

# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2023

# The Raze Collective

**Status:** Charity Registration No.1167655

**Governing document:** The Raze Collective is a Charitable Incorporated Organisation (CIO) registered on 16 June 2016 governed by its trust deed.

**Registered Office:** 84 Bethune Road  
London  
N16 5BA

**Trustees who served since the start of the year upto today :** Tamsin Vibert (resigned in Nov 2023)  
Tim Crocker-Buque (Treasurer) (resigned in Nov 2023)  
Steve Hignell  
Krishna Isha (resigned in Aug 2023)  
Beck Tadman (resigned in Sep 2023)  
Florent Trioux  
Tracy Gentles (resigned in Oct 2023)  
Lynsey Bonell (Chair) (appointed in Nov 2023)  
Pembe Tokluham (appointed in Nov 2023)  
Emily Drake (appointed in Nov 2023)  
Almiro Andrade (appointed in Feb 2024)  
Alice Holland (appointed in Feb 2024)

**Independent examiner:** Shruti Soni ACCA  
Shruti Soni Ltd  
Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**  
**Trustees Report for 12 months ending 30 September 2023**

## **Introduction**

Raze Collective is a charity established in 2015 dedicated to nurturing and developing innovative queer performance in the UK. We create cultural opportunities for LGBTQIA+ artists, audiences and the wider public. We value the diversity of the queer cultural scene and work with artists, producers and organisations who share our values and ethos. Raze was formed by grassroots performers, producers and audience members in the face of the closure of LGBTQIA+ venues. We are called Raze as the organisation was established in response to those queer spaces being razed.

We bring together people and organisations working in different aspects of the queer performance community, including performers, producers, promoters, directors, venue owners, academics and audience members. The charity protects and promotes queer performance for everyone through artist development, events, workshops, meet ups and commissioning new work. Find out more at [www.razecollective.com](http://www.razecollective.com)

## **Charitable Objects**

Our charitable objects are as follows:

- A. To promote, maintain, improve and advance performing arts, defined as art forms involving voice and/or movement alone or in relation or other objects to convey artistic expression, undertaken by people who identify as Lesbian, Gay Bisexual, Transgender, Queer or Intersex (LGBTQI) or that contains LGBTQI themes, content or context, through the provision of workshops, training and cultural events for the benefit of the LGBTQI community and the public.
- B. The advancement of education of the public in relation to LGBTQI performing arts through the provision of workshops, seminars, discussions, lectures, screenings and live performances.
- C. The advancement of LGBTQI performing arts by assisting young performers of moderate or limited means in such ways as to enable them to become self-supporting.
- D. The preservation of LGBTQI performing arts heritage and culture, including spaces and buildings of historic interest or importance, for the benefit of the LGBTQI community and the public.

## **Board of Trustees**

- **Lynsey Bonnell (Co-Chair):** Workshop Facilitator, writer producer & performer (appointed 16/11/2023)
- **Steve Hignell (Co-Chair):** Expert in cultural strategy, policy & impact analysis (appointed

17/10/2018)

- **Florent Trioux:** Theatre & Dance Producer (appointed 12/10/2021)
- **Pembe Tokluhan:** Technical Production Manager & Founder of Petok Productions (appointed 16/11/2023)
- **Emily Drake:** Associate Creative Director Rankin Creative (appointed 16/11/2023)
- **Almiro Andrade:** University Lecturer, educationist, actor, director, dramaturg & theatre translator (appointed 21/02/2024)
- **Alice Holland:** Creative Producer & Festival Programmer (appointed 21/02/2024)

#### **Resigned during this year:**

- **Tamsin Vibert (Chair):** experienced venue manager, queer nightlife veteran, now of The Chateau and Vogue Fabrics Dalston. (resigned 16/11/2023)
- **Tim Crocker-Buque:** audience member with charitable organisational experience. (resigned 16/11/2023)
- **Krishna Isthia:** performer, live artist and theatre maker. (resigned 01/08/2023)
- **Beck Tadman:** researcher and producer (resigned 09/09/2023)
- **Tracy Gentles:** Artistic producer at Sick of the Fringe. (resigned 02/10/2023)

