

INSPIRATION IN MOTION
TRUSTEES' REPORT AND ACCOUNTS
YEAR TO 31 OCTOBER 2024

Company number 9263730

Charity number 1167669

INSPIRATION IN MOTION

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity name	Inspiration In Motion
Registered company number	9263730
Registered charity number	1167669
Principal address	Oaklands Hampton Court Road East Molesey Surrey KT8 9DA
Trustees	Peter Eyre Anastassia Howarth Susan Lynas Duncan Milroy
Bankers	The Co-operative Bank Skelmersdale WN8 6WT

INSPIRATION IN MOTION
YEAR TO 31 OCTOBER 2024
TRUSTEES' REPORT

The Trustees, who are also Directors of the Company, are pleased to present the tenth Report and Accounts for the Charity for year to 31 October 2024.

The accounts have been prepared on an accruals basis and comply with the Charity's Memorandum and Articles of Association dated 6 October 2014 and applicable law. The accounts have been prepared in accordance with Statement of Recommended Practice for Charities FRS102 ('the SORP') and the Charities Act 2011. The Charity does not require an audit under company law, but has arranged an independent examination of the accounts which is reported on page 7.

Reference and administrative information

Inspiration In Motion is a charitable company limited by guarantee and registered in England and Wales, company number 9263730. The company was registered as a charity in England and Wales on 16 June 2016 and has registered number 1167669.

The address of the principal office is shown on page 2. Trustees at the date of this report, who are also Directors of the company, are also shown on page 2. All trustees served throughout the year. At the Annual General Meeting held on 26 July 2025 Duncan Milroy resigned under the requirements for rotation set down in the Articles of the Charity, and was re-elected.

Structure, Governance and Management

The Charity is governed by a Memorandum and Articles of Association dated 6 October 2014. The Articles require a minimum of three Trustees in order for business to be transacted. The Trustees retain responsibility for all transactions of the Charity. New Trustees are appointed by resolution of the Trustees, which must be confirmed at the next Annual General Meeting; new Trustees may also be proposed by Members of the Charity. One third of Trustees retire by rotation at each Annual General Meeting; Trustees retiring by rotation may be re-elected. The current Members of the Charity are the Trustees.

Objectives and Activities

The objects of the Charity are set out in its Articles of Association:

The advancement of the art of dance and other performance arts for the benefit of the public by any means that the trustees may from time to time decide, including (but not limited to):

- a) commissioning and supporting new works from individuals and organisations; and
- b) promoting the attendance of dance performances and other performance arts particularly amongst those people who may otherwise be precluded from doing so by reason of their youth and/or social and economic circumstances; and
- c) supporting education and training of students in the art of dance and other performance arts.

Grant policy

The Board is currently reviewing grant policy given the Charity's objective to support young dancers in Ukraine following the Dance for Ukraine gala in February 2024. The Charity's focus will be on this and other projects supporting the future of dance in Ukraine for the foreseeable future.

Achievements and Performance

Charitable activity

Objectives for 2023/24 were to produce a second gala 'Dance for Ukraine' in support of the arts in Ukraine. The proceeds would be applied to two projects:

- A new ballet production of Frederick Ashton's 'La Fille Mal Gardée' for the National Ballet of Ukraine, to be staged at the National Opera House in Kyiv.
- Support for aspiring young dancers in Ukraine to enable them to overcome the difficulties caused by war and pursue their training.

This objective was met through production of a ballet gala at the London Palladium theatre on 18 February 2024. Ivan Putrov acted as Artistic and Production Director. All artists gave their services pro bono, for which the charity is extremely grateful.

Work was commenced on both projects during the year. Both are aimed at supporting dance in the Ukraine and countering the movement of talent abroad.

Work was begun by the Taras G. Shevchenko National Academic Opera and Ballet Theatre of Ukraine on preparation for introduction of Ashton's La Fille Mal Gardée to the repertory of the National Ballet of Ukraine. The premiere was held on 12 June 2025. The charity supported external costs of the production, specifically production rights, set materials and outsourcing of construction necessitated by theatre staff conscription, costume materials and choreography and lighting services. The charity's budget for this support was £77,000, and fundraising continued to enable delivery of the support.

