

2025

# Annual Report & Accounts



Including a 3-year summary & accounts 2022-2024

The Musique-Cordiale Trust

Charity registered in England,  
No 1167732



**The Musique-Cordiale Trust is an English charity.** It supports and arranges concerts, educational opportunities for talented young musicians, especially through the annual **Musique-Cordiale International Festival & Academy**. It has emerged from the pandemic era and is again particularly supporting the Festival which attracts musicians from across Europe but especially from the UK. Among a few indoor performances in 2021, when the festival had to be cancelled, (this in Faversham's Assembly Rooms) was a Brahms Trio for Cello, piano & Clarinet and MOZART Piano quartet no 1 in G minor, BEETHOVEN: Septet for clarinet, bassoon, horn, violin, viola, cello & double bass & HOFMANN: Serenade for flute & strings (in Newnham church) and ALBINONI Oboe Concerto, James Hulme oboe (in Doddington church). The events supported in 2023 and 2024 have taken place in Kent, England and also, once again, in Provence in the south of France. 2024 was the festival's 20th annual edition. With a new but experienced team, the festival is planning its repertoire and detailed programme for its 21st annual iteration in the Pays de Fayence, Var, France in late July and early August 2025.

**Le Musique-Cordiale Trust est une association caritative anglaise.** Elle soutient et organise des concerts et des opportunités éducatives pour les jeunes musiciens talentueux, notamment par le biais du **Festival international et de l'Académie Musique-Cordiale** annuels. Elle est sortie de l'ère de la pandémie et soutient à nouveau particulièrement le Festival qui attire des musiciens de toute l'Europe, mais surtout du Royaume-Uni. Parmi les quelques représentations en salle en 2021, lorsque le festival a dû être annulé (ceci dans les Assembly Rooms de Faversham), il y avait un Trio de Brahms pour violoncelle, piano et clarinette et MOZART Quatuor avec piano n° 1 en sol mineur, BEETHOVEN : Septuor pour clarinette, basson, cor, violon, alto, violoncelle et contrebasse et HOFMANN : Sérénade pour flûte et cordes (dans l'église de Newnham) et ALBINONI Concerto pour hautbois, James Hulme hautbois (dans l'église de Doddington). Les événements soutenus en 2023 et 2024 ont eu lieu dans le Kent, en Angleterre, et aussi, une fois de plus, en Provence dans le sud de la France. L'édition 2024 du festival a été marquée par une 20e édition. Avec une équipe nouvelle mais expérimentée, le festival prépare son répertoire et son programme détaillé pour sa 21e édition annuelle dans le Pays de Fayence, Var, France, fin juillet et début août 2025.

For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to:  
[www.musique-cordiale.org](http://www.musique-cordiale.org)



(Please note: The Trust is mainly focused on its own concerts and musical events and on supporting the annual **Musique-Cordiale International Festival and Academy**, now in its 20th year. So grant requests from other organisations or individuals have a low priority at present and are unlikely to be successful. For more information about the festival - in English & en français).





*Graham Ross, director of music at Clare College, Cambridge and Music director of the Musique-Cordiale International Festival & Academy, conducting the choir and a chamber orchestra in Faversham, Kent, performing Handel's Dixit Dominus in December 2021. The Musique-Cordiale Trust organised this concert and weekend of music.*

If you are interested in supporting the charitable work of  
**The Musique-Cordiale Trust**  
 by one-off or regular donations or by becoming a Friend of Musique-Cordiale,  
 please see the SUPPORT US pages on the website.





*String Academy students (and teacher Levon Chillingirian) in concert in Tournettes, Pays de Fayence, France. The Musique-Cordiale Trust has provided grants to support the students' participation and fees for teachers and accompanist*

## The Musique-Cordiale Trust

**The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy, which was founded in 2005, and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.**

The **objects of the Trust** are to promote education and the arts.

To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

This **report focusses mainly on 2024 and does so in the context of how so many things changed, not always promisingly, in the years since our previous successful and optimistic year of performances and educational development in 2019.** The years 2020-2022, following the emergence of the worldwide Covid-19 pandemic, proved to be a very difficult and different time for music and musicians and for charities which support and encourage them. The past two years since then have featured a slow and partial recovery. The Trust's income & activities were seriously curtailed in those pandemic years but they were not prevented altogether. Musique Cordiale managed to be resourceful and responsible and did not give in. It staged festivals and concerts throughout that time but with considerable challenges and the need to relocate from its traditional venues—as well as having to scale down its ambitions for a while. But 2023 saw a full revival and 2024 has seen the Trust and its associated French non-profit organisation, **L'association Musique-Cordiale** returning to their previous energetic path. From its inception, The Musique-Cordiale Trust has had a particular focus on:

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public per-





performances. We are proud that, with the support of the Trust and courtesy of the efforts of many singers, musicians and loyal audiences, as well as generous and committed donors, we have succeeded in having an unbroken record of annual festivals since 2005 to date.

- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education
- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians.

### Activities & Public Benefit

The organisers of concerts, festivals and learning opportunities provid-



ed via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the **Musique-Cordiale Festival & Academy** and its associated musical and educa-

tional activities in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2019 was the 15th year in which the festival offered the chance for young talented musicians to play, learn, practise



and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and 'a cappella' singing. Unfortunately, the Covid - 19 pandemic meant that 2019 was the last year in which the Academy Cordiale could operate fully. In 2020



and even 2021, activities were severely curtailed or, in some cases, cancelled. The 2020 festival and academy was the main victim of this: most musicians, singers, students and audiences across Europe lost the chance of live rehearsal and performance which became impossible except alone or via virtual and zoom sessions. People have been resourceful and imaginative. Musical education and careers had to be put on ice and sometimes abandoned. For a while, 2020 was the year the music stopped. It is such a relief that by 2023 and 2024 much had been restored. But, even as choirs have bounced back and Musique Cordiale events continued and revived, there has been a big worldwide decline in participation in live classical music and schools, especially in the public sector, have often ceased to provide organised musical education. Even as we have also had to reduce our commitment to education of children and young talent, we are glad to have been able to continue to offer challenging and uplifting opportunities for young musicians to enhance their skills and reputations and to bring pleasure to discerning audiences while also attracting new interest and enthusiasm for the genre in a wider public.