#### **Board Observers**

- **Cimeon Ellerton-Kay:** Producer & Founder of Social Convention

#### **Staff** (engaged on a freelance basis)

- **Lucy Hayhoe:** Director/ CEO
- **Fraser Buchannan:** Creative Producer
- **Seyi Obsibamowo:** Creative Producer
- **Gayathiri Kamalakanthan:** Access Coordinator

#### **Artist Steering Group**

- **Cassie Leon:** Producer for The Cocoa Butter Club, Mighty Hoopla & The Yard Theatre
- **Frankie Thompson:** Performer & theatre maker
- **Adedamola Bajomo:** Drag king, performer, poet & musician
- **Pierre Babbage:** Dancer, movement director & artist

#### **CHAIR'S REPORT**

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with the charity's governing document, the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to

charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 ("SORP").

This report covers a substantial body of diverse activities across live performance and digital live performance, covering the period October 1st 2022 to September 30th 2023.

### **Public benefit**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

### **Related party relationships**

The Charity has considered the disclosure requirements of the SORP for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider the members of the Board of Trustees and their close connections to be the only related parties of the Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

### **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

### **Financial Position**

Total receipts for the 12 months to 30 September 2023 were £118,280, a decrease of £26,528 on the previous year (12 months) from £144,808. Total payments for the year were £138,970, of which £112,651 were from restricted funds and £26,319 were from unrestricted funds. There was also a transfer £21,335 from unrestricted funds to restricted funds, which was used as match funding on Art Council Grants spent within the year.

Of the total payments £138,970, payments for artistic and creative costs were £43,889, production and management costs were £70,449 and £7,902 were on rent and utilities. The charity had net payments

during the year of £20,960, details of which are shown in the Receipts and Payments accounts. Unrestricted cash funds of £22,148 and restricted cash funds of £27,811 are held as at the year end.

### **Reserves Policy**

The Trustees acknowledge that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to cover the following financial year's budgeted minimum operational costs, with ability to maintain current staffing levels for a 3-month period, calculated to be £10,000 in addition to any other unrestricted funds available.

### **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. Staff are engaged in a freelance basis so rates of pay are set in line with ITC & Equity minimum rates. The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

### **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations from individuals
- Donations from brands and private companies

### **ACTIVITIES**

Period 01 October 2022 - 30th September 2023

Our activities are split over 3 core programme strands: Artist Development, Sector Support & Community Events.

#### **ARTIST DEVELOPMENT:**

We worked with partners Stanley Arts to deliver 3 x artist development programmes during this period.

**Raze Introducing:** Oct 2022- February 2023

Funded by Arts Council England, Raze Introducing supported 5 artists with a seed commission and 3 month professional development programme to support the creation of a new piece of movement based work. Artists received producing support, online mentoring, workshops in digital accessibility, creative practice, movement, budgeting & fundraising. Produced in partnership with Stanley Arts where we staged a showcase on Sat 25th February 2023 (60 attendees).

Supported artists: AnOmaly (pole), Bambi (movement/dance), Chantel Foo (dance/spoken word), Daisy Barrett-Nash (theatre) & Jasmine Kahlia (interdisciplinary).

#### **Collide: Mar 2023 - July 2023**

COLLIDE was an artist development commission, produced in partnership by Stanley Arts as part of Croydon's London Borough of Culture. Ten incredible LGBTQIA+ artists worked for 3 months, taking part in workshops, group sharings and receiving mentoring, rehearsal space & funds to support the creation of new works. The program culminated in a queer arts take-over of the Stanley Arts building on Fri 10th July. All 10 artist's works were staged over one evening, attended by over 110 people.

