

VAMOS THEATRE CIO
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

VAMOS THEATRE CIO

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Penny Mayes Michael Sheath John Plant Jaylesh Sanchania Michael Addison Claire Birch	(Appointed 10 June 2021) (Appointed 10 June 2021)
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Charity number	1167642
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Principal address	The Swan Theatre The Moors Worcester WR1 3ED
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Independent examiner	Rowlands Webster Limited Austin House 43 Poole Road Bournemouth Dorset England BH4 9DN
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VAMOS THEATRE CIO

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VAMOS THEATRE CIO

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their annual report and financial statements for the year ended 31 March 2022.

Objectives and activities

Vision

We believe that full mask theatre taps directly into the power of empathy and encourages awareness of our shared human experiences in an increasingly isolating world. Through partnerships, we tell socially relevant stories, collaborating with a variety of contributors from all walks of life in the creation of engaging and entertaining live theatre that gives a voice to those who are often without one. By promoting the transformative potential of full mask theatre across the globe, educating and campaigning on the importance of empathetic communication, we aim to change the way people see the world.

Mission

We aim to transform lives through the empathy and connection of full mask theatre.

Ethos

- We believe in the power of empathy, genuine and honest communications, and collaborating with a kind and generous spirit, with respect and consideration.
- We strive to break down barriers to activity engage everyone through universal stories, particularly those with fewer opportunities to participate in theatre.
- We believe everyone to be equal, so strive to give everyone a voice through participation and within our organisation.
- We will take responsibility for the impact we have on our environment and its future.
- We believe in the future of high-quality full mask theatre.
- Our ethos permeates everything; we are willing to feel uncomfortable to deliver on our ethos.

VAMOS THEATRE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Background summary

Founded in 2006 (incorporated as a CIO in 2016), Vamos Theatre has established itself as the UK's leading mask theatre company, touring to a network of theatres and venues nationally and internationally with its productions. Led by Artistic Director Rachael Savage, our work does what great art should: changes people's lives; makes them think, laugh, cry & make sense of who they are in a complex world. We create exceptional, innovative theatre, based on real life stories, complemented by an extensive programme of participation and learning that engages people creatively with full mask theatre and with the powerful issues our work addresses.

A cross-sector approach is fundamental to the Charity's work, with partnership at the heart of what we do and long-established relationships with agencies serving disadvantaged groups, including work with: Health and Social Care sectors and non-arts bodies (leading care home providers, the NHS); Education (National Star College, SENSE, Longwill School for the Deaf, University of Worcester); and a range of arts organizations & festivals (Royal Shakespeare Company, Arena Theatre Wolverhampton, Deafinitely Theatre and London International Mime Festival (LIMF)).

The Charity's approach to diversity and inclusion is proactive, working to increase representation and inclusivity (focusing in particular on disability, cultural diversity and lower socio-economic groups). We consider access from the inception of each project, consulting widely (with Deaf practitioners, People Living With Dementia, terminal illness and learning disabilities), ensuring access through our website, ticket pricing, relaxed performances, and working with partners to address barriers to theatre attendance & participation. Our Deaf Ambassador ensures our programmes meet the need of the Deaf community and builds partnerships for the successful delivery on this work. We actively seek to develop the diversity of our team through auditions, talent development opportunities and training Deaf/Hard of Hearing practitioners as actors and workshop leaders.

We have created and toured eight Arts Council England (ACE) funded productions to critical acclaim; developed 12 CPD/training programmes; created high profile youth theatre activities, delivered workshops and residencies nationwide to all ages and abilities; and performed at many festivals and events (including some of the leading venues/festivals in the UK and Europe). Since 2012, our work has reached over 195k people, including over 175k audiences and in excess of 20k people through our learning and participation programme. The strength of our educational and participatory work is recognised nationally, and internationally (including by the British Council, supporting a visit to China in December 2017, as part of the Connections Through Culture project).

Vamos Theatre is one of Arts Council England's (ACE's) National Portfolio Organisations, receiving £200k/year towards activities in 2018-23. This is an important vote of confidence in Vamos Theatre's work, underpinning our development and allowing our ambitions to become a reality. Our application for a further three years is pending.