A purchase of £10,000 dancewear stock (with a retail sales value of £90,000) was arranged with Dancia International as that company closed in late 2024. The dancewear was transported to Ukraine in May 2025. The intent is to award the dancewear gratis to young dancers to initiate the charity's project in support of dance students. A sponsorship agreement to donate the stock was negotiated with Ferrexpo Finance Plc (Ferrexpo) and signed on 18 October 2024. Pending purchase of the stock by Ferrexpo an interest free loan was made to a supporter to secure the stock; this loan was repaid on 14 November 2024.

The Royal Ballet donated stock with a retail sales value of £57,000 to the charity in October 2024.

Fundraising

Fundraising is directed at specific projects as they arise. The principal fundraising this financial year has been to support the charity's two projects in Ukraine. In addition donations of £4,312 were received in support of general funds of the charity.

The sources of funding can be classified as follows.

	2023-24	2022-23
	£	£
Gala proceeds	60,434	-
Individual donations	21,059	2,750
Corporate donations	-	10,000
Charity donations	600	100
Charity grants	-	5,000
	82,093	17,850

The charity does not employ paid fundraisers, nor fundraising organisations.

Volunteers

Given the occasional nature of its production activity the charity does not maintain a standing group of volunteers. However, the charity is extremely grateful to the contribution made by volunteers in support of its productions. During 2023-24 there was considerable support for the production of the gala at the London Palladium.

Financial Review

A surplus of £10,993 was made in the financial year (2022-23: £10,641 deficit).

At 31 October 2024 total funds of the charity stood at £18,595 (31 October 2023 £7,602), of which £7,709 was unrestricted (31 October 2023 £5,602). Reserves are defined as unrestricted funds available for application (i.e. excluding fixed assets amongst other possible adjustments to the unrestricted funds total); at 31 October 2024 reserves stood at £7,709 (31 October 2023 £5,602).

The Charity has no staff and currently is not incurring ongoing fundraising costs. The Board's policy is that any expenditure commitments require certainty of supporting income. Consequently the Trustees do not believe that it is necessary to hold any significant reserves in order to ensure the continuation of the Charity's operations. It is nevertheless desirable that reserves are built up over time to give the Board greater ability to respond to opportunity, but no associated targets have been set.

Objectives for 2024/25

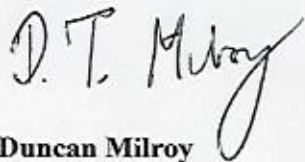
The Charity will be entirely focussed on delivering its projects in Ukraine in 2024/25:

- A new ballet production of Frederick Ashton's 'La Fille Mal Gardée' for the National Ballet of Ukraine, to be staged at the National Opera House in Kyiv
- Support for aspiring young dancers in Ukraine to enable them to overcome the difficulties caused by war and pursue their training.

The aim is to deliver the first of these in 2024/25 and set up an organisation and process for the second before the end of 2024/25.

The Trustees declare that they have approved the Trustees' Report above.

Approved by

A handwritten signature in black ink, appearing to read "D. T. Milroy". The signature is written in a cursive style with a large, sweeping "M" and a long, trailing flourish.

Duncan Milroy

On behalf of all Trustees on 26 July 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF INSPIRATION IN MOTION

I report on my examination of the accounts of Inspiration In Motion (Charity number 1167669 and Company number 9263730) for the year ended 31 October 2024, which are set out on pages 8 to 13.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:

- accounting records were not kept in accordance with section 130 of the 2011 Act ; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

KFM Leadbeater

Signed:

Date: 26 July 2025

Kenneth Leadbeater ACA
46 Water Mill Way
South Darenth
Dartford
Kent
DA4 9BE

INSPIRATION IN MOTION

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR TO 31 OCTOBER 2024

(incorporating an income and expenditure account)

