

Principal Musical Director's Review of the Year

May 2024

As this is a late AGM for 2022-23 and the last year has seen so many significant developments I have written this report to reflect the current year as well.

The last couple of years will surely be remembered as one of the high-water marks for the Dark Peak Music Foundation. Not least because after years of steady development our flagship ensemble, the Dark Peak Concert Band achieved the ultimate recognition of being selected to play in the Music for Youth Proms in the Royal Albert Hall. The news of this came to me while I was on holiday in August and I was sworn to secrecy for a week which was fairly agonising. The experience of playing in the world's most iconic concert hall to an audience of 5000 seems like a dream now, but it will always be a major landmark in the history of Dark Peak.

Across its many branches the Foundation has developed in leaps and bounds throughout the year. Our new website, crafted by our great friend Gareth Widdowson has already given a fresh and professional public-facing platform for all our ventures.

Dark Peak is run as a "round-table" organisation where each ensemble's director has autonomy over their group's artistic and educational planning, whilst working within the progressive structure of the whole. We like to think that individuals, both staff and students, can find within the structure the freedom to develop their artistic vision and aspirations, to develop their own creative, leadership and directing skills and to take ownership of their respective ensembles. I'd particularly like to give our thanks to Isobel Wren who has stepped down from the Junior Strings after many years devoted work in the area. Also to welcome India Merrett as a new member of the string team, and of course we are so happy to welcome Simon back to the helm of the Glossop Junior Wind Band after his enforced absence.

In terms of numbers we are growing rapidly, with all the training ensembles flourishing and a virtually complete pyramid structure in place. The recent Octagon concert was a fantastic showcase for the full progression, and it was particularly great to see our junior groups growing to record size and producing such amazing performances. For me one of the highlights of this event was to see how much the choir has developed in its short existence – a confident, rousing and totally committed performance of the music from Mamma Mia. I am sure this is just the beginning for this choir, which could be recognised on a national stage sooner than we think.

Our community orchestra which is now in its third year, is a well-established and cohesive group, aspiring to far more ambitious musical levels than we ever imagined. We remain true to the original mission of being open to all players at any level (although in practice this has self-selected to be around Grade 3+ entry). With careful choice of repertoire and some simplifying of parts I think we have successfully integrated players from a wide range of abilities in a happy harmony. The community orchestra is more than just an orchestra – it underpins our commitment to music in the wider society; its role in wellbeing, friendship and the social health. Last year's Action Together funding which saw a series of musical projects in social and care and settings has led to a lasting legacy with smaller ensembles spontaneously setting up performances in community centres, dementia groups and care homes. The ambition of this orchestra is now to recruit more players and continue exploring a wide range musical styles to the best of our abilities.

Our Joint Instrumental Development Strategy continues to be a live and ongoing project to take a pro-active role in encouraging instrumental uptake from entry level and a balance of instruments for ensembles. This year we are focussing on percussion and have started with a successful series of African and Brazilian Drumming workshops – the "Beat That!" Project, which we intend to develop into a broader percussion programme. This has been supported by Derbyshire Music Partnership and the aim is to bring forward a new generation of percussionists.

Our work has been recognised by our community leaders and we are always grateful for the support we receive from Councillors Paul Hardy and Damien Greenhalgh. This year we have been especially honoured to have been nominated by the Mayor of High Peak, Cllr. Peter Inman, as one of his chosen charities. This endorses the work we

do not only in providing opportunities for musicians to play in ensembles, but also our role in the wider community which we are keen to continue.

The last couple of years have seen the culmination of years of work with the Concert Band, tackling some very ambitious repertoire which we would never have dreamed of doing a few years ago. It only seems yesterday that it was a very young band and in between we have had the pandemic, but they stayed together and have achieved great things – a real testimony to their dedication and commitment. The cycle now goes round again, and the next few years will see the Concert Band becoming once again a young band. It will be our challenge to nurture them and manage their progression, calibrating the choice of music accordingly. But from the talent I see amongst our very young players I am confident that the best is yet to come.

As we approach the end of the year we are preparing for the Summer Concert and the Garden Party. It's always a joyous occasion, but also a little sad as we say farewell and bon voyage to some players who have become the beating heart of the music centre time for the next generation to step up to the podium!