- *in normal years....* The Trust and the organisations and individuals that it supports has actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy** and rehearsals, concerts under the banner of **Musique Cordiale in Kent**. These have tended to attract high-calibre players (aged 15+ to the Academy, aged 18+ to the Festival and Kent ensembles, with several more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.



**Autumn weekend of Concerts in Kent**  
10 - 12 Nov 2023

**7PM, Friday 10 November**  
Assembly Rooms, Preston Street, Faversham, ME13 8PG  
Concert & presentation  
The COUNTER-TENOR & OTHER VOICES  
Handel, Scarlatti, Farinelli & friends: opera for the mobility  
James Hall counter-tenor (with string quartet)  
£15 (80+) £10 / children under 13 FREE

**7PM, Saturday 11 November**  
2023 Church of Mary of Charity, Faversham, ME13 8GZ  
CHORAL CONCERT  
Musique-Cordiale Festival Choir & Orchestra,  
HANDEL Concerto Grosso Op. 6, No. 2  
HANDEL Birthday Ode for Queen Anne  
MOZART Laudate Dominum  
MOZART Coronation Mass  
Lucy Farrimond soprano, James Hall counter-tenor, Charlotte King alto,  
Adrian Cuthbert tenor, Robert Hartford bass  
CONDUCTOR: GABRIEL MONS  
(Director of Music, Clare College, Cambridge)  
£20 (80+) £15 / children under 13 FREE  
(Chairs will open at 6pm and refreshments will be available)

**11AM, Sunday 12 November**  
The Assembly Rooms, Preston Street,  
Faversham, ME13 8PG  
Recital: A HISTORY OF ENGLISH SONG THROUGH THE AGES  
Lucy Farrimond soprano  
Adrian Cuthbert tenor  
Rebecca Taylor piano  
£15 (80+) £10 / children under 13 FREE  
TICKETS: online box office is the door 1 hour before the concert start.  
(tickets for all 3 concerts: £40 (80+) £25)  
[www.musique-cordiale.com](http://www.musique-cordiale.com)  
Tel: 01795 502443 or 01795 509952









*Summer festival concerts in Kent in 2020-2022 at a time when travel and the organisation the festivals and the academy in France was severely constrained, particularly indoors.*









# Annual Report 2025

This annual report is a double. It covers the financial years from **1 December 2021 to 30 November 2023**. It **also provides initial insights into the summer of 2024 and the promise of 2025 and the years to come**

Unlike 2 other recent annual reports, the major items to report therefore largely cease to report on the immediate effect of the **Covid-19 pandemic**, including the much-reduced throughput of funds in Trust accounts in 2020 but also, unfortunately, in the following 2 years too. This time, we can report a gradual escape from all those limitations and a slow resurgence both of giving and of the activities that the trust supports and helps to organise. This is reflected in somewhat more promising financial results in 2023 and 2024 – though not yet up to the levels of more optimistic earlier years. This crimp on so much cultural activity and cross-cultural engagement, including ours, obviously derived from the virtual close-down of most forms of live music from March 2020. Initially this included the cancellation, well after it had been carefully programmed and organised, of the **2020 Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years. It then emerged that the 2021 and 2021 international Festivals would also have to fall victim to the same curtailment (and loss of optimism and opportunities for shared musicmaking across Europe, for which the Trust and its associated French non-profit **Association Musique-Cordiale** were founded and have always been dedicated).

The second UK lockdown in the autumn which the Trust itself previously managed December 2020 time-spot. So it was re-successful 3-day concert series in and 2019 – before the pandemic hit - and the



**doddington Place Gardens, which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap.** Sadly, this in 2020 had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival Orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem. This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) were able to sing together again.

2020 also meant that none of the **Autumn concerts**, in Kent, could be organised in the usual October-warding that this report can again highlight both the around Faversham which took place in November memorable one-off **outdoor concert staged in Dod-**

So, with the support of Richard & Amicia Oldfield who generously threw their magnificent **Doddington Place Gardens** in Kent open to us for the event, it was at least gratifying that Musique-Cordiale could, even in 2020, enable choir-members to sing together (in a new idyllic setting) after the first lockdown (and it allowed the choir to meet in more modest gardens to eat and drink and share convivial experiences after such activity had







**FESTIVAL INTERNATIONAL**  
**MUSIQUE CORDIALE**

**30 JUILLET - 10 AOÛT 2024**

**Mardi 30 juillet**

**CONCERT DE LANCEMENT DU FESTIVAL ET DE COLLECTE DE FONDOS**  
18h Domaine Val d'Irie, SEILLANS  
Musique, Vin et apéritif d'entrée délicieuse  
Airs d'opéra, chansons, virtuoses  
Les musiciens du Festival 2024  
€50 - €250 (prix minimum / suggéré / maximum)

**Mercredi 31 juillet**

**CONCERT DE MIDE-TRENTE**  
12h30 Chapelle ND de l'Ormeau, SEILLANS

**LE CONTRE-TÉNOR ET LES VOIX DIVERSES HAENDL, SEBESTENO, FARINELLI ET AMIS, OPÉRA POUR LA NOBLESSE**  
19h Eglise de SEILLANS  
James Hall, contre-ténor  
Rebecca Taylor, piano  
Ensemble Cordiale  
€25 - €40

**Jeudi 1 août**

**SOIRÉE OPÉRA - LA TRAVIATA DE VERDI**  
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)  
Rebecca Hardwick, Violetta  
Aiden Coburn, Alfredo Germont  
Peter Liebetter, Giorgio Germont  
Jessica Hopkins, Flora/Annina  
Will Harris, Gastone  
Rebecca Taylor, piano  
€30 - €40

