

# THE MUSIQUE-CORDIALE TRUST

England & Wales · Charity number 1167732

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2016-06-20

**Register** [View on the Charity Commission register](#)

## Contact

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The Street  
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**Website** [www.musique-cordiale.org](http://www.musique-cordiale.org)

## Activities

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**Objects:** 1. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT PARTICULARLY (BUT NOT EXCLUSIVELY) IN RELATION TO THE MUSIC, ARTS AND PERFORMING ARTS; AND2. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT PARTICULARLY (BUT NOT EXCLUSIVELY) BY PROMOTING AND FACILITATING ACCESS TO MUSIC, PUBLIC PERFORMANCES AND THE ARTS.

**Activities:** promote education and the arts, including the Musique Cordiale Festival & Academy and other forms of high quality musical performance and education, through project-funding, small grants & bursaries, incl.the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

## Classification

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- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Other Finance, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-11-30	£15,258	£15,697	-	-
2023-11-30	£10,631	£10,553	-	-
2022-11-30	£4,868	£6,481	-	-
2021-11-30	£12,308	£11,548	-	-
2020-11-30	£19,917	£20,234	-	-

## Trustees

Name	Role	Appointed
<b>JONATHAN MICHAEL BARKER</b>	Chair	2016-06-01
CHRISTOPHER ROGER HOYLE		2016-06-01
DAVID CHARLES LOWE		2016-06-01
DAVID THOMAS CHRISTIE		2016-06-01
Dr CELIA ELIZABETH BANGHAM MB.CHB		2016-06-01
JAMES GRAHAM SWAINSON		2016-06-01
PETER SEAN PHILLIPS		2016-06-01

**THE MUSIQUE-CORDIALE TRUST**

England & Wales - Charity number 1167732

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# Accounts

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2025

# Annual Report & Accounts



Including a 3-year summary & accounts 2022-2024

The Musique-Cordiale Trust

Charity registered in England,

No 1167732

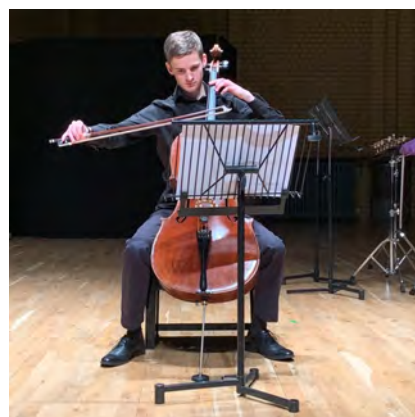


**The Musique-Cordiale Trust is an English charity.** It supports and arranges concerts, educational opportunities for talented young musicians, especially through the annual **Musique-Cordiale International Festival & Academy**. It has emerged from the pandemic era and is again particularly supporting the Festival which attracts musicians from across Europe but especially from the UK. Among a few indoor performances in 2021, when the festival had to be cancelled, (this in Faversham's Assembly Rooms) was a Brahms Trio for Cello, piano & Clarinet and MOZART Piano quartet no 1 in G minor, BEETHOVEN: Septet for clarinet, bassoon, horn, violin, viola, cello & double bass & HOFMANN: Serenade for flute & strings (in Newnham church) and ALBINONI Oboe Concerto, James Hulme oboe (in Doddington church). The events supported in 2023 and 2024 have taken place in Kent, England and also, once again, in Provence in the south of France. 2024 was the festival's 20th annual edition. With a new but experienced team, the festival is planning its repertoire and detailed programme for its 21st annual iteration in the Pays de Fayence, Var, France in late July and early August 2025.

**Le Musique-Cordiale Trust est une association caritative anglaise.** Elle soutient et organise des concerts et des opportunités éducatives pour les jeunes musiciens talentueux, notamment par le biais du **Festival international et de l'Académie Musique-Cordiale** annuels. Elle est sortie de l'ère de la pandémie et soutient à nouveau particulièrement le Festival qui attire des musiciens de toute l'Europe, mais surtout du Royaume-Uni. Parmi les quelques représentations en salle en 2021, lorsque le festival a dû être annulé (ceci dans les Assembly Rooms de Faversham), il y avait un Trio de Brahms pour violoncelle, piano et clarinette et MOZART Quatuor avec piano n° 1 en sol mineur, BEETHOVEN : Septuor pour clarinette, basson, cor, violon, alto, violoncelle et contrebasse et HOFMANN : Sérénade pour flûte et cordes (dans l'église de Newnham) et ALBINONI Concerto pour hautbois, James Hulme hautbois (dans l'église de Doddington). Les événements soutenus en 2023 et 2024 ont eu lieu dans le Kent, en Angleterre, et aussi, une fois de plus, en Provence dans le sud de la France. L'édition 2024 du festival a été marquée par une 20e édition. Avec une équipe nouvelle mais expérimentée, le festival prépare son répertoire et son programme détaillé pour sa 21e édition annuelle dans le Pays de Fayence, Var, France, fin juillet et début août 2025.

For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to:

**[www.musique-cordiale.org](http://www.musique-cordiale.org)**



*(Please note: The Trust is mainly focused on its own concerts and musical events and on supporting the annual **Musique-Cordiale International Festival and Academy**, now in its 20th year. So grant requests from other organisations or individuals have a low priority at present and are unlikely to be successful. For more information about the festival - in English & en français).*



*Graham Ross, director of music at Clare College, Cambridge and Music director of the Musique-Cordiale International Festival & Academy, conducting the choir and a chamber orchestra in Faversham, Kent, performing Handel's Dixit Dominus in December 2021. The Musique-Cordiale Trust organised this concert and weekend of music.*

If you are interested in supporting the charitable work of  
**The Musique-Cordiale Trust**  
by one-off or regular donations or by becoming a Friend of Musique-Cordiale,  
please see the SUPPORT US pages on the website.





*String Academy students (and teacher Levon Chillingirian) in concert in Tourrettes, Pays de Fayence, France. The Musique-Cordiale Trust has provided grants to support the students' participation and fees for teachers and accompanist*

## The Musique-Cordiale Trust

**The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy, which was founded in 2005, and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.**

The **objects of the Trust** are to promote education and the arts.

To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

This **report focusses mainly on 2024 and does so in the context of how so many things changed, not always promisingly, in the years since our previous successful and optimistic year of performances and educational development in 2019.** The years 2020-2022, following the emergence of the worldwide Covid-19 pandemic, proved to be a very difficult and different time for music and musicians and for charities which support and encourage them. The past two years since then have featured a slow and partial recovery. The Trust's income & activities were seriously curtailed in those pandemic years but they were not prevented altogether. Musique Cordiale managed to be resourceful and responsible and did not give in. It staged festivals and concerts throughout that time but with considerable challenges and the need to relocate from its traditional venues—as well as having to scale down its ambitions for a while. But 2023 saw a full revival and 2024 has seen the Trust and its associated French non-profit organisation, *L'association Musique-Cordiale* returning to their previous energetic path. From its inception, The Musique-Cordiale Trust has had a particular focus on:

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public per-



performances. We are proud that, with the support of the Trust and courtesy of the efforts of many singers, musicians and loyal audiences, as well as generous and committed donors, we have succeeded in having an unbroken record of annual festivals since 2005 to date.

- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education
- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians.



### Activities & Public Benefit

The organisers of concerts, festivals and learning opportunities provid-



ed via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the **Musique-Cordiale Festival & Academy** and its associated musical and educa-

tional activities in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2019 was the 15th year in which the festival offered the chance for young talented musicians to play, learn, practise



and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, including major oratorios and 'a cappella' singing. Unfortunately, the Covid - 19 pandemic meant that 2019 was the last year in which the Academy Cordiale could operate fully. In 2020

and even 2021, activities were severely curtailed or, in some cases, cancelled. The 2020 festival and academy was the main victim of this: most musicians, singers, students and audiences across Europe lost the chance of live rehearsal and performance which became impossible except alone or via virtual and zoom sessions. People have been resourceful and imaginative. Musical education and careers had to be put on ice and sometimes abandoned. For a while, 2020 was the year the music stopped. It is such a relief that by 2023 and 2024 much had been restored. But, even as choirs have bounced back and Musique Cordiale events continued and revived, there has been a big worldwide decline in participation in live classical music and schools, especially in the public sector, have often ceased to provide organised musical education. Even as we have also had to reduce our commitment to education of children and young talent, we are glad to have been able to continue to offer challenging and uplifting opportunities for young musicians to enhance their skills and reputations and to bring pleasure to discerning audiences while also attracting new interest and enthusiasm for the genre in a wider public.

- *in normal years....* The Trust and the organisations and individuals that it supports has actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy** and rehearsals, concerts under the banner of **Musique Cordiale in Kent**. These has tended to attract high-calibre players (aged 15 + to the Academy, aged 18+ to the Festival and Kent ensembles, with several more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.



**Autumn weekend of Concerts in Kent**  
10 - 12 Nov 2023

**7PM, Friday 10 November**  
Assembly Rooms, Preston Street, Faversham, ME13 8PG  
Concert & presentation  
**The COUNTER-TENOR & OTHER VOICES**  
Handel, Scarlatti, Farinelli & friends: opera for the mobility  
James Hall counter-tenor (with 20-30-40 quartet)  
£15 / 80+ £10 / children under 13 FREE

**7PM, Saturday 11 November**  
2023 Church of Mary of Charity, Faversham, ME13 8GZ  
**CHORAL CONCERT**  
Musique-Cordiale Festival Choir & Orchestra,  
**HANDEL** Concerto Grosso Op. 6, No. 2  
**HANDEL** Birthday Ode for Queen Anne  
**MOZART** Laudate Dominum  
**MOZART** Communion Mass  
Lucy Farrinwood soprano, James Hall counter-tenor, Charlotte King alto,  
Adam C. Johnson tenor, Robert Horfield bass  
CONDUCTOR: GARETH MOONS  
Director of Music, Clare College, Cambridge  
£20 / 80+ £15 / children under 13 FREE  
(Doors will open at 6pm and refreshments will be available)

**11AM, Sunday 12 November**  
The Assembly Rooms, Preston Street,  
Faversham, ME13 8PG  
Recital: **A HISTORY OF ENGLISH SONG THROUGH THE AGES**  
Lucy Farrinwood soprano  
Adam C. Johnson tenor  
Rebecca Taylor piano  
£15 / 80+ £10 / children under 13 FREE

TICKETS: online Box Office or the door 1 hour before the concert start.  
Tickets for all 3 Concerts: £60 (80+ £25)

[www.musique-cordiale.com](http://www.musique-cordiale.com)  
Tel: Pippa: 01795 502483 or Jonathan: 01795 329950







*Summer festival concerts in Kent in 2020-2022 at a time when travel and the organisation the festivals and the academy in France was severely constrained, particularly indoors.*





# Annual Report 2025

This annual report is a double. It covers the financial years from **1 December 2021 to 30 November 2023**. It also provides initial insights into the summer of 2024 and the promise of 2025 and the years to come

Unlike 2 other recent annual reports, the major items to report therefore largely cease to report on the immediate effect of the **Covid-19 pandemic**, including the much-reduced throughput of funds in Trust accounts in 2020 but also, unfortunately, in the following 2 years too. This time, we can report a gradual escape from all those limitations and a slow resurgence both of giving and of the activities that the trust supports and helps to organise. This is reflected in somewhat more promising financial results in 2023 and 2024 – though not yet up to the levels of more optimistic earlier years. This crimp on so much cultural activity and cross-cultural engagement, including ours, obviously derived from the virtual close-down of most forms of live music from March 2020. Initially this included the cancellation, well after it had been carefully programmed and organised, of the **2020 Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years. It then emerged that the 2021 and 2021 international Festivals would also have to fall victim to the same curtailment (and loss of optimism and opportunities for shared musicmaking across Europe, for which the Trust and its associated French non-profit **Association Musique-Cordiale** were founded and have always been dedicated).

The second UK lockdown in the autumn which the Trust itself previously managed December 2020 time-spot. So it was re-successful 3-day concert series in and 2019 – before the pandemic hit - and the



**doddington Place Gardens, which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap.** Sadly, this in 2020 had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival Orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem. This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) were able to sing together again.

2020 also meant that none of the **Autumn concerts**, in Kent, could be organised in the usual October-warding that this report can again highlight both the around Faversham which took place in November memorable one-off **outdoor concert staged in Doddington Place Gardens** which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap. Sadly, this in 2020 had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival Orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem. This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) were able to sing together again.

So, with the support of Richard & Amicia Oldfield who generously threw their magnificent **Doddington Place Gardens** in Kent open to us for the event, it was at least gratifying that Musique-Cordiale could, even in 2020, enable choir-members to sing together (in a new idyllic setting) after the first lockdown (and it allowed the choir to meet in more modest gardens to eat and drink and share convivial experiences after such activity had



**MUSIQUE CORDIALE**  
FESTIVAL INTERNATIONAL  
**MUSIQUE CORDIALE**  
30 JUILLET - 10 AOÛT 2024

**Mardi 30 juillet**  
**CONCERT DE LANCEMENT DU FESTIVAL ET DE COLLECTE DE FONDS**  
18h Domaine Val d'Irle, SEILLANS  
Musique, Vin et apéritif d'initiation délicieux  
Airs d'opéra, chansons, virtuoses  
Les musiciens du Festival 2024  
€30 - €250 (prix minimum / suggéré / maximum)

**Mercredi 31 juillet**  
**CONCERT DE MIDI-TRENTE**  
12h30 Chapelle ND de l'Ormeau, SEILLANS  
**LE CONTRE-TÉNOR ET LES VOIX DIVERSES HAENDEL, SENESSTING, FARINELLI ET AMIS, OPÉRA POUR LA NOBLESSE**  
19h Eglise de SEILLANS  
James Hall, contre-ténor  
Rebecca Taylor, piano  
Ensemble Cordiale  
€25 - €40

**Jeudi 1 août**  
**SOIRÉE OPÉRA - LA TRAVIATA DE VERDI**  
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)  
Rebecca Hardwick, Violetta  
Alden Coburn, Alfredo Germont  
Peter Liebetter, Giorgio Germont  
Jessica Hopkins, Flora/Annina  
Will Harris, Gaspone  
Rebecca Taylor, piano  
€30 - €40

**Vendredi 2 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 La Maison du Lac, TANNERON  
**CONCERT ENSEMBLE MUSIQUE CORDIALE LE CONCERTO BACH, HAENDL & VIVALDI**  
19h MONTAUDOUX Eglise Saint-Barthélemy  
Haendel concerto grosso Opus 6  
J.S. Bach concerto pour hautbois en ré mineur  
Alex Franklin, hautbois  
OPE Bach concerto pour violoncelle en la mineur  
Will Harris, violoncelle  
Vivaldi Concerto pour Basson en sol mineur  
James King, basson  
James Heathcote continuo  
€25

**Samedi 3 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 Chapelle St Barthélemy "Dior" MONTAUDOUX  
**SOIRÉE OPÉRA - LA TRAVIATA DE VERDI**  
21h Place de l'Horloge, TOURRETTES  
Rebecca Hardwick, Violetta  
Alden Coburn, Alfredo Germont  
Peter Liebetter, Giorgio Germont  
Jessica Hopkins, Flora/Annina  
Will Harris, Gaspone  
Rebecca Taylor, piano  
€30 - €40

**Dimanche 4 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 Chapelle ND de l'Ormeau, SEILLANS

**Lundi 5 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 Chapelle des Périllets, CALLIAN  
**LA BELLE MUSIQUE BAROQUE UN SPECTACLE BAROQUE!**  
19h Eglise ST PAUL-EN-FORET  
Vivaldi : Concerto pour 4 violons  
Rehfeldt : Canon et Gigue  
Rameau "Les Amants Totaux"  
Elsabeth Jacquet de la Guerre "Le Dougier"  
Jessica Hopkins, soprano, Adam Jarmak, baryton  
James Heathcote, Mark Shepherd continuo  
€25

**Mardi 6 août**  
**AU COUCHER DU SOLEIL - SIEGFRIED IDYLL, SCHUBERT, STRAUSS POUR LAST SONGS, TRISTAN**  
21h Théâtre de Verdure, FATÈNCE  
Concert avec orchestre en plein air  
Wagner: Siegfried-Idyll  
Schubert: Symphony No. 5  
Graham Ross, direction  
Wagner: Prelude à Tristan et Isolde  
Strauss: Four Last Songs  
Rebecca Hardwick, soprano  
Wagner: Liebestod de Tristan and Isolde  
Alden Coburn, direction  
€25

**Mercredi 7 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 Eglise ND de l'Assomption, MONS  
**"EAU DE CHANSONS" WISBEKE ET LES GARÇONS**  
19h Chapelle Saint-Denis au pied de CALLIAN  
Scénario de chansons françaises: Broil, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
Wolkeur Bonnet, voix  
Jean Louis van Dam, piano  
Hannel Bouj, contrebasse  
Franc ouf dam Broink, batterie  
**GRATUIT ! FREE CONCERT!** Les dons sont appréciés !

**Jeudi 8 août**  
**"EAU DE CHANSONS" WISBEKE ET LES GARÇONS**  
21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)  
Scénario de chansons françaises: Broil, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
Wolkeur Bonnet, voix  
Jean Louis van Dam, piano  
Hannel Bouj, contrebasse  
Franc ouf dam Broink, batterie  
€25,00

**FESTIVAL OFF - REQUIEM de VERDI**  
18h Eglise Anglicaine de St John, MENTON  
Solistes, chœur et l'orchestre de Musique-Cordiale  
Guillaume Verd: Messe de Requiem  
Rebecca Hardwick, soprano  
Charlotte King, contralto  
Alden Coburn, ténor  
Peter Liebetter, bass  
direction: Graham Ross  
€30,00

**Vendredi 9 août**  
**ENSEMBLE MUSIQUE CORDIALE VIVALDI QUATRE SAISONS, HAYDN, MENDELSSOHN & POULENC**  
19h Eglise Saint-Antoine, BAGNOLS-EN-FORÊT  
Haydn: Concerto en ré mineur pour cor et cordes  
Mendelssohn: Quatrième à cordes n°1 en la majeur  
Poulenc: Trio pour hautbois, basson et piano  
Peter Ryan, cor  
Alex Franklin, hautbois  
James King, basson  
Rebecca King, piano  
Vivaldi: Les Quatre Saisons  
Oliver Cane, soliste violon  
€25,00

**Samedi 10 août**  
**CONCERT DE MIDI-TRENTE**  
12h30 Chapelle Notre Dame des Cyprès PAYENCE  
**CONCERT DE CLÔTURE REQUIEM de VERDI**  
19h Eglise Saint Léger, SEILLANS  
Rebecca Hardwick soprano  
Charlotte King, alto  
Alden Coburn, ténor  
Peter Liebetter, bass  
Chœur & orchestre du Festival Musique Cordiale  
Direction: Graham Ross  
€30,00-€5,00 (de 80 ans €20,00)

**Billets en ligne:**  
[www.musique-cordiale.com](http://www.musique-cordiale.com)  
(ou tel: +33 (0)7 83 82 07 93  
à partir du 28 juillet)  
Réductions pour enfants et personnes 60+



**MUSIQUE CORDIALE**  
20<sup>ÈME</sup>  
**MUSIQUE CORDIALE**  
30 JUILLET - 10 AOÛT 2024  
SEILLANS FATÈNCE TOURRETTES CALLIAN MONTAUDOUX  
ST PAUL-EN-FORET BAGNOLS-EN-FORÊT MONS TANNERON

LE DÉPARTEMENT  
www.MUSIQUE-CORDIALE.COM

been barred for months. No paid-for caterers this year: just repeated home-cooking over 3 days in September! This, with only days to spare, was fortunately legally permissible at the time according to tight social-distancing requirements and risk assessments with only 30 performers and preceded by 2 days of similarly controlled outdoor rehearsals and meals. However, it had to exclude both a significant paying audience as well as the young musicians that the Trust usually supports and benefits from. Also excluded were ALL of the pan-European participants, whose shared involvement is a key theme of Musique-Cordiale gatherings and the raison d'être for the Trust and the association organisations which actually manage events. It was named CORDIALE for a (pan-European) reason.

