

# THE RAZE COLLECTIVE

England & Wales · Charity number 1167655

## Details

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**Other names** RAZE

**Status** Registered

**Legal form** CIO

**Registered** 2016-06-15

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** CW206 Raze Collective  
18-22 Ashwin Street  
London  
E8 3DL

**Phone** 07595679639

**Email** [info@razecollective.com](mailto:info@razecollective.com)

**Website** <http://www.razecollective.com/>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:A. TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE PERFORMING ARTS, DEFINED AS ART FORMS INVOLVING VOICE AND/OR MOVEMENT ALONE OR IN RELATION OR OTHER OBJECTS TO CONVEY ARTISTIC EXPRESSION, UNDERTAKEN BY PEOPLE WHO IDENTIFY AS LESBIAN, GAY BISEXUAL, TRANSGENDER, QUEER OR INTERSEX (LGBTQI) OR THAT CONTAINS LGBTQI THEMES, CONTENT OR CONTEXT, THROUGH THE PROVISION OF WORKSHOPS, TRAINING AND CULTURAL EVENTS FOR THE BENEFIT OF THE LGBTQI COMMUNITY AND THE PUBLIC. B. THE ADVANCEMENT OF EDUCATION OF THE PUBLIC IN RELATION TO LGBTQI PERFORMING ARTS THROUGH THE PROVISION OF WORKSHOPS, SEMINARS, DISCUSSIONS, LECTURES, SCREENINGS AND LIVE PERFORMANCES. C. THE ADVANCEMENT OF LGBTQI PERFORMING ARTS BY ASSISTING YOUNG PERFORMERS OF MODERATE OR LIMITED MEANS IN SUCH WAYS AS TO ENABLE THEM TO BECOME SELF-SUPPORTING.D. THE PRESERVATION OF LGBTQI PERFORMING ARTS HERITAGE AND CULTURE, INCLUDING SPACES AND BUILDINGS OF HISTORIC INTEREST OR IMPORTANCE, FOR THE BENEFIT OF THE LGBTQI COMMUNITY AND THE PUBLIC.

**Activities:** - Provision of training and workshops to performers- Management and delivery of information sharing network- Provision of support and networking events for performers- Education and performances to the public

## Classification

- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£127,846	£113,429	-	-
2023-09-30	£118,280	£138,970	-	-
2022-09-30	£144,808	£155,723	-	-
2021-09-30	£105,188	£101,498	-	-
2020-09-30	£111,450	£42,435	-	-

## Trustees

Name	Role	Appointed
<b>Lynsey Jeanette Bonell</b>	Chair	2023-11-16
Alice Holland		2024-02-21
Cimeon Ellerton-Kay		2025-03-17
Dr Almiro Andrade		2023-11-16
Florent Daniel Louis Trioux		2021-10-12
Kathryn Bridge		2024-10-21
Pembe Tokluhan		2023-11-16
Stephen Glenn Hignell		2018-10-17

**THE RAZE COLLECTIVE**

England & Wales - Charity number 1167655

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# Accounts

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# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2024

# The Raze Collective

**Status:** Charity Registration No.1167655

**Governing document:** The Raze Collective is a Charitable Incorporated Organisation (CIO) registered on 16 June 2016 governed by its trust deed.

**Registered Office:** CW 206, 18-22 ashwin st  
London  
E8 3DL

**Trustees who served since the start of the year upto today :** Tim Other (Chair) - resigned Dec 2023  
Beck Tadman - resigned Nov 2023  
Lynsey Bonell (Co-Chair)  
Steve Hignall (Co-Chair)  
Florent Trioux  
Pembe Tokluhan  
Emily Drake (appointed in Nov 2023)  
Almiro Andrade (appointed in Feb 2024)  
Alice Holland (appointed in Feb 2024)

**Independent examiner:** Shruti Soni ACCA  
Shruti Soni Ltd  
Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**  
**Trustees Report for 12 months ending 30 September 2024**

## **Introduction**

Raze Collective is a charity established in 2015 dedicated to nurturing and developing innovative queer performance in the UK. We create cultural opportunities for LGBTQIA+ artists, audiences and the wider public. We value the diversity of the queer cultural scene and work with artists, producers and organisations who share our values and ethos. Raze was formed by grassroots performers, producers and audience members in the face of the closure of LGBTQIA+ venues. We are called Raze as the organisation was established in response to those queer spaces being razed.

We bring together people and organisations working in different aspects of the queer performance community, including performers, producers, promoters, directors, venue owners, academics and audience members. The charity protects and promotes queer performance for everyone through artist development, events, workshops, meet ups and commissioning new work. Find out more at [www.razecollective.com](http://www.razecollective.com)

## **Charitable Objects**

Our charitable objects are as follows:

- A. To promote, maintain, improve and advance performing arts, defined as art forms involving voice and/or movement alone or in relation or other objects to convey artistic expression, undertaken by people who identify as Lesbian, Gay Bisexual, Transgender, Queer or Intersex (LGBTQI) or that contains LGBTQI themes, content or context, through the provision of workshops, training and cultural events for the benefit of the LGBTQI community and the public.
- B. The advancement of education of the public in relation to LGBTQI performing arts through the provision of workshops, seminars, discussions, lectures, screenings and live performances.
- C. The advancement of LGBTQI performing arts by assisting young performers of moderate or limited means in such ways as to enable them to become self-supporting.
- D. The preservation of LGBTQI performing arts heritage and culture, including spaces and buildings of historic interest or importance, for the benefit of the LGBTQI community and the public.

## Board of Trustees

- **Lynsey Bonell (Co-Chair):** Workshop Facilitator, writer producer & performer (appointed 16/11/2023)
- **Steve Hignell (Co-Chair):** Expert in cultural strategy, policy & impact analysis (appointed 17/10/2018)
- **Florent Trioux:** Theatre & Dance Producer (appointed 12/10/2021)
- **Pembe Tokluhan:** Technical Production Manager & Founder of Petok Productions (appointed 16/11/2023)
- **Almiro Andrade:** University Lecturer, educationist, actor, director, dramaturg & theatre translator (appointed 21/02/2024)
- **Alice Holland:** Creative Producer & Festival Programmer (appointed 21/02/2024)
- **Kat Bridge:** Producer & Curator (appointed 21/10/2024)

### Resigned during this year:

- **Emily Drake:** Associate Creative Director Rankin Creative (resigned 21/10/2024)
- **Tamsin Vibert (Chair):** experienced venue manager, queer nightlife veteran, now of The Chateau and Vogue Fabrics Dalston. (resigned 16/11/2023)
- **Tim Crocker-Buque:** audience member with charitable organisational experience. (resigned 16/11/2023)
- **Tracy Gentles:** Artistic producer at Sick of the Fringe. (resigned 02/10/2023)

## Board Observers

- **Cimeon Ellerton-Kay:** Producer & Founder of Social Convention

### Staff (engaged on a freelance basis)

- **Lucy Hayhoe:** Director/ CEO
- **Fraser Buchannan:** Creative Producer
- **Seyi Obsibamowo:** Creative Producer
- **Gayathiri Kamalakanthan:** Access Coordinator

## Artist Steering Group

- **Cassie Leon:** Producer for The Cocoa Butter Club, Mighty Hoopla & The Yard Theatre
- **Frankie Thompson:** Performer & theatre maker
- **Adedamola Bajomo:** Drag king, performer, poet & musician
- **Pierre Babbage:** Dancer, movement director & artist

## **CHAIR'S REPORT**

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with the charity's governing document, the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 ("SORP").

This report covers a substantial body of diverse activities across live performance and digital live performance, covering the period October 1st 2023 to September 30th 2024.

### **Public benefit**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

### **Related party relationships**

The Charity has considered the disclosure requirements of the SORP for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider the members of the Board of Trustees and their close connections to be the only related parties of the Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

### **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

## **Financial Position**

Total receipts for the 12 months to 30 September 2024 were £127,846, an increase of £9,566 in the previous year (12 months) from £118,280. Total payments for the year were £113,429, of which £112,046 were from restricted funds and £1,383 were from unrestricted funds. There was also a transfer of £9,364 from unrestricted funds to restricted funds, which was, in part, used as match funding on Art Council Grants spent within the year.

Unrestricted cash funds of £17,915 and restricted cash funds of £46,462 are held as at the year end.

## **Reserves Policy**

The Trustees acknowledge that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to objcover the following financial year's budgeted minimum operational costs, with ability to maintain core staffing levels for a 3-month period, calculated to be £10,000 in addition to any other unrestricted funds available.

## **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. Staff are engaged in a freelance basis so rates of pay are set in line with ITC & Equity minimum rates The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

## **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations from individuals
- Donations from brands and private companies

## ACTIVITIES

Period 01 October 2023 - 30th September 2024

Our activities are split over 3 core programme strands: Artist Development, Workforce Support & Community Events.

### ARTIST DEVELOPMENT:

We worked with partners Stanley Arts to deliver 2 x artist development programmes during this period.

#### LABS - Phase 2: Oct 2023 - May 2024

Funded by Arts Council England, LABS - Phase 2, provided continued support for 3 artists with a seed commission to develop a new piece of work or evolve and adapt an existing idea. This year we worked with a range of artists whose practices span cabaret, spoken word, theatre, music and dance. Alongside a commission fee, artists received producing support, online mentoring, workshops in accessibility & marketing. This culminated in a sell-out sharing at Stanley Arts (81 attendees) on Thursday 29th May 2024.

Supported artists: Azara (Mr IPM), Elle Fierce & Wet Mess

#### INTRODUCING: Aug 2024 - Jan 2025

Funded by Arts Council England, We launched INTRODUCING. The programme supported 4 emerging artists with a seed commission and 3 month professional development programme to support the creation of a new piece of movement based work. Artists also got to work with filmmaker Courtney Nettleword, to produce video portraits of them & their work..