**Vendredi 2 août**

**CONCERT DE MIDE-TRENTE**  
12h30 La Maison du Lac, TANNERON

**CONCERT ENSEMBLE MUSIQUE CORDIALE LE CONCERTO BACH, HAENDL & VIVALDI**  
18h MONTAURoux Eglise Saint-Barthélemy  
Haendel concerto grosso Opus 8  
J.S. Bach concerto pour violoncelle en ré mineur  
Alex Franklin, hautbois  
OPE Bach concerto pour violoncelle en la mineur  
Will Harris, violoncelle  
Vivaldi Concerto pour Basson en sol mineur  
James King, basson  
James Heathcote continuo  
€25

**Samedi 3 août**

**CONCERT DE MIDE-TRENTE**  
12h30 Chapelle St Barthélemy "Dior" MONTAURoux

**SOIRÉE OPÉRA - LA TRAVIATA DE VERDI**  
21h Place de l'Horloge, TOURETTES  
Rebecca Hardwick, Violetta  
Aiden Coburn, Alfredo Germont  
Peter Liebetter, Giorgio Germont  
Jessica Hopkins, Flora/Annina  
Will Harris, Gastone  
Rebecca Taylor, piano  
€30 - €40

**Dimanche 4 août**

**CONCERT DE MIDE-TRENTE**  
12h30 Chapelle ND de l'Ormeau, SEILLANS

**Lundi 5 août**

**CONCERT DE MIDE-TRENTE**  
12h30 Chapelle des Pénitents, CALLIAN

**LA BELLE MUSIQUE BAROQUE UN SPECTACLE BAROQUE!**  
19h Eglise ST PAUL-EN- FORÊT  
Vivaldi : Concerto pour 4 violons  
Reichardt : Canon et Gigue  
Rameau "Les Amants Tâchés"  
Elizabeth Jacquet de la Guerre "Le Dougier"  
Jessica Hopkins, soprano, Adam James, bariton  
James Heathcote, Mark Shepherd continuo  
€25

**Mardi 6 août**

**AU COUCHER DU SOLEIL - SIEGFRIED IDYLL, SCHUBERT, STRAUSS POUR LAST SONGS, TRISTAN**  
21h Théâtre de Verdure, FAYENCE  
Concert avec orchestre en plein air  
Wagner: Siegfried-Idyll  
Schubert: Symphony No. 5  
Graham Ross, direction  
Wagner: Prelude à Tristan et Isolde  
Strauss: Four Last Songs  
Rebecca Hardwick, soprano  
Wagner: Liebestod de Tristan et Isolde  
Aiden Coburn, direction  
€25

**Mercredi 7 août**

**CONCERT DE MIDE-TRENTE**  
12h30 Eglise ND de l'Assomption, MONS

**"EAU DE CHANSONS" WISBEKE ET LES GARÇONS**  
19h Chapelle Saint-Denis au pied de CALLIAN  
Sortie de chansons françaises: Brel, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
Webster Bonnet, voix  
Joan Louis van Dam, piano  
Mamou Bojji, contrebasse  
Franc auf dam Brinks, batterie  
GRATUIT ! FREE CONCERT ! Les dons sont appréciés !

**Jeudi 8 août**

**"EAU DE CHANSONS" WISBEKE ET LES GARÇONS**  
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)  
Sortie de chansons françaises: Brel, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
Webster Bonnet, voix  
Joan Louis van Dam, piano  
Mamou Bojji, contrebasse  
Franc auf dam Brinks, batterie  
€25,00

**"FESTIVAL OFF" - REQUIEM DE VERDI**  
18h Eglise Anglicaine de St John, MENTON  
Solistes, chœur et l'orchestre de Musique-Cordiale  
Guillaume Verd: Messe du Requiem  
Rebecca Hardwick, soprano  
Charlotte King, contrebasse  
Aiden Coburn, ténor  
Peter Liebetter, bass  
direction: Graham Ross  
€30,00

**Vendredi 9 août**

**ENSEMBLE MUSIQUE CORDIALE VIVALDI QUATRE SAISONS, HAYDN, MENDELSSOHN & POULENC**  
19h Eglise Saint-Antoine, BAGNOLS-EN-FORÊT  
Haydn: Concerto en ré mineur pour cor et cordes  
Mendelssohn: Quatrième à cordes n°1, en la majeur  
Poulenc: Trio pour hautbois, basson et piano  
Peter Ryan, cor  
Alex Franklin, hautbois  
James King, basson  
Rebecca Hardwick, soprano  
Vivaldi: Les Quatre Saisons  
Oliver Cane, soliste violon  
€25,00

**Samedi 10 août**

**CONCERT DE MIDE-TRENTE**  
12h30 Chapelle Notre Dame des Cyprès FAYENCE

**CONCERT DE CLÔTURE REQUIEM DE VERDI**  
19h Eglise Saint Léger, SEILLANS  
Rebecca Hardwick soprano  
Charlotte King, alto  
Aiden Coburn, ténor  
Peter Liebetter, bass  
Chœur & orchestre du Festival Musique Cordiale  
Director: Graham Ross  
€30,00-€5,00 (de 80 ans €30,00)

**Billets en ligne:**  
[www.musique-cordiale.com](http://www.musique-cordiale.com)  
(au tel: +33 (0)7 83 82 07 93)  
à partir du 28 juillet  
Réductions pour enfants et personnes 60+  
pre concert offert aux enfants et aux adultes





**20<sup>ÈME</sup>**  
**MUSIQUE CORDIALE**

**30 JUILLET - 10 AOÛT 2024**

SEILLANS FAYENCE TOURETTES CALLIAN MONTAURoux  
ST-PAUL-EN-FORÊT BAGNOLS-EN-FORÊT MONS TANNERON





[www.musique-cordiale.com](http://www.musique-cordiale.com)

The Musique-Cordiale Trust, Annual Report 2025

[www.musique-cordiale.org](http://www.musique-cordiale.org)



been barred for months. No paid-for caterers this year: just repeated home-cooking over 3 days in September! This, with only days to spare, was fortunately legally permissible at the time according to tight social-distancing requirements and risk assessments with only 30 performers and preceded by 2 days of similarly controlled outdoor rehearsals and meals. However, it had to exclude both a significant paying audience as well as the young musicians that the Trust usually supports and benefits from. Also excluded were ALL of the pan-European participants, whose shared involvement is a key theme of Musique-Cordiale gatherings and the raison d'être for the Trust and the association organisations which actually manage events. It was named CORDIALE for a (pan-European) reason.