But the fun doesn't end there! In August we will be going on our next European tour – always a highlight of Dark Peak life. Since 2014 the biennial concert tours have taken us all over Europe. This year we will be pointing the coach to Germany with 70 young musicians visiting the beautiful region of Saxony, with its rich cultural and musical heritage - the home of some of our greatest composers. The tour will include a concert in one of Germany's finest cathedrals at Halberstadt and visits to Colditz Castle and Dresden, including a river cruise down the Elbe with an evening meal on the boat.

Orchestras and bands are not just musical entities. They are first and foremost a social phenomenon. It's the individuals who create the character of the ensembles and the best of them leave an indelible impression which shapes the group for generations to come. We have seen amongst our senior players an incredible commitment and they have made an invaluable contribution to the development of the Foundation with their ideas and enthusiasm. We will be very sorry to see some of them leaving us at the end of the year but hope they will continue to stay in touch and be involved in some way.

Each ensemble, each performance, each piece of music is in itself a fleeting experience. It exists just in that moment of time – a small work of art that is here and gone, only left in the memory and inspiration that it leaves in its wake. But in that moment is a magic that resonates throughout a person's life and will always bring back those happy memories. I'd like to finish by thanking everyone involved in Dark Peak for their dedication, expertise and commitment to creating those unforgettable moments for so many of our young people.

Jeff Snowdon

3rd May 2024

DPMF Main Account Summary 2022-23

INCOME	
Earned Income	Subscriptions
	Subscriptions - BACS
	Ticket Sales
	Projects
Merchandise	Refreshments
	Programmes
	Merchandise / Raffle
Funding Bodies	Grants
	Sponsorship
	Trusts
	Donations
Advertising	Adverts
Other	Trip
	Gift Aid
	Fundraising
	Choir
	Theory
	Dalcroze
	Minimusic
	Misc/Float
TOTAL INCOME	
EXPENDITURE	
Artistic	Directors Fees
	Directors Fees - Concerts & Projects
	Theory
	Supertonic
	Mini Music
	Choir
	Community Music Programme
	Music Purchase / Hire
	Equipment Hire/Purchase
Production	Venue Hire - Bradbury
	Venue Hire - Glossopdale
	Venue Hire - VH
	Venue Hire - Chinley
	Venue Hire - Concerts
	Programmes
	Refreshments
	Other eg. Van
Marketing	Brochure/Web
	Posters
	Merchandise/Raffle

Administration	Fees - Administrator
	Bank
	Office expenses
	Expenses (eg. Refreshments / Gifts)
Transport	Coach
Sundry	NCBF
	Insurance NMFS
	Storage
	Misc./Float
	Trip
	Misc./Float
TOTAL EXPENDITURE	
Surplus for the year	
Opening Balance	
Closing Balance	

TOTAL
100.00
14073.00
5943.27
220.00
418.22
0.00
0.00
10400.00
0.00
0.00
1785.00
0.00
5156.00
3401.25
532.95
4900.00
80.00
1302.00
1517.61
3310.53
53139.83
17884.95
3052.20
0.00
1305.00
1305.00
5506.98
5714.00
298.47
1261.60
1222.00
1313.50
1655.00
330.00
1000.00
0.00
364.21
30.00
116.66
0.00
0.00

3000.00
75.60
332.71
228.94
895.00
760.00
0.00
0.00
100.00
2140.46
2476.09
52368.37
771.46
28571.75
29343.21

Dark Peak DPLO Cashflow 2022-23

INCOME	
Earned Income	Subscriptions
	Subscriptions - BACS
	Ticket Sales
	Patrons - Friends
Merchandise	Refreshments
	Programmes
	Merchandise / Raffle
Funding Bodies	Grants
	Sponsorship
	Trusts
	Donations
Advertising	Adverts
Other	Trip
	Gift Aid
	Fundraising
	Misc/Float
TOTAL INCOME	
EXPENDITURE	
Artistic	Directors Fees
	Directors Fees - Concerts & Projects
	Music Purchase / Hire
	Equipment Hire/Purchase
Production	Venue Hire - VH DPCO
	Venue Hire - Concerts
	Programmes
	Refreshments
	Other eg. Van
Marketing	Brochure/Web
	Posters
	Merchandise/Raffle
Administration	Fees - Administrator
	Postage
	Stationery / photocopying
	Expenses (eg. Refreshments / Gifts)
Transport	Coach
Sundry	Insurance NMFS
	Storage
	Misc./Float
	Trip
	Misc./Float