Supported artists: Louise Rabarijaona (Juggling), Mahika Gautum (dance), Maya Williams (pole) & Laurie Ward (Live art).

### WORKFORCE SUPPORT:

#### Queer Clash Diary: Sun 3rd March 2024

We worked with partners Artsadmin to host our annual networking event, Queert Clash Diary (QCD). QCD is a jam-packed day of talks, presentations, interactive networking and performances & workshops from some of London's most exciting emerging performers including, Symoné, Travis Alabanza & Ray Young. QCD brings together promoters, producers, venues, performers, artists and collectives from across London's queer performance scene. It is an opportunity to meet peers, share projects, make plans for the future and play.

**Queer Clash Mornings:** Jan - May 2024

This year we collaborated with Artsadmin on Queer Clash Mornings (QCMs). QCMs are a series of creative coffee mornings. Each session is co-hosted by Raze and queer arts professionals who share with attendees' their journey of working in arts/culture. These informal sessions provide networking activity & skills exchange for queer creatives.

Co-hosts included: Kamari Romeo, Koko Brown, Deen Atager, Symone & Tobi Kyeremateng. Each event was attended by between 20-35 participants.

**Young Producers Club:** September 2024

Funded by City & Bridge In September 2024 we launched our second edition of, Young Producers Club (YPC). YPC is an 8- week course for 18-25 year olds designed as an entry level, intro to Arts Producing, offering workshops exploring: *What is a Producer?*, *Intro to Budgets & Funding*, *Intro to Marketing*, *Access in the Arts* and *Collaborative Working*. Sessions take place on Tuesday evenings throughout Autumn 2024 at Theatre Deli.

**COMMUNITY EVENTS:**

**Raze Presents: Past, Present & Future cabaret:** Richmix, 2nd Feb 2024

A night including burlesque, vocals, circus and drag performances from current icons and future stars. This cabaret was fully accessible including, BSL, Audio Description , welfare workers & level access. Providing a much-needed platform for queer disabled artists.

**LGBT History Month Workshops:** Stanley Arts, throughout February 2024

A series of creative workshops aimed at South London queer communities. These workshops provided an opportunity for participants to get creative and explore a queer arts practice, in a relaxed and hands- on setting. Workshops offered included Drag make-up, Movement, dance & Poetry. Attendance ranged from 8-15 participants.

**Mighty Hoopla Festival:** Brockwell Park, June 1st & 2nd 2024

Raze has become a charity partner of Mighty Hoopla Festival, securing a yearly donation. On top of which we were commissioned to provide a daytime cabaret show on the new Pinkies Stage on both days of the festival. This provided an important performance platform and exposure for seven emerging artists, many of whom have aspirations to work on Hoopla's larger stages.

## **ORGANISATIONAL DEVELOPMENT:**

Over this year we have maintained 4 core staff members, Lucy Hayhoe (Director), Seyi Osibamowo (Creative Producer), Fraser Buchanan (Creative Producer) & Gayathiri Kamalakanthan (Access Producer). In January 2024 Flyn Klein (Comms Assistant) left the organisation to concentrate on his studies.

This year we were successful in achieving multiple grants (ACE, National Lottery, Abderahim Crickmay, City & Bridge) & earning performance commissions (Mighty Hoopla). However we are still in pursuit of multi-year funding, this will be a focus of 2025 including applying to the Paul Hamlyn Arts Fund & Arts Council National Portfolio. Despite financial challenges Raze continues to go from strength to strength, increasing our profile within the arts sector and solidifying our programme stands, aims and objectives.

During our last financial year we supported 7 x artists with meaningful development programmes, staged 5 x large scale public events, hosted x 18 industry workshops/events and welcomed an audience of over 1200 attendees across our programme.

## **PLANS FOR 2024-2025**

Raze has contributed significantly to the arts landscape of England, we have continued to unearth and champion the work of marginalised performers and performance collectives, and provide opportunities through our artist development projects, performance platforms and sector support activities.

Plans for the upcoming year include:

- Launch Raze ASSOCIATES, a third tier strand of artist development, focused on sustained support over a longer duration.
- Development of new community based activity in Peckham, south east London working with SET social.
- Development of a new Digital Resources library.
- Development of partnerships with Artsadmin, Stanley Arts, Turf Projects, Queer Youth Art Collective and individual artists.
- Continued work on improving access to our programme & public events.
- Continued plans to secure multi-year funding - Paul Hamlyn Arts Fund & ACE National Portfolio.
- Continued development of staff team - recruitment of Marketing Assistant.

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, local councils, privately owned enterprises, producers and the performers themselves.

## TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources, and of the application of resources, of the Charity for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP (FRS102); •  
Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Charity's governing document. They are also responsible for safeguarding the assets of the Charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the Charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

### APPROVAL OF THE REPORT

This report was approved by the Board of Trustees on 25 03 2025 and signed on their behalf by:



Lynsey Bonell

Chair, Board of Trustees

# Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2024 which are set out on pages 10 and 11.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act;  
or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Shruti Soni*

**Shruti Soni FCCA FCIE**

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

Date: 01/04/2025

**The Raze Collective**  
**Charity Registration number 1167655**

Receipts and payments accounts  
For the year ended 30 September 2024

	01/10/2023 to 30/09/2024			01/10/2022 to 30/09/2023		
	Unrestricted funds £	Restricted funds £	Total funds £	<i>Unrestricted funds £</i>	<i>Restricted funds £</i>	<i>Total funds £</i>
<b>Receipts</b>						
Arts Council England grants	-	90,604	90,604	-	69,423	69,423
National lottery - Raze summer	-	-	-	-	9,900	9,900
City and Bridge Trust	-	3,250	3,250	-	-	-
Abderahim Crickmay	-	5,000	5,000	-	-	-
Southwark Council BHM	-	2,499	2,499	-	-	-
Donation	181	-	181	12,729	-	12,729
National Lottery AFA Queer Weekender	-	19,980	19,980	-	-	-
Income from performances & activities	6,032	-	6,032	26,228	-	26,228
Other revenue	300	-	300	-	-	-
<b>Total Receipts</b>	<b>6,513</b>	<b>121,333</b>	<b>127,846</b>	<b>38,957</b>	<b>79,323</b>	<b>118,280</b>
<b>Payments</b>						
Artistic & creative (commission & fees)	720	27,555	28,275	12,711	31,177	43,889
Production, management and design	27	66,201	66,228	11,029	59,421	70,449
Rent and Utilities	115	5,633	5,748	-	7,902	7,902
Website and software subscriptions	512	1,000	1,512	239	3,486	3,725
Office expenses	9	2,520	2,529	2,157	1,460	3,616
Marketing	-	5,556	5,556	184	578	762
Equipment and consumables	-	44	44	-	230	230
Legal & Professional fees	-	1,000	1,000	-	2,670	2,670
Training	-	197	197	-	1,130	1,130
Evaluation and other direct costs	-	2,340	2,340	-	4,597	4,597
<b>Total payments</b>	<b>1,383</b>	<b>112,046</b>	<b>113,429</b>	<b>26,319</b>	<b>112,651</b>	<b>138,970</b>
<b>Net of receipts/(payments)</b>	<b>5,130</b>	<b>9,287</b>	<b>14,417</b>	<b>12,638</b>	<b>(33,328)</b>	<b>(20,690)</b>
<b>Transfer between funds</b>	<b>(9,364)</b>	<b>9,364</b>	<b>-</b>	<b>(21,335)</b>	<b>21,335</b>	<b>-</b>
<b>Cash funds last year end</b>	<b>22,149</b>	<b>27,811</b>	<b>49,960</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>
<b>Cash funds this year end</b>	<b>17,915</b>	<b>46,462</b>	<b>64,377</b>	<b>22,149</b>	<b>27,811</b>	<b>49,960</b>

# The Raze Collective


## Statement of assets and liabilities at the end of the period 30 September 2024

Details	Unrestricted funds £	Restricted funds £	Total funds £
Cash at bank and on hand	17,915	46,462	64,377
Debtors - Accrual income	-	6,363	6,363
Creditors - Accrual expenses	1,440	1,852	3,292

The charity received donated services and facilities totaling £23,129 (2023: £14,280). This includes probono professional services of £1,500, office space facilities £10,380 and venue hire £11,249.

The financial statements comprising of the Receipts and Payments Summary and Statement of Assets and Liabilities were approved and authorised for issue by the Board on 25/03/2025

*Signed by one or two trustees on behalf of all the trustees*

Signature	Print Name
	Lynsey Bonell

**THE RAZE COLLECTIVE**

England & Wales - Charity number 1167655

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# Accounts

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# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2023

# The Raze Collective

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**Registered Office:** 84 Bethune Road  
London  
N16 5BA

**Trustees who served since the start of the year upto today :** Tamsin Vibert (resigned in Nov 2023)  
Tim Crocker-Buque (Treasurer) (resigned in Nov 2023)  
Steve Hignell  
Krishna Isthā (resigned in Aug 2023)  
Beck Tadman (resigned in Sep 2023)  
Florent Trioux  
Tracy Gentles (resigned in Oct 2023)  
Lynsey Bonell (Chair) (appointed in Nov 2023)  
Pembe Tokluham (appointed in Nov 2023)  
Emily Drake (appointed in Nov 2023)  
Almiro Andrade (appointed in Feb 2024)  
Alice Holland (appointed in Feb 2024)

**Independent examiner:** Shruti Soni ACCA  
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117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**  
**Trustees Report for 12 months ending 30 September 2023**

## **Introduction**

Raze Collective is a charity established in 2015 dedicated to nurturing and developing innovative queer performance in the UK. We create cultural opportunities for LGBTQIA+ artists, audiences and the wider public. We value the diversity of the queer cultural scene and work with artists, producers and organisations who share our values and ethos. Raze was formed by grassroots performers, producers and audience members in the face of the closure of LGBTQIA+ venues. We are called Raze as the organisation was established in response to those queer spaces being razed.

