

INSPIRATION IN MOTION
TRUSTEES' REPORT AND ACCOUNTS
YEAR TO 31 OCTOBER 2022

Company number 9263730

Charity number 1167669

INSPIRATION IN MOTION
REFERENCE AND ADMINISTRATIVE INFORMATION

Charity name	Inspiration In Motion
Registered company number	9263730
Registered charity number	1167669
Principal address	Oaklands Hampton Court Road East Molesey Surrey KT8 9DA
Trustees	Anastassia Howarth Duncan Milroy Ivan Putrov
Bankers	The Co-operative Bank Skelmersdale WN8 6WT

INSPIRATION IN MOTION
YEAR TO 31 OCTOBER 2022
TRUSTEES' REPORT

The Trustees, who are also Directors of the Company, are pleased to present the eighth Report and Accounts for the Charity for year to 31 October 2022.

The accounts have been prepared on an accruals basis and comply with the Charity's Memorandum and Articles of Association dated 6 October 2014 and applicable law. The accounts have been prepared in accordance with Statement of Recommended Practice for Charities FRS102 ('the SORP') and the Charities Act 2011. The Charity is exempt from the requirement to have an audit under company law, but the Directors have arranged an Independent Examination of the accounts which is reported on page 10.

Reference and administrative information

Inspiration In Motion is a charitable company limited by guarantee and registered in England and Wales, company number 9263730. The company was registered as a charity in England and Wales on 16 June 2016 and has registered number 1167669.

The address of the principal office is shown on page 2. Trustees at the date of this report, who are also Directors of the company, are also shown on page 2. All trustees served throughout the period.

Structure, Governance and Management

The Charity is governed by a Memorandum and Articles of Association dated 6 October 2014. The Articles require a minimum of three Trustees in order for business to be transacted. The Trustees retain responsibility for all transactions of the Charity. New Trustees are appointed by resolution of the Trustees, which must be confirmed at the next Annual General Meeting; new Trustees may also be proposed by Members of the Charity. One third of Trustees retire by rotation at each Annual General Meeting; Trustees retiring by rotation may be re-elected. The current Members of the Charity are the Trustees.

Objectives and Activities

The objects of the Charity are set out in its Articles of Association:

The advancement of the art of dance and other performance arts for the benefit of the public by any means that the trustees may from time to time decide, including (but not limited to):

- a) commissioning and supporting new works from individuals and organisations; and
- b) promoting the attendance of dance performances and other performance arts particularly amongst those people who may otherwise be precluded from doing so by reason of their youth and/or social and economic circumstances; and
- c) supporting education and training of students in the art of dance and other performance arts.

New choreography

Approaches to the charity will be invited from individuals who have an established record of experience in or formal education in the performing arts. Whilst we would normally expect this to be experience or education in dance, consideration will be given to those with experience or education in related arts. Individuals do not have to be UK citizens, nor do they have to be UK resident.

To date such approaches have been by direct invitation of trustees. It is expected that over time development of our website and other forms of publicity will lead to a wider range of projects being considered.

Support will be given for projects aiming to develop and / or perform new dance work. For the avoidance of doubt, work which has been previously performed, but where it is intended that choreography be significantly changed and developed, will be considered.

Project proposals may be developed following initial verbal discussion or meetings, and should include the following details:

- Whether the project looks to development of a specific piece or pieces; if so a description should be given of the inspiration and theme of the work; the style; likely resources (dancers, music, etc) needed.
- Whether the project involves performance of work and if so details of potential venue and resources required.
- If the project does not relate to development of a specific piece or to performance, an explanation of how it will advance development of new choreography.
- Whether the project is likely to significantly develop the choreographer's experience of development of choreography and / or of production and how.

Projects will be prioritised that meet the following criteria:

- An expectation (in the opinion of the Board, supported where available by informed third party opinion) that finished work will be of artistic merit. Evidence will be drawn from the project description; video or other evidence from development work to date; previous track record in terms of choreography and its reception by critics and audiences.
- An expectation (in the opinion of the Board) that finished work will have potential for performance.
- The project is expected to significantly develop the choreographer in terms of experience, thereby building skills and knowledge for future work.
- Effectiveness of the proposed use of funds in achieving the grantee's objectives.
- Where the project is proposed by an individual who has not previously been involved in choreography the Board will need to understand the case that (a) the project can be realistically attempted and the support needed has been assessed and (b) there is a high likelihood that successful delivery of the project will result in a work that can be performed.