Consequently, our accounts for this period illustrate diminished throughput of funds in the Trust's coffers during the year in question and this had to continue through 2021 (and indeed 2022). However, in summer 2021, we did manage to help sponsor a *'mini-festival'*, still limited to Kent and again without any performers or spectators from outside the UK, but this time *with* a Box Office. This did attract a new enthusiastic local audience in the beautiful Kentish Downs; they arrived with brollies, tables, chairs and picnics and proved remarkably resilient and enthusiastic, ready to adapt to local conditions, including some wet and windy demands of an English summer. But it was impossible to make it profitable even with all the voluntary contributions offered by musicians, organisers and chef/washers-up alike! After the end of restrictions, we have not completely abandoned this new UK audience. We have staged autumn concerts in Faversham in 2022 and 2023; but we have had to apologise to them because re-launching the festival in its original home in France in summer 2023 (with the work and preparations for this starting the previous autumn and winter) has consumed our energies and funds, particularly as public funding for 'culture' there has been significantly reduced AND our flow of cash from donors, especially those outside the UK, has significantly shrunk without the 2020-2022 festivals on the European continent to remind them how much they WANT TO SUPPORT OUR EFFORTS! During all this period,



*Summer 2022 Concert en pleine aire in Kent*



it is also notable – and a significant impediment for us and for musicians generally - that BREXIT was implemented in a way that, at least for the initial years, made organising a festival and academy in Europe more difficult for us and added to our costs. And all this time, inflation, especially in prices of air-fares and accommodation, has been raging!

Donors were unsurprisingly reticent about supporting music and musicians whose artistry they mostly could witness. And this applied particularly to our established supporters whose main enthusiasm was for the Academies for young musical talent and for the whole idea and experience of pan-European music-making in the summer ambience of Provence that had been the big pull for audiences and players alike for the previous 15 years. Inevitably, with diminished paying audiences and having to operate with constraints (and no public grants) in Kent, our high-quality concerts lacked the well-deserved acclaim and, by definition, the visibility that remained their due. So, the 2021 summer concert series also incurred a deficit to which the Trust could not contribute to the extent that the trustees would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.

**Musique Cordiale is a major annual international summer music festival** begun in 2006 in Provence, France, where it features:

- a **Festival Orchestra** consisting of professional players drawn from major orchestras and conservatoires across Europe
- a pan-European **Festival Choir** made up of professional and semi-professional singers with experienced arrangers, who come together twice each year to rehearse and sing together. They usually perform a cappella and then sing a major choral work with orchestra and soloists in two final concerts of the International Festival.
- a selection of talented up-and-coming **soloist singers and players**
- several small ensembles and solo performers of chamber music, vocal and instrumental recitals, jazz and a little folk and rock.
- an **academy** for young string players, aged 13 to 20, taught by well-known international players and an accompanist. Students play solo and perform in small ensembles before each sitting next to a professional in orchestra concerts.
- In France for 15 years it has featured a series up to 25 daily evening and daytime **concerts**, including 7 free, in 6 towns and villages in the Pays de l'Agglo in the south of France.
- 2-3 **conductors**, a dozen or more **soloists** and 400+ **playing musicians and singers**
- 13 or more **nationities** working together to make music (and enjoy cultural exchange and conviviality in warm and beautiful settings) something all have recently found our best to match in Kent.
- **10 volunteers** working hard in-hand all year long, strengthened by an energetic team of volunteers during the annual festival.
- a large **voluntary team-offort all year long** to organise the summer and autumn events under the auspices of a not-for-profit organisation and with support from a UK charity.

The **global pandemic** caused us to have to cancel the International Festival & Academy in France in the past 3 years but **Musique Cordiale** has continued with summer and winter concerts on a smaller scale in Kent. It is envisaged that the French festival may resume in 2023 but that concerts in Kent, where we have developed a loyal and enthusiastic following, will also continue in some form too.

**Thank you for your support** Please see our website if you would like to be involved with **Musique Cordiale** or if you might like to join the choir in future. Naturally, we also welcome help in the form of voluntary effort (as has to be catered for and accommodated) all playing & singing participants every evening and we value your support in whatever form.

**CONTACT:** [info@musique-cordiale.com](mailto:info@musique-cordiale.com)

**2022 Picnic Concerts & more: information & tickets**

[www.musique-cordiale.com](http://www.musique-cordiale.com)

**VENUES OPEN AN HOUR (or more) BEFORE THE CONCERTS: see programme for details.**  
For outdoor concerts, you are invited to bring chairs, drinks, blankets, tables & chairs - and umbrellas and warm clothes in case - See opening times for each event.

**Note:** Covid-19 variants are still active. We want to welcome you to our concerts and look forward to seeing you at all our 2022 venues, both indoors and out. But please, join us (especially indoors) only if you are well and please be cautious and considerate. Nothing is without risk - especially in the light of British weather!

Buy an all-concert **Season Pass: £90 (members £60 max 1 pass per member £80)**, 80+ and 1-7 students under 26: **£45**  
**see website for online tickets & passes**

**DISCOUNTS & CONCESSIONS**  
(see booking links for each event for discounted and all tickets except season passes):

**Member discount online, 30% off all standard adult ticket prices (2 pass member per concert) or season passes (1 per member)**  
Children aged 12 and under can enter for **FREE** (accompanied by a supervising adult please)  
Tickets for use by **full-time students aged under 26 and all people aged 80 and over are HALF-PRICE.**  
**Residents of the villages of Doddington and Newnham** are invited to join our opening event in Newnham Church and to come for **FREE** (please book in advance) to the concert in Doddington Church. **You DO still need a ticket even though there will be no charge - online or on a phone.**  
(Donations appreciated)

In addition to online booking (preferred), you can also make **phone reservations or enquiries:**  
07529-301443 (Pippa) or 07520-185010 (Lionel)  
(We will call you back if you leave a message).

**MUSIQUE CORDIALE**

The **Musique-Cordiale Trust**  
Charity registered in England No. 1167734

**Musique Cordiale**

**Musique-Cordiale Summer Festival in Kent:**

**28 July – 3 August 2022**

Concerts will take place in **Faversham Assembly Rooms, churches in Doddington and Newnham & in Doddington Place Gardens.** Culminating in the magnificent **Rossini 'Petit Messe Solennelle'**

**Programme**



**BOX OFFICE NOW OPEN**



[www.musique-cordiale.com](http://www.musique-cordiale.com)

*The Mozart Requiem, Vivaldi Gloria & Vivaldi Four Seasons (Emma Parslow, solo violin, Graham Ross conductor) were among the outdoor 2021 highlights of Musique Cordiale in Kent.*



However, the outdoor concert experience from 2020-2021 and the special venues for concerts in Kent, including both the outdoor ones in Doddington but also the lovely acoustic (recently restored) **Faversham Assembly Rooms** did give the organisers the confidence to stage another week-long series of concerts, **Musique-Cordiale in Kent**, in July-August 2022 in the timeslot usually occupied by the International festival - after it again became clear (and too late after another New Year no-travel lockdown) that the 2022 festival could not happen in France that summer. Before that (in the period just covered by the set of accounts that featured in our 2022 annual report), it did also prove possible to stage a delightful pair of **December 2021 concerts**

in Faversham, including a rousing performance of *Handel's Dixit Dominus*. This and the associated 2 days of rehearsal finally achieved a full-house (within Covid limits) and our first set of events in 2 years that did not



lose money! However, the proceeds were inevitably not enough to offset the accumulated deficits for the organisers (who contributed considerable funds of their own, enabling Musique-Cordiale to survive into 2022 to live another day - with support from long-standing choir-singers and association members and what limited funds the Trust did scabble together). These featured some extraor-

dinarily high-quality performances, especially by talented young instrumentalists, including several new (to us) young players as well as by established but, still, mainly only UK-based orchestra members. So, in 2022, we were able to report, once again, on another one-week Kent-based summer festival of excellent music-making, **2-13 August 2022**, for choir, small orchestral ensemble and soloists, again directed by Graham Ross and the team led by music director, Pippa Pawlik, ably and enthusiastically



supported by a new generation of players who worked very hard and inventively to make it happen. This culminated in a performance of *Le Petit Messe Solennelle* by Rossini. A larger Musique-Cordiale Ensemble also performed what was intended to be a self-financing "*Last Night of the Proms*" **concert for the Queen's Jubilee on 4 June 2022**. It ended up being a great and much-enjoyed outdoor concert. But its initial (pub car park) venue was cancelled less than a month before it could happen and we moved this too to Doddington Place Gardens at the last moment - for which, as we had agreed with them over previous months of planning, we bought a tent, did some (inadequate rushed) publicity and paid the musicians in full. By actually putting the





concert on regardless of the cancellation by the venue, we reduced the loss for the day from £14,800 to a 'mere' £8,500! Our individual organisers have had to write off this sum personally and it has not accrued to either the association or the Trust.

Meanwhile, we can here report on the popularity of the summer 'mini-festival' in 2022. In the end, it was, force majeure, still in Kent (and again covered its costs only with a big financial input from the organisers and a healthy grant from local Henry Oldfield Trust). It is with relief – but still insufficient funds, though the finances in France are always on a larger scale on both sides of the balance sheet, we can

now continue to report here on **2 successful (though very hot) subsequent festivals in France** as we tell our supporters, many of whom re-emerged to buy tickets and season-passes, about the renaissance of the **International Festival in the Pays de Fayence in France, 3-12 August 2023** (though largely without the accompanying Academy, in what we can proudly proclaim was **our 19<sup>th</sup> series of concerts and festivals each year since 2005**. And this time, notwithstanding a bit of a false start, this began to feature a "New Generation" team of musicians and organisers contributing significantly to the (voluntary) pre-season work of planning and organising as well as helping to manage the festival on site! Given the financial situation and the need to conserve funds and appetites for 2023, the organisers decided not to stage concerts in Autumn 2022 though we did put on a weekend, successfully, in November 2023 to keep local appetites whetted in Kent!

It had, in those intervening years in England, been especially rewarding to have a live audience enjoying the concerts, particularly again in **Doddington Place Gardens in Kent**, where the weather did intermittently but eventually allow 3 popular concerts to take place in magnificent surroundings as the evening sun faded dramatically, and more indoors in Newnham, Doddington and Faversham, where we have earned new loyal audiences during the pandemic years. In doing so, **Musique-Cordiale was able, in 2022, to celebrate having put on festivals and concerts for 18 uninterrupted years**, a feat that made us relatively rare in those pandemic times, albeit that the past 2 years had not been the same and notably lacked too many of our loyal supporters and participants and lacked the pan-European appeal. These performances in our 17<sup>th</sup> year, in **Faversham and the Kentish Downs**, included the Mozart Requiem and Vivaldi's Four Seasons, the latter of which we have subsequently performed again, with different artists and in versions by 2 contrasting composers, in the open-air amphitheatre in Fayence in 2023 and in the church in Bagnols-en-Forêt on the penultimate night of the festival in 2024. The big choral work performed, twice each, in 2023 and 2023 were, respectively, *Oratorios of Handel and Mozart* and Mozart's *Coronation Mass*, fitting for the year of 2023, and the glorious *Requiem by Verdi* in Seillans church, for which we also staged a performance in the Anglican church in Menton near the Italian-French border beside the Mediterranean. During the most recent Festival, our 20<sup>th</sup>, **30 July – 10 August 2024, Musique-Cordiale** also semi-staged 2 opera performances of Verdi's *La Traviata* beside the bell-tower in Turrettes and we were able to open up a remarkable new venue for another outdoor performance of the *Requiem* in a new public park beside the old (disused since 1948) railway station in Seillans. There, on another hot Provençal evening, we also put on a packed-out concert of French songs featuring a Dutch-French vocalist and Dutch musical ensemble (see the concert programme for the 2023 and 2024 festivals for details). The station platform and canopy provided a memorable backdrop to the concerts there and will be used again in 2025 for suitable outdoor musical events where the warm ambience and the ability to bring wine and a picnic will make it especially inviting.

There was no Academy again in 2024 and we have decided not to attempt an autumn reprise in Kent this year. If events in France prove viable under a changed management team in 2025, we may be able, once again to address, within our limited resources, the full range of the ambitious goals of the Trust, supporting the French association and the aspirations of young players and singers from all over Europe, to the extent that proves affordable. Our goals remain to help to **access to education and to encourage cultural exchange between talented young musicians and among a wider public in Britain and Europe**.

**The accounts for the years ending 30 November 2022 and 2023 appear' together with the most recent accounts for 2024' on the following 2 pages.** (These have been reported separately to the Charity Commission but published together—and comparatively—here). They illustrate the degree of the post-pandemic emergency re-emergence of Musique-Cordiale in these recent years. They also show the relatively minor but useful contributory role of the Trust and the donors to it in the financing of the International Festival when it takes place in its fuller form in the Pays de Fayence, France. [NOTE: There was a failure of the Charity Commission website in late 2023 which resulted in a delay in being able to deposit our accounts there on time though the accounts were ready and we corresponded and registered that we were trying to do so—with the Commission about this at the time. Unfortunately, this resulted in a mislabelling of the Trust as a late defaulter in submitting account to 30 Nov 2022. Submissions have been well on time since then].

Consequently, the accounts in this annual report document the state of the Trust finances over the 3 most recent full years of operation, including those previously submitted and report in our past 2 annual reports. With a little history and background, they therefore represent the **current state of the accounts of the Trust at the end of November 2024.** (The separate consolidated accounts for the festival, incorporating the French



non-profit association. Are published annually after the end of their district accounting years).

**What these accounts illustrate most of all is that music and arts do not attract huge grants or funding from public or private sources in Britain—**though choir-singing and amateur playing are among activities that attract large numbers of voluntary enthusiasts. The kind of high-quality classical and choral performance by top choirs and by professional musi-

cians does attract audiences for some Classic FM-type concerts and Musique-Cordiale tend to emulate this approach and to try to tap this enthusiasm while also try to put money and challenging experiences and opportunities in the way of young talented players, conductors and singers, for whom many avenues have narrowed in recent years. We invite our supporters and adherents and those who witness our performances or who look at our site and programmes or read our annual reports to **SUPPORT US** and also specifically to **DONATE TIME OR MONEY** if you can, to Musique Cordiale in all its forms and, especially if you are UK taxpayer, to contribute to **The Musique-Cordiale Trust**—and, if your situation matches the requirements, to make a suitable *Gift Aid* declaration to add to the benefits of your generosity to us. A declaration form follows after the accounts. **THANK YOU!**



If you have any questions or issues with this report or with the accounts, please contact us via the website of the Trust or the separate site of the Festival ([www.musique-cordiale.com](http://www.musique-cordiale.com)) or by email to: **finance@m-c-trust.org.**

# ANNUAL ACCOUNTS



## The Musique Cordiale Trust

Financial Activities - updated  
December 2021 - November 2022

	TOTAL
Income	50.00
Donations previously unapplied or applied for	
Non-Profit Income	5,769.90
Donations & Grants	1,336.41
Gift Aid	<b>7,106.31</b>
<b>Total Non-Profit Income</b>	
Sales	175.14
Unapplied Cash Payment Income	2,941.30
<b>Total Income</b>	<b>£10,273.35</b>
Cost of Sales	1,910.35
Cost of Sales - Materials	<b>£1,910.36</b>
<b>Total Cost of Sales</b>	<b>£9,362.99</b>
<b>TOTAL</b>	
Expenditures	312.00
Accountancy	30.00
Advertising/Promotional	223.00
Bank charges	
Grants & Bursaries paid	3,566.19
MC Trust Music events & courses in UK	4,500.00
Musique Cordiale Festival & Academy	<b>8,066.19</b>
<b>Total Grants &amp; Bursaries paid</b>	
Office/General Administrative Expenses	0.55
web-site & email	215.99
Ticketing costs	97.74
<b>Total web-site &amp; email</b>	<b>313.73</b>
<b>Total Expenditures</b>	<b>£9,945.47</b>
<b>NET OPERATING INCOME</b>	<b>£ 582.48</b>
Other income	
Bank interest	0.65
<b>Total Other Income</b>	<b>£0.65</b>
<b>NET OTHER INCOME</b>	<b>£0.65</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ 581.83</b>



## The Musique Cordiale Trust

Financial Activities

December 2022 - November 2023

	TOTAL
Income	
Non-Profit Income	9,299.16
Donations & Grants	1,093.30
Gift Aid	<b>10,392.46</b>
<b>Total Non-Profit Income</b>	
Sales	238.78
<b>Total Income</b>	<b>£10,631.24</b>
<b>TOTAL</b>	
Expenditures	340.80
Accountancy	379.41
Advertising/Promotional	60.00
Bank charges	
Computer Costs	0.89
Grants & Bursaries paid	600.00
MC Trust Music events & courses in UK	9,046.83
Musique-Cordiale Festival & Academy	<b>9,646.83</b>
<b>Total Grants &amp; Bursaries paid</b>	
web-site & email	125.00
<b>Total Expenditures</b>	<b>£10,552.93</b>
<b>NET OPERATING INCOME</b>	<b>£78.31</b>
Other income	
Bank interest	1.28
<b>Total Other Income</b>	<b>£1.28</b>
<b>NET OTHER INCOME</b>	<b>£1.28</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£79.59</b>

## Financial Activities : Years ending 30 November 2022 & 2023

## The Musique Cordiale Trust

Balance Sheet to 30 Nov 2022

As of November 30, 2022

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	178.31
CAF Bank Gold account	100.89
<b>Total Cash at bank and in hand</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£279.20</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£794.54</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£794.54</b>
Charity funds	
Retained Earnings	1,381.87
Surplus/(Deficit)	-587.33
<b>Total Charity funds</b>	<b>£794.54</b>

### Annual Accounts: Balance Sheets as at 30 November 2022 & 2023

## The Musique Cordiale Trust

Balance Sheet

As of November 30, 2023

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	389.49
CAF Bank Gold account	5.70
<b>Total Cash at bank and in hand</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£395.19</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£910.53</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£910.53</b>
Charity funds	
Retained Earnings	830.94
Surplus/(Deficit)	79.59
<b>Total Charity funds</b>	<b>£910.53</b>

Annual ACCOUNTS (most recent year)

Financial Activities & Balance Sheet at 30 November 2024



The Musique Cordiale Trust

Balance Sheet

As of November 30, 2024.