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## **Board of Trustees**

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17/10/2018)

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#### Resigned during this year:

- **Tamsin Vibert (Chair):** experienced venue manager, queer nightlife veteran, now of The Chateau and Vogue Fabrics Dalston. (resigned 16/11/2023)
- **Tim Crocker-Buque:** audience member with charitable organisational experience. (resigned 16/11/2023)
- **Krishna Isthia:** performer, live artist and theatre maker. (resigned 01/08/2023)
- **Beck Tadman:** researcher and producer (resigned 09/09/2023)
- **Tracy Gentles:** Artistic producer at Sick of the Fringe. (resigned 02/10/2023)

#### Board Observers

- **Cimeon Ellerton-Kay:** Producer & Founder of Social Convention

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#### CHAIR'S REPORT

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2023. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with the charity's governing document, the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to

charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 (“SORP”).

This report covers a substantial body of diverse activities across live performance and digital live performance, covering the period October 1st 2022 to September 30th 2023.

### **Public benefit**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

### **Related party relationships**

The Charity has considered the disclosure requirements of the SORP for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider the members of the Board of Trustees and their close connections to be the only related parties of the Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

### **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

### **Financial Position**

Total receipts for the 12 months to 30 September 2023 were £118,280, a decrease of £26,528 on the previous year (12 months) from £144,808. Total payments for the year were £138,970, of which £112,651 were from restricted funds and £26,319 were from unrestricted funds. There was also a transfer £21,335 from unrestricted funds to restricted funds, which was used as match funding on Art Council Grants spent within the year.

Of the total payments £138,970, payments for artistic and creative costs were £43,889, production and management costs were £70,449 and £7,902 were on rent and utilities. The charity had net payments

during the year of £20,960, details of which are shown in the Receipts and Payments accounts. Unrestricted cash funds of £22,148 and restricted cash funds of £27,811 are held as at the year end.

### **Reserves Policy**

The Trustees acknowledge that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to cover the following financial year's budgeted minimum operational costs, with ability to maintain current staffing levels for a 3-month period, calculated to be £10,000 in addition to any other unrestricted funds available.

### **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. Staff are engaged in a freelance basis so rates of pay are set in line with ITC & Equity minimum rates. The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

### **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations from individuals
- Donations from brands and private companies

### **ACTIVITIES**

Period 01 October 2022 - 30th September 2023

Our activities are split over 3 core programme strands: Artist Development, Sector Support & Community Events.

#### **ARTIST DEVELOPMENT:**

We worked with partners Stanley Arts to deliver 3 x artist development programmes during this period.

**Raze Introducing:** Oct 2022- February 2023

Funded by Arts Council England, Raze Introducing supported 5 artists with a seed commission and 3 month professional development programme to support the creation of a new piece of movement based work. Artists received producing support, online mentoring, workshops in digital accessibility, creative practice, movement, budgeting & fundraising. Produced in partnership with Stanley Arts where we staged a showcase on Sat 25th February 2023 (60 attendees).

Supported artists: AnOmaly (pole), Bambi (movement/dance), Chantel Foo (dance/spoken word), Daisy Barrett-Nash (theatre) & Jasmine Kahlia (interdisciplinary).

**Collide:** Mar 2023 - July 2023

COLLIDE was an artist development commission, produced in partnership by Stanley Arts as part of Croydon's London Borough of Culture. Ten incredible LGBTQIA+ artists worked for 3 months, taking part in workshops, group sharings and receiving mentoring, rehearsal space & funds to support the creation of new works. The program culminated in a queer arts take-over of the Stanley Arts building on Fri 10th July. All 10 artist's works were staged over one evening, attended by over 110 people.

Supported artists: Amani, AnOmaly, Bilan, Danny Bailey & Alizée Ndiaye, Dot Alma, Duncan Disorderly, June Lam, Lateisha Davine Lovelace-Hanson, Orion Isaacs, Tanaka Fuego

**Let Us Raze You - LABS:** Jul 2023- Sept 2023

Let Us Raze You supported 3 artists with a seed commission to develop a new piece of work or evolve and adapt an existing idea. This year we worked with a range of artists whose practices span cabaret, spoken word, theatre, music and dance. Alongside a commission fee, artists received producing support, online mentoring, workshops in accessibility & marketing. This culminated in a sell-out sharing at Stanley Arts (75 attendees) on Thursday 21st September.

Supported artists: Azara (Mr IPM), Elle Fierce & Wet Mess

**SECTOR SUPPORT:**

**Queer Arts Consortium:** Oct 2022- Mar 2023

Raze continued to run the Elevate funded Queer Arts Consortium. The programme supported Raze Collective, Queer Youth Art Collective, Prim.Black, The Cocoa Butter Club & Fringe! Queer Art & Film fest with a bespoke package of organisational development support. This Programme has been managed by Director Lucy Hayhoe. During this period training and support for QUAC organisations has been supplied by Adapt For Arts, ITC, City Lit, AMA, Jonathan Buckerfield, Mel Larson and more. Organisations have utilised funds to set up accounting relationships, purchase software and access paid time to write funding applications. In April 2023, we completed an evaluation and examination of the grants Income & Expenditure which was submitted to funders Arts Council England in May 2023. Though the project is now closed the QUAC organisations will maintain the collective framework with bi-annual meetings, aiming to continue to collaborate as contemporaries, critical friends and support partners.

### **Queer Clash Diary: Sun 15th Jan 2023**

In January we worked with partner The Yard Theatre (Hackney Wick) to host our annual networking event, Queer Clash Diary (QCD). QCD is a jam-packed day of talks, presentations, interactive networking and performances from some of London's most exciting emerging performers including Jack Boal, Symoné & Dairy King. QCD brings together promoters, producers, venues, performers, artists and collectives from across London's queer performance scene. It is an opportunity to meet peers, share projects, make plans for the future and play! This year we explored all things funding related, from Arts Council to venue support. We ran a talk on cracking Arts Council Project Grants, heard from the queer organisations who are flourishing and the venues & festivals who are looking for new queer work.

### **Queer Clash Mornings: Jan - Mar 2023**

This year we launched a pilot of our new Queer Clash Mornings' (QCMs) project. QCMs are a series of creative coffee mornings. Each session is co-hosted by Raze and queer arts professionals who share with attendees' their journey of working in arts/culture. These informal sessions were designed in response to feedback from QCD attendees who wanted more frequent and informal opportunities to connect with other queer creatives. We ran 5 x sessions during this period, with venue partner Bootstrap. Co-hosts included: Orrow Bell, Aisha Shaibu, Dan Kok, Tracky Crombie & Shay Shay. Each event was attended by between 10-25 participants.

### **QTIBPOC Traineeship: Nov 2022- Mar 2023**

During this period we hosted our second QTIBPOC trainee. First launched in 2021, this programme is designed to address the lack of QTIBPOC producers working in London's art and culture sector. For 4 months our trainee was paid for 1 day per week to work as part of the Raze team. During this period they worked on INTRODUCING, Queer Clash Diary and Queer Clash Mornings.

### **Young Producers Club: September 2023**

In September we piloted a first edition of a new program, Young Producers Club (YPC). We developed YPC in response to the high number of quality applications that we received for our Traineeship. This programme is a way of increasing reach to more young queer people looking to establish a career in the arts. The programme was a week-long course ( 5 days), attended by 11 participants aged 18-25. The course was designed as an entry level, bite-sized intro to Arts Producing, offering workshops exploring: *What is a Producer?*, *Intro to Budgets & Funding*, *Intro to Marketing*, *Access in the Arts* and *Collaborative Working*.

## **COMMUNITY EVENTS:**

### **LGBT History Month Workshops: Stanley Arts, throughout February 2023**

A series of creative workshops aimed at South London queer communities. These workshops provided an opportunity for participants to get creative and explore a queer arts practice, in a relaxed and hands-on setting. Workshops offered included, Hula Hooping, Bollysax Dance, Creative Writing

& Zine-making. Attendance ranged from 6-15 participants.

**Newham LGBT History Month Cabaret:** Old Town Hall, Stratford, February 3rd 2023

A cabaret commission from Newham Council to celebrate LGBT History month. We staged a cabaret extravaganza & Dj after party featuring drag, pole-dancing, hula-hooping, Lip-sync, Bollywood dancing and comedy. The event was attended by over 200 Newham locals, including the Mayor of Newham.

**Mighty Hoopla Festival:** Brockwell Park, June 3rd & 4th 2023

Raze has become a charity partner of Mighty Hoopla Festival, securing a yearly donation. On top of which we were commissioned to provide a daytime cabaret show on the new Pinkies Stage on both days of the festival. This provided an important performance platform and exposure for seven emerging artists, many of whom have aspirations to work on Hoopla's larger stages.

**The Great Get Together:** Queen Elizabeth Olympic Park, 1st July 2023

A family friendly cabaret commission for The Great Get Together, an event that brings together diverse communities from across Newham & Tower Hamlets. Our family friendly cabaret attracted an audience of between 40-50 people (mainly children & families), and featured drag, clowning, Bollys dance & hula hooping.

**Queer Summer Fayre:** Hackney Bridge, 2nd September 2023

This year marked the return of Queer Summer Fayre, funded by the Jubilee Fund in 2022, this year we were funded by National Lottery Awards For All. The Fayre was held at Hackney Bridge and featured a queer market (hosting queer artists & makers), a series of hands-on creative workshops, two cabaret performances and an afterparty. We had a footfall of >250 participants, across all activities.

**ORGANISATIONAL DEVELOPMENT:**

Over this year we have maintained 3 core staff members, Lucy Hayhoe (Director), Seyi Osibamowo (Creative Producer) & Fraser Buchanan (Creative Producer). In June we created a new Access Coordinator role, to ensure we continue to embed and prioritise Accessibility across our programme. The position was filled by Gayathiri Kamalakanthan. In January 2024 Flyn Klein (Comms Assistant) left the organisation to concentrate on his studies.