Support may be given by grant or by direct expenditure by the charity. The nature of support may be:

- Securing studio or theatre space and facilities for development, rehearsal and performance

- Payment of dancers and other artists and technicians for development, rehearsal and performance
- Travel and accommodation costs to enable the choreographer and artists to travel to work on development or performance of a work.
- Payment of the choreographer for time involved in development and rehearsal. This will be subject to specific criteria.

Widening the audience for dance

The audience targeted will be secured through advertisement or approaches to organisations whose beneficiaries would normally have social or economic barriers to attendance of dance events. Attendance will be achieved through either setting aside seats in performances directly funded by the Charity or through negotiation with the promoters of events for the setting aside (or purchase) of seats.

Potential attendees will be found through two avenues (which are not necessarily exclusive in relation to an event):

- advertising free seats for beneficiaries meeting set criteria through the event organisers' ticketing arrangements. Here the criteria will be economic and subject to documentary proof (though that will not be a pre-condition of eligibility; beneficiaries will self select and may be asked for proof of status). Examples might be: students, registered unemployed, those with a registered disability and essential companions.
- approaching charities or other organisations with beneficiaries who meet the objective. Here an additional criterion would be that the organisation involved sees benefit to attendance in the context of their work. Inspiration In Motion will rely upon the organisation to assist in selection of interested beneficiaries; beneficiaries will then be invited to attend through the relevant organisation.

There will be two categories of event. Events will be dance related, even if not dance performances.

- Events run by the charity - these may be performances or even just rehearsals or development workshops. Beneficiaries will be invitees (second category of attendees above). Other than deciding capacity and matching type of beneficiary to likely interest in the event, there will be no need to employ further selection criteria.
- Commercial events. Either category of attendee may be targeted. Criteria for choice of such events will be:
 - Expectation of high artistic standard of works and performance
 - Willingness of promoters to cooperate and facilitate project
 - Expected level of interest in groups of beneficiaries targeted.

Support for education and training

Our support for education and training may extend to areas other than dance, but it is not currently intended to do so. Support will be handled under grant agreements with individual students or with established dance institutions.

Criteria for selection of students for support will be:

- Students are in training or education with a reputable institution or qualified individuals.
- Students are considered to have significant potential.

Support will be given to activities which meet the following criteria:

- Development of the student as a dancer or choreographer.
- Exposure to expertise or different training regimes which broaden the student's understanding and range.

In addition the charity will consider making grants to institutions involved in dance education or training where there is a demonstrable need for funding for projects supporting students.

Achievements and Performance

Charitable activity

Objectives for 2021/22 were:

- Support of a student exchange between two national ballet schools, should conditions allow.

Discussions have been proceeding with the National Ballet of Ukraine to enable an exchange with a dance school connected with a major UK ballet company, but plans have been put on hold due to the Russian invasion of Ukraine.

‘Dance for Ukraine’

In March 2022 the charity signed a fundraising agreement with the Disaster Emergency Committee (charity number 1062638) (‘DEC’) for the production of a ballet gala to be held at the London Coliseum on 19 March 2022. The terms of the agreement were that the charity would receive £4,000 and the balance of net proceeds of the gala would go to the DEC Ukraine Humanitarian Appeal. The charity had full responsibility for the production and management of the gala.

We are extremely grateful to English National Opera (charity number 1167669) (‘ENO’), the charity that manages the Coliseum Theatre, for its support for this fundraising gala. No charge was made for the use of the theatre, and ENO promoted the fundraiser, effectively limiting costs to direct costs incurred in running and marketing the production. We are also very grateful to Alina Cojocaru and our trustee Ivan Putrov for giving their time gratis to direct the gala, and to all the dance artists, singers and musicians performing, who also gave their time without charge. We are also grateful to the front of house staff of the London Coliseum who generously gave their time gratis on the night of the performance. In addition we must thank the volunteers who assisted in the publicity for and running of the gala.

The Ballet Boyz generously recorded the performance gratis, and the resultant film was streamed by Marquee TV (who restricted costs to direct costs of sales and transmission); proceeds of the net streaming were donated directly to DEC.