Consequently, our accounts for this period illustrate diminished throughput of funds in the Trust's coffers during the year in question and this had to continue through 2021 (and indeed 2022). However, in summer 2021, we did manage to help sponsor a '*mini-festival*', still limited to Kent and again without any performers or spectators from outside the UK, but this time *with* a Box Office. This did attract a new enthusiastic local audience in the beautiful Kentish Downs; they arrived with brollies, tables, chairs and picnics and proved remarkably resilient and enthusiastic, ready to adapt to local conditions, including some wet and windy demands of an English summer. But it was impossible to make it profitable even with all the voluntary contributions offered by musicians, organisers and chef/washers-up alike! After the end of restrictions, we have not completely abandoned this new UK audience. We have staged autumn concerts in Faversham in 2022 and 2023; but we have had to apologise to them because re-launching the festival in its original home in France in summer 2023 (with the work and preparations for this starting the previous autumn and winter) has consumed our energies and funds, particularly as public funding for 'culture' there has been significantly reduced AND our flow of cash from donors, especially those outside the UK, has significantly shrunk without the 2020-2022 festivals on the European continent to remind them how much they WANT TO SUPPORT OUR EFFORTS! During all this period,



*Summer 2022 Concert en pleine aire in Kent*





it is also notable – and a significant impediment for us and for musicians generally - that BREXIT was implemented in a way that, at least for the initial years, made organising a festival and academy in Europe more difficult for us and added to our costs. And all this time, inflation, especially in prices of air-fares and accommodation, has been raging!

Donors were unsurprisingly reticent about supporting music and musicians whose artistry they mostly could witness. And this applied particularly to our established supporters whose main enthusiasm was for the Academies for young musical talent and for the whole idea and experience of pan-European music-making in the summer ambience of Provence that had been the big pull for audiences and players alike for the previous 15 years. Inevitably, with diminished paying audiences and having to operate with constraints (and no public grants) in Kent, our high-quality concerts lacked the well-deserved acclaim and, by definition, the visibility that remained their due. So, the 2021 summer concert series also incurred a deficit to which the Trust could not contribute to the extent that the trustees would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.

**Musique Cordiale is** a major annual international summer music festival begun in 2006 in Provence, France, where it features:

- a **Festival Orchestra** consisting of professional players drawn from major orchestras and conservatories across Europe
- a **pan-European Festival Choir** made up of professional and semi-professional singers with experienced arrangers, who come together twice each year to rehearse and sing together. They usually perform a cappella and then sing a major choral work with orchestra and soloists in two big concerts of the international festival.
- a selection of talented up-and-coming **soloist singers and players**
- several small ensembles and solo performers of chamber music, vocal and instrumental, recitals, jazz and a little folk and more.
- an **academy** for young string players, aged 13 to 20, taught by well-known international players and an accompanist. Students play solo and perform in small ensembles before each sitting next to a professional in orchestra concerts.
- In France for 15 years it has featured a series up to 25 daily evening and lunchtime **concerts**, including 7 free, 10 a la carte and 10 in the Pigeon in the south of France.
- 2-3 **conductors**, a dozen or more **soloists** and **ten playing musicians and singers**
- 15 or more **nationals** working together to make music and enjoy cultural exchange and conviviality in warm and beautiful settings. Something we have recently tried our best to match in Kent.
- **volunteers** working hard in-kind all year long, strengthened by an energetic team of volunteers during the annual festival.
- a **large voluntary team-effort all year long** to organise the summer and autumn events under the auspices of a not-for-profit association, and with support from a UK charity.

The **global pandemic** caused us to have to cancel the International Festival & Academy in France in the past 3 years but **Musique Cordiale** has continued with summer and winter concerts on a smaller scale in Kent. It is envisaged that the French festival may return in 2023 but that concerts in Kent, where we have developed a loyal and enthusiastic following, will also continue in some form too.

**Thank you for your support.** Please see our website if you would like to be involved with **Musique Cordiale** or if you might like to join the choir in future. Naturally, we also welcome help in the form of voluntary effort (ask how to enter for and accommodate all playing & singing participants every evening and we value your support in whatever form).

CONTACT: [info@musique-cordiale.com](mailto:info@musique-cordiale.com)

**2022 Picnic Concerts & more: information & tickets**  
[www.musique-cordiale.com](http://www.musique-cordiale.com)

**VENUES OPEN AN HOUR (or more) BEFORE THE CONCERTS: see programme for details**  
For outdoor concerts, you are invited to bring **own** chairs, blankets, tables & chairs - and umbrellas and warm clothes in case - See opening times for each event.

**Note:** Covid-19 variants are still active. We want to welcome you to our concerts and look forward to seeing you at all our 2022 venues, both indoors and out. But please **join us (especially indoors) only if you are well and please be cautious and considerate** (nothing is without risk - especially in the light of British weather!)

**Buy an all-concert! Season Pass: £90 (members £80 max 1 pass per member £60, 80+ and F-T students under 26: £45)**  
**see website for online tickets & passes**

**DISCOUNTS & CONCESSIONS**  
(see booking links for each event for discounted and all tickets except season passes):

**Member discount online, 10% off all standard adult ticket prices (2 per member per concert) or season passes (1 per member)**  
Children aged 12 and under can enter for **FREE** (accompanied by a supervising adult please)  
Tickets for use by **full-time students aged under 26 and all people aged 80 and over are HALF-PRICE**  
**Residents of the villages of Doddington and Newnham** are invited to join our opening event in Newnham Church and to come for **FREE** (please book in advance) to the concert in Doddington Church (you DO still need a ticket even though there will be no charge - printed or on a phone)  
Donations appreciated!