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	7.35
CAF Bank Gold account	0.16
Donation - sponsor paid bill directly	0.00
funds held by M-C Services on behalf of Trust	0.00
<b>Total Cash at bank and in hand</b>	<b>£7.51</b>
<b>NET CURRENT ASSETS</b>	<b>£7.51</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£7.51</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£522.85</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£522.85</b>
Charity funds	
Retained Earnings	959.57
Surplus/(Deficit)	-436.72
<b>Total Charity funds</b>	<b>£522.85</b>



The Musique Cordiale Trust

Financial Activities

December 2023 - November 2024

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	13,688.27
Gift Aid	1,552.16
Give as you Live	17.22
<b>Total Non-Profit Income</b>	<b>15,257.65</b>
<b>Total Income</b>	<b>£15,257.65</b>
<b>TOTAL</b>	<b>£15,257.65</b>
Expenditures	
Accountancy	28.80
Bank charges	65.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	670.00
Musique-Cordiale Festival & Academy	14,407.62
<b>Total Grants &amp; Bursaries paid</b>	<b>15,077.62</b>
web-site & email	376.00
Ticketing costs	150.00
<b>Total web-site &amp; email</b>	<b>526.00</b>
<b>Total Expenditures</b>	<b>£15,697.42</b>
<b>NET OPERATING INCOME</b>	<b>£ -439.77</b>
Other Income	
Bank interest	3.05
<b>Total Other Income</b>	<b>£3.05</b>
<b>NET OTHER INCOME</b>	<b>£3.05</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ -436.72</b>

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years nor still in the current year). We do need to be imaginative in seeking to raise such vital



A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from

support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-22 hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education has been threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic decline of adequate income or opportunities. Charities like the Musique-Cordiale Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive.**

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2023, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

**Expenditure by the Trust** is listed by category in the accounts. No trustee receives any payment for their services and, including the independent



examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors or those providing essential ser-



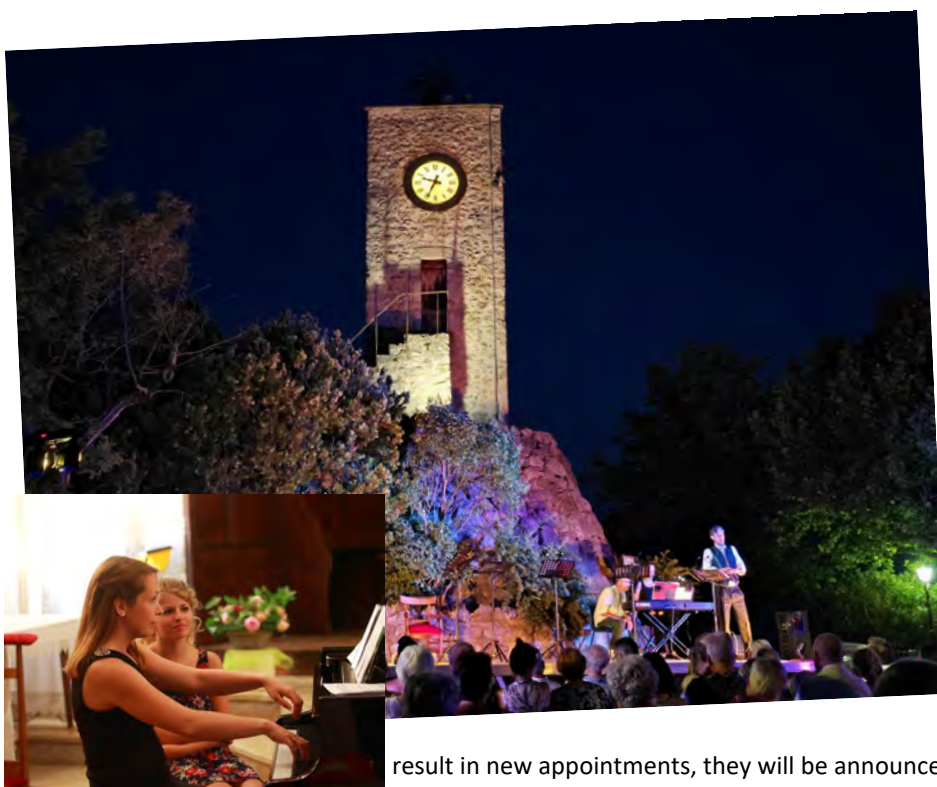


vices (including venues, travel, accommodation, food, light, recording equipment etc. that enable them to perform). These constitute the main thrust of the Trust's approved expenditure, Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and airlines or trains which transported students and musicians. Support for admin expenses (mainly part-time, short-

term salaries for the young team which manages some events) has been another vital element – and one that it has proved especially hard to finance from other sources.

**Policies:** The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will be published on its website in late 2024. Its published constitution and its grant-making criteria are unchanged since they were submitted to the Charity Commission in the process of applying for registration as a charity (CIO). After the initial 18-month report (published in

2018), this and future annual reports and accounts cover the 12 months to 30 November each year. There have been no changes to the Trustees, except for one recent resignation by someone who lives abroad and felt he could no longer make a useful contribution, nor the goals, focus or intended public benefit of The Trust since incorporation and none are envisaged. We are currently seeking to recruit new trustees and have received a couple of encouraging nominations. If these



result in new appointments, they will be announced on the Trust website as soon as possible.

**Thank you to everyone, including our volunteers, donors and trustees for their efforts and support!**



Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross

### Personnel & a Personal announcement

As announced in the course of the festival this summer, **Pippa Pawlik**, after 20 years as founder, artistic director and musical driving force of the Musique-Cordiale International Festival, intends to withdraw from the frontline ahead of the 2025 festival - though will doubtless be considerably involved as the new team takes on the mantle (which they had already begun to do this summer). I am also proposing to withdraw, especially as a personal funder of the festival and as a year-round hands-on worker. But new arrangements for managing the things I have been responsible for are somewhat less clear at present though they are under development over the autumn and winter to ensure continuity. I will in any case retain my roles through the end of the current relevant financial years - and be available to support the new team, including possible/necessary new people, thereafter.



We do propose to hand the management of the ASSOCIATION to **Aidan Coburn, Rebecca Taylor** and some others TBC with effect from the association's AGM in January 2025. They are already members of its *Conseil d'Administration*.

I am proposing to continue indefinitely with my present role in the TRUST and hope that we will retain existing committed talent among the trustees (minus David Christie who has resigned) while adding a couple of other more engaged people with capabilities and suitable potential inputs, We will update you on these developments—and report them to the Charity Commission and also to the French authorities in the Var soon.



Jonathan Barker  
10 August 2024 7:45 pm

Above is an **orchestral concert** in Seillans in the Pays de Fayence, France, conducted by James Lowe in 2019. Along with other teachers, conductors and accompanists, his participation in this event, which included professional musicians as well as Academy students sitting beside them, an established feature of the Musique Cordiale programme of education and cultural exchange to which

we are pleased to have been able to return after the pandemic years, during which events (without Academy but including Academy alumni as players) were only (just) possible in the UK and largely devoid of its normal and quintessential pan-European dimension which has been a core feature of Musique-Cordiale since its inception in 2005.. The second larger photo is of the **choral concert** in August 2024: a performance of the Verdi Requie conducted by Graham Ross with the **Musique-Cordiale Festival Orchestra & Choir** with soloists, which, including 3 years in Kent, GB and 17 years in the Pays de Fayence in the Var, Provence, France was the closing event of the **20th annual International Musique-Cordiale Festival, in 2024.**

## The Musique- Cordiale Trust

### TRUSTEES

- **Jonathan Barker** (*chairman*)  
*social researcher, educator & music festival manager*  
*contact: [jonathan@musique-cordiale.com](mailto:jonathan@musique-cordiale.com)*
- **Celia Bangham**  
*general medical practitioner & choir singer*
- **David Christie** (to 30 March 2024)  
*bank director, viola player*
- **Christopher Hoyle**  
*cellist & educator*
- **David Lowe**  
*IT consultant & choir singer*
- **Peter Phillips** FCA (*treasurer*)  
*accountant, company director, arts administrator & choir singer*
- **James Swainson**  
*viola player*



Please contact us if you have any questions about the Trust accounts or policies:

[finance@M-C-Trust.org](mailto:finance@M-C-Trust.org)



## Supporting Musique-Cordiale

If you are reading this, you have probably been to one of our concerts and may have bought tickets for one of our concerts in Britain or France or supported

### **Musique-Cordiale and its International Festival**

in one of many ways. We are hugely grateful to our audiences and loyal supporters, many of whom have been devoted followers, ticket-buyers or donors to one of our two non-profit organisations over 20 years. THANK YOU!

## Support Us

To help us to keep offering a high-quality programme at affordable prices, please do consider [supporting us](#), for example, by becoming a [Member, Friend or Donor of Musique Cordiale](#) or by offering in-kind help as a volunteer or artist host. It is easiest if you do this via our website:

[www.musique-cordiale.com](http://www.musique-cordiale.com)

*(English et français)*

Si vous lisez ceci, vous avez probablement assisté à l'un de nos concerts et vous avez peut-être acheté des billets pour l'un de nos concerts en Grande-Bretagne ou en France, ou vous avez soutenu Musique-Cordiale et son Festival international de diverses manières. Nous sommes extrêmement reconnaissants envers notre public et nos fidèles supporters, dont beaucoup sont des adeptes dévoués, des acheteurs de billets ou des donateurs à l'une de nos deux organisations à but non lucratif depuis plus de 20 ans. MERCI !

## Nous soutenir

Pour nous aider à continuer d'offrir un programme de haute qualité à des prix abordables, pensez à [nous soutenir](#), par exemple en devenant membre, ami ou donateur de Musique Cordiale ou en offrant une aide en nature en tant que bénévole ou artiste hôte.. Le plus simple est de le faire via notre site Web.



## THANKS

There are too many individual and organisations to thank. We are especially grateful to the Mayor and Municipal Council of the town of Seillans and to the towns and villages which constitute the Pays de Fayence through its Community of Communes and also to the Department of the Var. In addition, there are some charitable and other organisations which have supported us over the years. We invite such support both via the French non-profit **Association Musique Cordiale** de Seillans and through **The Musique-Cordiale Trust**, our charity registered in England:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



**MORRIS-VENABLES**  
CHARITABLE FOUNDATION

Il y a trop de personnes et d'organisations à remercier. Nous sommes particulièrement reconnaissants au Maire et au Conseil Municipal de la ville de Seillans et aux villes et villages qui constituent le Pays de Fayence à travers sa Communauté de Communes ainsi qu'au Département du Var. De plus, il y a des organisations caritatives et autres qui nous ont soutenus au fil des ans. Nous invitons à un tel soutien à la fois via l'**Association Musique Cordiale** française, un association à but non lucratif de Seillans et via **The Musique-Cordiale Trust**, notre organisme de bienfaisance enregistré en Angleterre:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



L'association **Musique-Cordiale**, 217 Chemin des Moulins, 83440, SEILLANS, France  
**The Musique-Cordiale Trust**, The Street, Newnham, Sittingbourne, Kent, ME9 0LL, GB

[info@musique-cordiale.com](mailto:info@musique-cordiale.com)

**THANKS** We would like to express our huge thanks to our audiences, musicians, singers, soloists, helpers, donors all our & supporters. Including:

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The W A Cadbury Charitable Trust  
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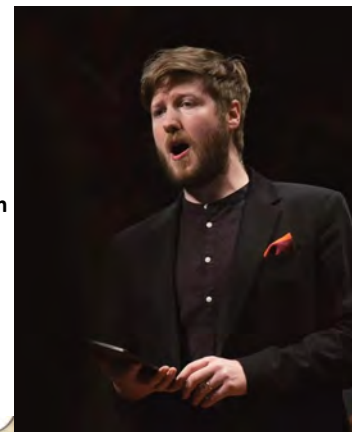


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Valerie Alain et le Mairie, le Service Technique et La Ville de Seillans  
Xavier et Bouniol < stephanmie Laborde & Emanuelle Cetre, l'Office de tourisme du Pays de Fayence  
Niclas Mantel, Le Maire et la ville de Saint-Paul-en-Forêt  
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Jacques Beranger et la ville de Callian  
La Ville et DAPEC de Fayence  
Le Departement du Var  
Odette Mariet et la ville de Mons  
The Town Council of Faversham

**2023-24 images of memorable concerts in Faversham & Bagnols-en-Forêt:**

*Soloists: James Hall, counter-tenor & Oliver Cave, violin*





**The Musique-Cordiale Trust**  
**Charity Gift Aid Declaration – multiple donations**



**Please boost your donation by 25p of Gift Aid for every £1 you donate**

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

**In order to Gift Aid your donation you must tick the box below:**

I want to Gift Aid my donation of £ \_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to: **The Musique-Cordiale Trust**, charity registered in England No: 1167732 \_\_\_\_\_

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year (6 April to 5 April) it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council tax do not apply.

**Donor's Details**

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Full Home address \_\_\_\_\_  
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Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

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**Please notify the charity if you:**

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

*If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs (HMRC) to adjust your tax code.*

**THANK YOU VERY MUCH!**

**The Musique-Cordiale Trust**

Norfolk Cottage, The Street  
NEWNHAM, Kent ME9 0LL

contact: [finance@M-C-Trust.org.uk](mailto:finance@M-C-Trust.org.uk)

[www.musique-cordiale.org](http://www.musique-cordiale.org)



The  
**Musique**



**Cordiale**  
Trust

**The Musique Cordiale Trust**

[www.musique-cordiale.org](http://www.musique-cordiale.org)

**THE MUSIQUE-CORDIALE TRUST**

England & Wales - Charity number 1167732

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# Accounts

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2024

# Annual Report & Accounts



Including a 3-year summary & accounts 2022-2024

The Musique-Cordiale Trust

Charity registered in England,  
No 1167732



The Musique-Cordiale Trust supports and arranges concerts, educational opportunities for talented young musicians. It is emerging from the pandemic era and is again particularly supporting the Musique-Cordiale Festival which attracts musicians from across Europe but especially from the UK. Among a few indoor performances in 2021 when the festival had to be cancelled, (this in Faversham's Assembly Rooms) was a Brahms Trio for Cello, piano & Clarinet and MOZART Piano quartet no 1 in G minor, BEETHOVEN: Septet for clarinet, bassoon, horn, violin, viola, cello & double bass & HOFMANN: Serenade for flute & strings (in Newnham church) and ALBINONI Oboe Concerto, James Hulme oboe (in Doddington church). The events supported in 2023 and 2024 have taken place in Kent, England and also, once again, in Provence in the south of France. 2024 was the festival's 20th annual edition.

For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to: [www.musique-cordiale.org](http://www.musique-cordiale.org).

*(Please note: The Trust is mainly focused on its own concerts and musical events and on supporting the annual **Musique-Cordiale International Festival and Academy**, now in its 20th year. So grant requests from other organisations or individuals have a low priority at present and are unlikely to be successful).*

If you are interested in supporting the charitable work of The Musique-Cordiale Trust by offering your musical

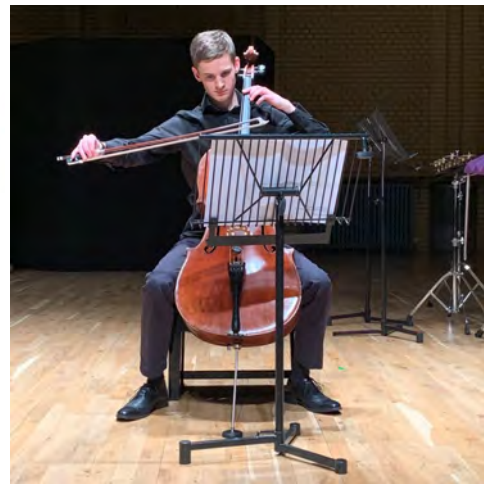
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nations or coming a of Musique diale, see the PORT US on the site.

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*Graham Ross, director of music at Clare College, Cambridge and Music director of the Musique-Cordiale International Festival & Academy, conducting the choir and a chamber orchestra in Faversham, Kent, performing Handel's Dixit Dominus in December 2021. The Musique-Cordiale Trust organised this concert and weekend of music.*



*String Academy students (and teacher Levon Chillingirian) in concert in Tournettes, Pays de Fayence, France. The Musique-Cordiale Trust has provided grants to support the students' participation and fees for teachers and accompanist*

## The Musique-Cordiale Trust

**The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy, which was founded in 2005, and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.**

The **objects of the Trust** are to promote education and the arts.

To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

**The years 2020-2022, following the emergence of the worldwide Covid-19 pandemic, proved to be a very difficult and different time for music and musicians and for charities which support and encourage them. The past two years since then have featured a slow and partial recovery. The Trust's income & activities were seriously curtailed in those pandemic years but they were not prevented altogether. Musique Cordiale managed to be resourceful and responsible and did not give in. It staged festivals and concerts throughout that time but with considerable challenges and the need to relocate from its traditional venues—as well as having to scale down its ambitions for a while. But 2023 saw a full revival and 2024 has seen the Trust and its associated French non-ptofit organisation, **L'association Musique-Cordiale** returning to their previous energetic path. From its inception, The Musique-Cordiale Trust has had a particular focus on:**

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public per-



performances. We are proud that, with the support of the Trust and courtesy of the efforts of many singers, musicians and loyal audiences, as well as generous and committed donors, we have succeeded in having an unbroken record of annual festivals since 2005 to date.

- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education
- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians. The organisers of concerts, festivals and learning opportunities provided via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the **Musique-Cordiale Festival & Academy** and its associated musical and educational activities in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2019 was the 15th year in which the festival offered the chance for young talented musicians to play, learn, practise and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and 'a cappella' singing. Unfortunately, the Covid -19 pandemic meant that 2019 was the



last year in which the Academy Cordiale could operate fully. In 2020 and even 2021, activities were severely curtailed or, in some cases, cancelled. The 2020 festival and academy was the main victim of this: most musicians, singers,

students and audiences across Europe lost the chance of live rehearsal and performance which became impossible except alone or via virtual and zoom sessions. People have been



and Musical and to be

For a was the music such a 2023 much stored.



resourceful imaginative. education careers had put on ice and sometimes abandoned. while, 2020 year the stopped. It is relief that by and 2024 had been re- But, even as

choirs have bounced back and Musique Cordiale events continued and revived, there has been

a big worldwide decline in participation in live classical music and schools, especially in the public sector, have often ceased to provide organised musical education. Even as we have also had to reduce our commitment to education of children and young talent, we are glad to have been able to continue to offer challenging and uplifting opportunities for young musicians to enhance their skills and reputations and to bring pleasure to discerning audiences while also attracting new interest and enthusiasm for the genre in a wider public.

- *in normal years....* The Trust and the organisations and individuals that it supports has actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy** and rehearsals, concerts under the banner of **Musique Cordiale in Kent**. These has tended to attract high-calibre players (aged 15 + to the Academy, aged 18+ to the Festival and Kent ensembles, with several more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.



**Autumn weekend of Concerts in Kent**  
10 - 12 Nov 2023

**7PM, Friday 10 November**  
Assembly Rooms, Preston Street, Faversham, ME13 8PG  
Concert & presentation  
**The COUNTER-TENOR & OTHER VOICES**  
Handel, Senestino, Farinelli & friends: opera for the nobility  
James Hall counter-tenor (with String quartet)  
£15 (80+ £10 / children under 13 FREE)

**7PM, Saturday 11 November**  
2023 Church of Mary of Charity, Faversham, ME13 8GZ  
CHORAL CONCERT  
Musique-Cordiale Festival Choir & Orchestra,  
HANDEL Concerto Grosso Op. 6, No. 2  
HANDEL Birthday Ode for Queen Anne  
MOZART Laudate Dominum  
MOZART Coronation Mass  
Lucy Farrimond soprano, James Hall counter-tenor, Charlotte King alto,  
Aidan Coburn tenor, Johnny Herford bass  
CONDUCTOR GRAHAM ROSS  
Director of Music, Clare College, Cambridge  
£20 (80+ £15 / children under 13 FREE)  
*(Doors will open at 6pm and refreshments will be available)*

**11AM, Sunday 12 November,**  
The Assembly Rooms, Preston Street,  
Faversham, ME13 8PG  
Recital: A HISTORY OF ENGLISH SONG THROUGH THE AGES  
Lucy Farrimond soprano  
Aidan Coburn tenor  
Rebecca Taylor piano  
£15 (80+ £10 / children under 13 FREE)  
TICKETS: online Box Office or the door 1 hour before the concert start  
Tickets for all 3 Concerts: £40 (80+ £25)

[www.musique-cordiale.com](http://www.musique-cordiale.com)  
tel: Pippa: 07976 301443 or Jonathan: 07970 185910






*Summer festival concerts in Kent in 2020-2022 at a time when travel and the organisation the festivals and the academy in France was severely constrained, particularly indoors.*





## Activities & Public Benefit

# Annual Report 2024

This annual report is a double. It covers the financial years from **1 December 2021 to 30 November 2023**. It **also provides initial insights into the summer of 2024**..

Unlike the 2 previous annual reports, the major items to report therefore largely cease to report on the immediate effect of the **Covid-19 pandemic**, including the much-reduced throughput of funds in Trust accounts in 2020 but also, unfortunately, in the following 2 years too. This time, we can report a slow escape from all those limitations and a slow resurgence both of giving and of activity that the trust supports and helps to organise. This is reflected in somewhat more promising financial results in 2023 and 2024 – though not yet up to the levels of more optimistic earlier years. This crimp on so much cultural activity and cross-cultural engagement, including ours, obviously derived from the virtual close-down of most forms of live music from March 2020. Initially this included the cancellation, well after it had been carefully programmed and organised, of the 2020 **Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years. It then emerged that the 2021 and 2021 international Festivals would also have to fall victim to the same curtailment (and loss of optimism and opportunities for shared musicmaking across



Europe, for which the Trust and its associated French non-profit **Association Musique-Cordiale** were founded and have always been dedicated).

The second UK lockdown in the autumn 2020 also meant that none of the **Autumn concerts**, which the Trust itself previously managed in Kent, could be organised in the usual October-December 2020 time-spot. So it was rewarding that this report can again highlight both the successful 3-day concert series in and around Faversham which took place in November 2019 – before the pandemic hit - and the memorable one-off **outdoor concert staged in Doddington Place Gardens, which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap**. Sadly, this had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival Orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem. This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) to sing together again.

So, with the support of Richard & Amicia Oldfield who generously threw their magnificent **Doddington Place Gardens** in Kent open to us for the event, it was at least gratifying that Musique-Cordiale could, even in 2020, enable choir-members to sing together (in allowed the choir to meet in more modest ences after such activity had been barred ed home-cooking over 3 days in Septem- gally permissible at the time according to ments with only 30 performers and pre- hearsals and meals. However, it had to exclude both a significant paying audience as well as the young musi- cians that the Trust usually supports and benefits from. Also excluded were ALL of the pan-European partici- pants, whose shared involvement is a key theme of Musique-Cordiale gatherings and the raison d'être for the Trust and the association organisations which actually manage events. It was named CORDIALE for a (pan-European) reason.



a new idyllic setting) after the first lockdown (and it gardens to eat and drink and share convivial experi- for months. No paid-for caterers this year: just repeat- ber! This, with only days to spare, was fortunately le- ght social-distancing requirements and risk assess- ced by 2 days of similarly controlled outdoor re-

Consequently, our accounts for this period illustrate diminished throughput of funds in the Trust's coffers during the year in question and this had to continue through 2021 (and indeed 2022). However, in summer 2021, we did manage to help sponsor a *'mini-festival'*, still limited to Kent and again without any performers or spec- tators from outside the UK, but this time *with* a Box Office. This did attract a new enthusiastic local audience in



the beautiful Kentish Downs; they arrived with brollies, tables, chairs and picnics and proved remarkably resilient and enthusiastic, ready to adapt to local conditions, including some wet and windy demands of an English summer. But it was impossible to make it profitable even with all the voluntary contributions offered by musi-

**MUSIQUE CORDIALE**

**FESTIVAL INTERNATIONAL**

**MUSIQUE CORDIALE**

**30 JUILLET - 10 AOÛT 2024**

**Mardi 30 juillet**

**CONCERT DE LANCEMENT DU FESTIVAL ET DE COLLECTE DE FONDS**  
**18h Domaine Val d'Irle, SEILLANS**  
 Musique, Vin et apéritif d'entrée délicieux  
 Arts d'opéra, chansons, virtuoses  
 Les musiciens du Festival 2024  
**€90 - €250 (prix minimum / suggéré / maximum)**

**Mercredi 31 juillet**

**CONCERT DE MIDI-TRENTE**  
**12h30 Chapelle ND de l'Ormeau, SEILLANS**

**LE CONTRE-TÉNOR ET LES VOIX DIVERSES HAENDEL, SENESSTING, FARINELLI ET AMIS, OPÉRA POUR LA NOBLESSE**  
**19h Eglise de SEILLANS**  
 James Hall, contre-ténor  
 Rebecca Taylor, piano  
 Ensemble Cordiale  
**€25 - €40**

**Jeudi 1 août**

**SOIREE OPERA - LA TRAVIATA DE VERDI**  
**21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)**  
 Rebecca Handwick, Violetta  
 Aidan Coburn, Alfredo Germont  
 Peter Libbeter, Giorgio Germont  
 Jessica Hopkins, Flora/Annina  
 Will Harris, Gaspone  
 Rebecca Taylor, piano  
**€30 - €40**

**Vendredi 2 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 La Maison du Lac, TANNERON**

**CONCERT ENSEMBLE MUSIQUE CORDIALE**  
**LE CONCERTO BACH, HAENDL & VIVALDI**  
**19h MONTAUDOUX Eglise Saint-Barthélemy**  
 Haendel concerto grosso Opus 6  
 J.S. Bach concerto pour hautbois en ré mineur  
 Alex Franklin, hautbois  
 OTE Bach concerto pour violoncelle en la mineur  
 Will Harris, violoncelle  
 Vivaldi Concerto pour Basson en sol mineur  
 James King, basson  
 James Heathcote continuo  
**€25**

**Samedi 3 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 Chapelle St Barthélemy "Dior" MONTAUDOUX**

**SOIREE OPERA - LA TRAVIATA DE VERDI**  
**21h Place de l'Horloge, TOURETTES**  
 Rebecca Handwick, Violetta  
 Aidan Coburn, Alfredo Germont  
 Peter Libbeter, Giorgio Germont  
 Jessica Hopkins, Flora/Annina  
 Will Harris, Gaspone  
 Rebecca Taylor, piano  
**€30 - €40**

**Dimanche 4 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 Chapelle ND de l'Ormeau, SEILLANS**

**Lundi 5 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 Chapelle des Périssants, CALLIAN**

**LA BELLE MUSIQUE BAROQUE**  
**UN SPECTACLE BAROQUE!**  
**19h Eglise ST PAUL-EN-FORET**  
 Vivaldi : Concerto pour 4 violons  
 Bachwell : Canon et Gigue  
 Rameau "Les Amants Totaux"  
 Elisabeth Jacquet de la Guerre "Le Dougeur"  
 Jessica Hopkins, soprano, Adam Jarmak, bariton  
 James Heathcote, Mark Shepherd continuo  
**€25**

**Mardi 6 août**

**AU COUCHER DU SOLEIL - SIEGFRIED IDYLL, SCHUBERT, STRAUSS POUR LAST SONGS, TRISTAN**  
**21h Théâtre de Verdure, FATENÇE**  
 Concert avec orchestre en plein air  
 Wagner: Siegfried-Idyll  
 Schubert: Symphony No. 5  
 Graham Ross, direction  
 Wagner: Prélude à Tristan et Isolde  
 Strauss: Four Last Songs  
 Rebecca Handwick, soprano  
 Wagner: Liebestod de Tristan and Isolde  
 Aidan Coburn, direction  
**€25**

**Mercredi 7 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 Eglise ND de l'Assomption, MONS**

**"EAU DE CHANSONS" WIEBKE ET LES GARÇONS**  
**19h Chapelle Saint-Denis au pied de CALLIAN**  
 Scénario de chansons françaises: Broil, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
 Wiebke Bonnet, voix  
 Jean Louis van Dam, pian  
 Marcel Boij, contrebasse  
 Franc ouf dam Brinks, batterie  
**GRATUIT ! FREE CONCERT !** Les dons sont appréciés !

**Jeudi 8 août**

**"EAU DE CHANSONS" WIEBKE ET LES GARÇONS**  
**21h SEILLANS, La Nouvelle Scène de l'Ancienne Gare (plein air)**  
 Scénario de chansons françaises: Broil, Michel le Grand, Edith Piaf, Charles Aznavour, Serge Gainsbourg, Françoise Hardy, Jacques Dutronc  
 Wiebke Bonnet, voix  
 Jean Louis van Dam, piano  
 Marcel Boij, contrebasse  
 Franc ouf dam Brinks, batterie  
**€25,00**

**« FESTIVAL OFF » REQUIEM de VERDI**  
**18h Eglise Anglicaine de St John, MENTON**  
 Solistes, chœur et l'orchestre de Musique-Cordiale  
 Giuseppe Verdi: Messe de Requiem  
 Rebecca Handwick, soprano  
 Charlotte King, contralto  
 Aidan Coburn, ténor  
 Peter Libbeter, bass  
 direction: Graham Ross  
**€30,00**

**Vendredi 9 août**

**ENSEMBLE MUSIQUE CORDIALE**  
**VIVALDI QUATRE SAISONS, HAYDN, MENDELSSOHN & POULENC**  
**19h Eglise Saint-Antoine, BAGNOLS-EN-FORÊT**  
 Haydn: Concerto en ré mineur pour cor et cordes  
 Mendelssohn: Quatrième à cordes n°1 en la majeur  
 Poulenc: Trio pour hautbois, basson et piano  
 Peter Ryan, cor  
 Alex Franklin, hautbois  
 James King, basson  
 Rebecca King, piano  
 Vivaldi: Les Quatre Saisons  
 Oliver Cave, soliste violon  
**€25,00**

**Samedi 10 août**

**CONCERT DE MIDI-TRENTE**  
**12h30 Chapelle Notre Dame des Cyprès PAYENCE**

**CONCERT DE CLÔTURE**  
**REQUIEM de VERDI**  
**19h Eglise Saint Léger, SEILLANS**  
 Rebecca Handwick soprano  
 Charlotte King, alto  
 Aidan Coburn, ténor  
 Peter Libbeter, bass  
 Chœur & orchestre du Festival Musique Cordiale  
 Direction: Graham Ross  
**€30,00-€5,00 (de 80 ans €20,00)**

**Billets en ligne:**  
[www.musique-cordiale.com](http://www.musique-cordiale.com)  
 (ou tel: +33 (0)7 83 82 07 93  
 à partir du 28 juillet)  
**Réductions pour enfants et personnes 60+**  
 (en concert payant, entrée libre et gratuite)



**MUSIQUE CORDIALE**

**20<sup>ÈME</sup>**

**MUSIQUE CORDIALE**

**30 JUILLET - 10 AOÛT 2024**

SEILLANS FATENÇE TOURETTES CALLIAN MONTAUDOUX  
 ST PAUL-EN-FORET BAGNOLS-EN-FORÊT MONS TANNERON

[www.musique-cordiale.com](http://www.musique-cordiale.com)

**ÉVÈNEMENT CULTUREL**

cians, organisers and chef/washers-up alike! After the end of restrictions, we have not completely abandoned this new UK audience. We have staged autumn concerts in Faversham in 2022 and 2023; but we have had to apologise to them because re-launching the festival in its original home in France in summer 2023 (with the work and preparations for this starting the previous autumn and winter) has consumed our energies and funds, particularly as public funding for 'culture' there has been significantly reduced AND our flow of cash from donors, especially those outside the UK, has significantly shrunk without the 2020-2022 festivals on the European continent to remind them how much they WANT TO SUPPORT OUR EFFORTS! During all this period, it is also notable – and a significant impediment for us and for musicians generally - that BREXIT was implemented in a way that, at least for the initial years, made organising a festival and academy in Europe more difficult for us and added to our costs.

Donors are unsurprisingly reticent about supporting music and musicians whose artistry they mostly cannot witness. And this applied particularly to our established supporters whose main enthusiasm was for the Academies for young musical talent and for the whole idea and experience of pan-European music-making in the summer ambience of Provence that had been the big pull for audiences and players alike for the previous 15 years. Inevitably, with diminished paying audiences and having to operate with constraints (and no public grants) in Kent, our high-quality concerts lacked the well-deserved acclaim and, by definition, the visibility that remained their due. So, the 2021 summer concert series also incurred a deficit to which the Trust could not contribute to the extent that the trustees would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.

However, the outdoor concert experience from 2020-2021 and the special venues for concerts in Kent, including both the outdoor ones in Doddington but also the lovely acoustic (recently restored) **Faversham Assembly**



*Summer 2022 Concert en pleine aire in Kent*



Rooms did give the organisers the confidence to stage another week-long series of concerts, **Musique-Cordiale in Kent**, in July-August 2022 in the timeslot usually occupied by the International festival - after it again became clear (and too late after another New Year no-travel lockdown) that the 2022 festival could not happen in France that summer. Before that (in the period just covered by the last set of accounts that featured in our 2022 annual report), it did also prove possible to stage a delightful pair of **December 2021 concerts in Faversham**, including a rousing performance of *Handel's Dixit Dominus*. This and the associated 2 days of rehearsal finally achieved a full-house (within Covid limits) and our first set of events in 2 years that did not lose money! However, the proceeds were inevitably not enough to offset the accumulated deficits for the organisers (who contributed considerable funds of their own, enabling Musique-Cordiale to survive into 2022 to live another day - with support from long-standing choir-singers and association members and what limited funds the Trust did scabble together). These featured some extraordinarily high-quality performances, especially by talented young instrumentalists, including several new (to us) young players as well as by established but, still, mainly only UK-based orchestra members. So, in 2022, we were able to report, once again, on another one-week Kent-based summer festival of excellent music-making, **2-13 August 2022**, for choir, small orchestral

**Musique Cordiale is**  
a major annual international summer music festival begun in 2005 in Provencas, France, where it features:  
- a **Festival Orchestra** consisting of professional players drawn from major orchestras and conservatoires across Europe  
- a pure European **Festival Choir** made up of professional and semi-professional singers with exceptional timbres, who come together twice each year to rehearse and sing together. They usually perform a cappella and then sing in major choral works with orchestra and soloists in the final concerts of the International Festival.  
- a selection of talented up-and-coming **soloist singers and players**  
- several small ensembles and solo performers of chamber music, vocal and instrumental recitals, jazz and a little folk and rock.  
- an **academy** for young string players, aged 13 to 20, taught by well-known international players and an accompanist. Students play solos and perform in small ensembles before each sitting next to a professional in orchestral concerts.  
- In France for 15 years it has featured a series up to 25 daily evening and lunchtime concerts, including 2 free, in villages and villages in the Pays de l'Empire in the south of France.  
- 2-3 **conductors**, a dozen or more **soloists** and 400 **playing musicians and singers**  
- 13 or more **nationalities** working together to make music and enjoy cultural exchange and conviviality in warm and beautiful setting, something we have recently tried our best to match in Kent.  
- **15 volunteers** working hard in-kind all year long, strengthened by an energetic team of volunteers during the annual festival.  
- a huge **voluntary team-offort all year long** to organise the summer and autumn events under the auspices of a not-for-profit association, and with support from a UK charity.  
The **global pandemic** caused us to have to cancel the International Festival & Academy in France in the past 3 years but Musique Cordiale has continued with summer and winter concerts on a smaller scale in Kent. It is envisaged that the French festival may resume in 2023 but that concerts in Kent, where we have developed a loyal and enthusiastic following, will also continue in some form too.  
**Thank you for your support** Please see our website if you would like to be involved with Musique Cordiale or if you might like to join the choir in future. Naturally, we also welcome help in the form of voluntary effort like having to cater for and accommodate all paying & singing participants every evening and we value your support in whatever form.  
**CONTACT: info@musique-cordiale.com**

**2022 Picnic Concerts & more: information & tickets**  
[www.musique-cordiale.com](http://www.musique-cordiale.com)

**VENUES OPEN AN HOUR (or more) BEFORE THE CONCERTS: see programme for details**  
For outdoor concerts, you are invited to bring picnics, drinks, blankets, tables & chairs - and umbrellas and warm clothes in case - See opening times for each event.  
**Note:** Covid 19 protocols are still active. We want to welcome you to our concerts and look forward to seeing you at all our 2022 venues, both indoors and out! But please **join us (especially indoors) only if you are well and please be cautious and considerate: nothing is without risk - especially in the light of British weather!**  
**Buy an all-concert Season Pass: £90 (members £60 max / pass per member £90, 80+ and P-T students under 26 £45)**  
**see website for online tickets & passes**

**DISCOUNTS & CONCESSIONS**  
(see booking links for each event for discounted and all tickets except season passes)  
**Member discount online: 10% off all standard adult ticket prices (2 per member per concert) or season passes (2 per member)**  
**Children aged 12 and under can enter for FREE (accompanied by a supervising adult please)**  
**Tickets for us by full-time students aged under 26 and all people aged 80 and over are HALF-PRICE.**  
**Residents of the villages of Doddington and Newnham are invited to join our opening event in Newnham Church and to come for FREE (please book in advance) to the concert in Doddington Church. (You DO still need a ticket even though there will be no charge - printed or on a phone - Donations appreciated)**

In addition to online booking for information, you can also  
- make phone reservations or enquiries: 07576-301413 (Pippa) or 07576-1850 (Lorena)  
- We will call you back if you leave a message!

