read live online. The weekend offering had 14 ticketed Workshops which proved very popular, and we put on 3 more due to demand. The 16 online reading events were all live and free to attend. Many of the events were recorded and posted online afterwards as podcasts on the Charity's website.

The continuing Pandemic had proved a tough again for many. We continue to miss the opportunity to showcase poetry talent in person and at public venues that reflect our place. We thank our many poets and tutors who adapted to performing online with such success. We had great fun. Altogether attendance was very strong, and feedback was appreciative. The free to attend nature of the readings encouraged many to listen to multiple sessions and donate to show their support.

Thank you.

Reserves and Reserves Policy

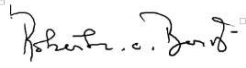
The unrestricted reserves increased to £7,270 on 31st March 2022. As the Charity is run by volunteers there are no employee or other contracted liabilities. A balance of £3,000 in reserves is deemed enough by the trustees to meet day to day expenses. The Festival costs are met by private funding and ticket revenue.

The financial details for our financial year to 31st March 2022 are in the appendix below.

Robin Boyd

Chair: The Trustees of Poetry in Aldeburgh
Registered Charity # 1167740

Poetry in Aldeburgh
31st March 2022 (Year End)

Annual Accounts for period Poetry in Aldeburgh Charity 1167740	2022	2021
Section A	Statement of Financial Activities	
Incoming Resources		
Charity Donations (incl Gift Aid)	4,025.34	2,937.61
Government Grants	-	-
Festival Income incl Events	4,213.23	4,849.10
Total Incoming Resources	8,238.57	7,786.71
Outgoing Resources		
Festival Central Costs	3,679.27	2,174.01
Performance Fees and Costs	4,325.00	4,500.00
Media, Publicity & Programme	-	-
Hall Hire & Services	-	-
Sponsored Events	-	-
Total Outgoing Resources	8,004.27	6,674.01
Net Incoming / Outgoing Resources	234.30	1,112.70
Total Funds Brought Forward	7,036.15	5,923.45
Total Funds Carried Forward	7,270.45	7,036.15
Section B	Balance Sheet	
Cash at bank and in hand	7,270.45	7,036.15
Net Debtors & other Receivables		
Net Creditors & Provisions		
Net Assets	7,270.45	7,036.15
Funds of the Charity		
Unrestricted Funds	7,270.45	7,036.15
Total Funds	7,270.45	7,036.15
	Signature	Date
Director & Trustee		14/07/2022

POETRY IN ALDEBURGH

England & Wales - Charity number 1167740

Accounts



Poetry in Aldeburgh

Trustee Report and Accounts for 2020/21

'Poetry in Aldeburgh' is a not-for-profit organisation set up by local residents in 2016 to build on and continue the heritage of poetry performance and festivals in the Suffolk Coastal area over 3 decades. 2020 was our fifth year with private sponsorship for our collaborative and volunteer led venture.

The main activity in the year was the Poetry in Aldeburgh Festival weekend which was run online due to the Covid Pandemic on November 12- 15th. The Festival was again ably curated by Paul Stephenson and supported by an editorial Board of Patricia Debney, and Clare Best. Our themes included Place, Perception and Play and we invited over 60 Poets and Musicians to read and perform live online. The weekend offering had 12 ticketed Workshops which proved very popular, and we put on one more the following weekend due to demand. The 15 online reading events were all live and free to attend. Many of the events were recorded and posted online afterwards via podcasts on the Charity's website.

The Pandemic has proved a blight for many. Smaller festivals such as ours do miss the opportunity to showcase artistic talent in person and at public venues that reflect our place. Nevertheless we did our best to rise to the challenge and adapted. We thank our many poets and tutors who also took to performing online with success. We had great fun and felt that Poetry of the highest standard was still available in the right atmosphere by the sea. Altogether attendance was strong, widely dispersed, and matched our prior years 'in town'. The free to attend nature of the readings encouraged many to listen to multiple sessions and donate to show their support. Thank you.

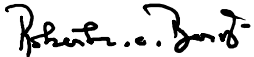
Reserves and Reserves Policy

The unrestricted reserves increased to £7,036 on 31st March 2021. As the Charity is run by volunteers there are no employee or other contracted liabilities. A balance of £3,000 in reserves is deemed enough by the trustees to meet day to day expenses. The Festival costs are met by private funding and ticket revenue.

The financial details for our financial year to 31st March 2020 are in the appendix below.

Robin Boyd

Chair: The Trustees of Poetry in Aldeburgh
Registered Charity # 1167740

Annual Accounts for period Charity 1167740	01/04/20 to 31/03/21	Last Period
Section A	Statement of Financial Activities	
Incoming Resources		
Charity Donations (incl Gift Aid)	2,937.61	12,504.87
Government Grants	0.00	0.00
Festival Income	4,849.10	14,841.18
Total Incoming Resources	7,786.71	27,346.05
Outgoing Resources		
Festival Central Costs	2,174.01	5,598.35
Performance Fees and Costs	4,500.00	13,646.19
Media, Publicity & Programme	0.00	4,954.51
Hall Hire & Services	0.00	4,035.00
Sponsored Events	0.00	420.00
Total Outgoing Resources	6,674.01	28,654.05
Net Incoming / Outgoing Resources	1,112.70	-1,308.00
Total Funds Brought Forward	5,923.45	7,231.45
Total Funds Carried Forward	7,036.15	5,923.45
Section B	Balance Sheet	
Cash at bank and in hand	7,036.15	5,923.45
Net Debtors & other Receivables		
Net Creditors & Provisions		
Net Assets	7,036.15	5,923.45
Funds of the Charity		
Unrestricted Funds	7,036.15	5,923.45
Total Funds	7,036.15	5,923.45
	Signature	Date
Director & Trustee		30/04/2021