In addition to online booking (preferred), you can also make **phone reservations or enquiries**:  
07879 301443 (Pippa) or 07870 185910 (Jonathan)  
(We will call you back if you leave a message).



The Musique-Cordiale Trust  
Charity registered in England No. 1107732

**Musique-Cordiale Summer Festival in Kent:**  
**28 July – 3 August 2022**

Concerts will take place in **Faversham Assembly Rooms, churches in Doddington and Newnham & in Doddington Place Gardens**, culminating in the magnificent **Rossini 'Petit Messe Solennelle'**

**Programme**



**BOX OFFICE NOW OPEN**



[www.musique-cordiale.com](http://www.musique-cordiale.com)

*The Mozart Requiem, Vivaldi Gloria & Vivaldi Four Seasons (Emma Parslow, solo violin, Graham Ross conductor) were among the outdoor 2021 highlights of Musique Cordiale in Kent.*



However, the outdoor concert experience from 2020-2021 and the special venues for concerts in Kent, including both the outdoor ones in Doddington but also the lovely acoustic (recently restored) **Faversham Assembly Rooms** did give the organisers the confidence to stage another week-long series of concerts, **Musique-Cordiale in Kent**, in July-August 2022 in the timeslot usually occupied by the International festival - after it again became clear (and too late after another New Year no-travel lockdown) that the 2022 festival could not happen in France that summer. Before that (in the period just covered by the set of accounts that featured in our 2022 annual report), it did also prove possible to stage a delightful pair of **December 2021 concerts**



in Faversham, including a rousing performance of *Handel's Dixit Dominus*. This and the associated 2 days of rehearsal finally achieved a full-house (within Covid limits) and our first set of events in 2 years that did not



lose money! However, the proceeds were inevitably not enough to offset the accumulated deficits for the organisers (who contributed considerable funds of their own, enabling Musique-Cordiale to survive into 2022 to live another day - with support from long-standing choir-singers and association members and what limited funds the Trust did scabble together). These featured some extraor-

dinarily high-quality performances, especially by talented young instrumentalists, including several new (to us) young players as well as by established but, still, mainly only UK-based orchestra members. So, in 2022, we were able to report, once again, on another one-week Kent-based summer festival of excellent music-making, **2-13 August 2022**, for choir, small orchestral ensemble and soloists, again directed by Graham Ross and the team led by music director, Pippa Pawlik, ably and enthusiastically



supported by a new generation of players who worked very hard and inventively to make it happen. This culminated in a performance of *Le Petit Messe Solenne* by Rossini. A larger Musique-Cordiale Ensemble also performed what was intended to be a self-financing "*Last Night of the Proms*" **concert for the Queen's Jubilee on 4 June 2022**. It ended up being a great and much-enjoyed outdoor concert. But its initial (pub car park) venue was cancelled less than a month before it could happen and we moved this too to Doddington Place Gardens at the last moment - for which, as we had agreed with them over previous months of planning, we bought a tent, did some (inadequate rushed) publicity and paid the musicians in full. By actually putting the





concert on regardless of the cancellation by the venue, we reduced the loss for the day from £14,800 to a 'mere' £8,500! Our individual organisers have had to write off this sum personally and it has not accrued to either the association or the Trust.

Meanwhile, we can here report on the popularity of the summer 'mini-festival' in 2022. In the end, it was, force majeure, still in Kent (and again covered its costs only with a big financial input from the organisers and a healthy grant from local Henry Oldfield Trust). It is with relief – but still insufficient funds, though the finances in France are always on a larger scale on both sides of the balance sheet, we can

now continue to report here on **2 successful (though very hot) subsequent festivals in France** as we tell our supporters, many of whom re-emerged to buy tickets and season-passes, about the renaissance of the **International Festival in the Pays de Fayence in France, 3-12 August 2023** (though largely without the accompanying Academy, in what we can proudly proclaim was **our 19<sup>th</sup> series of concerts and festivals each year since 2005**. And this time, notwithstanding a bit of a false start, this began to feature a "New Generation" team of musicians and organisers contributing significantly to the (voluntary) pre-season work of planning and organising as well as helping to manage the festival on site! Given the financial situation and the need to conserve funds and appetites for 2023, the organisers decided not to stage concerts in Autumn 2022 though we did put on a weekend, successfully, in November 2023 to keep local appetites whetted in Kent!

It had, in those intervening years in England, been especially rewarding to have a live audience enjoying the concerts, particularly again in **Doddington Place Gardens in Kent**, where the weather did intermittently but eventually allow 3 popular concerts to take place in magnificent surroundings as the evening sun faded dramatically, and more indoors in Newnham, Doddington and Faversham, where we have earned new loyal audiences during the pandemic years. In doing so, **Musique-Cordiale was able, in 2022, to celebrate having put on festivals and concerts for 18 uninterrupted years**, a feat that made us relatively rare in those pandemic times, albeit that the past 2 years had not been the same and notably lacked too many of our loyal supporters and participants and lacked the pan-European appeal. These performances in our 17<sup>th</sup> year, in **Faversham and the Kentish Downs**, included the Mozart Requiem and Vivaldi's Four Seasons, the latter of which we have subsequently performed again, with different artists and in versions by 2 contrasting composers, in the open-air amphitheatre in Fayence in 2023 and in the church in Bagnols-en-Forêt on the penultimate night of the festival in 2024. The big choral work performed, twice each, in 2023 and 2023 were, respectively, *Oratorios of Handel and Mozart* and Mozart's *Coronation Mass*, fitting for the year of 2023, and the glorious *Requiem by Verdi* in Seillans church, for which we also staged a performance in the Anglican church in Menton near the Italian-French border beside the Mediterranean. During the most recent Festival, our 20<sup>th</sup>, **30 July – 10 August 2024, Musique-Cordiale** also semi-staged 2 opera performances of Verdi's *La Traviata* beside the bell-tower in Tournettes and we were able to open up a remarkable new venue for another outdoor performance of the *Requiem* in a new public park beside the old (disused since 1948) railway station in Seillans. There, on another hot Provencal evening, we also put on a packed-out concert of French songs featuring a Dutch-French vocalist and Dutch musical ensemble (see the concert programme for the 2023 and 2024 festivals for details). The station platform and canopy provided a memorable backdrop to the concerts there and will be used again in 2025 for suitable outdoor musical events where the warm ambience and the ability to bring wine and a picnic will make it especially inviting.