**MUSIQUE CORDIALE**  
The Musique-Cordiale Trust  
Charity registered in England No. 1107392  
[www.musique-cordiale.com](http://www.musique-cordiale.com)

**Musique Cordiale**  
**Musique-Cordiale Summer Festival in Kent:**  
**28 July – 3 August 2022**

Concerts will take place in Faversham Assembly Rooms, churches in Doddington and Newnham & in Doddington Place Gardens, culminating in the magnificent Rossini *Petit Messe Solennelle*

**Programme**



**BOX OFFICE NOW OPEN**



[www.musique-cordiale.com](http://www.musique-cordiale.com)

ensemble and soloists, again directed by Graham Ross and the team led by music director, Pippa Pawlik, ably and enthusiastically supported by a new generation of players who worked very hard and inventively to make it happen. This culminated in a performance of *Le Petit Messe Solennelle* by Rossini. A larger Musique-Cordiale Ensemble also performed what was intended to be a self-financing *“Last Night of the Proms”* concert for the **Queen’s Jubilee on 4 June 2022**. It ended up being a great and much-enjoyed outdoor concert. But its initial (pub car park) venue was cancelled less than a month before it could happen and we moved this too to Doddington Place Gardens at the last moment - for which, as we had agreed with them over previous months of planning, we bought a tent, did some (inadequate rushed) publicity and paid the

*The Mozart Requiem, Vivaldi Gloria & Vivaldi Four Seasons (Emma Parslow, solo violin, Graham Ross conductor) were among the outdoor 2021 highlights of Musique Cordiale in Kent.*



musicians in full. By actually putting the concert on regardless of the cancellation by the venue, we reduced the loss for the day from £14,800 to a 'mere' £8,500! Our individual organisers have had to write off this sum personally and it has not accrued to either the association or the Trust.



Meanwhile, we can here report on the popularity of the summer 'mini-festival' in 2022. In the end, it was, force majeure, still in Kent (and again covered its costs only with a big financial input from the organisers and a healthy grant from local Henry Oldfield Trust). It is with relief – but still

insufficient funds, though the finances in France are always on a larger scale on both sides of the balance sheet, we can now continue to report here on **2 successful (though very hot) subsequent festivals in France** as we tell our supporters, many of whom re-emerged to buy tickets and season-passes, about the renaissance of the **International Festival in the Pays de Fayence in France, 3-12 August 2023** (though largely without the accompanying Academy, in what we can proudly proclaim was **our 19<sup>th</sup> series of concerts and festivals each year since 2005**. And this time, notwithstanding a bit of a false start, this began to feature a "New Genera-



tion" team of musicians and organisers contributing significantly to the (voluntary) pre-season work of planning and organising as well as helping to manage the festival on site! Given the financial situation and the need to conserve funds and appetites for 2023, the organisers decided not to stage concerts in Autumn 2022

though we did put on a weekend, successfully, in November 2023 to keep local appetites whetted in Kent!

It had, in those intervening years in England, been especially rewarding to have a live audience enjoying the concerts, especially again in **Doddington Place Gardens in Kent**, where the weather did intermittently but eventually allow 3 popular concerts to take place in magnificent surroundings as the evening sun faded dramatically, and more indoors in Newnham, Doddington and Faversham where we have earned new loyal audiences during the pandemic years. In doing so, **Musique-**



**Cordiale was able, in 2022, to celebrate having put on festivals and concerts for 18 uninterrupted years**, a feat that made us relatively rare in those pandemic times, albeit that the past 2 years had not been the same and notably lacked too many of our loyal supporters and participants and lacked the pan-European appeal. These performances in our 17<sup>th</sup> year, in **Faversham and the Kentish Downs**, included the Mozart Requiem and Vivaldi's Four Seasons, the latter of which we have subsequently performed again, with different artists and in versions by 2 contrasting composers, in the open-air amphitheatre in Fayence in 2023 and in the church in Bagnols-en-Forêt on the penultimate night of the festival in 2024. The big choral work performed, twice each, in 2023 and 2023 were, respectively, *Oratorios of Handel and Mozart* and Mozart's *Coronation Mass*, fitting for the year of 2023, and the glorious *Requiem by Verdi* in Seillans church, for which we also staged a performance in the Anglican church in Menton near the Italian-French border beside the Mediterranean. During the most recent Festival, our 20<sup>th</sup>, **30 July – 10 August 2024**, **Musique-Cordiale** also semi-staged 2 opera performances of Verdi's *La Traviata* beside the bell-tower in Tourrettes and we were able to open up a remarkable new venue for another outdoor performance of the *Requiem* in a new public park beside the old (disused since 1948) railway station in Seillans, where, on another hot Provençal evening, we also put on a packed-out concert of French songs featuring a Dutch-French vocalist and Dutch musical ensemble (see the concert programme for the 2023 and 2024 festivals for details). The station platform and canopy provided a memorable backdrop to the concerts there.

There was no Academy again in 2024 and we have decided not to attempt an autumn reprise in Kent this year. If events in France prove viable under a changed management team in 2025, we may be able, once again to address, within in limited resources, the full range of the ambitious goals of the Trust, supporting the French association and the aspirations of young players and singers from all over Europe, to the extent that proves affordable. Our goals remain to help to **access to education and to encourage cultural exchange between talented young musicians and among a wider public in Britain and Europe.**

**The text of this report is accompanied by images of these events and our websites include (or provide links to) video recordings of some of the exciting highlights.**

*(For videos of 2020 and 2021 performances, please go to the (separate) Musique Cordiale Festival website: [www.musique-cordiale.com](http://www.musique-cordiale.com))*

## Annual Report & Accounts

**The accounts for the years ending 30 November 2022 and 2023 appear on the following 2 pages.** (These have been reported separately to the Charity Commission but published together—and comparatively—here). They illustrate the degree of the post-pandemic emergency re-emergence of Musique-Cordiale in these recent years. They also show the relatively minor but useful contributory role of the Trust and the donors to it in the financing of the International Festival when it takes place in its fuller form in the Pays de Fayence, France. *[NOTE: There was a failure of the Charity Commission website in late 2023 which resulted in a delay in being able to deposit our accounts there on time though the accounts were ready and we corresponded and registered that we were trying to do so—with the Commission about this at the time. Unfortunately, this resulted in a mislabelling of the Trust as a late defaulter in submitting account to 30 Nov 2022].*

After the pages devoted to the legally-required accounts for the two complete financial years, we have included a page that shows the **current state of the accounts of the Trust at the end of August 2024** (i.e. after the end of the festival but before we have full information for the whole of the financial year. We offer this as background current information only. The final full-year accounts will feature in our next annual report in 2025.



What these accounts illustrate most of all is that music and arts do not attract huge grants or funding from public or private sources in Britain—though choir-singing and amateur playing are among activities that attract large numbers of voluntary enthusiasts. The kind of high-quality classical and choral performance by top choirs and by professional musicians does attract audiences for some Classic FM-type concerts and Musique-Cordiale tend to

emulate this approach and to try to tap this enthusiasm while also try to put money and challenging experiences and opportunities in the way of young talented players, conductors and singers, for whom many avenues have narrowed in recent years. We invite our supporters and adherents and those who witness our performances or who look at our site and programmes or read our annual reports to **SUPPORT US** and also specifically to **DONATE TIME OR MONEY** if you can, to Musique Cordiale in all its forms and, especially if you are UK taxpayer, to contribute to **The Musique-Cordiale Trust**—and, if your situation matches the requirements, to make a suitable *Gift Aid* declaration to add to the benefits of your generosity to us. A declaration form follows after the accounts. **THANK YOU!**



If you have any questions or issues with this report or with the accounts, please contact us via the website of the Trust or the separate site of the Festival ([www.musique-cordiale.com](http://www.musique-cordiale.com)) or by email to: **finance@m-c-trust.org**.

**Jonathan Barker, chairman — for the Trustees,  
The Musique-Cordiale Trust**

# ANNUAL ACCOUNTS



The Musique Cordiale Trust  
Financial Activities - updated  
December 2021 - November 2022

	TOTAL
Income	50.00
Donations previously unapplied or applied for	
Non-Profit Income	5,769.90
Donations & Grants	1,336.41
Gift Aid	7,108.31
<b>Total Non-Profit Income</b>	175.14
Sales	2,941.30
Unapplied Cash Payment Income	£10,273.35
<b>Total Income</b>	1,910.36
Cost of Sales	£1,910.36
Cost of Sales - Materials	£9,362.99
<b>Total Cost of Sales</b>	
<b>TOTAL</b>	
Expenditures	312.00
Accountancy	30.00
Advertising/Promotional	223.00
Bank charges	
Grants & Bursaries paid	3,568.19
MC Trust Music events & courses in UK	4,500.00
Musique Cordiale Festival & Academy	8,068.19
<b>Total Grants &amp; Bursaries paid</b>	0.55
Office/General Administrative Expenses	215.99
web-site & email	97.74
Ticketing costs	313.73
<b>Total web-site &amp; email</b>	£3,945.47
<b>Total Expenditures</b>	£ 562.48
<b>NET OPERATING INCOME</b>	
Other income	0.65
Bank interest	£0.65
<b>Total Other Income</b>	£0.65
<b>NET OTHER INCOME</b>	
<b>NET INCOME/(EXPENDITURE)</b>	£ 581.83



The Musique Cordiale Trust  
Financial Activities  
December 2022 - November 2023

	TOTAL
Income	
Non-Profit Income	9,299.16
Donations & Grants	1,093.30
Gift Aid	10,392.46
<b>Total Non-Profit Income</b>	238.78
Sales	£10,631.24
<b>Total Income</b>	£10,631.24
<b>TOTAL</b>	
Expenditures	340.80
Accountancy	379.41
Advertising/Promotional	60.00
Bank charges	0.89
Computer Costs	
Grants & Bursaries paid	600.00
MC Trust Music events & courses in UK	9,046.83
Musique-Cordiale Festival & Academy	9,646.83
<b>Total Grants &amp; Bursaries paid</b>	125.00
web-site & email	£10,552.93
<b>Total Expenditures</b>	£78.31
<b>NET OPERATING INCOME</b>	
Other income	1.28
Bank interest	£1.28
<b>Total Other Income</b>	£1.28
<b>NET OTHER INCOME</b>	
<b>NET INCOME/(EXPENDITURE)</b>	£79.59

## Financial Activities : Years ending 30 November 2022 & 2023



## The Musique Cordiale Trust

Balance Sheet to 30 Nov 2022

As of November 30, 2022

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	178.31
CAF Bank Gold account	100.89
<b>Total Cash at bank and in hand</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS</b>	<b>£279.20</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£279.20</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£794.54</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£794.54</b>
Charity funds	
Retained Earnings	1,381.87
Surplus/(Deficit)	-587.33
<b>Total Charity funds</b>	<b>£794.54</b>

### Annual Accounts: Balance Sheets as at 30 November 2022 & 2023

## The Musique Cordiale Trust

Balance Sheet

As of November 30, 2023

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	389.49
CAF Bank Gold account	5.70
<b>Total Cash at bank and in hand</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS</b>	<b>£395.19</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£395.19</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£910.53</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£910.53</b>
Charity funds	
Retained Earnings	830.94
Surplus/(Deficit)	79.59
<b>Total Charity funds</b>	<b>£910.53</b>



## The Musique Cordiale Trust

### Balance Sheet

As of September 2, 2024

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	354.43
CAF Bank Gold account	7.87
Donation - sponsor paid bill directly	0.00
funds held by M-C Services on behalf of Trust	0.00
<b>Total Cash at bank and in hand</b>	<b>£362.30</b>
<b>NET CURRENT ASSETS</b>	<b>£362.30</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£362.30</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£877.64</b>

## Provisional ACCOUNTS (current year)

Financial Activities 9 months (year in progress) & Balance Sheet at 30 August 2024

## The Musique Cordiale Trust

### Financial Activities

1 December, 2023 - 2 September, 2024

	TOTAL
Income	
Non-Profit Income	
Donations & Grants	11,320.76
Give as you Live	17.22
<b>Total Non-Profit Income</b>	<b>11,337.98</b>
Sales	2.17
<b>Total Income</b>	<b>£11,340.15</b>
<b>TOTAL</b>	<b>£11,340.15</b>
Expenditures	
Accountancy	28.80
Bank charges	50.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	670.00
Musique-Cordiale Festival & Academy	10,153.57
<b>Total Grants &amp; Bursaries paid</b>	<b>10,823.57</b>
web-site & email	376.00
Ticketing costs	150.00
<b>Total web-site &amp; email</b>	<b>526.00</b>
<b>Total Expenditures</b>	<b>£11,428.37</b>
<b>NET OPERATING INCOME</b>	<b>£ -88.22</b>
Other Income	
Bank interest	0.59
<b>Total Other Income</b>	<b>£0.59</b>
Other Expenditures	
Reconciliation Discrepancies	-54.74
<b>Total Other Expenditures</b>	<b>£ -54.74</b>
<b>NET OTHER INCOME</b>	<b>£55.33</b>

Susannah Ross  
 Rosemary Royle  
 George & Marie Rushton  
 Amanda Salmon  
 Jill Saudek & Alva Ramsden  
 Julian Schild  
 Graham Simons  
 Dr Andrew Smith  
 Joy Stodart  
 Basil Strong  
 Michael Struck Schloen  
 Ariane Todes  
 Rick & Joyce Turner  
 Michael & Christine Turner-Samuels  
 Konstantin Wagner  
 Tim & Barbara Wilson  
 & other much-valued anonymous donors & supporters



*A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from The Musique-Cordiale Trust*

### NOTES ON THE ACCOUNTS

The trustees hope to rebuild the sums available to support its goals and activities. This will be essential as funds are urgently needed (both for the Musique Cordiale Festival & Academy/ Musique Cordiale in Kent and for other wider educational goals of the Trust, which the trustees have been barely able to address in the recent Covid-19 dominated years nor still in the current year).

We do need to be imaginative in seeking to raise such vital support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-22 hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education has been threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic decline of adequate income or opportunities. Charities like the

Musique-Cordiale Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive.**

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2023, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

**Expenditure by the Trust** is listed by category in the accounts. No trustee receives any payment for their ser-



vices and, including the independent examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors or those providing essential services (including venues, travel, accommodation, food, light, recording equipment etc. that enable





Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross

### Personnel & a Personal announcement

As announced in the course of the festival this summer, **Pippa Pawlik**, after 20 years as founder, artistic director and musical driving force of the Musique-Cordiale International Festival, intends to withdraw from the frontline ahead of the 2025 festival - though will doubtless be considerably involved as the new team takes on the mantle (which they had already begun to do this summer). I am also proposing to withdraw, especially as a personal funder of the festival and as a year-round hands-on worker. But new arrangements for managing the things I have been responsible for are somewhat less clear at present though they are under development over the autumn and winter to ensure continuity. I will in any case retain my roles through the end of the current relevant financial years - and be available to support the new team, including possible/necessary new people, thereafter.



We do propose to hand the management of the ASSOCIATION to **Aidan Coburn, Rebecca Taylor** and some others TBC with effect from 1 Jan 2025. They are already members of its *Conseil d'Administration*.

I am proposing to continue indefinitely with my present role in the TRUST and hope that we will retain existing committed talent among the trustees (minus David Christie who has resigned) while adding a couple of other more engaged people with capabilities and suitable potential inputs, We will update you on these developments—and report them to the Charity Commission and also to the French authorities in the Var soon.

Jonathan Barker



Jonathan Barker  
10 August 2024 7:45 pm

Above is an **orchestral concert** in Seillans in the Pays de Fayence, France, conducted by James Lowe in 2019. Along with other teachers, conductors and accompanists, his participation in this event, which included professional musicians as well as Academy students sitting beside them, an established feature of the Musique Cordiale programme of education and cultural exchange to which

we are pleased to have been able to return after the pandemic years, during which events (without Academy but including Academy alumni as players) were only (just) possible in the UK and largely devoid of its normal and quintessential pan-European dimension which has been a core feature of Musique-Cordiale since its inception in 2005.. The second larger photo is of the **choral concert** in August 2024: a performance of the Verdi Requie conducted by Graham Ross with the **Musique-Cordiale Festival Orchestra & Choir** with soloists, which, including 3 years in Kent, GB and 17 years in the Pays de Fayence in the Var, Provence, France was the closing event of the **20th annual International Musique-Cordiale Festival, in 2024.**

them to perform). These constitute the main thrust of the Trust's approved expenditure, Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and airlines or trains which trans-

## The Musique- Cordiale Trust

### TRUSTEES

- **Jonathan Barker** (*chairman*)  
*social researcher, educator & music festival manager*  
*contact: [jonathan@musique-cordiale.com](mailto:jonathan@musique-cordiale.com)*
- **Celia Bangham**  
*general medical practitioner & choir singer*
- **David Christie** (to 30 March 2024)  
*bank director, viola player*
- **Christopher Hoyle**  
*cellist & educator*
- **David Lowe**  
*IT consultant & choir singer*
- **Peter Phillips** FCA (*treasurer*)  
*accountant, company director, arts administrator & choir singer*
- **James Swainson**  
*viola player*



ported students and musicians. Support for admin expenses (mainly part-time, short-term salaries for the young team which manages some events) has been another vital element – and one that it has proved especially hard to finance from other sources.

**Policies:** The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will

Please contact us if you have any questions about the Trust accounts or policies:

[finance@M-C-Trust.org](mailto:finance@M-C-Trust.org)



## Supporting Musique-Cordiale

If you are reading this, you have probably been to one of our concerts and may have bought tickets for one of our concerts in Britain or France or supported

### **Musique-Cordiale and its International Festival**

in one of many ways. We are hugely grateful to our audiences and loyal supporters, many of whom have been devoted followers, ticket-buyers or donors to one of our two non-profit organisations over 20 years. THANK YOU!