This year we were successful in achieving multiple grants (ACE, National Lottery), earning performance commissions (Newham Council, The Great Get Together, Mighty Hoopla) and securing corporate donors (Plus 1, Mighty Hoopla). However we are still in pursuit of multi-year funding, having submitted an unsuccessful application to the Paul Hamlyn Foundation. This is a target for 2024. Despite financial challenges Raze continues to go from strength to strength, increasing our profile within the arts sector and solidifying our programme stands, aims and objectives.

During our last financial year we supported 18 x artists with meaningful development programmes,

staged 9 x large scale public events, hosted x 11 industry workshops/events and welcomed an audience of over 1500 attendees across our programme.

## **TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources, and of the application of resources, of the Charity for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP (FRS102); •  
Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Charity's governing document. They are also responsible for safeguarding the assets of the Charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the Charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

## **DISCLOSURE OF INFORMATION TO THE EXAMINERS**

In so far as the Trustees are aware:

There is no relevant information of which the Charity's examiners are unaware; and The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's websites. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **PLANS FOR 2023-2024**

Raze has contributed significantly to the arts landscape of England, we have continued to unearth

and champion the work of marginalised performers and performance collectives, and provide opportunities through our artist development projects, performance platforms and sector support activities.

Plans for the upcoming year include:

- Launch second phase of Let Us Raze You LABS - an extended artist development programme that builds on our ambition to launch an Associate Artist scheme.
- The return of Queer Clash Diary, our flagship networking event for artists, venues & producers.
- Development of this year's pilot programme *Young Producers Club*.
- Development of a new Digital Resources library.
- Development of new partnerships with Artsadmin, Turf Projects, Queer Youth Art Collective and individual artists.
- Continued work on improving access to our programme & public events.
- Continued plans to secure multi-year funding - Paul Hamlyn resubmission, City & Bridge Small Grants Programme, National Lottery Reaching Communities.
- Continued development of staff team

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, local councils, privately owned enterprises, producers and the performers themselves.

## **APPROVAL OF THE REPORT**

This report was approved by the Board of Trustees on 24/06/2023 and signed on their behalf by:



- Chair, Board of Trustees

## Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2023 which are set out on pages 11 and 12.

### Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Shruti Soni*

**Shruti Soni FCCA FCIE**

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

Date: 26/6/2024

**The Raze Collective**  
**Charity Registration number 1167655**

**Receipts and payments accounts**  
**For the year ended 30 September 2023**

	01/10/2022 to 30/09/2023			01/04/2021 to 30/09/2022		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£	£	£	£
<b>Receipts</b>						
Arts Council England grants	-	69,423	69,423	-	96,286	96,286
National lottery - Raze summer	-	9,900	9,900	-	-	-
East End Community - Jubilee Fund	-	-	-	-	10,000	10,000
Donation	12,729	-	12,729	19,621	-	19,621
Deliveroo Partnerships	-	-	-	5,827	-	5,827
Newham Unlocked	-	-	-	9,999	-	9,999
Income from performances & activities	26,228	-	26,228	3,075	-	3,075
<b>Total Receipts</b>	<b>38,957</b>	<b>79,323</b>	<b>118,280</b>	<b>38,522</b>	<b>106,286</b>	<b>144,808</b>
<b>Payments</b>						
Artistic & creative (commission & fees)	12,711	31,177	43,889	6,610	39,030	45,640
Production, management and design	11,029	59,421	70,449	5,150	57,158	62,308
Rent and Utilities	-	7,902	7,902	-	12,633	12,633
Website and software subscriptions	239	3,486	3,725	-	8,281	8,281
Office expenses	2,157	1,460	3,616	730	3,294	4,024
Marketing	184	578	762	64	1,529	1,593
Equipment and consumables	-	230	230	38	493	531
Legal & Professional fees	-	2,670	2,670	-	11,632	11,632
Training	-	1,130	1,130	-	4,189	4,189
Evaluation and other direct costs	-	4,597	4,597	-	4,898	4,898
<b>Total payments</b>	<b>26,319</b>	<b>112,651</b>	<b>138,970</b>	<b>12,592</b>	<b>143,137</b>	<b>155,729</b>
<b>Net of receipts/(payments)</b>	<b>12,637</b>	<b>(33,328)</b>	<b>(20,690)</b>	<b>25,930</b>	<b>(36,851)</b>	<b>(10,921)</b>
<b>Transfer between funds</b>	<b>(21,335)</b>	<b>21,335</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds last year end</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>	<b>4,916</b>	<b>76,655</b>	<b>81,571</b>
<b>Cash funds this year end</b>	<b>22,148</b>	<b>27,811</b>	<b>49,959</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>

The transfer from unrestricted funds to restricted funds is representative of the expenditure of unrestricted income that was used as match funding within Arts Council grants. It comprises expenditure spent against unrestricted income from Tinder Donations, Ticket sales and hot-desks income, which becomes ring-fenced as part of Arts Council Grant project budgets.

# The Raze Collective

## Statement of assets and liabilities at the end of the period 30 September 2023

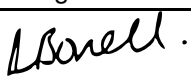
Details	Unrestricted	Restricted	Total funds
	funds	funds	
	£	£	£
Cash at bank and on hand	22,148	27,811	49,959
Debtors - Accrual income	2,150	3,465	5,615
Creditors - Accrual expenses	1,440	7,919	9,359

The charity received donated services and facilities totaling £14,280 (2022: £8,900). This includes probono professional services of £4,400, office space facilities £6,380 and venue hire £3,500.

During the year, the charity acted as an agent for third-parties whose aims and objectives are consistent with those of the charity. Funds received from David Family Foundation £7,250 (2022: £7,900) and Space station £10,500 (2022: £7,500) were held in cash, and paid out to Fringe Queer Film & Arts Fest on the instruction of the principal and recorded within a separate general ledger sub-code and adjusted in financial statements. No funds were left at the end of the year.

The financial statements comprising of the Receipts and Payments Summary and Statement of Assets and Liabilities were approved and authorised for issue by the Board on  
24 June 2024

*Signed by one or two trustees on behalf of all the trustees*

Signature	Print Name
	Lynsey Bonell



**THE RAZE COLLECTIVE**

England & Wales - Charity number 1167655

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# Accounts

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# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2022

# The Raze Collective

<b>Status:</b>	Charity Registration No.1167655
<b>Governing document:</b>	The Raze Collective is a Charitable Incorporated Organisation (CIO) registered on 16 June 2016 governed by its trust deed.
<b>Registered Office:</b>	84 Bethune Road London N16 5BA
<b>Trustees who served since the start of the year upto today :</b>	Tamsin Vibert (Chair) Tim Crocker-Buque (Treasurer) Steve Hignell Krishna Isha Beck Tadman Florent Trioux Tracy Gentles
<b>Independent examiner:</b>	Shruti Soni ACCA Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**  
**Trustees Report for 12 months ending 30 September 2022**

**Introduction**

Raze Collective is a charity established in 2015 dedicated to nurturing and developing innovative queer performance in the UK. We create cultural opportunities for LGBTQIA+ artists, audiences and the wider public. We value the diversity of the queer cultural scene and work with artists, producers and organisations who share our values and ethos. Raze was formed by grassroots performers, producers and audience members in the face of the closure of LGBTQIA+ venues. We are called Raze as the organisation was established in response to those queer spaces being razed.

We bring together people and organisations working in different aspects of the queer performance community, including performers, producers, promoters, directors, venue owners, academics and audience members. The charity protects and promotes queer performance for everyone through artist development, events, workshops, meet ups and commissioning new work. Find out more at [www.razecollective.com](http://www.razecollective.com)

**Charitable Objects**

Our charitable objects are as follows:

- A. To promote, maintain, improve and advance performing arts, defined as art forms involving voice and/or movement alone or in relation or other objects to convey artistic expression, undertaken by people who identify as Lesbian, Gay Bisexual, Transgender, Queer or Intersex (LGBTQI) or that contains LGBTQI themes, content or context, through the provision of workshops, training and cultural events for the benefit of the LGBTQI community and the public.
- B. The advancement of education of the public in relation to LGBTQI performing arts through the provision of workshops, seminars, discussions, lectures, screenings and live performances.
- C. The advancement of LGBTQI performing arts by assisting young performers of moderate or limited means in such ways as to enable them to become self-supporting.
- D. The preservation of LGBTQI performing arts heritage and culture, including spaces and buildings of historic interest or importance, for the benefit of the LGBTQI community and the public.

## Board of Trustees

- **Tamsin Vibert (Chair):** experienced venue manager, queer nightlife veteran, now of The Chateau and Vogue Fabrics Dalston.
- **Tim Crocker-Buque (Treasurer):** audience member with charitable organisational experience.
- **Steve Hignell:** planning consultant with expertise in nightlife venues and queer spaces.
- **Krishna Isthia:** performer, live artist and theatre maker.
- **Beck Tadman:** researcher and producer
- **Florent Trioux:** Producer at Sadler's Wells
- **Tracy Gentles:** Artistic producer at Sick of the Fringe.

## Board Observers

- **Sadie Sinner:** Founder and Director at the Cocoa Butter Club.

## Staff

- **Lucy Hayhoe:** Director and Live artist
- **Fraser Buchannan:** Creative Producer and Dance artist
- **Seyi Obsibamowo:** Assistant Producer
- **Flynn Klein:** Communications Assistant

## Artist Steering Group

- **Cassie Leon:** Producer for The Cocoa Butter Club, Mightly Hoopla & The Yard Theatre
- **Frankie Thompson:** Performer & theatre maker
- **Adedamola Bajomo:** Drag king, performer, poet & musician
- **Pierre Babbage:** Dancer, movement director & artist

## CHAIR'S REPORT

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2022. This report covers a substantial body of diverse activities across live performance and digital live performance, covering the period October 1st 2021 to September 30th 2022.