There was no Academy again in 2024 and we have decided not to attempt an autumn reprise in Kent this year. If events in France prove viable under a changed management team in 2025, we may be able, once again to address, within our limited resources, the full range of the ambitious goals of the Trust, supporting the French association and the aspirations of young players and singers from all over Europe, to the extent that proves affordable. Our goals remain to help to **access to education and to encourage cultural exchange between talented young musicians and among a wider public in Britain and Europe**.



**The accounts for the years ending 30 November 2022 and 2023 appear' together with the most recent accounts for 2024' on the following 2 pages.** (These have been reported separately to the Charity Commission but published together—and comparatively—here). They illustrate the degree of the post-pandemic emergency re-emergence of Musique-Cordiale in these recent years. They also show the relatively minor but useful contributory role of the Trust and the donors to it in the financing of the International Festival when it takes place in its fuller form in the Pays de Fayence, France. *[NOTE: There was a failure of the Charity Commission website in late 2023 which resulted in a delay in being able to deposit our accounts there on time though the accounts were ready and we corresponded and registered that we were trying to do so—with the Commission about this at the time. Unfortunately, this resulted in a mislabelling of the Trust as a late defaulter in submitting account to 30 Nov 2022. Submissions have been well on time since then].*

Consequently, the accounts in this annual report document the state of the Trust finances over the 3 most recent full years of operation, including those previously submitted and report in our past 2 annual reports. With a little history and background, they therefore represent the **current state of the accounts of the Trust at the end of November 2024.** (The separate consolidated accounts for the festival, incorporating the French

non-profit association. Are published annually after the end of their district accounting years).

**What these accounts illustrate most of all is that music and arts do not attract huge grants or funding from public or private sources in Britain—**though choir-singing and amateur playing are among activities that attract large numbers of voluntary enthusiasts. The kind of high-quality classical and choral performance by top choirs and by professional musi-



cians does attract audiences for some Classic FM-type concerts and Musique-Cordiale tend to emulate this approach and to try to tap this enthusiasm while also try to put money and challenging experiences and opportunities in the way of young talented players, conductors and singers, for whom many avenues have narrowed in recent years. We invite our supporters and adherents and those who witness our performances or who look at our site and programmes or read our annual reports to **SUPPORT US** and also specifically to **DONATE TIME OR MONEY** if you can, to Musique Cordiale in all its forms and, especially if you are UK taxpayer, to contribute to **The Musique-Cordiale Trust**—and, if your situation matches the requirements, to make a suitable *Gift Aid* declaration to add to the benefits of your generosity to us. A declaration form follows after the accounts. **THANK YOU!**



If you have any questions or issues with this report or with the accounts, please contact us via the website of the Trust or the separate site of the Festival ([www.musique-cordiale.com](http://www.musique-cordiale.com)) or by email to: **finance@m-c-trust.org.**

## ANNUAL ACCOUNTS



### The Musique Cordiale Trust Financial Activities - updated December 2021 - November 2022

	TOTAL
Income	
Donations previously unpledged or applied for	50.00
Non-Profit Income	
Donations & Grants	5,769.90
Gift Aid	1,336.41
<b>Total Non-Profit Income</b>	<b>7,106.31</b>
Sales	175.14
Unapplied Cash Payment Income	2,941.30
<b>Total Income</b>	<b>£10,273.35</b>
Cost of Sales	1,910.36
Cost of Sales - Materials	£1,910.36
<b>Total Cost of Sales</b>	<b>£9,362.99</b>
<b>TOTAL</b>	
Expenditures	
Accountancy	312.00
Advertising/Promotional	30.00
Bank charges	223.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	3,566.19
Musique-Cordiale Festival & Academy	4,500.00
<b>Total Grants &amp; Bursaries paid</b>	<b>8,066.19</b>
Office/General Administrative Expenses	0.55
web-site & email	215.99
Ticketing costs	97.74
<b>Total web-site &amp; email</b>	<b>313.73</b>
<b>Total Expenditures</b>	<b>£9,945.47</b>
<b>NET OPERATING INCOME</b>	<b>£ 582.48</b>
Other income	
Bank interest	0.65
<b>Total Other Income</b>	<b>£0.65</b>
<b>NET OTHER INCOME</b>	<b>£0.65</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ 581.83</b>



### The Musique Cordiale Trust Financial Activities December 2022 - November 2023

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	9,299.16
Gift Aid	1,093.30
<b>Total Non-Profit Income</b>	<b>10,392.46</b>
Sales	238.78
<b>Total Income</b>	<b>£10,631.24</b>
<b>TOTAL</b>	
Expenditures	
Accountancy	340.80
Advertising/Promotional	379.41
Bank charges	60.00
Computer Costs	0.89
Grants & Bursaries paid	
MC Trust Music events & courses in UK	600.00
Musique-Cordiale Festival & Academy	9,046.83
<b>Total Grants &amp; Bursaries paid</b>	<b>9,646.83</b>
web-site & email	125.00
<b>Total Expenditures</b>	<b>£10,552.93</b>
<b>NET OPERATING INCOME</b>	<b>£78.31</b>
Other income	
Bank interest	1.28
<b>Total Other Income</b>	<b>£1.28</b>
<b>NET OTHER INCOME</b>	<b>£1.28</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£79.59</b>

## Financial Activities : Years ending 30 November 2022 & 2023



## The Musique Cordiale Trust

Balance Sheet to 30 Nov 2022

As of November 30, 2022

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	178.31
CAF Bank Gold account	100.89
<b>Total Cash at bank and in hand</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£279.20</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£794.54</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£794.54</b>
Charity funds	
Retained Earnings	1,381.87
Surplus/(Deficit)	-587.33
<b>Total Charity funds</b>	<b>£794.54</b>