## Support Us

To help us to keep offering a high-quality programme at affordable prices, please do consider [supporting us](#), for example, by becoming a [Member, Friend or Donor of Musique Cordiale](#) or by offering in-kind help as a volunteer or artist host. It is easiest if you do this via our website:

[www.musique-cordiale.com](http://www.musique-cordiale.com)

*(English et français)*

Si vous lisez ceci, vous avez probablement assisté à l'un de nos concerts et vous avez peut-être acheté des billets pour l'un de nos concerts en Grande-Bretagne ou en France, ou vous avez soutenu Musique-Cordiale et son Festival international de diverses manières. Nous sommes extrêmement reconnaissants envers notre public et nos fidèles supporters, dont beaucoup sont des adeptes dévoués, des acheteurs de billets ou des donateurs à l'une de nos deux organisations à but non lucratif depuis plus de 20 ans. MERCI !

## Nous soutenir

Pour nous aider à continuer d'offrir un programme de haute qualité à des prix abordables, pensez à [nous soutenir](#), par exemple en devenant membre, ami ou donateur de Musique Cordiale ou en offrant une aide en nature en tant que bénévole ou artiste hôte.. Le plus simple est de le faire via notre site Web.



## THANKS

There are too many individual and organisations to thank. We are especially grateful to the Mayor and Municipal Council of the town of Seillans and to the towns and villages which constitute the Pays de Fayence through its Community of Communes and also to the Department of the Var. In addition, there are some charitable and other organisations which have supported us over the years. We invite such support both via the French non-profit **Association Musique Cordiale** de Seillans and through **The Musique-Cordiale Trust**, our charity registered in England:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



**MORRIS-VENABLES**  
CHARITABLE FOUNDATION

Il y a trop de personnes et d'organisations à remercier. Nous sommes particulièrement reconnaissants au Maire et au Conseil Municipal de la ville de Seillans et aux villes et villages qui constituent le Pays de Fayence à travers sa Communauté de Communes ainsi qu'au Département du Var. De plus, il y a des organisations caritatives et autres qui nous ont soutenus au fil des ans. Nous invitons à un tel soutien à la fois via l'**Association Musique Cordiale** française, un association à but non lucratif de Seillans et via **The Musique-Cordiale Trust**, notre organisme de bienfaisance enregistré en Angleterre:

[www.musique-cordiale.org](http://www.musique-cordiale.org)



L'association **Musique-Cordiale**, 217 Chemin des Moulins, 83440, SEILLANS, France  
**The Musique-Cordiale Trust**, The Street, Newnham, Sittingbourne, Kent, ME9 0LL, GB

[info@musique-cordiale.com](mailto:info@musique-cordiale.com)

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Niclas Mantel, Le Maire et la ville de Saint-Paul-en-Forêt  
Le Mas de Romarains, Fayence

Rene Bouchard, Le Maire et la ville de Bagnols-en-Forêt  
Bernard Montagne et Le Maire et la ville de Tourrettes  
Jacques Beranger et la ville de Callian  
La Ville et DAPEC de Fayence  
Le Departement du Var  
Odette Mariet et la ville de Mons  
The Town Council of Faversham



#### MORE THANKS & REMERCIMENTS

#### 2023-24 images of memorable concerts in Faversham & Bagnols-en-Forêt:

Soloists: James Hall, counter-tenor & Oliver Cave, violin





**The Musique-Cordiale Trust**  
**Charity Gift Aid Declaration – multiple donations**



**Please boost your donation by 25p of Gift Aid for every £1 you donate**

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

**In order to Gift Aid your donation you must tick the box below:**

I want to Gift Aid my donation of £ \_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to: **The Musique-Cordiale Trust**, charity registered in England No: 1167732 \_\_\_\_\_

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year (6 April to 5 April) it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council tax do not apply.

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Surname \_\_\_\_\_

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**Please notify the charity if you:**

- want to cancel this declaration
- change your name or home address
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*If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs (HMRC) to adjust your tax code.*

**THANK YOU VERY MUCH!**

**The Musique-Cordiale Trust**

Norfolk Cottage, The Street  
NEWNHAM, Kent ME9 0LL

contact: [finance@M-C-Trust.org.uk](mailto:finance@M-C-Trust.org.uk)

[www.musique-cordiale.org](http://www.musique-cordiale.org)



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**Musique**



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Trust

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**THE MUSIQUE-CORDIALE TRUST**

England & Wales - Charity number 1167732

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# Accounts

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	TOTAL
Income	
Donations previously unpledged or applied for	50.00
Non-Profit Income	
Donations & Grants	5,769.90
Gift Aid	1,336.41
<b>Total Non-Profit Income</b>	<b>7,106.31</b>
Sales	175.00
Unapplied Cash Payment Income	2,745.54
<b>Total Income</b>	<b>£10,076.85</b>
Cost of Sales	
Cost of Sales - Materials	1,910.36
<b>Total Cost of Sales</b>	<b>£1,910.36</b>
<b>TOTAL</b>	<b>£8,166.49</b>
Expenditures	
Accountancy	206.40
Advertising/Promotional	555.00
Bank charges	223.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	2,850.19
Musique-Cordiale Festival & Academy	4,500.00
<b>Total Grants &amp; Bursaries paid</b>	<b>7,350.19</b>
Office/General Administrative Expenses	0.55
Uncategorised Expenditure	271.20
web-site & email	50.39
Ticketing costs	97.74
<b>Total web-site &amp; email</b>	<b>148.13</b>
<b>Total Expenditures</b>	<b>£8,754.47</b>
<b>NET OPERATING INCOME</b>	<b>£ -587.98</b>
Other Income	
Bank interest	0.65
<b>Total Other Income</b>	<b>£0.65</b>
<b>NET OTHER INCOME</b>	<b>£0.65</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£ -587.33</b>

**THE MUSIQUE-CORDIALE TRUST**

England & Wales - Charity number 1167732

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# Accounts

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2022

# Annual Report & Accounts



The Musique-Cordiale Trust  
Charity registered in England,  
No 1167732



For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to: [www.musique-cordiale.org](http://www.musique-cordiale.org)

If you are interested in supporting the charitable work of the Trust by one-off or regular donations or by becoming a Friend of Musique-Cordiale, please see the SUPPORT US pages on the site.



*String Academy students (and teacher Levon Chillingirian) in concert. The Musique-Cordiale Trust provided grants to support the students' participation and fees for teachers and accompanist*



## The Musique-Cordiale Trust

The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.

The objects of the Trust are to promote education and the arts. To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

**2020-2021 has been a very difficult and different time for music and musicians and for charities which support and encourage them. The Trust's income & activities have been curtailed but not prevented. Musique Cordiale has been resourceful and responsible and did not give in. From its inception, The Musique-Cordiale Trust has had a particular focus on:**

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public performances.
- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education
- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians. The organisers of concerts, festivals and learning opportunities provided via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the **Musique-Cordiale Festival & Academy** and its associated

musical and educational activities in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2019 was the 15th year in which the festival has offered the chance for young talented musicians to play, learn, practise and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and 'a cappella' singing. Unfortunately, the Covid -19 pandemic meant that 2019 was the last year in which Musique Cordiale could operate fully. In 2020 and even 2021, activities have had to be severely curtailed or, in some cases, cancelled. The 2020 was the main victim of this, along with most musicians, singers, students and audiences across Europe as live rehearsal and performance became impossible except alone or via virtual and zoom sessions. People have been resourceful and imaginative. But, for a while, 2020 was the year the music stopped.



- *in normal years....* The Trust and the organisations and individuals that it supports has actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy** and rehearsals, concerts under the banner of Musique Cordiale in Kent. These has tended to attract high-calibre players (aged 15 + to the Academy, aged 18+ to the Festival and Kent ensembles, with a few more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.



# Annual Report 2022

This annual report covers the financial year from **1 December 2020 to 30 November 2021**.

The major items to report therefore mirror, for the second time, the effect of the **Covid-19 pandemic**, notably, once again, including the much-reduced throughput of funds in Trust accounts for its first year but also, unfortunately, in the following as well as the current one on which we will report, hopefully with more promising results on 2023. This crimp on so much cultural activity and cross-cultural engagement, including ours, obviously derived from the virtual close-down of most forms of live music from March 2020. Initially this included the cancellation, well after it had been carefully programmed and organised, of the 2020 **Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years. It then emerged that the 2021 and 2021 international Festivals would also have to fall victim to the same curtailment (and loss of optimism and opportunities for shared musicmaking across Europe, for which the Trust and its associated French non-profit Association Musique-Cordiale were founded and have always been dedicated).



The second UK lockdown in the autumn 2020 also meant that none of the **Autumn concerts**,

which the Trust itself previously managed in Kent, could be organised in the usual October-December 2020 time-spot. So it was rewarding that this report can again highlight both the successful 3-day concert series in and around



Faversham which took place in November 2019 – before the pandemic hit - (the attached accounts include elements of the aftermath of the financing of this even though the events themselves took place in the previous financial year) and the memorable one-off **outdoor concert staged in Doddington Place Gardens, which briefly allowed people to meet (entirely out-of-doors) to make music together (at a suitable enforced pre-vaccine distance) after a long gap**. Sadly, this had to happen without box office (and, therefore income) or the substantial ticketed audience that it deserved. But it was achieved in improbably beautiful English warmth and September sunshine. This could feature no role for members of the Festival orchestra and there could be no Academy. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem**. **This was the major work that had been intended for the final 2 concerts of the international festival** that summer. But at least some of our soloists and deprived choir-members (albeit only those based in the UK) to sing together again.

So, with the support of Richard & Amicia Oldfield who generously threw their magnificent **Doddington Place Gardens** open to us for the event, it was at least gratifying that Musique-Cordiale could, even in 2020, enable choir-members to sing together (in a new idyllic setting) after the first lockdown (and it allowed the choir to meet in more modest gardens to eat and drink and share convivial experiences after such activity had been barred for months. No paid-for caterers this year: just repeated home-cooking over 3 days in September! This, with only days to spare, was fortunately legally permissible at the time according to tight social-distancing requirements and risk assessments with only 30 performers and preceded by 2 days of similarly controlled outdoor rehearsals and meals. However, it had to exclude both a significant paying audience as well as the young musicians that the Trust usually supports and benefits from. Also excluded were ALL of the pan-European participants, whose shared involvement is a key theme of Musique-Cordiale gatherings and the *raison d'être* for the Trust and the association organisations which actually manage events.

Consequently, our accounts for this period illustrate diminished throughput of funds in the Trust's coffers during the year in question and this had to continue through 2021 (and indeed 2022). However, in summer 2021, we did manage to help sponsor a mini-festival still limited to Kent and again without any performers or spectators from outside the UK, but this time with a Box Office. This did attract a new enthusiastic local audience in the beautiful Kentish Downs; they arrived with brollies, tables, chairs and picnics and proved remarkably resilient and enthusiastic, ready to adapt to local conditions, including some wet and windy demands of an English summer. But it was impossible to make it profitable even with all the voluntary contributions offered by musicians, organisers and chef/washers-up alike!



*Among a few indoor performances in 2021 (this in Faversham's Assembly Rooms) was a Brahms Trio for Cello, piano & Clarinet and MOZART Piano quartet no 1 in G minor, BEETHOVEN: Septet for clarinet, bassoon, horn, violin, viola, cello & double bass & HOFMANN: Serenade for flute & strings (in Newnham church) and ALBINONI Oboe Concerto, James Hulme oboe (in Doddington church)*

Donors are unsurprisingly reticent about supporting music and musicians whose artistry then mostly cannot witness. And this applied particularly to our established supporters whose main enthusiasm was for the Academies for young musical talent and for the whole idea and experience of pan-European music-making in the

summer ambience of Provence that has been the big pull for audiences and players alike for the previous 15 years. Inevitably, with diminished paying audiences and having to operate with constraints in Kent, our high-quality concerts lacked the well-deserved acclaim and, by definition, the visibility that remained their due. So the 2021 summer concert series also incurred a deficit to which the Trust could not contribute to the extent that the trustees would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.

However, the outdoor concert experience from 2020 and the special venues for concerts, including both the outdoor ones in Doddington but also the lovely acoustic (recently restored) **Faversham Assembly Rooms** have given the organisers the confidence to stage another week-long series of concerts, **Musique-Cordiale in Kent**, in July-August 2022 after it again became clear (and too late after another New Year no-travel lockdown) in the timeslot usually occupied by the International festival. But before that (and just after the end of the period covered by this setoff accounts), it did also prove possible to stage a delightful pair of **December 2021 concerts in Faversham**, including a rousing performance of Handel's Dixit Dominus. This and the associated 2 days of rehearsal finally achieved a full-house (within Covid limits) and our first set of events in 2 years that did not lose money! However, the proceeds were inevitably not enough to offset the accumulated deficits for the organisers (who contributed considerable funds of their own, enabling Musique-Cordiale to survive into 2022 to live another day- with support from long-standing choir-singers and association members and what limited funds the Trust did scabble together. The extraordinary high quality, especially of instrumental performance, including by numerous new and young players as well as by established but, still, mainly only UK-based orchestra members, was our reward. So, in 2022, we will be able to report, once again, on another one-week Kent-based summer festival of excellent music-making for choir, small orchestral ensemble and soloists, again directed by Graham Ross and the team led by music director, Pippa Pawlik, ably and enthusiastically supported by a new generation of players who worked very hard and inventively to make it happen). A larger Musique-Cordiale Ensemble also performed what was intended to be a self-financing "Last Night of the Proms" **concert for the Queen's Jubilee on 4 June 2022**. We will report on this in next year's annual report when we also now expect to be able to tell our supporters about the renaissance of the **International Festival & Academy in the Pays de Fayence in France, 2-13 August 2022** in what we can proudly proclaim as **our 19<sup>th</sup> series of concerts and festivals each year since 2005**, but this time, we hope, this will feature a "New Generation" team of musicians and organisers significantly in charge!

It has been especially rewarding to have a live audience enjoying the concerts, especially again in **Doddington Place Gardens in Kent**, where the weather did eventually allow 3 popular concerts to take place in magnificent surroundings as the evening sun faded dramatically, and more in Newnham, Doddington and Faversham where we have earned new loyal audiences during the pandemic years. In doing so, **Musique-Cordiale was able, in 2021, to celebrate having put on festivals and concerts for 17 uninterrupted years**, a feat that made us relatively rare in these pandemic times, albeit that the past 2 years have not been the same and notable lacked too many of our loyal supporters. These performances in our 17<sup>th</sup> year, though only possible this time in **Faversham and the Kentish Downs**, including the Mozart Requiem and Vivaldi's Four Seasons.



**The text of this report is accompanied by images of these events and our websites include (or provide links to) video recordings of some of the exciting highlights.**

## The Future



*Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross*

Given the financial situation and the need to conserve funds and appetites for 2023, the organisers have decided not to stage concerts in Autumn 2022. In any case, it is intended that a full range of musical and educational activities will resume in the next year and that 2023 will see a revival both of the **Musique Cordiale International Festival & Academy** and of further musical events under the banner of **Musique-Cordiale in Kent**. If these prove viable, we may be able, once again to address, within in limited resources, the full range of the ambitious goals of the Trust, supporting the French association and the aspirations of young players and singers from all over Europe, to the extent that proves affordable. Our goals remain to help to **access to education and to encourage cultural exchange between talented young musicians and among a wider public in Britain and Europe**.



*The Mozart Requiem, Vivaldi Gloria & Vivaldi Four Seasons (Emma Parslow, solo violin, Graham Ross conductor) were among the outdoor 2021 highlights of **Musique Cordiale in Kent**.*

Leaping ahead to 2021, when the Festival and Academy was again something that the pandemic prevented, the outdoor concert experience from 2020 has given us the confidence to stage a week-long series of concerts, **Musique-Cordiale in Kent**, this time with a box office, albeit again largely out of doors (or with restricted numbers for a few smaller events indoors), where it has been possible to invite musicians to play

together, many for the first time in 18 months. This took place in the July-August timeslot usually occupied by the festival. It has been especially rewarding to have a live audience enjoying the concerts, especially again in **Doddington Place Gardens in Kent**, where the weather did eventually allow 3 popular concerts to take place in magnificent surrounding as the evening sun faded dramatically. In doing so, **Musique-Cordiale was able to celebrate having put on festivals and concerts for 17 uninterrupted years**, a feat that made us relatively rare in these pandemic times, albeit that the past 2 years have not been the same and notable lacked too many of our loyal supporters. These performances in our 17<sup>th</sup> year, though only possible this time in **Faversham and the Kentish Downs**, included ...

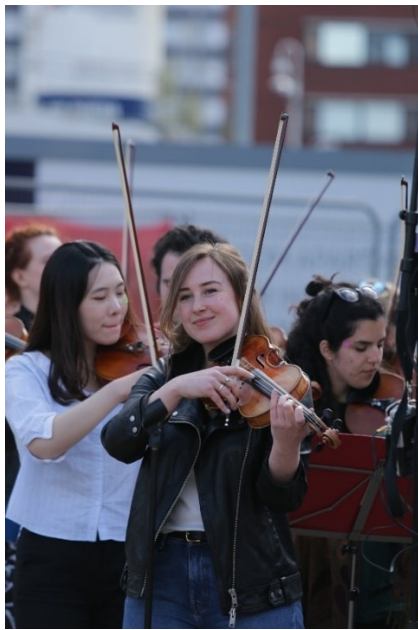
The text of this report is accompanied by images of these events and our websites include (or provide links to) video recordings of some of the exciting highlights. If the pandemic situation allows, it may be possible to hold the further concerts and rehearsals that are provisionally-scheduled in Kent in early December 2021. In any case, it is intended that a full range of musical and educational activities will resume in the next year and that 2022 will see a revival both of the **Musique Cordiale International Festival & Academy** in its 18<sup>th</sup> year, probably at least in July-August 2022, and of further musical events under the banner of **Musique-Cordiale in Kent**, probably in June and November. If these prove viable, we may be able, once again to address, within in limited resources, the full range of our ambitious goals, providing **access to education and encouraging cultural exchange between talented young musicians and among a wider public in Britain and Europe**. (For videos of 2020 and 2021 performances, please go to the (separate) *Musique Cordiale Festival website: [www.musique-cordiale.com](http://www.musique-cordiale.com)*)



## Annual Report & Accounts

As in previous years, we emphasise, for clarity, that the accounts attached to **this** annual report relate only to the financial activities of the independent English charity, **The Musique-Cordiale Trust**. Although the charity has been a key supporter and facilitator of the Festival and Academy and itself manages musical events in Britain, it is not the organiser or promoter of the festival, which is managed by the non-profit **Musique-Cordiale Association**, which has a separate management Committee/trustees. Its annual accounts are published separately and usually feature a markedly more significant flow-through of funds. The Covid-19 pandemic means that this has not been the case in 2020 or 2021 although the association did succeed in attracting some limited donations and grant-funding in 2021 and also saw an in-and-out flow of pre-festival funds that were largely reimbursed later in the year after the cancellation in May last year of the summer 2020 International Festival and Academy that had been planned for August 2020.