### Public benefit

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

## **Related party relationships**

The Charity has considered the disclosure requirements of the Charity Commission for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider the members of the Board of Trustees and their close connections to be the only related parties of the Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

## **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

## **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

## **Financial Position**

Total receipts for the year ended 30 September 2022 were £144,808, an increase of £39,620 on the previous year from £105,188. Of the total receipts £106,286 were from restricted grants. Total payments for the same period were £155,723, an increase of £54,225 on the previous year from £101,498. Of the total payments £143,137 was from restricted grants. This includes payments for artistic and creative costs of £45,640, production and management costs of £62,308 and £4,018 on office expenses. The charity had net payment during the year of £10,915, details of which are shown in the Receipts and Payments account on page 10. Unrestricted cash funds of £30,846 and restricted cash funds of £39,804 are held as at the year end.

## **Reserves Policy**

The Trustees acknowledge that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to cover the following financial year's budgeted minimum operational costs, with ability to maintain current staffing levels for a 3-month period, calculated to be £10,000 in addition to any other unrestricted funds available.

## **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

## **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations from individuals
- Donations from brands and private companies

## **ACTIVITIES**

### **Period 1 October 2021 - 30th September 2022**

Throughout this entire period Raze continued to run the Elevate funded Queer Arts Consortium. The programme supports Raze, Queer Youth Art Collective, Prim. Black, the Cocoa Butter Club & Fringe! Queer Art & Film fest with a bespoke package of organisational development support. This Programme has been managed by Operation Manager Lucy Hayhoe. During this period training and support for the QUAC organisations has been supplied by Adapart For Arts, ITC, City Lit, AMA, Jonathan Buckerfoeld, Mel Larson and more. Organisation has utilised funds to set up accounting relationships, purchase software and access paid time to write funding applications. This project continues until the end of March 2023.

From December to May, we ran a pilot digital storytelling project called Raze Sounds. Raze Sounds intended to build a series of podcasts that feature short stories by emerging queer writers. These stories are brought to life via a creative soundscape. We ran an open call to find writers, and received just over 40 applications. From which we selected one writer, who worked with a Director and sound designer through a series of workshops and sharings. The result is a 30 min podcast featuring a story and interview with the writer.

From May to July we ran our second edition of Let Us Raze You. An artist development programme for 5 mid-career artists supported with a seed commission to develop a new piece of work or evolve and adapt an existing idea. 109 artists applied 60% of artists selected were POC/part of the global majority, 60% of artists selected identify as non-binary. The programme ran from April - July featuring regular check ins, group sharings, mentoring and workshops ending with two performances at Hackney Showroom & The Glory.

In June we staged Queer Summer Fayre, a brand-new initiative that takes a queer spin on the traditional British Summer Fayre. The event was funded by the Jubilee Fund, administered by the East End Community Fund. The Fayre was held at Hackney Bridge and featured a queer market (hosting queer artists & makers), a series of hands-on creative workshops, two cabaret performances and an afterparty. The event was extremely successful; we had a footfall of >500 participants. When asked if QSF had benefit for the LGBTQIA+ community, 100% of those surveyed (>40) said yes, describing QSF as inclusive, welcoming & pure queer joy.

In June 2022 we worked on a couple of Brand partnerships resulting in donations from Deliveroo and Tinder. Reflection on this new avenue of income generation has led the team to develop a new Brand Partnerships policy. The policy will be used to assess further offers to ensure they match up with our aims and values.

In August Raze was commissioned by Newham Council to perform at Newham Unclocked, a series of 5 festivals staged at different parks across the borough during August & September. Raze put together a 1.5 hour queer family friendly cabaret show, featuring drag, circus and clowning. Unfortunately the last two festival dates were cancelled as a result of the death of Queen Elizabeth. Nevertheless the first 3 events were well received and the Council were happy with our performance.

During this period our staffing suture has changed somewhat. Our Digital Manager left the team after setting up our internal digital workspace & rebooting our website. From February onwards we were operating with 4 freelance members of staff: Cassie Leon - Creative Producer, Lucy Hayhoe - Operations Manager, Fraser Buchanan - Assistant Producer & Seyi Oisbamowo -Trainee Producer. At the end of this financial Year, Tim Other stepped down as Director, a position now held by Lucy Hayhoe.

Funding enabled us to continue work with our team and develop individuals, so that they may progress within Raze. Without such support, our portfolio of high-profile events and ongoing plans to continue supporting queer performance throughout England would not have been realised. Despite the challenges wrought by the COVID-19 pandemic, Raze has continued to move from strength to strength with increasing activities, partnerships & income strands. Our role has expanded, and we now provide a core role in the queer arts community in both London and the UK more widely.

This year we applied to become part of Arts Council England's National Portfolio. Unfortunately, our application was unsuccessful. However, since receiving this news we have worked hard to secure further funding from ACE and the National Lottery and have applications pending with Paul Hamlyn & ACE.

## **DISCLOSURE OF INFORMATION TO THE EXAMINERS**

In so far as the Trustees are aware:

There is no relevant information of which the Charity's examiners are unaware; and The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the examiners are aware of that information. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's websites. Legislation in the United Kingdom governing the preparation and dissemination of financial statements

may differ from legislation in other jurisdictions.

### **PLANS FOR 2022-2023**

Raze has contributed significantly to the arts landscape of England, we have continued to unearth and champion the work of marginalised performers and performance collectives, and provide opportunities through our artist development projects, performance platforms and sector support activities.

Plans for the upcoming year include:

- Launch of Raze Introducing a new artist development programme for emerging artists.
- Second edition of Queer Summer Fayre.
- The return of Queer Clash Diary, our flagship networking event for artists, venues & producers.
- Development of new partnerships in Croydon with Stanley Arts and as part of Croydon's London Borough of Culture 2023.
- Continued work on improving access to our programme & public events.
- Continued plans to secure multi-year funding - Paul Hamlyn, The David Family Foundation.
- Continued development of of staff team

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, local councils, privately owned enterprises, producers and the performers themselves.

### **APPROVAL OF THE REPORT**

This report was approved by the Board of Trustees on 03/07/2023 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'Tamsin Vibert'.

Tamsin Vibert - Chair, Board of Trustees

# Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2022 which are set out on pages 9 and 10.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Shruti Soni FCCA FCIE**

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

Date: 15/07/2023

**The Raze Collective**  
**Charity Registration number 1167655**

**Receipts and payments accounts**  
**For the year ended 30 September 2022**

	30/09/2022			01/04/2020 to 30/09/2021		
	Unrestricted funds	Restricted funds	Total funds	<i>Unrestricted funds</i>	<i>Restricted funds</i>	<i>Total funds</i>
	£	£	£	£	£	£
<b>Receipts</b>						
Arts Council England grants	-	96,286	96,286	-	90,973	90,973
City of London grant	-	-	-	-	10,000	10,000
East End Community - Jubilee Fund	-	10,000	10,000			
Donation	19,621	-	19,621	51	-	51
Deliveroo Partnerships	5,827	-	5,827			
Newham Unlocked	9,999	-	9,999			
Paypal donation	-	-	-	375	-	375
Income from performances & activities	3,075	-	3,075	3,789	-	3,789
<b>Total Receipts</b>	<b>38,522</b>	<b>106,286</b>	<b>144,808</b>	<b>4,215</b>	<b>100,973</b>	<b>105,188</b>
<b>Payments</b>						
Artistic & creative (commission & fees)	6,610	39,030	45,640	1,060	19,525	20,585
Production, management and design	5,150	57,158	62,308	-	41,626	41,626
Rent and Utilities	-	12,633	12,633	-	7,157	7,157
Website and software subscriptions	-	8,281	8,281	369	11,461	11,830
Office expenses	730	3,294	4,024			
Marketing	64	1,529	1,593	-	10,045	10,045
Equipment and consumables	38	493	531	-	3,724	3,724
Legal & Professional fees	-	11,632	11,632	-	-	-
Training	-	4,189	4,189	-	6,531	6,531
Evaluation and other direct costs	-	4,898	4,898	-	-	-
<b>Sub total</b>	<b>12,592</b>	<b>143,137</b>	<b>155,729</b>	<b>1,429</b>	<b>100,069</b>	<b>101,498</b>
<b>Total payments</b>	<b>12,592</b>	<b>143,137</b>	<b>155,729</b>	<b>1,429</b>	<b>100,069</b>	<b>101,498</b>
<b>Net of receipts/(payments)</b>	<b>25,930</b>	<b>(36,851)</b>	<b>(10,921)</b>	<b>2,786</b>	<b>904</b>	<b>3,690</b>
Transfer between funds	-	-	-	(5,005)	5,005	-
Cash funds last year end	4,916	76,655	81,571	7,135	70,746	77,881
<b>Cash funds this year end</b>	<b>30,846</b>	<b>39,804</b>	<b>70,650</b>	<b>4,916</b>	<b>76,655</b>	<b>81,571</b>

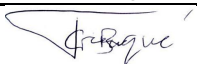
# The Raze Collective

## Statement of assets and liabilities at the end of the period 30 September 2022

Details	Unrestricted	Restricted
	funds	funds
	£	£
Cash at bank and on hand	30,846	39,804
Creditors	1,440	

The financial statements comprising of the Receipts and Payments Summary and Statement of Assets and Liabilities were approved and authorised for issue by the Board on 14th July 2023

*Signed by one or two trustees on behalf of all the trustees*

Signature	Print Name
	Timothy Crocker-Buque

**THE RAZE COLLECTIVE**

England & Wales - Charity number 1167655

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# Accounts

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# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2021

# The Raze Collective

<b>Status:</b>	Charity Registration No.1167655
<b>Governing document:</b>	The Raze Collective is a Charitable Incorporated Organisation (CIO) registered on 16 June 2016 governed by its trust deed.
<b>Registered Office:</b>	84 Bethune Road London N16 5BA
<b>Independent examiner:</b>	Shruti Soni ACCA Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**

**Trustees Report for 12 months from 1 October 2020 to 30 September 2021**

**Introduction**

The Raze Collective is a charity that supports, develops and nurtures queer performance in the UK. Raze was established in 2015 as a charity to support and develop LGBTQI+ (queer) performance and performers. It is called 'raze' as it was founded in response to the many queer venues that hosted closing down (i.e. being razed) and the knock-on effect this was having on queer performers and the provision of queer performance for the benefit of the public more generally.