### Annual Accounts: Balance Sheets as at 30 November 2022 & 2023

## The Musique Cordiale Trust

Balance Sheet

As of November 30, 2023

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	389.49
CAF Bank Gold account	5.70
<b>Total Cash at bank and in hand</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£395.19</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£910.53</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£910.53</b>
Charity funds	
Retained Earnings	830.94
Surplus/(Deficit)	79.59
<b>Total Charity funds</b>	<b>£910.53</b>



# Annual ACCOUNTS (most recent year)

## Financial Activities & Balance Sheet at 30 November 2024



### The Musique Cordiale Trust

#### Balance Sheet

As of November 30, 2024

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	7.35
CAF Bank Gold account	0.16
Donation - sponsor paid bill directly	0.00
funds held by M-C Services on behalf of Trust	0.00
<b>Total Cash at bank and in hand</b>	<b>£7.51</b>
<b>NET CURRENT ASSETS</b>	<b>£7.51</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£7.51</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£522.85</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£522.85</b>
Charity funds	
Retained Earnings	959.57
Surplus/(Deficit)	-436.72
<b>Total Charity funds</b>	<b>£522.85</b>



### The Musique Cordiale Trust

#### Financial Activities

December 2023 - November 2024

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	13,688.27
Gift Aid	1,552.16
Give as you Live	17.22
<b>Total Non-Profit Income</b>	<b>15,257.65</b>
<b>Total Income</b>	<b>£15,257.65</b>
<b>TOTAL</b>	<b>£15,257.65</b>
Expenditures	
Accountancy	28.80
Bank charges	65.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	670.00
Musique-Cordiale Festival & Academy	14,407.62
<b>Total Grants &amp; Bursaries paid</b>	<b>15,077.62</b>
web-site & email	376.00
Ticketing costs	150.00
<b>Total web-site &amp; email</b>	<b>526.00</b>
<b>Total Expenditures</b>	<b>£15,697.42</b>
<b>NET OPERATING INCOME</b>	<b>£ -439.77</b>
Other Income	
Bank interest	3.05
<b>Total Other Income</b>	<b>£3.05</b>
<b>NET OTHER INCOME</b>	<b>£3.05</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ -436.72</b>

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1 years nor still in the current year). We do need to be imaginative in seeking to raise such vital





A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from

support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-22 hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education has been threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic decline of adequate income or opportunities. Charities like the Musique-Cordiale Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive.**

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2023, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

**Expenditure by the Trust** is listed by category in the accounts. No trustee receives any payment for their services and, including the independent

examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors or those providing essential ser-





term salaries for the young team which manages some events) has been another vital element – and one that it has proved especially hard to finance from other sources.

**Policies:** The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will be published on its website in late 2024. Its published constitution and its grant-making criteria are unchanged since they were submitted to the Charity Commission in the process of applying for registration as a charity (CIO). After the initial 18-month report (published in

vices (including venues, travel, accommodation, food, light, recording equipment etc. that enable them to perform). These constitute the main thrust of the Trust's approved expenditure, Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and airlines or trains which transported students and musicians. Support for admin expenses (mainly part-time, short-

2018), this and future annual reports and accounts cover the 12 months to 30 November each year. There have been no changes to the Trustees, except for one recent resignation by someone who lives abroad and felt he could no longer make a useful contribution, nor the goals, focus or intended public benefit of The Trust since incorporation and none are envisaged. We are currently seeking to recruit new trustees and have received a couple of encouraging nominations. If these



result in new appointments, they will be announced on the Trust website as soon as possible.

**Thank you to everyone, including our volunteers, donors and trustees for their efforts and support!**





*Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross*

### Personnel & a Personal announcement

As announced in the course of the festival this summer, **Pippa Pawlik**, after 20 years as founder, artistic director and musical driving force of the Musique-Cordiale International Festival, intends to withdraw from the frontline ahead of the 2025 festival - though will doubtless be considerably involved as the new team takes on the mantle (which they had already begun to do this summer). I am also proposing to withdraw, especially as a personal funder of the festival and as a year-round hands-on worker. But new arrangements for managing the things I have been responsible for are somewhat less clear at present though they are under development over the autumn and winter to ensure continuity. I will in any case retain my roles through the end of the current relevant financial years - and be available to support the new team, including possible/necessary new people, thereafter.



We do propose to hand the management of the ASSOCIATION to **Aidan Coburn**, **Rebecca Taylor** and some others TBC with effect from the association's AGM in January 2025. They are already members of its *Conseil d'Administration*.

I am proposing to continue indefinitely with my present role in the TRUST and hope that we will retain existing committed talent among the trustees (minus David Christie who has resigned) while adding a couple of other more engaged people with capabilities and suitable potential inputs. We will update you on these developments—and report them to the Charity Commission and also to the French authorities in the Var soon.





Jonathan Barker  
10 August 2024 7:45 pm

Above is an **orchestral concert** in Seillans in the Pays de Fayence, France, conducted by James Lowe in 2019. Along with other teachers, conductors and accompanists, his participation in this event, which included professional musicians as well as Academy students sitting beside them, an established feature of the Musique Cordiale programme of education and cultural exchange to which

we are pleased to have been able to return after the pandemic years, during which events (without Academy but including Academy alumni as players) were only (just) possible in the UK and largely devoid of its normal and quintessential pan-European dimension which has been a core feature of Musique-Cordiale since its inception in 2005.. The second larger photo is of the **choral concert** in August 2024: a performance of the Verdi Requie conducted by Graham Ross with the **Musique-Cordiale Festival Orchestra & Choir** with soloists, which, including 3 years in Kent, GB and 17 years in the Pays de Fayence in the Var, Provence, France was the closing event of the **20th annual International Musique-Cordiale Festival, in 2024.**