Summer 2022 Concert en pleine aire in Kent





WE URGENTLY NEED TO SUPPLEMENT OUR INCOME SO AS TO MAXIMISE OUR CAPACITY TO ADDRESS THE CURRENT COVID-19 HEALTH EMERGENCY STILL AFFLICING MUSICIANS, MUSICAL EDUCATION AND ORGANISERS OF MUSICAL EVENTS AND VENUES.

Grant applications for this essential (charitable) activity have unfortunately far exceeded the capacity of the trustees to provide money, though they remain willing in principle if sufficient donations materialise or if specific fund-raising for this is successful in future. For further information, including details of the **Trust's Grant-giving Criteria and procedures and for how to apply for funds OR how to support or donate to the Trust**, please visit the **Trust's web-site:**

**[www.musique-cordiale.org](http://www.musique-cordiale.org)**

*(Please note that this site is separate from the site of the Musique-Cordiale Festival & Academy which is run by a separate French charitable association and which is among the applicants and beneficiaries of grants awarded by the Trust: its website is [www.musique-cordiale.co](http://www.musique-cordiale.co))*



**THANKS!** For their valued recent contributions we would especially like to thank:

**Friends of Musique Cordiale**

- Eileen Allen
- Paul Allatt
- Cristina Ziener von Bauer
- Peter Bareau
- Drs Les Bernhardt & Gill Bernhardt
- Chris & Barbara Bone
- Nicholas Brewer
- Dr Alan Brittain & Clare Addenbrook Brittain
- Sarah Bryant
- Douglas Connell
- Graham Cooper
- Alain Deissard
- Dr Stella Dixon
- Alison Donaldson
- Lavinia Ferguson
- Kerstin Gralher
- Tim & Heidi Herbert
- Aart & Carolien Hooyemeyer
- Dr Jill Ladbrooke
- Evalena Lidman
- Stewart Jones
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- Gavin & Sue King-Smith
- Nicholas Leader
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- Rosemary Royle
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- Amanda Salmon
- Jill Saudek & Alva Ramsden
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- Graham Simons
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- Konstantin Wagner
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- & other much-valued anonymous donors & supporters

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- Eric & Ornella Lecat
- Pippa Pawlik
- James & Suzanne Swainson
- Catherine de Tscharnier
- Richard Street & Dame Sue Street
- Eugenie White
- Richard & Annie Wynn-Jones



*A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from The Musique-Cordiale Trust*

## NOTES ON THE ACCOUNTS

This annual report and accounts covers 12 months to the end of November 2021, a period which, in this second pandemic year, included neither a full international summer festival & academy (2020 was to be the 16<sup>th</sup>) nor an autumn weekend but did include an exciting min-festival in Kent (+ days of rehearsal) in July-August 2021. 2020 – out-of-doors in Doddington Place Gardens in Kent, GB under the banner of Musique-Cordiale in Kent. Funds sought to support this and the costs of running the Musique-Cordiale organisations in a year of ongoing costs set against zero ticket income - plus reimbursement of enrolments—again dominate these much-diminished annual accounts.

The trustees hope to rebuild the sums available to support these and related activities. This will be essential as funds are urgently needed (both for the Musique Cordiale Festival & Academy/ Musique Cordiale in Kent and for other wider educational goals of the Trust, which the trustees have been barely able to address in the current year). We do need to be imaginative in seeking to raise such vital support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-22 (so far) has hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education has been threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic absence of adequate income or opportunities. Charities like the Musique-Cordiale Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive.**

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2019, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The Musique-Cordiale Trust** is non-profit, including donations and Gift Aid reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

## Balance Sheet

As of November 30, 2021

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	815.77
CAF Bank Gold account	100.00
<b>Total Cash at bank and in hand</b>	<b>£915.77</b>
<b>NET CURRENT ASSETS</b>	<b>£915.77</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£915.77</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£1,431.11</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£1,431.11</b>
Charity funds	
Retained Earnings	671.48
Surplus/(Deficit)	759.63
<b>Total Charity funds</b>	<b>£1,431.11</b>

Cash Basis Saturday, 17 September 2022 03:40 pm GMT+01:00



## The Musique Cordiale Trust

Financial Activities  
December 2020 - November 2021

	TOTAL
Income	
Billable Expenditure Income	100.00
Non-Profit Income	
Donations & Grants	8,763.40
Gift Aid	3,436.19
Give as you Live	21.93
<b>Total Non-Profit Income</b>	<b>12,221.52</b>
Sales	420.00
<b>Total Income</b>	<b>£12,741.52</b>
Cost of Sales	
Cost of Sales - Materials	433.50
<b>Total Cost of Sales</b>	<b>£433.50</b>
<b>TOTAL</b>	<b>£12,308.02</b>
Expenditures	
Accountancy	288.00
Advertising/Promotional	154.19
Bank charges	95.40
Grants & Bursaries paid	
MC Trust Music events & courses in UK	10,343.09
Musique-Cordiale Festival & Academy	125.00
<b>Total Grants &amp; Bursaries paid</b>	<b>10,468.09</b>
Printing, Postage and Stationery	280.73
web-site & email	108.48
Ticketing costs	153.50
<b>Total web-site &amp; email</b>	<b>261.98</b>
<b>Total Expenditures</b>	<b>£11,548.39</b>
<b>NET OPERATING INCOME</b>	<b>£759.63</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£759.63</b>



## Essential & urgent fund-raising campaign 2021-23

PLEASE SUPPORT US! If you value Musique Cordiale for its unique international festival and its orchestral academy for young musical talent - or its choral & singing courses, concerts and events in France and Britain, including Musique-Cordiale in Kent - we need your help to continue.

*Sadly, no festival was possible in the Pays de Fayence in 2020 for the first time in 16 years. We did manage to sustain a little 2-musician recital in Seillans in the Var, France in August and, on 13 September 2020, we proudly staged an out-of-door, socially-distanced concert with only UK-based singers (both soloists and Festival choir members) plus 4 familiar hands on a keyboard and our redoubtable conductor, Graham Ross, performing one major work of those originally intended for the final festival concert a month earlier. Do visit the (separate) festival website ([www.musique-cordiale.co](http://www.musique-cordiale.co)) for a little taste of the Brahms Requiem, sung (without our orchestra) on a sunny but windy Sunday afternoon in lovely Doddington Place Gardens in Kent, GB. It featured Frederick Long, bass, Emily Vine, soprano, Graham Ross, conductor, Rebecca Taylor & Richard Leach, pianists in the original version of Brahms Requiem with the Musique-Cordiale Festival choir (minus its French & German singers). Sad only that Covid precautions meant we couldn't invite a larger audience to this memorable performance in a perfect (almost Provençal) setting especially after the cancellation of the 2020 Festival in Seillans or the Pays de Fayence, France. We are so glad that, though no French festival or academy was possible or permitted in 2021, we DID manage to stage a week of mostly-outdoor concerts in and around Faversham and the Downs of Kent, GB, in July-August 2021, thereby maintaining continuity in the 17<sup>th</sup> year of Musique Cordiale, albeit restricted to UK-based participants. In 2022 we hope to return to performances in both Britain and France to include again our pan-European musicians, singers and audiences.*

### PLEASE SUPPORT our 2021-23 recovery & musical revival fund-raising campaign!

Admirable Aspirations – a 17-year record of valuable achievement in Pan-European musical and cultural exchange & education – a labour of Love – Modest Means

Even after 17 years, Musique Cordiale cannot continue without your support. And in 2020, Covid-19 left us with neither income from choir subscriptions or ticket sales nor the capacity to stage our planned Musical Soirées (as fund-raising events). The French association which runs the International Festival & Academy & The Musique-Cordiale Trust, the British charity which supports it, need you for this campaign. Between us, we must hit a £50,000 annual target for NEW FUNDS – to give us the resources to plan ahead, reshape, to make savings and to re-emerge. Thank you to those who have already helped by donating, pledging or raising money or by arranging events and inviting your friends to help. WHY NOT BECOME A FRIEND or DONOR? Or SPONSOR an event, student or musician?

A huge amount of year-round, voluntary work is involved to organise the Festival & Academy and other music-making people and events that we help to sustain. Most of this is done by a team of dedicated volunteers. Although normally supported and valued by its participants and audiences, both locally and from all over Europe, Musique Cordiale NEEDS TO REPLACE ITS LOST 2020-21 INCOME from ticket sales, subscriptions, some hard-won local funding in the face of shrinking public budgets for culture – and the generosity of a few private donors and trusts. We still incurred considerable costs in the process of organising and then cancelling and reimbursing participants and because some regular costs arise regardless. Even in other years, it can be an enormous struggle to cover the costs of bringing over 100 musicians and singers from across the continent to the Pays de Fayence and accommodating and sustaining them – as well as working them hard to achieve great music together. Our new set of summer events proved extremely popular in Kent in 2021 too; but we have no established funding base for this as it develops largely from scratch with new supporters and audiences.

**Please SUPPORT US:** details [HERE](#) And look out for our musical fund-raising events in Britain and France whenever we can again manage them, probably not before 2021! The French association has a € donor box and The Musique-Cordiale Trust needs you for this campaign in GB pounds. Between us, we must hit a £50,000 annual target before next July. ENLIST FRIENDS TO HELP. Why not arrange an actual (or suitably socially-distanced or Zoom) fund-raising event or party to celebrate your birthday ?!

Please go to the SUPPORT US page on our website to make whatever contribution you may feel able to afford: [www.musique-cordiale.org](http://www.musique-cordiale.org)

Thank you!

## The Musique-Cordiale Trust

### Charity Gift Aid Declaration – multiple donations

#### Boost your donation by 25p of Gift Aid for every £1 you donate

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

#### In order to Gift Aid your donation you must tick the box below:

I want to Gift Aid my donation of £\_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to:

**The Musique-Cordiale Trust**, charity registered in England No: 1167732

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year (6 April to 5 April) it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council tax do not apply.



#### Donor's Details

Title \_\_\_\_\_ First name or initial(s) \_\_\_\_\_

Surname \_\_\_\_\_

Full Home address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

#### Please notify the charity if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs (HMRC) to adjust your tax code.



## The Musique- Cordiale Trust

### TRUSTEES

- Jonathan Barker (*chairman*)  
*social researcher, educator & music festival manager*  
*contact: [jonathan@musique-cordiale.com](mailto:jonathan@musique-cordiale.com)*
- Celia Bangham  
*general medical practitioner & choir singer*
- David Christie  
*bank director, viola player*
- Christopher Hoyle  
*cellist & educator*
- David Lowe  
*IT consultant & choir singer*
- Peter Phillips FCA (*treasurer*)  
*accountant, company director, arts administrator & choir singer*
- James Swainson  
*viola player*



Please contact us if you have any questions about the Trust accounts or policies:

[finance@M-C-Trust.org](mailto:finance@M-C-Trust.org)



An orchestral concert in Seillans in the Pays de Fayence, France, conducted by James Lowe in 2019. Along with other teachers, conductors and accompanists, his participation in this event, which included professional musicians as well as Academy students sitting beside them, an established feature of the Musique Cordiale programme of education and cultural exchange to which we hope to return after the pandemic years, during which events (without Academy but including Academy alumni as players) was only (just) possible in the UK and largely devoid of its normal pan-European dimension.



**The Musique Cordiale Trust**

**[www.musique-cordiale.org](http://www.musique-cordiale.org)**

**THE MUSIQUE-CORDIALE TRUST**

England & Wales - Charity number 1167732

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# Accounts

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# Annual Report & Accounts



© 2021 The Musique Cordiale Trust  
The Street, NEWNHAM  
Sittingbourne, Kent  
ME9 0LL, GB  
Contact: [info@M-C-Trust.org.uk](mailto:info@M-C-Trust.org.uk)

For grant applications, details of application procedures for bursaries and project grants and to see the Constitution of the Trust and its statement of grant-awarding priorities, please go to: [www.musique-cordiale.org](http://www.musique-cordiale.org)

If you wish to support the charitable work of the Trust by one-off or regular donations or by become a Friend of Musique-Cordiale, please see the SUPPORT US pages on the site.



*String Academy students (and teacher Levon Chillingirian) in concert. The Musique-Cordiale Trust provided grants to support the students' participation and fees for teachers and accompanist*



## The Musique-Cordiale Trust

The Musique-Cordiale Trust, a charity registered in England, was launched in June 2016. It raises funds to promote education and the arts, including the Musique Cordiale Festival & Academy and other forms of high-quality musical performance and education, through project-funding, small grants & bursaries.



The objects of the Trust are to promote education and the arts. To further these objects, the Trust's goals include the promotion of European understanding of arts and music, the performance of high-quality music, the promotion of musical and artistic talent and the education of musicians from all over Europe.

**2020-2021 has been a very difficult and different time for music and musicians and for charities which support and encourage them. The Trust's income & activities have been curtailed but not prevented. Musique Cordiale has been resourceful and responsible and did not give in. From its inception, The Musique-Cordiale Trust has had a particular focus on:**

- helping musicians and singers to participate in opportunities available from conservatoires, academies, schools or tuition, including, in particular, those offered via (or in association with) the **Musique Cordiale International Festival and Academy** or directly organised by the charity itself. Here, assistance has been given to enable musicians and singers to attend, to provide teaching or to participate in high-quality public performances.
- supporting young musicians or singers who do not have access to funds for tuition, instruments or related costs of musical education

- raising and managing funds, so far on a modest scale, to help to support particular activities of music academies and conservatoires, mainly through courses, contributions to music festivals and concerts and by providing grants to enable the contributions of capable music teachers and professional musicians. The organisers of concerts, festivals and learning opportunities provided via public and educational media have attracted the interest of the trustees but their particular emphasis (and that of our donors) has been on supporting and sustaining the organisation and administration of the **Musique-Cordiale Festival & Academy** and its associated musical and educational activities in Britain and Europe. These have mainly focussed on its autumn weekends of choral, orchestral and ensemble music in Kent, GB (**Musique Cordiale in Kent**) and the annual international Festival in France each summer. 2019 was the 15th year in which the festival has offered the chance for young talented musicians to play, learn, practise and perform together with older professionals in lovely acoustic medieval settings or to receive coaching from well-known players. It also runs a programme, directed by Graham Ross, director of music at Clare College, Cambridge, promoting high quality choral performance, included major oratorios and 'a cappella' singing. Unfortunately, the Covid -19 pandemic meant that 2019 was the last year in which Musique Cordiale could operate fully. In 2020 and even 2021, activities have had to be severely curtailed or, in some cases, cancelled. The 2020 was the main victim of this, along with most musicians, singers, students and audiences across Europe as live rehearsal and performance became impossible except alone or via virtual and zoom sessions. People have been resourceful and imaginative. But, for a while, 2020 was the year the music stopped.



- in normal years....* The Trust and the organisations and individuals that it supports has actively promoted opportunities and vehicles for musical education and promotion and, in particular but not exclusively, the **Musique-Cordiale International Festival and Academy** and rehearsals, concerts under the banner of Musique Cordiale in Kent. These has tended to attract high-calibre players (aged 15 + to the Academy, aged 18+ to the Festival and Kent ensembles, with a few more experienced professional players who have life-long experience in major international orchestras of the world or as soloists and teachers). The choir attracts singers from renowned university and cathedral choirs as well as a larger number of older members of noted choirs, especially in Britain, Holland, Switzerland, Germany and France.

## Activities & Public Benefit

# Annual Report 2021

This annual report covers the financial year from **1 December 2019 to 30 November 2020**. The major items to report therefore mirror the effect of the **Covid-19 pandemic** in 2020, notably including the much reduced throughput of funds in Trust accounts for the year in question - and also, unfortunately, in the following current one. This obviously derived from the virtual close-down of most forms of live music from March 2020, including cancellation, well after it had been carefully programmed and organised, of the 2020 **Musique-Cordiale International Festival & Academy**, whose activities, musicians and students the Trust has supported over previous years.



The 2<sup>nd</sup> UK lockdown in the autumn also meant that none of the **Autumn concerts**, which the Trust itself previously managed in Kent, could be organised in the usual October-December 2020 time-spot. So it is rewarding that this report can mention both the successful 3-day concert series in and around Faversham which took place in November 2019 (the attached accounts include elements of the financing of this even though the events themselves took place in the previous financial year) and a one-off **outdoor concert staged in Doddington Place Gardens**, sadly without box office or the substantial ticketed audience in beautiful September sunshine that it deserved. This could feature no orchestra. Instead, just four hands on a keyboard (the accomplished Rebecca Taylor and Richard Leach) accompanied our choir, soloists (Frederick Long and Emily Vine) and conductor, Graham Ross, **performing the Brahms Requiem. This was the major work intended for the final 2 concerts of the festival.**





*Doddington Place Gardens, Kent, setting of outdoor evening concerts in 2020 and 2021, courtesy of Richard & Amicia Oldfield*

It was at least gratifying that Musique-Cordiale could in 2020 enable choir-members to be able to sing together (in a new idyllic setting) after the first lockdown. This, with only days to spare, was fortunately legally permissible at the time according to tight social distancing requirements and risk assessments with only 30 performers and preceded by 2 days of similarly-controlled outdoor rehearsals and meals. However, it had to exclude both a significant paying audience as well as the young musicians that the Trust usually supports and benefits from. Also excluded were all of the pan-European participants, whose shared involvement is a key theme of Musique-Cordiale gatherings and policies. As such, our accounts illustrate the diminished throughput of funds in the Trust's coffers during the year in question. Donors are unsurprisingly reticent about supporting music and musicians whose artistry then mostly cannot witness. Inevitably, without a paying audiences, our high quality concert lacked the acclaim and, by definition, the visibility that was its due. It also incurred a deficit to which the Trust could not contribute to the extent that the trustees would normally have wished.... and which unavoidably but significantly landed on the shoulders of its individual organisers and singers, whose generosity and patience must be recognised here.