			Year to 31 October 2024		Year to 31 October 2023
	Note	Unrestricted Funds £	Restricted Funds £	Total £	Total Funds £
Income					
Grants		-	-	-	5,000
Donations and legacies		4,312	17,347	21,659	12,850
Income from charitable activities		-	60,434	60,434	-
Gains / (losses) on investments		-	-	-	(2,000)
Interest and investment income		-	-	-	-
Total	2	4,312	77,781	82,093	15,850
Expenditure on:					
Raising funds		231	776	1,007	188
Charitable activities		119	69,974	70,093	26,303
Total	3	350	70,750	71,100	26,491
Net income / (expenditure) before tax		3,962	7,031	10,993	(10,641)
Tax payable		-	-	-	-
Net income / (expenditure)		3,962	7,031	10,993	(10,641)
Transfers between funds		(1,855)	1,855	-	-
Net movement in funds		2,107	8,886	10,993	(10,641)
Reconciliation of funds:					
Total funds brought forward		5,602	2,000	7,602	18,243
Total funds carried forward		7,709	10,886	18,595	7,602

INSPIRATION IN MOTION

BALANCE SHEET AS AT 31 OCTOBER 2024

	Note	As at 31 Oct-24 £	As at 31 Oct-23 £
Fixed Assets			
Investments	5	-	-
Current assets			
Cash at bank and in hand		8,345	7,302
Debtors	6	10,520	300
Stock	7	-	-
Total current assets		18,865	7,602
Liabilities under 1 year			
Creditors	8	(270)	-
Net current assets		18,595	7,602
Net assets		18,595	7,602
Funds of the charity	9 / 10		
Restricted funds		10,886	2,000
Unrestricted funds		7,709	5,602
Total funds		18,595	7,602

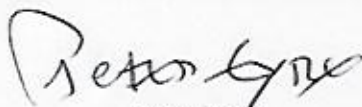
Trustee statements required by the Companies Act 2006

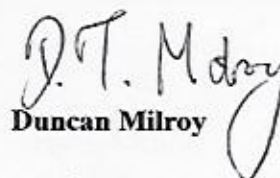
In approving these financial statements, the trustees, who are directors for the purposes of company law, hereby confirm:

- that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006;
- that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 October 2024;
- that the company as a charity is not subject to audit under the Charities Act 2011; and
- that we acknowledge our responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions of the Small Companies order Part 15 of the Companies Act 2006 and with the Financial Reporting Standard FRS102.

The financial statements were approved by the Board of Trustees on 26 July 2025 and were signed on its behalf by:


Peter Eyre


Duncan Milroy

INSPIRATION IN MOTION

NOTES TO THE ACCOUNTS

1. Basis of accounting

These accounts have been prepared on an accruals basis using the historic cost convention, in accordance with the Statement of Recommended Practice for Charities FRS 102 ('the SORP'), and the Charities Act 2011.

Accounting policies

Recognition of incoming resources

These are included in the Statement of Financial Activities when:

- the Charity becomes entitled to the resources;
- the Trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Liability recognition

Liabilities, such as grants, are recognised as soon as there is a constructive obligation committing the Charity to pay out resources.

Fund structure

Restricted funds are to be used for specific purposes as set down by the donors. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received for general charitable purposes.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

2. Income

Grants

No grants were received in the year. (2022/23 £5,000 from the CAF American Donor Fund).

Donations and legacies

Donations of £21,659 were received in the period (2022/23 £12,850) of which £17,347 was restricted (2022/23 £11,250). Gift Aid of £3,248 is included in these figures (2022/23 £1,550).

Income from charitable activities

Proceeds from a gala held at the London Palladium on 18 March 2024 (ticket sales and programme sales) were £60,434. Proceeds were restricted to projects supporting dance in the Ukraine. There was no similar income in 2022/23.

Write off of investment

No write off was made in the period. A £2,000 investment in loan stock of Legend and Legacy Ventures Limited was written off in 2022/23 as there is no market in the stock and future value was uncertain.