# The Musique- Cordiale Trust

## TRUSTEES

- **Jonathan Barker** (*chairman*)  
*social researcher, educator & music festival manager*  
[contact: jonathan@musique-cordiale.com](mailto:jonathan@musique-cordiale.com)
- **Celia Bangham**  
*general medical practitioner & choir singer*
- **David Christie** (to 30 March 2024)  
*bank director, viola player*
- **Christopher Hoyle**  
*cellist & educator*
- **David Lowe**  
*IT consultant & choir singer*
- **Peter Phillips FCA** (*treasurer*)  
*accountant, company director, arts administrator & choir singer*
- **James Swainson**  
*viola player*



Please contact us if you have any questions about the Trust accounts or policies:

[finance@M-C-Trust.org](mailto:finance@M-C-Trust.org)



## Supporting Musique-Cordiale

If you are reading this, you have probably been to one of our concerts and may have bought tickets for one of our concerts in Britain or France or supported

### **Musique-Cordiale and its International Festival**

in one of many ways. We are hugely grateful to our audiences and loyal supporters, many of whom have been devoted followers, ticket-buyers or donors to one of our two non-profit organisations over 20 years. THANK YOU!

## Support Us

To help us to keep offering a high-quality programme at affordable prices, please do consider [supporting us](#), for example, by becoming a [Member, Friend or Donor of Musique Cordiale](#) or by offering in-kind help as a volunteer or artist host. It is easiest if you do this via our website:

**[www.musique-cordiale.com](http://www.musique-cordiale.com)**

*(English et français)*

Si vous lisez ceci, vous avez probablement assisté à l'un de nos concerts et vous avez peut-être acheté des billets pour l'un de nos concerts en Grande-Bretagne ou en France, ou vous avez soutenu Musique-Cordiale et son Festival international de diverses manières. Nous sommes extrêmement reconnaissants envers notre public et nos fidèles supporters, dont beaucoup sont des adeptes dévoués, des acheteurs de billets ou des donateurs à l'une de nos deux organisations à but non lucratif depuis plus de 20 ans. MERCI !

## Nous soutenir

Pour nous aider à continuer d'offrir un programme de haute qualité à des prix abordables, pensez à [nous soutenir](#), par exemple en devenant membre, ami ou donateur de Musique Cordiale ou en offrant une aide en nature en tant que bénévole ou artiste hôte.. Le plus simple est de le faire via notre site Web.





## THANKS

There are too many individual and organisations to thank. We are especially grateful to the Mayor and Municipal Council of the town of Seillans and to the towns and villages which constitute the Pays de Fayence through its Community of Communes and also to the Department of the Var. In addition, there are some charitable and other organisations which have supported us over the years. We invite such support both via the French non-profit **Association Musique Cordiale** de Seillans and through **The Musique-Cordiale Trust**, our charity registered in England:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



**MORRIS-VENABLES**  
CHARITABLE FOUNDATION

Il y a trop de personnes et d'organisations à remercier. Nous sommes particulièrement reconnaissants au Maire et au Conseil Municipal de la ville de Seillans et aux villes et villages qui constituent le Pays de Fayence à travers sa Communauté de Communes ainsi qu'au Département du Var. De plus, il y a des organisations caritatives et autres qui nous ont soutenus au fil des ans. Nous invitons à un tel soutien à la fois via l'**Association Musique Cordiale** française, un association à but non lucratif de Seillans et via **The Musique-Cordiale Trust**, notre organisme de bienfaisance enregistré en Angleterre:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



L'association **Musique-Cordiale**, 217 Chemin des Moulins, 83440, SEILLANS, France  
**The Musique-Cordiale Trust**, The Street, Newnham, Sittingbourne, Kent, ME9 0LL, GB

[info@musique-cordiale.com](mailto:info@musique-cordiale.com)

**THANKS** We would like to express our huge thanks to our audiences, musicians, singers, soloists, helpers, donors all our & supporters. Including:

**Our Charitable Sponsors**

The Morris-Venables Charitable Foundation  
The W A Cadbury Charitable Trust  
The Henry Oldfield Trust

**Gold Donors, Friends & exceptional individual supporters**

Celia Bangham & David Lowe  
Jonathan Barker  
Alan & Clare Brittain  
Franc & Cleo auf dem Brinke  
Dr Owen Hanmer & Maggie Donnelly  
Jos Gerres  
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Drs Wolf & Bâbel von Kalckreuth  
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Sir Michael & Lady Rake  
Susannah Ross  
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Jill Saudek & Alva Ramsden  
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Graham Simons  
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Eugenie White  
Barbara Wilson  
Richard & Annie Wynn-Jones  
& other much-valued anonymous donors & supporters

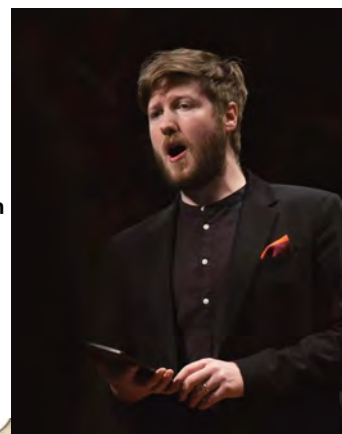


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**2023-24 images of memorable concerts in Faversham & Bagnols-en-Forêt:**

*Soloists: James Hall, counter-tenor & Oliver Cave, violin*







**The Musique-Cordiale Trust**  
**Charity Gift Aid Declaration – multiple donations**



**Please boost your donation by 25p of Gift Aid for every £1 you donate**

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

**In order to Gift Aid your donation you must tick the box below:**

☐ I want to Gift Aid my donation of £\_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to: **The Musique-Cordiale Trust**, charity registered in England No: 1167732 \_\_\_\_\_

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**THANK YOU VERY MUCH!**

**The Musique-Cordiale Trust**

Norfolk Cottage, The Street  
NEWNHAM, Kent ME9 0LL

contact: [finance@M-C-Trust.org.uk](mailto:finance@M-C-Trust.org.uk)

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