*The Mozart Requiem, Vivaldi Gloria & Vivaldi Four Seasons (Emma Parslow, solo violin, Graham Ross conductor) were among the outdoor 2021 highlights of **Musique Cordiale in Kent**.*



*Among a few indoor performances in 2021 (this in Faversham's Assembly Rooms) was a Brahms Trio for Cello, piano & Clarinet and MOZART Piano quartet no 1 in G minor, BEETHOVEN: Septet for clarinet, bassoon, horn, violin, viola, cello & double bass & HOFMANN: Serenade for flute & strings (in Newnham church) and ALBINONI Oboe Concerto, James Hulme oboe (in Doddington church)*

Leaping ahead to 2021, when the Festival and Academy was again something that the pandemic prevented, the outdoor concert experience from 2020 has given us the confidence to stage a week-long series of concerts, **Musique-Cordiale in Kent**, this time with a box office, albeit again largely out of doors (or with restricted numbers for a few smaller events indoors), where it has been possible to invite musicians to play together, many for the first time in 18 months. This took place in the July-August timeslot usually occupied by the festival. It has been especially rewarding to have a live audience enjoying the concerts, especially again in **Doddington Place Gardens in Kent**, where the weather did eventually allow 3 popular concerts to take place in magnificent surrounding as the evening sun faded dramatically. In doing so, **Musique-Cordiale was able to celebrate having put on festivals and concerts for 17 uninterrupted years**, a feat that made us relatively rare in these pandemic times, albeit that the past 2 years have not been the same and notable lacked too many of our loyal supporters. These performances in our 17<sup>th</sup> year, though only possible this time in **Faversham and the Kentish Downs**, included ... The text of this report is accompanied by images of these events and our websites include (or provide links to) video recordings of some of the exciting highlights. If the pandemic situation allows, it may be possible to hold the further concerts and rehearsals that are provisionally-scheduled in Kent in early December 2021. In any case, it is intended that a full range of musical and educational activities will resume in the next year and that 2022 will see a revival both of the **Musique Cordiale International Festival & Academy** in its 18<sup>th</sup> year, probably at least in July-August 2022, and of further musical events under the banner of **Musique-Cordiale in Kent**, probably in June and November. If these prove viable, we may be able, once again to address, within in limited resources, the full range of our ambitious goals, providing **access to education and encouraging cultural exchange between talented young musicians and among a wider public in Britain and Europe**. (For videos of 2020 and 2021 performances, please go to the (separate) *Musique Cordiale Festival website: [www.musique-cordiale.com](http://www.musique-cordiale.com)*)



*Musique Cordiale choir & orchestra (including Academy students sitting beside established professional musicians) in rehearsal under the baton of Graham Ross*

As in previous years, we emphasise, for clarity, that the accounts attached to **this** annual report relate only to the financial activities of the independent English charity, **The Musique-Cordiale Trust**. Although the charity has been a key supporter and facilitator of the Festival and Academy and itself manages musical events in Britain, it is not the organiser or promoter of the festival, which is managed by the non-profit **Musique-Cordiale Association**, which has a separate management Committee/trustees. Its annual accounts are published separately and usually feature a markedly more significant flow-through of funds. The Covid-19 pandemic means that this has not been the case in 2020 or 2021 although the association did succeed in attracting some limited donations and grant-funding in 2021 and also saw an in-and-out flow of pre-festival funds that were largely reimbursed later in the year after the cancellation in May last year of the summer 2020 International Festival and Academy that had been planned for August 2020.





WE URGENTLY NEED TO SUPPLEMENT OUR INCOME SO AS TO MAXIMISE OUR CAPACITY TO ADDRESS THE CURRENT COVID-19 HEALTH EMERGENCY STILL AFFLICING MUSICIANS, MUSICAL EDUCATION AND ORGANISERS OF MUSICAL EVENTS AND VENUES.

Grant applications for this essential (charitable) activity have unfortunately far exceeded the capacity of the trustees to provide money, though they remain willing in principle if sufficient donations materialise or if specific fund-raising for this is successful in future. For further information, including details of the **Trust's Grant-giving Criteria and procedures and for how to apply for funds OR how to support or donate to the Trust**, please visit the Trust's website:

[www.musique-cordiale.org](http://www.musique-cordiale.org)

*(Please note that this site is separate from the site of the Musique-Cordiale Festival & Academy which is run by a separate French charitable association and which is among the applicants and beneficiaries of grants awarded by the Trust: its website is [www.musique-cordiale.com](http://www.musique-cordiale.com))*

*A performance of Haydn's Seasons, played by a pan-European orchestra and sung, this time, in German, conducted by Graham Ross, director of music at Clare College, Cambridge, after a week of rehearsal of this and other a Capella works. The engagement of the course director and rehearsal accompanist as well as travel for British players and teachers was paid for by a grant from The Musique-Cordiale Trust*



**THANKS!** For their valued contributions in the past year, we would especially like to thank:

#### Gold Donors

Celia Bangham & David Lowe  
Jonathan Barker  
Alan & Clare Brittain  
Dr Owen Hanmer & Maggie Donnelly  
Nigel Cox & Tessa Peskett  
Drs Wolf & Bäbel von Kalckreuth  
Eric & Ornella Lecat  
Pippa Pawlik  
James & Suzanne Swainson  
Catherine de Tscharn  
Richard Street & Dame Sue Street  
Eugenie White  
Richard & Annie Wynn-Jones

#### Our Charitable Sponsors

The Morris-Venables Charitable Foundation  
The W A Cadbury Charitable Trust  
The Henry Oldfield Trust

#### Friends

Eileen Allen  
Paul Allatt  
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Chris & Barbara Bone  
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Dr Alain Brittain & Clare Addenbrook Brittain  
Sarah Bryant  
Douglas Connell  
Graham Cooper  
Alain Deissard  
Dr Stella Dixon  
Alison Donaldson  
Lavinia Ferguson  
Kerstin Gralher  
Tim & Heidi Herbert  
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Dr Jill Ladbrooke  
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Danny & Gry Katz  
Charles Kessler  
Gavin & Sue King-Smith  
Nicholas Leader  
Derek Logan  
Franz & Teresina Marcus  
Dr Ambroise Martin  
Irene McGregor  
the Late Sir Roger Moate  
Lady Caroline Mustill  
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Annie Oakes  
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Cecile Panart  
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Peter Phillips  
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Susannah Ross  
Rosemary Royle  
George & Marie Rushton  
Amanda Salmon  
Jill Saudek & Alva Ramsden  
Julian Schild  
Graham Simons  
Dr Andrew Smith  
Joy Stodart  
Basil Strong  
Michael Struck Schloen  
Ariane Todes  
Rick & Joyce Turner  
Michael & Christine Turner-Samuels  
Konstantin Wagner  
Tim & Barbara Wilson  
& other much-valued anonymous donors & supporters

# Annual Accounts 2019-20

## The Musique Cordiale Trust

### Financial Activities

December 2019 - November 2020

	TOTAL
Income	
Non-Profit Income	6,608.63
Donations	12,623.10
Gift Aid	645.38
Give as you Live	39.74
<b>Total Non-Profit Income</b>	<b>19,916.85</b>
<b>Total Income</b>	<b>£19,916.85</b>
TOTAL	<b>£19,916.85</b>
Expenditures	
Accountancy	283.20
Bank charges	60.00
Grants & Bursaries paid	
MC Trust Music events & courses in UK	9,456.68
Musique-Cordiale Festival & Academy	9,614.77
<b>Total Grants &amp; Bursaries paid</b>	<b>19,071.45</b>
web-site & email	396.66
Ticketing costs	422.31
<b>Total web-site &amp; email</b>	<b>818.97</b>
<b>Total Expenditures</b>	<b>£20,233.62</b>
NET OPERATING INCOME	<b>£ -316.77</b>
Other Income	
Bank interest	0.60
<b>Total Other Income</b>	<b>£0.60</b>
NET OTHER INCOME	<b>£0.60</b>
NET INCOME/(EXPENDITURE)	<b>£ -316.17</b>



# The Musique Cordiale Trust

## Balance Sheet

As of November 30, 2020

	TOTAL
Fixed Asset	
Tangible assets	
Concert Equipment	251.86
Fixtures and Fittings Cost	263.48
<b>Total Tangible assets</b>	<b>£515.34</b>
<b>Total Fixed Asset</b>	<b>£515.34</b>
Cash at bank and in hand	
CAF Bank cash account	106.11
CAF Bank Gold account	50.03
<b>Total Cash at bank and in hand</b>	<b>£156.14</b>
<b>NET CURRENT ASSETS</b>	<b>£156.14</b>
<b>NET CURRENT ASSETS (LIABILITIES)</b>	<b>£156.14</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<b>£671.48</b>
<b>TOTAL NET ASSETS (LIABILITIES)</b>	<b>£671.48</b>
Charity funds	
Retained Earnings	987.65
Surplus/(Deficit)	-316.17
<b>Total Charity funds</b>	<b>£671.48</b>



A choral performance directed by Graham Ross, in Faversham, Kent in November 2019 as part of a Musique-Cordiale in Kent Autumn weekend



*The Young Singers (Jeunes Choristes) out-reach project, introducing children aged 6-12 to multi-part (and bilingual) singing, has been led by pianist and choral director Rebecca Taylor with support from The Musique-Cordiale Trust*



## NOTES ON THE ACCOUNTS

This annual report and accounts covers 12 months to the end of November 2020, a period which, in this first pandemic year, included neither a summer festival & academy (it was to be the 16<sup>th</sup>) nor an autumn weekend but did include the sole *Musique Cordiale* concert (+ days of rehearsal) of 2020 – out-of-doors in Doddington Place Gardens in Kent, GB under the banner of *Musique-Cordiale* in Kent. Funds sought to support this and the costs of running the *Musique-Cordiale* organisations in a year of ongoing costs set against zero ticket income - plus reimbursement of enrolments - dominate these much-diminished annual accounts.

The trustees hope to rebuild the sums available to support these and related activities. This will be essential as funds are urgently needed (both for the *Musique Cordiale* Festival & Academy/ *Musique Cordiale* in Kent and for other wider educational goals of the Trust, which the trustees have been barely able to address in the current year). We do need to be imaginative in seeking to raise such vital support. We hope that those of you who value our activities will find ways to give in whatever ways your resources allow! The Coronavirus crisis in 2020-21 (so far) has hit music-makers of all kinds especially hard. The careers of many talented young musicians remain at risk, their education is threatened, the organisers of events and the managers of music venues are still threatened with overwhelming costs and a catastrophic absence of adequate income or opportunities. Charities like the *Musique-Cordiale* Trust are consuming all their insufficient resources to minimise the impact. But these accounts illustrate how much they (we) need support from lovers of music who **want to see classical music and those who perform it survive, recover and thrive**.

The charity operates on very limited admin costs of its own. Publicity, the web-site and the grants awarded represent its main expenditure. Banking with the CAF (Charities Aid Foundation) Bank has resulted in a low-cost, appropriate and good-value service. The charity continues, both now and at 30 November 2019, to hold more assets than liabilities though, with a margin, the trustees are likely to spend most of what it receives.

All of the **income of The *Musique-Cordiale* Trust** is non-profit, including donations and Gift Aid

reimbursements of income tax paid by qualifying donors. Most income is either the result of individual generosity or the result of approaches made by the Trust and its trustees to other charities. There is a small additional income from the *Give as You Live* scheme operated by many online shops who donate a proportion of the value of relevant sales to the Trust. We are enormously grateful to our donors and especially both to a few big contributors as well as the loyal group of regular subscribers and Friends, especially those who reduce our costs and work and pay by direct debit and/or who contribute through the tax-efficient *Gift Aid* scheme. Without all of them none of our goals could be met.

**Expenditure by the Trust** is listed by category in the accounts. No trustee receives any payment for their services and, including the independent examiner of the accounts, no other individual has received payment for accounting services. All expenditure including items listed separately (accountancy, Bank charges, Legal, web-site & email) was individually approved by properly constituted and minuted meetings of the trustees. This applies no less precisely in the category of Grants & Bursaries paid. The individuals who have received funds from the charity are all musicians, students, teachers or conductors or those providing essential services (including venues, travel, accommodation, food, light, recording equipment etc. that enable them to perform). These constitute the main thrust of the Trust's approved expenditure, Grants and Bursaries. Other beneficiaries are the French (charitable) association which runs the Festival & Academy, various churches, school and providers of venues, enterprises which rent or sell sheet music and airlines or trains which transported students and musicians. Support for admin expenses (mainly part-time, short-term salaries for the young team which manages some events) has been another vital element – and one that it has proved especially hard to finance from other sources.

**Policies:** The Trust has no investment income apart from bank interest and does not hold any custodian funds. It is developing new fund-raising, trustee appointment, risk management and safeguarding policies, which will be published on its website in 2020. Its published constitution and its grant-making criteria are unchanged since they

were submitted to the Charity Commission in the process of applying for registration as a charity (CIO). After the initial 18-month report (published in 2018), this and future annual reports and accounts cover the 12 months to 30 November each year. There have been no changes to the Trustees nor the goals, focus or intended public benefit of The Trust since incorporation and none are envisaged.

Please contact us if you have any questions about the accounts or policies:

[finance@M-C-Trust.org](mailto:finance@M-C-Trust.org)

## The Musique- Cordiale Trust TRUSTEES

- **Jonathan Barker** (*chairman*)  
*social researcher, educator & music festival manager*
- **Celia Bangham**  
*general medical practitioner & choir singer*
- **David Christie**  
*bank director, viola player & orchestra manager*
- **Christopher Hoyle**  
*cellist & educator*
- **David Lowe**  
*IT consultant & choir singer*
- **Peter Phillips FCA** (*treasurer*)  
*accountant, company director, arts administrator & choir singer*
- **James Swainson**  
*viola player*



## Essential & urgent fund-raising campaign 2020-21



PLEASE SUPPORT US! If you value Musique Cordiale for its unique international festival and its orchestral academy for young musical talent - or its choral & singing courses, concerts and events in France and Britain, including Musique-Cordiale in Kent - we need your help to continue.

Sadly, no festival was possible in the Pays de Fayence in 2020 for the first time in 16 years. We did manage to sustain a little 2-musician recital in Seillans in the Var, France in August and, on 13 September 2020, we proudly staged an out-of-door, socially-distanced concert with only UK-based singers (both soloists and Festival choir members) plus 4 familiar hands on a keyboard and our redoubtable conductor, Graham Ross, performing one major work of those originally intended for the final festival concert a month earlier. Do visit the (separate) festival website ([www.musique-cordiale.com](http://www.musique-cordiale.com)) for a little taste of the Brahms Requiem, sung (without our orchestra) on a sunny but windy Sunday afternoon in lovely Doddington Place Gardens in Kent, GB. It featured Frederick Long, bass, Emily Vine, soprano, Graham Ross, conductor, Rebecca Taylor & Richard Leach, pianists in the original version of Brahms Requiem with the Musique-Cordiale Festival choir (minus its French & German singers). Sad only that Covid precautions meant we couldn't invite a larger audience to this memorable performance in a perfect (almost Provençal) setting especially after the cancellation of the 2020 Festival in Seillans or the Pays de Fayence, France. We are so glad that, though no French festival or academy was possible or permitted in 2021, we DID manage to stage a week of mostly-outdoor concerts in and around Faversham and the Downs of Kent, GB, in July-August 2021, thereby maintaining continuity in the 17<sup>th</sup> year of Musique Cordiale, albeit restricted to UK-based participants. In 2022 we hope to return to performances in both Britain and France to include again our pan-European musicians, singers and audiences.

### PLEASE SUPPORT our 2021-22 recovery & musical revival fund-raising campaign!

Admirable Aspirations – a 17-year record of valuable achievement in Pan-European musical and cultural exchange & education – a labour of Love – Modest Means

Even after 17 years, Musique Cordiale cannot continue without your support. And in 2020, Covid-19 left us with neither income from choir subscriptions or ticket sales nor the capacity to stage our planned Musical Soirées (as fund-raising events). The French association which runs the International Festival & Academy & The Musique-Cordiale Trust, the British charity which supports it, need you for this campaign. Between us, we must hit a £50,000 annual target for NEW FUNDS – to give us the resources to plan ahead, reshape, to make savings and to re-emerge. Thank you to those who have already helped by donating, pledging or raising money or by arranging events and inviting your friends to help. WHY NOT BECOME A FRIEND or DONOR? Or SPONSOR an event, student or musician?

A huge amount of year-round, voluntary work is involved to organise the Festival & Academy and other music-making people and events that we help to sustain. Most of this is done by a team of dedicated volunteers. Although normally supported and valued by its participants and audiences, both locally and from all over Europe, Musique Cordiale NEEDS TO REPLACE ITS LOST 2020-21 INCOME from ticket sales, subscriptions, some hard-won local funding in the face of shrinking public budgets for culture – and the generosity of a few private donors and trusts. We still incurred considerable costs in the process of organising and then cancelling and reimbursing participants and because some regular costs arise regardless. Even in other years, it can be an enormous struggle to cover the costs of bringing over 100 musicians and singers from across the continent to the Pays de Fayence and accommodating and sustaining them – as well as working them hard to achieve great music together. Our new set of summer events proved extremely popular in Kent in 2021 too; but we have no established funding base for this as it develops largely from scratch with new supporters and audiences.

**Please SUPPORT US:** details [HERE](#) And look out for our musical fund-raising events in Britain and France whenever we can again manage them, probably not before 2021! The French association has a € donor box and The Musique-Cordiale Trust needs you for this campaign in GB pounds. Between us, we must hit a £50,000 annual target before next July. ENLIST FRIENDS TO HELP. Why not arrange an actual (or suitably socially-distanced or Zoom) fund-raising event or party to celebrate your birthday ?!

Please go to the SUPPORT US page on our website to make whatever contribution you may feel able to afford: [www.musique-cordiale.org](http://www.musique-cordiale.org)

Thank you!



## The Musique-Cordiale Trust Charity Gift Aid Declaration – multiple donations



### Boost your donation by 25p of Gift Aid for every £1 you donate

Gift Aid is reclaimed by the charity from the tax you pay for the current tax year. Your address is needed to identify you as a current UK taxpayer. (We do not share your details with anyone else beyond The Musique Cordiale Trust and its associated Musique Cordiale organisations)

### In order to Gift Aid your donation you must tick the box below:

I want to Gift Aid my donation of £\_\_\_\_\_ and any donations I make in the future or have made in the past 4 years to:

**The Musique-Cordiale Trust**, charity registered in England No: 1167732

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year (6 April to 5 April) it is my responsibility to pay any difference. I understand that other taxes such as VAT and Council tax do not apply.

### Donor's Details

Title \_\_\_\_\_ First name or initial(s) \_\_\_\_\_

Surname \_\_\_\_\_

Full Home address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Please notify the charity if you:

- want to cancel this declaration
- change your name or home address
- no longer pay sufficient tax on your income and/or capital gains

If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs (HMRC) to adjust your tax code.

The Musique Cordiale Trust, Norfolk Cottage, The Street, NEWNHAM, ME9 0LL  
[info@M-C-Trust.org.uk](mailto:info@M-C-Trust.org.uk)

The  
**Musique**  
  
**Cordiale**  
Trust

*A popular concert orchestra, conducted by James Lowe,  
whose participation was supported by a grant from The Musique-Cordiale Trust*



**The Musique Cordiale Trust**

**[www.musique-cordiale.org](http://www.musique-cordiale.org)**