We work by bringing together people and organisations working in different aspects of the queer performance community, including performers, producers, promoters, directors, venue owners, academics and audience members. The charity protects and promotes queer performance for everyone through events, workshops, artist development and commissioning new work. Find out more at [www.razecollective.com](http://www.razecollective.com)

**Charitable Objects**

Our charitable objects are as follows:

- A. To promote, maintain, improve and advance performing arts, defined as art forms involving voice and/or movement alone or in relation to other objects to convey artistic expression, undertaken by people who identify as Lesbian, Gay Bisexual, Transgender, Queer or Intersex (LGBTQI) or that contains LGBTQI themes, content or context, through the provision of workshops, training and cultural events for the benefit of the LGBTQI community and the public.
- B. The advancement of education of the public in relation to LGBTQI performing arts through the provision of workshops, seminars, discussions, lectures, screenings and live performances.
- C. The advancement of LGBTQI performing arts by assisting young performers of moderate or limited means in such ways as to enable them to become self-supporting.
- D. The preservation of LGBTQI performing arts heritage and culture, including spaces and buildings of historic interest or importance, for the benefit of the LGBTQI community and the public.

**Board of Trustees**

- **Beck Tadman (Chair):** producer with an academic interest in queer performance.  
[www.becktadman.com](http://www.becktadman.com)
- **Tam Vibert:** experienced venue manager, queer nightlife veteran, now of the Outside Project and Vogue Fabrics Dalston.
- **Steve Hignell:** planning consultant with expertise in nightlife venues and queer spaces.

- **Krishna Isthā:** performer, live artist and theatre maker.
- **Jamie Tagg:** Director at East Creative.
- **Tracy Gentles:** Artistic producer at Sick of the Fringe.
- **Florent Trioux** - Producer, Sadler's Wells

#### **Board Observer**

- **Sadie Sinner** - Performer & Founder of The Cocoa Butter Club

#### **Staff**

- **Tim Other:** Director
- **Lucy Hayhoe:** Operations Manager
- **Cassie Leon:** Creative Producer
- **Fraser Buchannan:** Producer
- **Seyi Osibamowo:** Trainee Producer
- **Zaki Musa:** Digital Manager

#### **CHAIR'S REPORT**

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2021. This is also a Directors' Report required by s417 of the Companies Act 2006 and all trustees are directors. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with the charity's governing document, the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) 2019 ("SORP").

This report covers a substantial body of diverse activities across live performance and digital live performance, undertaken during the second and third waves of the global Covid-19 pandemic.

#### **Public benefit**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

#### **Related party relationships**

The Charity has considered the disclosure requirements of the SORP for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider that the members of the Board of Trustees and their close connections to be the only related parties of the

Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

### **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

### **Financial Position**

Income during the period under review was £105,188 (end Sept 2020: £111,450), a decrease of £6,262 on the previous year; and expenditure was £101,498 (end Sept 2020: £42,435), an increase of £59,063 on the previous year. This includes expenditure on artistic and creative costs of £20,585 (2020: £26,599), production and management costs of £41,626 (2020: £15,039) and £39,287 (2020: 797) on office expenses. Of the total expenditure, £100,069 was from restricted grants (end Sept 2020: £24,799). The charity had net income during the year of £904 was from restricted grants (end Sept 2020: £65,737). Unrestricted and restricted funds at the year end were £4,916 and £76,654 respectively.

### **Reserves Policy**

The Trustees approved a new reserves policy in the reporting year, acknowledging that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to cover the following financial year's budgeted minimum operational costs, with ability to maintain staffing levels for a 3-month period, calculated to be £9,500 in addition to any other unrestricted funds available.

### **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and

common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

## **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations

## **ACTIVITIES**

The period October 2020 to September 2021 remained extremely challenging for the Arts Sector with the repeated implementation of public health measures to control the COVID-19 pandemic. This also had significant knock-on effects for both the artists we support and our audiences, with reduced confidence in accessing arts organisations in both groups.

However, The Raze Collective continued to grow in this period and further strengthened our partnerships. The largest change for the organisation was the operationalisation of the Queer Arts Consortium (QUAC) with the appointment of the QUAC manager Lucy Hayhoe, and the move of Raze and the other Consortium members into a new office building. One original consortium member left during this time, and was replaced with two new, bringing QUAC to 5 members: Raze, Cocoa Butter Club, Fringe Queer Film and Arts Fest, Queer Youth Art Collective and Prim Black. The activities are now well underway with significant support for training and organisations development in progress.

Given the challenges with producing live events, we continued to develop our online performances opportunities through two rounds of Razed and Confused Goes Digital, supporting 9 artists to develop new and innovative digital work. These were presented through the online platform provided by Something to Aim For and each showing was attended by between around 60 audience members. This enabled us to work with artists outside of London more reliably for the first time. To support queer performance poets, we produced 3 Instagram Poetry takeovers during the year, supporting 19 poets in total. We also developed a new programme of work called Raze Your Profile, working with a queer videographer and designer to produce showreels for 6 emerging queer artists, which received very good feedback.

In the breaks between public health requirements, we also managed to produce several live events. This included our sold-out showcase of queer artists X Raze, held at the Bethnal Green Working Men's Club

in July 2021 and a weekend takeover of the outside space of the Southbank Centre in May 2021, which was also well attended. We also staged a full day of the Queer Clash Diary at the Yard Theatre in September 2021, which was attended by 70 queer artists and arts professionals to share information, ideas and activities for the forthcoming year. Here we also presented the preliminary results of the London Queer Nightlife Research Project, which was undertaken with academics of the University of Roehampton and Liverpool to further evaluate and establish the effects of the COVID pandemic on the queer nightlife community, which was well received.

We have continued to develop our staff team with the recruitment of the trainee producer Seyi Osibamowo, who went on to be appointed as our new Assistant Producer, the development of Lucy Hayhoe's role to become Operations Manager and the appointment of Zaki Musa as digital manager to improve our online activities.

Despite the challenges wrought by the COVID-19 pandemic, Raze has continued to move from strength to strength with increasing activities and partnerships. Our role has expanded and we now provide a core role in the queer arts community in both London and the UK more widely.

## **TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the incoming resources, and of the application of resources, of the Charity for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP (FRS102);
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Charity's governing document. They are also responsible for

safeguarding the assets of the Charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the Charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

## **DISCLOSURE OF INFORMATION TO THE EXAMINERS**

In so far as the Trustees are aware:

There is no relevant information of which the Charity's examiners are unaware; and The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's websites. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## **PLANS FOR 2022-2023**

- Submission of application to become a National Portfolio Organisation for Arts Council England
- Delivery of a new Podcast project "Raze Sounds"
- Delivery of a further edition of Let Us Raze You artistic development programme
- Further projects based on new fundraising, including with a greater focus on community partnerships
- Development and increasing skill of our staff team to take on further responsibility
- Ongoing organizational development for QUAC members, with a view to completing the Elevate project in March 2023.

## **Summary**

Raze has contributed significantly to the arts landscape of England and particularly in the wake of the Covid-19 pandemic. Despite the pandemic, we have continued to unearth and champion the work of marginalised performers and performance collectives, and provide opportunities through our digital commissions.

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, privately owned enterprises, producers and the performers themselves. We have further live and digital events and commissions planned

Thanks to receiving Elevate funding, we look forward to a further further growth and collaboration to continue to support a sustainable queer performance landscape across the country. We hope to become part of Arts Council England's National Portfolio in the next round, which will start in April 2023.

#### **APPROVAL OF THE REPORT**

This report, which was prepared in accordance with the special provisions relating to Companies subject to the small companies regime within Part 15 of the Companies Act 2006, was approved by the Board of Trustees on 13<sup>th</sup> May 2022 and signed on their behalf by:

A handwritten signature in black ink, appearing to read 'Rebecca Tadman', with a stylized flourish at the end.