TOTAL EXPENDITURE	
Surplus for the year	
Opening Balance	
Closing Balance	

TOTAL
0.00
3830.00
845.94
0.00
181.40
0.00
0.00
0.00
0.00
0.00
209.86
0.00
0.00
825.00
0.00
315.00
6207.20
2790.00
240.00
180.19
0.00
620.00
400.00
0.00
173.26
0.00
0.00
0.00
0.00
0.00
0.00
0.00
20.00
0.00
0.00
0.00
0.00
0.00
0.00
489.00

Accountants Report

"In my opinion, the annual ac
a true and fair view, in accord
of the charity as at 31st August
then ended"



K Crellin FCCA

17th May 2024

4912.45
1294.75
2398.01
3692.76

accounts for Dark Peak Music Foundation, (charity number 1167654), give
lance with generally accepted accounting practice, of the state of affairs
it 2023 and of the income and expenditure of the charity for the year

Merged for Charity Commission Return		
DPMF Main Account Summary 2022-23		
INCOME		TOTAL
Earned Income	Subscriptions	100.00
	Subscriptions - BACS	14073.00
	Ticket Sales	5943.27
	Projects	220.00
Merchandise	Refreshments	418.22
	Programmes	0.00
	Merchandise / Raffle	0.00
Funding Bodies	Grants	10400.00
	Sponsorship	0.00
	Trusts	0.00
	Donations	1785.00
Advertising	Adverts	0.00
Other	Trip	5156.00
	Gift Aid	3401.25
	Fundraising	532.95
	Choir	4900.00
	Theory	80.00
	Dalcroze	1302.00
	Minimusic	1517.61
	Misc/Float	3310.53
TOTAL INCOME		53139.83

Artistic	Directors Fees	17884.95
	Directors Fees - Concerts & Projects	3052.20
	Theory	0.00
	Supertonics	1305.00
	Mini Music	1305.00
	Choir	5506.98
	Community Music Programme	5714.00
	Music Purchase / Hire	298.47
	Equipment Hire/Purchase	1261.60
Production	Venue Hire - Bradbury	1222.00
	Venue Hire - Glossopdale	1313.50
	Venue Hire - VH	1655.00
	Venue Hire - Chinley	330.00
	Venue Hire - Concerts	1000.00
	Programmes	0.00
	Refreshments	364.21

	Other eg. Van	30.00
Marketing	Brochure/Web	116.66
	Posters	0.00
	Merchandise/Raffle	0.00
Administration	Fees - Administrator	3000.00
	Bank	75.60
	Office expenses	332.71
	Expenses (eg. Refreshments / Gifts)	228.94
Transport	Coach	895.00
Sundry	NCBF	760.00
	Insurance NMFS	0.00
	Storage	0.00
	Misc./Float	100.00
	Trip	2140.46
	Misc./Float	2476.09
TOTAL EXPENDITURE		52368.37
Surplus for the year		771.46
Opening Balance		28571.75
Closing Balance		29343.21

Dark Peak DPLO Cashflow 2022-23	
INCOME	
Earned Income	Subscriptions
	Subscriptions - BACS
	Ticket Sales
Merchandise	Refreshments
	Programmes
	Merchandise / Raffle
Funding Bodies	Grants
	Sponsorship
	Trusts
	Donations
Advertising	Adverts
Other	Trip
	Gift Aid
	Fundraising
	Misc/Float
TOTAL INCOME	

Artistic	Directors Fees
	Directors Fees - Concerts & Projects

	Music Purchase / Hire
	Equipment Hire/Purchase

Production	Venue Hire - VH DPCO
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	Venue Hire - Concerts
	Programmes
	Refreshments

	Other eg. Van
Marketing	Brochure/Web
	Posters
	Merchandise/Raffle
Administration	Fees - Administrator
	Postage
	Stationery / photocopying
	Expenses (eg. Refreshments / Gifts)
Transport	Coach
Sundry	Insurance NMFS
	Storage
	Misc./Float
	Trip