Clearly this gala attracted considerable support both from the audience and the organisations and individuals involved in production and performance. In total the gala raised £137,686 for the DEC appeal, to which can be added £15,973 raised from streaming by Marquee TV and £5,485 donations linked to the streaming. We are aware that several large donations were made directly to DEC as a

result of the gala, and so are able to state that over £160,000 was raised for the Ukraine Humanitarian Appeal by this event.

Event costs were £20,007 (production costs £19,719, bank charges £25 and fundraising costs £263) and these were covered by donations to the charity, as was the £4,000 share of net proceeds.

The trustees of Inspiration In Motion believe the production of the gala met the charity's objects as the event gave an opportunity to promote high quality dance to a large audience. The share of net proceeds determined by the Board reflected an expectation that services would be donated by the organisations and individuals involved, as proved to be the case. In fact this level of support exceeded expectations, as did the high demand for tickets for the event.

'Nureyev Legend and Legacy'

The promoters of the Legend and Legacy Gala, Legend and Legacy Ventures Limited ('LLV'), approached Inspiration In Motion to make an investment in profit sharing loan stock relating to their project celebrating the life and legacy of Rudolf Nureyev. The charity was prepared to purchase £2,000 loan stock on the following basis:

- A donor was found to match the purchase cost with a donation to Inspiration In Motion for the support of new choreography, one of our main activities.
- If the project is financially successful there is the possibility of repayment and a further financial return on the loan stock, so sharing in the profits of the venture.
- If the project is not financially successful then the charity will have supported presentations of dance of high quality, meeting the charity's objects of promotion of the art of dance, whilst the personal benefit involved would be incidental given the information furnished to us by LLV.

'Men In Motion'

Several donors approached the charity to support the 'Men In Motion' gala held at the London Coliseum on 6 November 2022 and produced by Ivan Putrov Productions Limited. Such support involves consideration of a significant conflict of interest, since the production company is a related person, being controlled by Ivan Putrov, one of our charity's trustees. Ivan Putrov stood aside from any consideration of the appropriateness of support, which was considered by the other two charity trustees. It was determined that support could proceed on the following basis:

- Any grant made would only be in respect of artistic enhancements of the production which were not a necessary part of production and were not likely to create commercial gain (through increased demand for tickets).
- Any grant made would be subject to a formal grant agreement.

No grant was made in the financial year to 31 October 2022, but donations were accepted.

Website and communications

Development work was undertaken on this during the year to promote 'Dance for Ukraine'. Net income of £1,983 was raised via the website for the production. We are very grateful to Doug Wadsworth for his work in redesigning the site.

Fundraising

Fundraising is directed at specific projects as they arise. The principal fundraising this financial year has been directly to support the 'Dance for Ukraine' gala, which attracted £24,007 income. The majority of such funding (£22,706) was raised by direct approach to individuals, and £2,245 of this figure came from an appeal to the public via our website.

The sources of funding can be classified as follows. (No comparatives are shown for 2020-21 since income was nil.)

	£
Individual donations	27,706
Corporate donations	300
Charity donations	1,000
Charity grants	7,000
Interest	1
Total income	36,007

The charity does not employ paid fundraisers, nor fundraising organisations.

Volunteers

Given the occasional nature of its production activity the charity does not maintain a standing group of volunteers. However, the charity is extremely grateful to the considerable contribution made by volunteers to Dance for Ukraine. During the month of March 2022 contributions were made by 12 volunteers to create a production team covering all aspects of stage management, communications and publicity. We are extremely grateful for their professionalism and efforts.

Financial Review

A surplus of £14,447 was made in the financial year (2020-21: £96 deficit).

At 31 October 2022 total funds of the charity stood at £18,243, of which £12,000 was restricted (31 October 2021 £nil). Reserves are defined as unrestricted funds available for application (i.e. excluding fixed assets amongst other possible adjustments to the unrestricted funds total); at 31 October 2022 reserves stood at £4,243 (31 October 2021 £3,796).

The Charity has no staff and currently is not incurring ongoing fundraising costs. The Board's policy is that any expenditure commitments require certainty of supporting income. Consequently the Trustees do not believe that it is necessary to hold any significant reserves in order to ensure the continuation of the Charity's operations. It is nevertheless desirable that reserves are built up over time to give the Board greater ability to respond to opportunity, but no associated targets have been set.