Supported artists: Amani, AnOmaly, Bilan, Danny Bailey & Alizée Ndiaye, Dot Alma, Duncan Disorderly, June Lam, Lateisha Davine Lovelace-Hanson, Orion Isaacs, Tanaka Fuego

#### **Let Us Raze You - LABS: Jul 2023- Sept 2023**

Let Us Raze You supported 3 artists with a seed commission to develop a new piece of work or evolve and adapt an existing idea. This year we worked with a range of artists whose practices span cabaret, spoken word, theatre, music and dance. Alongside a commission fee, artists received producing support, online mentoring, workshops in accessibility & marketing. This culminated in a sell-out sharing at Stanley Arts (75 attendees) on Thursday 21st September.

Supported artists: Azara (Mr IPM), Elle Fierce & Wet Mess

#### **SECTOR SUPPORT:**

##### **Queer Arts Consortium: Oct 2022- Mar 2023**

Raze continued to run the Elevate funded Queer Arts Consortium. The programme supported Raze Collective, Queer Youth Art Collective, Prim.Black, The Cocoa Butter Club & Fringe! Queer Art & Film fest with a bespoke package of organisational development support. This Programme has been managed by Director Lucy Hayhoe. During this period training and support for QUAC organisations has been supplied by Adapt For Arts, ITC, City Lit, AMA, Jonathan Buckerfield, Mel Larson and more. Organisations have utilised funds to set up accounting relationships, purchase software and access paid time to write funding applications. In April 2023, we completed an evaluation and examination of the grants Income & Expenditure which was submitted to funders Arts Council England in May 2023. Though the project is now closed the QUAC organisations will maintain the collective framework with bi-annual meetings, aiming to continue to collaborate as contemporaries, critical friends and support partners.

### **Queer Clash Diary: Sun 15th Jan 2023**

In January we worked with partner The Yard Theatre (Hackney Wick) to host our annual networking event, Queer Clash Diary (QCD). QCD is a jam-packed day of talks, presentations, interactive networking and performances from some of London's most exciting emerging performers including Jack Boal, Symoné & Dairy King. QCD brings together promoters, producers, venues, performers, artists and collectives from across London's queer performance scene. It is an opportunity to meet peers, share projects, make plans for the future and play! This year we explored all things funding related, from Arts Council to venue support. We ran a talk on cracking Arts Council Project Grants, heard from the queer organisations who are flourishing and the venues & festivals who are looking for new queer work.

### **Queer Clash Mornings: Jan - Mar 2023**

This year we launched a pilot of our new Queer Clash Mornings' (QCMs) project. QCMs are a series of creative coffee mornings. Each session is co-hosted by Raze and queer arts professionals who share with attendees' their journey of working in arts/culture. These informal sessions were designed in response to feedback from QCD attendees who wanted more frequent and informal opportunities to connect with other queer creatives. We ran 5 x sessions during this period, with venue partner Bootstrap. Co-hosts included: Orrow Bell, Aisha Shaibu, Dan Kok, Tracky Crombie & Shay Shay. Each event was attended by between 10-25 participants.

### **QTIBPOC Traineeship: Nov 2022- Mar 2023**

During this period we hosted our second QTIBPOC trainee. First launched in 2021, this programme is designed to address the lack of QTIBPOC producers working in London's art and culture sector. For 4 months our trainee was paid for 1 day per week to work as part of the Raze team. During this period they worked on INTRODUCING, Queer Clash Diary and Queer Clash Mornings.

### **Young Producers Club: September 2023**

In September we piloted a first edition of a new program, Young Producers Club (YPC). We developed YPC in response to the high number of quality applications that we received for our Traineeship. This programme is a way of increasing reach to more young queer people looking to establish a career in the arts. The programme was a week-long course ( 5 days), attended by 11 participants aged 18-25. The course was designed as an entry level, bite-sized intro to Arts Producing, offering workshops exploring: *What is a Producer?*, *Intro to Budgets & Funding*, *Intro to Marketing*, *Access in the Arts* and *Collaborative Working*.

### **COMMUNITY EVENTS:**

#### **LGBT History Month Workshops: Stanley Arts, throughout February 2023**

A series of creative workshops aimed at South London queer communities. These workshops provided an opportunity for participants to get creative and explore a queer arts practice, in a relaxed and hands-on setting. Workshops offered included, Hula Hooping, Bollysax Dance, Creative Writing



& Zine-making. Attendance ranged from 6-15 participants.