Rebecca Tadman - Chair, Board of Trustees

# Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the year ended 30 September 2021 which are set out on pages 10 and 11.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Shruti Soni*

**Shruti Soni FCCA FCIE**

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

Date: 17 May 2022

**The Raze Collective**  
**Charity Registration number 1167655**

**Receipts and payments accounts**

**For the year ended 30 September 2021**

	30-09-21			01/04/2019 to 30/09/2020		
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
<b>Receipts</b>						
Arts Council England grants	-	90,973	90,973	-	90,536	90,536
City of London grant	-	10,000	10,000	-	-	-
Donation	51	-	51	6,000	-	6,000
Paypal donation	375	-	375	2,338	-	2,338
Income from performances and activities	3,789	-	3,789	12,576	-	12,576
<b>Total Receipts</b>	<b>4,215</b>	<b>100,973</b>	<b>105,188</b>	<b>20,914</b>	<b>90,536</b>	<b>111,450</b>
<b>Payments</b>						
Artistic and creative (commission and fees)	1,060	19,525	20,585	14,270	12,329	26,599
Production, management and design	-	41,626	41,626	3,197	11,842	15,039
Rent and Utilities	-	7,157	7,157	-	-	-
Website and office expenses	369	11,461	11,830	169	628	797
Marketing	-	10,045	10,045	-	-	-
Equipment and consumables	-	3,724	3,724	-	-	-
Training	-	6,531	6,531	-	-	-
<b>Sub total</b>	<b>1,429</b>	<b>100,069</b>	<b>101,498</b>	<b>17,636</b>	<b>24,799</b>	<b>42,435</b>
<b>Total payments</b>	<b>1,429</b>	<b>100,069</b>	<b>101,498</b>	<b>17,636</b>	<b>24,799</b>	<b>42,435</b>
<b>Net of receipts/(payments)</b>	<b>2,786</b>	<b>904</b>	<b>3,690</b>	<b>3,278</b>	<b>65,737</b>	<b>69,015</b>
<b>Transfer between funds</b>	<b>(5,005)</b>	<b>5,005</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds last year end</b>	<b>7,135</b>	<b>70,746</b>	<b>77,881</b>	<b>3,857</b>	<b>5,009</b>	<b>8,866</b>
<b>Cash funds this year end</b>	<b>4,916</b>	<b>76,655</b>	<b>81,571</b>	<b>7,135</b>	<b>70,746</b>	<b>77,881</b>

# The Raze Collective

## Statement of assets and liabilities

at the end of the period 30 September 2021

Details	Unrestricted funds £	Restricted funds £
Cash at bank and on hand	4,916	76,655
Creditors	1,400	

*Signed by one or two trustees on behalf of all the trustees*

Signature	Print Name	Date of approval
	<b>TRACY GENTLES</b>	<b>16/05/22</b>

**THE RAZE COLLECTIVE**

England & Wales - Charity number 1167655

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# Accounts

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# **The Raze Collective**

Charity Registration No.1167655

Report and Unaudited Financial Statements  
Year ended 30 September 2020

# The Raze Collective

<b>Status:</b>	Charity Registration No.1167655
<b>Governing document:</b>	The Raze Collective is a Charitable Incorporated Organisation (CIO) registered on 16 June 2016 governed by its trust deed.
<b>Registered Office:</b>	84 Bethune Road London N16 5BA
<b>Independent examiner:</b>	Shruti Soni ACCA Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

**The Raze Collective**  
**Charity registration number 1167655**  
**Trustees Report for 18 months ending 30 September 2020**

**Introduction**

The Raze Collective is a charity that supports, develops and nurtures queer performance in the UK. Raze was established in 2015 as a charity to support and develop LGBTQI+ (queer) performance and performers. It is called 'raze' as it was founded in response to the many queer venues that hosted closing down (i.e. being razed) and the knock-on effect this was having on queer performers and the provision of queer performance for the benefit of the public more generally.

We work by bringing together people and organisations working in different aspects of the queer performance community, including performers, producers, promoters, directors, venue owners, academics and audience members. The charity protects and promotes queer performance for everyone through events, workshops, artist development and commissioning new work. Find out more at [www.razecollective.com](http://www.razecollective.com)

**Charitable Objects**

Our charitable objects are as follows:

- A. To promote, maintain, improve and advance performing arts, defined as art forms involving voice and/or movement alone or in relation or other objects to convey artistic expression, undertaken by people who identify as Lesbian, Gay Bisexual, Transgender, Queer or Intersex (LGBTQI) or that contains LGBTQI themes, content or context, through the provision of workshops, training and cultural events for the benefit of the LGBTQI community and the public.
- B. The advancement of education of the public in relation to LGBTQI performing arts through the provision of workshops, seminars, discussions, lectures, screenings and live performances.
- C. The advancement of LGBTQI performing arts by assisting young performers of moderate or limited means in such ways as to enable them to become self-supporting.
- D. The preservation of LGBTQI performing arts heritage and culture, including spaces and buildings of historic interest or importance, for the benefit of the LGBTQI community and the public.

**Board of Trustees**

- **Beck Tadman (Chair):** producer with an academic interest in queer performance.  
[www.becktadman.com](http://www.becktadman.com)
- **Tam Vibert:** experienced venue manager, queer nightlife veteran, now of the Outside Project and Vogue Fabrics Dalston.
- **Steve Hignell:** planning consultant with expertise in nightlife venues and queer spaces.

- **Krishna Isthā:** performer, live artist and theatre maker.
- **Jamie Tagg:** Director at East Creative.
- **Tim Crocker-Buque:** audience member with charitable organisational experience.

#### **Board Observers**

- **Tracy Gentles:** Artistic producer at Sick of the Fringe.
- **Sadie Sinner:** Founder and Director at the Cocoa Butter Club.

#### **Staff**

- **Tim Other:** Director
- **Cassie Leon:** producer and project manager
- **Ruby Glaskin:** producer and project manager
- **Rachel Gammon:** operations and communications manager
- **Lucy Hayhoe:** Queer Arts Consortium General Manager
- **Fraser Buchannan:** Assistant Producer

#### **CHAIR'S REPORT**

The Trustees present their annual report and financial statements for the year ended 30<sup>th</sup> September 2020. This is also a Directors' Report required by s417 of the Companies Act 2006 and all trustees are directors. The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the accounts and comply with the charity's governing document, the Charities Act 2011, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014 ("SORP").

This report covers a substantial body of diverse activities across live performance and digital live performance, as was required after the World Health Organisation declared a global Covid-19 pandemic on 23 March 2020.

Our reporting period was changed in 2020 in order to better match our funding and programming cycles, availability of staff to undertake financial reporting work, and to accurately capture the increase in size of the organisation and deliver on the increased reporting requirements over the previous year. For 2019-2020 the reporting year was extended by 6 months to cover 18 months to September 2020. In future, financial reporting will cover the periods October to September each year.

#### **Public benefit**

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning its future activities. In

particular, the Trustees consider how planned activities will contribute to the aims and objectives that have been set.

### **Related party relationships**

The Charity has considered the disclosure requirements of the SORP for related party relationships. The Charity has no related party connections with other organisations. The Trustees consider that the members of the Board of Trustees and their close connections to be the only related parties of the Charity. All Trustees give their time voluntarily and receive no benefits from the Charity of any kind. No expenses were claimed from the Charity by any Trustees in the reporting year. Trustees are required to disclose all relevant interests and register them with the Chair of Trustees and to withdraw from decisions where a conflict of interest arises.

### **Managing risk of harm**

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

### **Financial Position**

Total receipts for the 18 months to 30 September 2020 were £111,450, an increase of £86,150 on the previous year (12 months) from £25,300. Of the total receipts £90,536 (2019: £13,494) were from restricted grants. Total payments for same period were £42,435, an increase of £25,921 on the previous year from 16,514. Of the total payments £24,799 (2019: £8,485) was from restricted grants. The charity had net receipts during the year of £69,015 (2019: £8,786). Unrestricted cash funds of £7,135 (2019: £3,857) and restricted cash funds of £70,746 (2019: £5,009) are held as at the year end. Due to the increase in the size of the organisation during the reporting period, a process of accumulating restricted reserve funds is in place and £10,000 will be allocated by the end of July 2021, in line with the reserves policy.

The Charity's net receipts for the period were £42,435, details of which are shown in the Statement of Financial Activities. This includes payments for artistic and creative costs of £26,599, production and management costs of 15,039 and £797 on office expenses.

## **Reserves Policy**

The Trustees approved a new reserves policy in the reporting year, acknowledging that the reserves should only be used in relation to strategic actions, and that they should be maintained at a level to cover the following financial year's budgeted minimum operational costs, with ability to maintain current staffing levels for a 3-month period, calculated to be £10,000 in addition to any other unrestricted funds available.

Due to increase in the size of the organisation over the period reported here, the Charity did not have reserves allocated at the end of the previous reporting period. However, the accumulation of reserves to the value of £10,000 has been approved in our recent successful application to Arts Council England's Culture Recovery Fund and will be in place by July 2021.

## **Remuneration policy for key management personnel**

The remuneration of all staff is reviewed annually. The Trustees review the remuneration of key management personnel, and draw on their knowledge of the sector, the formal appraisal process, and common practice in other charities of similar size, to ensure that the remuneration set is fair and not out of line with that generally paid for similar roles.

## **Principal Funding Sources**

These are:

- Grants from Arts Council England
- Grants and funding from charitable institutions
- Proceeds from ticket sales
- Commissions and contracts for producing activities
- Donations

## **ACTIVITIES**

### **Period 01 April 2019 - 31 December 2019**

Overall 2019 was a year of significant growth for the Raze Collective, in which the Collective's activities expanded and partnerships strengthened. It was a year of capitalising on the work undertaken since Raze was founded. Throughout 2019 our trustees supported our ongoing strategy working towards sustainability and an increase in outward facing activities. We supported emerging performers through our commissions process and diversified our approaches to connect queer performers, venues, producers and festivals.

Raze continued our partnership with Southbank Centre throughout the year. Based on the success of the Raze Collective takeover weekend in 2018, and instead of engaging artists directly through Raze for a festival as in 2018, Southbank 'queered' their programming throughout 2019 with programmes of events across Southbank venues (including the Purcell Room, Queen Elizabeth Hall and Hayward Gallery) involving Raze Collective members.

This ongoing collaboration stimulated a move towards investigating the provision of queer live music and we programmed two events for Southbank in this new area of audience development. The first of these, Raze by the River (July 2019) was an acoustic live music night in the Queen Elizabeth Hall, the success of which has provided the basis of our ongoing interest in establishing a regular queer acoustic live music night. We also worked on an exciting collaboration with the Philharmonia Orchestra as part of the Weimar Berlin: Bittersweet Metropolis series at Southbank Centre (September 2019).

We programmed performers at the Care in Decompression Party at Camden People's Theatre, as part of The Sick of The Fringe (April 2019). We also successfully produced our initiative for the professional development of queer performers, Raze Up (March - July 2019) for which we received Arts Council England funding and commissioned four new queer performance works. This funding allowed the opportunity to expand our work beyond London, and on to Derby, Oxford, Cambridge and Manchester. For this activity we partnered with Waterside (Manchester), Oval House (London), Cambridge Junction, Old Fire Station (Oxford) and Derby Theatre including workshops run by established queer performers for emerging performers and showcases of the work of our commissioned performers. The extraordinary response to our call out for commissions saw our panel of experts consider 94 applications, a breakdown of which can be found within this report. We plan to revamp this initiative and apply for funding in 2020 and have received interest from the following organisations to collaborate and tour with; Bitten Peach, CBC, Shout Festival, Curious Festival, In Good Company, Mothers Ruin.