Objectives for 2022/23

Objectives set for 2021/22 have been carried forward. The support of a student exchange between two national ballet schools will be pursued when conditions allow.

Commission and performance of a new work remains an objective of the charity but it is unlikely that new projects will be brought to fruition in the coming year given the timescales involved.

The Trustees declare that they have approved the Trustees' Report above.

Approved by

A handwritten signature in black ink, appearing to read 'D. T. Milroy', with a large, stylized loop at the end.

Duncan Milroy

On behalf of all Trustees on 26 July 2023



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF INSPIRATION IN MOTION

I report to the trustees on my examination of the accounts of the Inspiration in Motion for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Trust's accounts carried out under s. 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under s. 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2) the accounts do not accord with those records; or
- 3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Ismaila Adebawale Shittu

Relevant Professional qualification or body : FCCA (**Fellow** of the Association of Chartered Certified Accountants) and MAAT (**Full Member** Association of Accounting Technicians)

Address: BizSpace, Kestrel House, Knightrider Street, Maidstone. ME15 6LU

Date: 27/07/2023

INSPIRATION IN MOTION

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR TO 31 OCTOBER 2022

(incorporating an income and expenditure account)

		Year to 31 October 2022			Year to 31 October 2021
	Note	Unrestricted Funds £	Restricted Funds £	Total £	Unrestricted Funds £
Income					
Grants		-	7,000	7,000	-
Donations and legacies		24,006	5,000	29,006	-
Interest and investment income		1	-	1	-
Total	2	24,007	12,000	36,007	-
Expenditure on:					
Raising funds		263	-	263	-
Charitable activities		21,297	-	21,297	96
Total	3	21,560	0	21,560	96
Net income / (expenditure) before tax		2,447	12,000	14,447	(96)
Tax payable		-	-	-	-
Net income / (expenditure)		2,447	12,000	14,447	(96)
Reconciliation of funds:					
Total funds brought forward		3,796	-	3,796	3,892
Total funds carried forward		6,243	12,000	18,243	3,796

INSPIRATION IN MOTION

BALANCE SHEET AS AT 31 OCTOBER 2022

	Note	As at 31 Oct-22 £	As at 31 Oct-21 £
Fixed Assets			
Investments	5	2,000	-
Current assets			
Cash at bank and in hand		12,743	3,809
Debtors	6	5,000	-
Total current assets		17,743	3,809
Liabilities under 1 year			
Creditors	7	1,500	13
Net current assets		16,243	3,796
Net assets		18,243	3,796
Funds of the charity	8 / 9		
Restricted funds		12,000	-
Unrestricted funds		6,243	3,796
Total funds		18,243	3,796

Trustee statements required by the Companies Act 2006

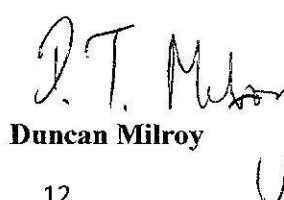
In approving these financial statements, the trustees, who are directors for the purposes of company law, hereby confirm:

- that for the year stated above the company was entitled to the exemption conferred by section 477 of the Companies Act 2006;
- that no notice has been deposited at the registered office of the company pursuant to section 476 of the Companies Act 2006 requesting that an audit be conducted for the year ended 31 October 2022;
- that the company as a charity is not subject to audit under the Charities Act 2011; and
- that we acknowledge our responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions of the Small Companies order Part 15 of the Companies Act 2006 and with the Financial Reporting Standard FRS102.

The financial statements were approved by the Board of Trustees on 26 July 2023 and were signed on its behalf by:


Ivan Putrov


Duncan Milroy

INSPIRATION IN MOTION

NOTES TO THE ACCOUNTS

1. Basis of accounting

These accounts have been prepared on an accruals basis using the historic cost convention, in accordance with the Statement of Recommended Practice for Charities FRS 102 ('the SORP'), and the Charities Act 2011.

Accounting policies

Recognition of incoming resources

These are included in the Statement of Financial Activities when:

- the Charity becomes entitled to the resources;
- the Trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Liability recognition

Liabilities, such as grants, are recognised as soon as there is a constructive obligation committing the Charity to pay out resources.