**Newham LGBT History Month Cabaret:** Old Town Hall, Stratford, February 3rd 2023

A cabaret commission from Newham Council to celebrate LGBT History month. We staged a cabaret extravaganza & Dj after party featuring drag, pole-dancing, hula-hooping, Lip-sync, Bollywood dancing and comedy. The event was attended by over 200 Newham locals, including the Mayor of Newham.

**Mighty Hoopla Festival:** Brockwell Park, June 3rd & 4th 2023

Raze has become a charity partner of Mighty Hoopla Festival, securing a yearly donation. On top of which we were commissioned to provide a daytime cabaret show on the new Pinkies Stage on both days of the festival. This provided an important performance platform and exposure for seven emerging artists, many of whom have aspirations to work on Hoopla's larger stages.

**The Great Get Together:** Queen Elizabeth Olympic Park, 1st July 2023

A family friendly cabaret commission for The Great Get Together, an event that brings together diverse communities from across Newham & Tower Hamlets. Our family friendly cabaret attracted an audience of between 40-50 people (mainly children & families), and featured drag, clowning, Bollysax dance & hula hooping.

**Queer Summer Fayre:** Hackney Bridge, 2nd September 2023

This year marked the return of Queer Summer Fayre, funded by the Jubilee Fund in 2022, this year we were funded by National Lottery Awards For All. The Fayre was held at Hackney Bridge and featured a queer market (hosting queer artists & makers), a series of hands-on creative workshops, two cabaret performances and an afterparty. We had a footfall of >250 participants, across all activities.

**ORGANISATIONAL DEVELOPMENT:**

Over this year we have maintained 3 core staff members, Lucy Hayhoe (Director), Seyi Osibamowo (Creative Producer) & Fraser Buchanan (Creative Producer). In June we created a new Access Coordinator role, to ensure we continue to embed and prioritise Accessibility across our programme. The position was filled by Gayathiri Kamalakanthan. In January 2024 Flyn Klein (Comms Assistant) left the organisation to concentrate on his studies.

This year we were successful in achieving multiple grants (ACE, National Lottery), earning performance commissions (Newham Council, The Great Get Together, Mighty Hoopla) and securing corporate donors (Plus 1, Mighty Hoopla). However we are still in pursuit of multi-year funding, having submitted an unsuccessful application to the Paul Hamlyn Foundation. This is a target for 2024. Despite financial challenges Raze continues to go from strength to strength, increasing our profile within the arts sector and solidifying our programme stands, aims and objectives.

During our last financial year we supported 18 x artists with meaningful development programmes,

staged 9 x large scale public events, hosted x 11 industry workshops/events and welcomed an audience of over 1500 attendees across our programme.

## **TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources, and of the application of resources, of the Charity for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP (FRS102); •  
Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Charity's governing document. They are also responsible for safeguarding the assets of the Charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the Charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

## **DISCLOSURE OF INFORMATION TO THE EXAMINERS**

In so far as the Trustees are aware:

There is no relevant information of which the Charity's examiners are unaware; and The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's websites. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **PLANS FOR 2023-2024**

Raze has contributed significantly to the arts landscape of England, we have continued to unearth

and champion the work of marginalised performers and performance collectives, and provide opportunities through our artist development projects, performance platforms and sector support activities.

Plans for the upcoming year include:

- Launch second phase of Let Us Raze You LABS - an extended artist development programme that builds on our ambition to launch an Associate Artist scheme.
- The return of Queer Clash Diary, our flagship networking event for artists, venues & producers.
- Development of this year's pilot programme *Young Producers Club*.
- Development of a new Digital Resources library.
- Development of new partnerships with Artsadmin, Turf Projects, Queer Youth Art Collective and individual artists.
- Continued work on improving access to our programme & public events.
- Continued plans to secure multi-year funding - Paul Hamlyn resubmission, City & Bridge Small Grants Programme, National Lottery Reaching Communities.
- Continued development of staff team

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, local councils, privately owned enterprises, producers and the performers themselves.