3. Analysis of expenditure

	2023/24				2022/23		
	Gala costs	Project costs	Other	Total	Grants	Other costs	Total
	£	£	£	£	£	£	£
Fundraising cost	-	-	1,007	1,007	-	188	188
Charitable expenditure	60,518	9,456	119	70,093	26,250	53	26,303
Total expenditure	60,518	9,456	1,126	71,100	26,250	241	26,491

Fundraising costs (£1,007; 2022-23 £188) relate to charges from donation processing sites (£787; 2022-23 £nil) and costs of maintaining the charity's website (£220; 2022-23 £188). Charitable expenditure is expenditure in furtherance of the charity's objects and mission. No grants were made in the period (2022-23: £26,250). The cost of producing the gala at the London Palladium on 18 February 2024 was £60,518 – no similar costs were incurred in 2022-23. Costs of £9,456 were incurred in delivery of the charity's two projects in Ukraine – no similar costs were incurred in 2022-23. Other costs related to the governance (£74; 2022-23 £53) and administration (£45; 2022-23 £nil) of the charity.

4. Transactions with Related Parties

No remuneration was paid to any Trustee during the period (2022/23 £nil.) No expenses were paid to any Trustee in the period. Donations of £6,412 were made by related parties (2022-23 £1,500). An interest free loan of £4,700 was made to the charity by Peter Eyre on 1 February 2024: £2,780 of this loan was repaid on 28 March 2024, and the balance of £1,920 was donated to the charity on that date. An interest free loan of £2,400 and a further interest free loan of £1,600 were made to the charity by Duncan Milroy on 15 February 2024 and 16 February 2024 respectively: both loans were repaid in full on 4 March 2024.

5. Investments

No investments were made or held in the period. In 2022-23 an investment of £2,000 in Loan Stock of Legend and Legacy Ventures Limited, made to support a dance project associated with that company's celebration of the life and legacy of Rudolf Nureyev, was written off since the project had not been financially successful.

6. Debtors

A debtor of £10,000 was held at 31 October 2024, being a loan to purchase dancewear stock for distribution to students in Ukraine pending receipt of funding to cover the purchase. The funding was received in 2024-25. A further debtor of £520 was held at that date, being Gift Aid claimed on donations. A debtor of £300 was held at 31 October 2023, being Gift Aid claimed on donations.

7. Stock

Stock donated by the Royal Ballet in support of the charity's distribution of ballet equipment to students in Ukraine (and held at 31 October 2024) is shown at zero cost in the balance sheet. The retail value of the stock is estimated at around £57,000. No other stock was held at 31 October 2023.

8. Creditors

Creditors at 31 October 2024 were accruals of £270. There were no creditors at 31 October 2023.

9. Analysis of Net Assets between funds

	At 31 October 2024			At 31 October 2023		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
Fixed Assets	-	-	-	-	-	-
Current Assets	7,709	11,156	18,865	5,602	2,000	7,602
Current Liabilities	-	(270)	(270)	-	-	-
Net Assets	7,439	10,886	18,595	5,602	2,000	7,602

10. Movement on principal funds

Fund movement 2023/24		Balance at 01 Nov 23	Income and endowments	Expenditure	Transfers	Balance at 31 Oct 24
		£	£	£	£	£
Restricted	New choreography	2,000	-	1,364		636
	Ukraine Fund	-	77,769	59,974	(7,547)	10,248
	La Fille fund	-	12	9,412	9,402	2
Total		2,000	77,781	70,750	1,855	10,886
Unrestricted	General	5,602	4,312	350	(1,855)	7,709
TOTAL		7,602	82,093	71,100	-	18,595

In 2022-23 funds movements were as follows:

Fund movement 2022/23		Balance at 01 Nov 22 £	Income and endowments £	Expenditure £	Transfers £	Balance at 31 Oct 23 £
Restricted	New choreography	7,000	5,000	5,000	(5,000)	2,000
	Men In Motion	5,000	11,250	21,250	5,000	-
Total		12,000	16,250	26,250	-	2,000
Unrestricted	General	6,243	(400)	241	-	5,602
TOTAL		18,243	15,850	26,491	-	7,602

Restricted funds are described as follows:

New choreography – A fund for the development and production of new choreography.

Ukraine fund – A fund to support the charity's two projects in Ukraine.

La Fille fund – A fund to support the production of La Fille Mal Gardée in Kyiv, one of the two projects in Ukraine supported by the charity.

Men In Motion – A fund for support of the Men In Motion gala on 6 November 2022.