Fund structure

Restricted funds are to be used for specific purposes as set down by the donors. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received for general charitable purposes.

Designated funds are unrestricted funds earmarked by the Trustees for particular purposes.

2. Income

Grants

Grants of £7,000 were received from the CAF American Donor Fund, and are restricted to the development of and production of new choreography. (2020/21 £nil).

Donations and legacies

Donations of £24,006 were raised in support of the Dance for Ukraine; of this figure £1,500 was Gift Aid. A further £5,000 donation was received in support of Men In Motion. (Donations in 2020/21 were £nil.)

Net sales from the Dance for Ukraine Gala

The charity received a further £137,686 being the net ticket and merchandise sales from the Dance for Ukraine Gala. Under the income allocation agreed in a joint fundraising agreement with the Disaster Emergency Committee (registered charity number 1062638) this net income was passed on to that charity's Ukraine Humanitarian Appeal.

3. Analysis of expenditure

	2021/22			2020/21		
	Production costs	Other costs	Total	Production costs	Other costs	Total
	£	£	£	£	£	£
Fundraising cost	-	263	263	-	-	-
Charitable expenditure	19,719	1,578	21,297	-	96	96
Total expenditure	<u>19,719</u>	<u>1,841</u>	<u>21,560</u>	<u>0</u>	<u>96</u>	<u>96</u>

Fundraising costs (£263; 2020-21 £nil) relates to the costs expended in fundraising with third parties to make donations. Charitable expenditure is expenditure in furtherance of the charity's objects and mission. No grants were made in this period (2020-21: £nil). Charitable expenditure comprised production costs for Dance for Ukraine (£19,719; 2020/21 £nil) and other costs relating to the governance of the charity (£1,578; 2020-21 £96).

4. Transactions with Related Parties

No remuneration was paid to any Trustee during the period. Travel expenses of £521 were paid to Ivan Putrov to cover travel costs associated with production of Dance for Ukraine and £811 was paid to Duncan Milroy as reimbursement of third party catering costs associated with Dance for Ukraine. (No expenses were paid to trustees in 2020/21.) Donations of £5,015 were made by related parties (2020-21 £nil).

5. Investments

	£
Cost	
At 1 November 2021	-
Additions in period	<u>2,000</u>
At 31 October 2022	<u>2,000</u>
Net book value	
At 1 November 2021	-
At 31 October 2022	2,000

Investment of £2,000 in loan stock of Legend and Legacy Ventures Limited was made in the period. The investment was made to support a dance project associated with that company's celebration of the life and legacy of Rudolf Nureyev, and if the project is financially successful there is the possibility of repayment and a further financial return on the loan stock, so sharing in the profits of the venture.

6. Debtors

A debtor of £5,000 was held at 31 October 2022, being a grant receivable from the CAF American Donor Fund. No debtors were held at 31 October 2021.

7. Creditors

Creditors at 31 October 2022 were accruals of £1,500 for examination costs. At 31 October 2021 creditors comprised accruals of £13.

8. Analysis of Net Assets between funds

	At 31 October 2022			At 31 October 2021		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
Fixed Assets	2,000	-	2,000	-	-	-
Current Assets	5,743	12,000	17,743	3,809	-	3,809
Current Liabilities	(1,500)	-	(1,500)	(13)	-	(13)
Net Assets	6,243	12,000	18,243	3,796	-	3,796

9. Movement on principal funds

Fund movement 2021/22		Balance at 01 Nov 21	Income and endowments	Expenditure	Transfers	Balance at 31 Oct 22
		£	£	£	£	£
Restricted	New choreography	-	7,000	-	-	7,000
	Men In Motion	-	5,000	-	-	5,000
Total		-	12,000	-	-	12,000
Unrestricted	General	3,796	24,007	21,560	-	6,243
TOTAL		3,796	36,007	21,560	-	18,243

Restricted funds are described as follows:

New choreography – A fund for the development and production of new choreography.

Men In Motion – A fund for support of the Men In Motion gala on 6 November 2022.

In 2020-21 the only funds movement was expenditure of £96 against unrestricted funds (£3,892 at the start of the period; £3,796 carried forward at 31 October 2021). There were no funds movements relating to restricted funds which were nil at the start and end of the year.