	Misc./Float
TOTAL EXPENDITURE	
Surplus for the year	
Opening Balance	
Closing Balance	

			Charity Comm Categories		
TOTAL	Combined			Donations	Charitable
0.00	100.00			100.00	
3830.00	17903.00			17903.00	
845.94	6789.21				
	220.00				
181.40	599.62				
0.00	0.00				
0.00	0.00				
0.00	10400.00			10400.00	
0.00	0.00				
0.00	0.00				
209.86	1994.86			1994.86	
0.00	0.00				
0.00	5156.00				
825.00	4226.25			4226.25	
0.00	532.95				
	4900.00				4900.00
	80.00				80.00
	1302.00				1302.00
	1517.61				1517.61
315.00	3625.53				
6207.20	59347.03		0.00	34624.11	7799.61

Payroll

2790.00	20674.95	20674.95
240.00	3292.20	3292.20
	0.00	
	1305.00	
	1305.00	
	5506.98	
	5714.00	
180.19	478.66	
0.00	1261.60	
	1222.00	
	1313.50	
620.00	2275.00	
	330.00	
400.00	1400.00	
0.00	0.00	
173.26	537.47	

0.00	30.00	
0.00	116.66	
0.00	0.00	
0.00	0.00	
0.00	3000.00	
0.00	75.60	
20.00	352.71	
0.00	228.94	
0.00	895.00	
0.00	760.00	
0.00	0.00	
0.00	0.00	
0.00	100.00	
	2140.46	
489.00	2965.09	
	0.00	
4912.45	57280.82	
1294.75	2066.21	
2398.01	30969.76	
3692.76	33035.97	23967.15

Trading	other	
6789.21		
220.00		
599.62		
	5156.00	
532.95		
	3625.53	Grand total
8141.78	8781.53	59347.03

Income Breakdown

What was the total value of income

▼ [Further guidance](#)

The information you need to complete your Statement of Accounts.

If you have received no income from

Values within each of the four fields

Enter values in pounds if the account

Donations and legacies means income

- Gifts and donations received on
- **Any tax reclaimed on amounts**
- Grants that provide core funding
- Membership subscriptions and
- Gifts in kind and donated services

Charitable activities means income

- Sale of goods or services as a
- Sale of goods made or services
- Letting of non-investment property
- Grants specifically for the provision of
- beneficiaries (including performing
- Ancillary trades connected with

Other trading activities means income from

- Fundraising events such as jumble
- Sponsorships and social lottery
- Shop income from selling donated
- Providing goods and services connected
- Letting and licensing property

Income from investments means income from

Donations and legacies (excluding

Income received during the financial period of this return from:

Complete this section will generally be found in the income section of your charity's

From one or more of these sources, you should enter zero.

Amounts may not necessarily represent the Gross Income of the charity.

Amounts have, for example, been prepared to the nearest thousand.

Income generated from:

Income receivable including legacies

received under gift aid

Income or are of a general nature

Income from sponsorships where these are, in substance, donations

Income from premises and facilities.

Income from:

Income from charitable activity

Income provided by the charity's beneficiaries

Income from property in furtherance of the charity's objects

Income from the provision of goods or services as part of charitable services or services to beneficiaries (including management-related grants)

Income from the above.

Income from trading activities that specifically raise funds for the charity for

Income from raffle sales, firework displays and concerts

Income from activities which are not pure donations

Income from manufactured goods and bought-in goods

Income from other than for the benefit of the charity's beneficiaries

Income from assets held mainly for functional use but temporary surplus to requirements.

Income from investment assets, including dividends, interest receivable and unrealised investment gains and losses.

Endowments Received

Accountants Report

"In my opinion, the annual accounts for Dark Peak Music Foundation, (charity number 1167654), give a true and fair view, in accordance with generally accepted accounting practice, of the state of affairs of the charity as at 31st August 2023 and of the income and expenditure of the charity for the year then ended"

A handwritten signature in black ink, consisting of a stylized 'K' followed by a loop and a horizontal stroke.

K Crellin FCCA

17th May 2024