## **APPROVAL OF THE REPORT**

This report was approved by the Board of Trustees on 24/06/2023 and signed on their behalf by:



- Chair, Board of Trustees

## Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2023 which are set out on pages 11 and 12.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Shruti Soni*

**Shruti Soni FCCA FCIE**

Date: 26/6/2024

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity Registration number 1167655**

**Receipts and payments accounts**  
**For the year ended 30 September 2023**

	01/10/2022 to 30/09/2023			01/04/2021 to 30/09/2022		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
<b>Receipts</b>						
Arts Council England grants	-	69,423	69,423	-	96,286	96,286
National lottery - Raze summer	-	9,900	9,900	-	-	-
East End Community - Jubilee Fund	-	-	-	-	10,000	10,000
Donation	12,729	-	12,729	19,621	-	19,621
Deliveroo Partnerships	-	-	-	5,827	-	5,827
Newham Unlocked	-	-	-	9,999	-	9,999
Income from performances & activities	26,228	-	26,228	3,075	-	3,075
<b>Total Receipts</b>	<b>38,957</b>	<b>79,323</b>	<b>118,280</b>	<b>38,522</b>	<b>106,286</b>	<b>144,808</b>
<b>Payments</b>						
Artistic & creative (commission & fees)	12,711	31,177	43,889	6,610	39,030	45,640
Production, management and design	11,029	59,421	70,449	5,150	57,158	62,308
Rent and Utilities	-	7,902	7,902	-	12,633	12,633
Website and software subscriptions	239	3,486	3,725	-	8,281	8,281
Office expenses	2,157	1,460	3,616	730	3,294	4,024
Marketing	184	578	762	64	1,529	1,593
Equipment and consumables	-	230	230	38	493	531
Legal & Professional fees	-	2,670	2,670	-	11,632	11,632
Training	-	1,130	1,130	-	4,189	4,189
Evaluation and other direct costs	-	4,597	4,597	-	4,898	4,898
<b>Total payments</b>	<b>26,319</b>	<b>112,651</b>	<b>138,970</b>	<b>12,592</b>	<b>143,137</b>	<b>155,729</b>
<b>Net of receipts/(payments)</b>	<b>12,637</b>	<b>(33,328)</b>	<b>(20,690)</b>	<b>25,930</b>	<b>(36,851)</b>	<b>(10,921)</b>
<b>Transfer between funds</b>	<b>(21,335)</b>	<b>21,335</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds last year end</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>	<b>4,916</b>	<b>76,655</b>	<b>81,571</b>
<b>Cash funds this year end</b>	<b>22,148</b>	<b>27,811</b>	<b>49,959</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>

The transfer from unrestricted funds to restricted funds is representative of the expenditure of unrestricted income that was used as match funding within Arts Council grants. It comprises expenditure spent against unrestricted income from Tinder Donations, Ticket sales and hot-desks income, which becomes ring-fenced as part of Arts Council Grant project budgets.

The Raze Collective

Statement of assets and liabilities  
at the end of the period 30 September 2023


Details	Unrestricted funds £	Restricted funds £	Total funds £
Cash at bank and on hand	22,148	27,811	49,959
Debtors - Accrual income	2,150	3,465	5,615
Creditors - Accrual expenses	1,440	7,919	9,359

The charity received donated services and facilities totaling £14,280 (2022: £8,900). This includes probono professional services of £4,400, office space facilities £6,380 and venue hire £3,500.

During the year, the charity acted as an agent for third-parties whose aims and objectives are consistent with those of the charity. Funds received from David Family Foundation £7,250 (2022: £7,900) and Space station £10,500 (2022: £7,500) were held in cash, and paid out to Fringe Queer Film & Arts Fest on the instruction of the principal and recorded within a separate general ledger sub-code and adjusted in financial statements. No funds were left at the end of the year.

The financial statements comprising of the Receipts and Payments Summary and Statement of Assets and Liabilities were approved and authorised for issue by the Board on  
24 June 2024

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	Lynsey Bonell