Our partnership with Sink the Pink resulted in a second year of Raze Collective hosting performers at their inaugural annual street party (September 2019). East Creative (the producing organisation for Sink the Pink) continues to provide strategic and programming support to Raze Collective.

Due to the interest in live music events identified by our stakeholders, we collaborated with Matchstick Piehouse on Raze Live (November 2019) for a follow up event, and due to audience demand and interest from queer musicians we sought grassroots music funding in partnership with Matchstick Piehouse for a regular queer acoustic live music night in 2020. This project did not materialise as a result of the COVID-19 pandemic.

Emerging performers within the collective established shows that have toured to festivals and venues including Edinburgh Fringe festival, VAULT festival, Old Fire Station (Oxford), The Albany, Roundhouse, Camden People's Theatre, HighTide Theatre, Battersea Arts Centre, Soho Theatre and The Gate Theatre.

Funding enabled us to continue work with our Project Manager and an Operations Manager on an ad hoc basis, and to employ an ad hoc producer. Without such support, our portfolio of high-profile events

and ongoing plans to continue supporting queer performance throughout England would not have been realised.

### **Summary of activities 01 April 2019 – 31 December 2019**

- Care in Decompression Party at Camden People's Theatre, as part of The Sick of The Fringe: programmed performers (April 2019)
- Raze Up professional development programme and tour (Nov 2018 - July 2019)
- Raze by the River, Southbank Centre (July 2019)
- Queer Performers Network meeting (July 2019)
- Philharmonia Orchestra X Raze as part of the Weimar Berlin: Bittersweet Metropolis series at Southbank Centre (September 2019)
- Sink the Pink Street Party (September 2019)
- Raze Live acoustic music night at Matchstick Piehouse (November 2019)
- Queer Performers Network meeting (November 2019)

### **Period 01 January 2020 – 30 September 2020**

Raze Collective was set for a year of targeted artist development, commissioning and showcase activities with partner organisations and venues as well as a period of substantial organisational development when the global Covid-19 pandemic was announced, significantly altering our planned activities and capacity.

In January 2020, Raze Collective received Arts Council England Elevate funding, to act as the lead organisation for a Queer Arts Consortium (QUAC), involving And What? Queer Fringe Festival, Fringe! Queer film festival and Cocoa Butter Club. This substantial funding of £100k over two years will be used to establish each organisation with their own management structures and to centralise the administration functions of each organisation, allowing each partner organisation to focus more closely on pursuing further funding opportunities to increase their sustainability, and greater focus on innovative queer arts. QUAC is managed by a partnership board involving a representative from each organisation and is in the process of recruiting an independent Chair who will report to the Raze Collective Board. In addition to leasing a shared space and hiring a shared manager, QUAC will provide opportunities to further collaborate with other queer arts organisations and a CRM will be set up to provide a database of performers, venues, festivals and allied professionals including producers, stage managers and technicians.

QUAC was officially launched at Shoreditch Town Hall on 23 January 2020 alongside partner organisations, with the project due to commence in March 2020.

The announcement of the global pandemic delayed the commencement of QUAC activities by six months, and activities started on this project in October 2020, and will thus be included in next year's return.

Our Queer Clash Diary and Razed and Confused event, scheduled to take place at the end of March 2020, was cancelled with the announcement of the national lockdown. The indefinite closure of the arts and culture sector forced our organisation into a period of intensive advocacy for Collective members who faced financial instability due to the government-mandated lockdown measures. Our priorities were to find ways to provide ongoing employment and development opportunities within the sector. This required us to hold off plans to re-vamp our Raze Up programme, which we re-imagined into other programmes to accommodate mandatory social distancing and produce digital work.

Despite the challenging context, we provided significant sector support, creating an Emergency Fund for Queer Performers, which funded 22 artists impacted by Covid-19 April 2020. We were beneficiaries of Wolfgang Tillmans' #2020SolidarityFund, which provided artworks in exchange for donations to various LGBTQI charities. We also provided commission, employment and development opportunities. We have used the circumstances to develop and diversify our producing capacity to include digital production, and we benefited greatly from a partnership with Something To Aim For to provide online productions during this time. This partnership has resulted in Raze Collective's Razed and Confused Goes Digital 1.0 (June 2020) and plans for a Razed and Confused Goes Digital 2.0 programme.

As we experimented with different forms of making work online, and due to feedback from Collective members on what they would like to see, we ran a highly successful Poetry, Performance & Power online event (August 2020). During this time we also focused on advocacy and support, as well as making significant plans for the forthcoming year.

### **Summary of activities 01 January 2020 – 30 September 2020**

- Queer Clash Diary and Razed and Confused (March 2020 - cancelled)
- Queer Arts Consortium (preparations for October 2020 start)
- Emergency Fund for Queer Performers (April 2020)
- Razed and Confused Goes Digital 1.0 (June 2020)

Income during the period under review was £111,450 (2019: £25,300) and expenditure was £42,435 (2019: £16,514).

### **TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and of the

incoming resources, and of the application of resources, of the Charity for that period. In preparing the financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP (FRS102);
- Make judgments and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the group will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Charity's governing document. They are also responsible for safeguarding the assets of the Charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the Charity and financial information included on the Charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

#### **DISCLOSURE OF INFORMATION TO THE EXAMINERS**

In so far as the Trustees are aware:

There is no relevant information of which the Charity's examiners are unaware; and The Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information. The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's websites. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### **PLANS FOR 2020-2021**

- Recruitment of Queer Arts Consortium General Manager and set up of Queer Arts Consortium headquarters (October 2020): this has been implemented and our new consortium manager is in place (Lucy Hayhoe).
- Implementing joint working between the four consortium members, including a new customer relationship management system and professional development training programme.
- Raze Your Profile digital portfolio commission opportunity for 6 artists (October 2020)

- X Raze at Bethnal Green Working Men’s Club involving 9 artists (November 2020 - postponed to July 2021)
- Recruitment of a new assistant producer, with a focus on work by queer and trans performers of colour.
- Razed and Confuzed Goes Digital 2.0 (December 2020 and June 2021)
- Fundraising for further live and digital commissioning opportunities (ongoing)
- Supporting ongoing skill development and information sharing through the network to assist in securing grants and funding opportunities for queer arts and cultural practitioners (ongoing)
- Supporting our internal team to continue to develop their skills and expertise in the rapidly changing field (ongoing).

## Summary

Raze has contributed significantly to the arts landscape of England and particularly in the wake of the Covid-19 pandemic. Despite the pandemic, we have continued to unearth and champion the work of marginalised performers and performance collectives, and provide opportunities through our digital commissions.

In addition, we continue to capitalise on the many collaboration offers that we regularly receive, including collaborations with large and small venues and organisations, charities, universities, privately owned enterprises, producers and the performers themselves. We have further live and digital events and commissions planned

Thanks to receiving Elevate funding, we look forward to a further two years of growth and collaboration to continue to support a sustainable queer performance landscape across the country.

## APPROVAL OF THE REPORT

This report was approved by the Board of Trustees on 18<sup>th</sup> May 2020 and signed on their behalf by:



Rebecca Tadman, Chair, Board of Trustees

# Independent Examiner's Report to the Trustees of The Raze Collective

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 December 2020 which are set out on pages 13 and 14.

## Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Shruti Soni FCCA FCIE**

Shruti Soni Ltd • Chartered Certified Accountants  
117a St. John's Hill, Sevenoaks TN13 3PE

Date:

**The Raze Collective**  
**Charity Registration number 1167655**

Receipts and payments accounts

For the 18 months period ended 30 September 2020

	01/04/2019 to 30/09/2020			01/04/2018 to 31/03/2019		
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
<b>Receipts</b>						
Arts Council England grants	-	90,536	90,536	-	13,494	13,494
Donation	6,000	-	6,000	2,071	-	2,071
Paypal donation	2,338	-	2,338	9,735	-	9,735
Income from performances and activities	12,576	-	12,576			-
<b>Total Receipts</b>	<b>20,914</b>	<b>90,536</b>	<b>111,450</b>	<b>11,806</b>	<b>13,494</b>	<b>25,300</b>
<b>Payments</b>						
Artistic and creative (commission and fees)	14,270	12,329	26,599	4,620	4,600	9,220
Production, management and design	3,197	11,842	15,039	2,967	3,885	6,852
Website and office expenses	169	628	797	442	-	442
<b>Total payments</b>	<b>17,636</b>	<b>24,799</b>	<b>42,435</b>	<b>8,029</b>	<b>8,485</b>	<b>16,514</b>
<b>Net of receipts/(payments)</b>	<b>3,278</b>	<b>65,737</b>	<b>69,015</b>	<b>3,777</b>	<b>5,009</b>	<b>8,786</b>
<b>Transfer between funds</b>			-			-
Cash funds last year end	3,857	5,009	8,866	80	-	80
<b>Cash funds this year end</b>	<b>7,135</b>	<b>70,746</b>	<b>77,881</b>	<b>3,857</b>	<b>5,009</b>	<b>8,866</b>

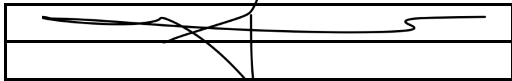
# The Raze Collective

## Statement of assets and liabilities

at the end of the period 30 September 2020

<b>Details</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>
Cash at bank and on hand	7,135	70,746
Creditors	1,400	

*Signed by one or two trustees on behalf of all the trustees*

Signature	Print Name	Date of approval
	Rebecca Tadman	18.05.21