Our business and operating model is underpinned by a diverse range of project-specific funding (in 2021-22 - The Elmley Foundation, The Eveson Trust, Richard Cadbury Trust, Coop Central England Community Fund, Sir Barry Jackson Trust, Worcestershire County Councillors Divisional Funds and individual donors) and significant income generated from fees and commissions, showing a continued confidence in the power of our work.

VAMOS THEATRE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance

Our activity focused on resetting and re-establishing our programmes following the impact of Covid-19 on our work during 2020-21 (during which we were responsive and dynamic in finding delivery solutions to respond to the needs of several communities, including digital programme development). Whilst resuming in-person delivery in many contexts (schools, colleges, with People Living With Dementia and learning disabilities), digital innovation continued to develop within our operation to complement other strands of activity.

Vamos Theatre's work falls into four strands which together ensure a wide range of people engage with the Charity and bring significant return on investment, summarized below with information on the charity's 2021-22 activity and achievements.

1. National and International Touring

- UK theatre and arts centre tours
- Performances at festivals
- Researching and making of new artistic productions

In 2021-22 we resumed touring of our production *Dead Good* to UK theatres, following the sudden end to our Spring 2020 tour due to Covid-19. Co-commissioned by London International Festival and co-produced with The Corn Exchange Newbury, 12 performances at venues across England, including in areas of low cultural engagement, reached audiences of 1750, accompanied by 9 post-show talks (with audiences, local schools groups and a BSL signed post-show talk). A highlight was integrating a terminally ill man in the cast for the last performance on the tour, enabling him to tick 'performing with Vamos' off his bucket list. The production was filmed to be able to increase reach and impact.

"Go see Dead Good, you'll be inspired to enjoy every day..."
BBC Hereford and Worcester

"This is a masterclass in beautifully crafted and articulate full mask acting."
Drama and Theatre Magazine

Research began on new theatre production *A Tale of Three Halves*, a co-production with London International Mime Festival and The New Wolsley in Ipswich. Research is being undertaken with audiences around the country to feed and guide the production, which will open early 2024.

We worked with emerging artists at the Inside Out Theatre Beijing to create a new Walkabout Act utilising technology to collaborate and devise via Zoom. This created new development opportunities in mask theatre for emerging artists and tested new devising and production models.

VAMOS THEATRE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

2. Learning and Participation

- Children and young people, including Schools & College workshops and residencies
- Training programmes - Universities, Professional Artists and Practitioners
- Work in the community and with target groups
- Special one-off projects and other residencies
- Teacher training
- Work with People with Learning Disabilities

With schools and other learning settings starting to 'open up' post-Covid, we reignited our learning & participation programmes reaching over 1700 people via live, in-person events, including workshops, residencies and *Vamos Central*, our community theatre company for people with learning disabilities. *We're Still Here*, a short film created with the Vamos Central members during lockdown (with participants learning new skills to perform on film and film their performances) was screened in April 2021, giving an insight into Vamos Central members' experiences of shielding during the pandemic. Members also got the chance to work with outside practitioners (including from Ad-Apt Inclusive Dance, DanceFest) and perform their work to other local groups for people with learning disabilities.

"When I had to shield, it [Vamos Central] was great and fun and made me happy when I had to stay inside. I enjoyed the drama with the masks. I have made good friends there."

Tim, Vamos Central Member

Module 1 of *Mask:ED*, our ambitious digital learning programme, was launched, deepening engagement and supporting teachers to use mask theatre, in an accessible and cost-effective way. We started research and development on a new mask library, for loan to state schools alongside Mask:ED, further increasing access to free resources .

Delivery of a pilot phase of a new *Emerging Artists Programme* commenced, working in partnership with five theatres and three Universities across the country to open-up free training opportunities in mask theatre for young people, removing barriers for those from protected-characteristics. The first workshops reached 115 artists, of which 4.1% were Deaf or Disabled, 14.4% identified as Neurodiverse, and 14.4% from ethnic minority groups. This work will continue with a week-long residency in Summer 2022 and development of the programme into 2023-24 and beyond.

VAMOS THEATRE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

3. Health, Wellbeing and Social Care

- Work with health sector and social care agencies (e.g. staff training)
- Touring shows for residential homes and other care settings
- Conferences and sector events
- Work in the community and with target groups (e.g. learning difficulties, elderly)

We continued development and toured *Love Through Double Glazing* - a LIMF-commissioned Covid-safe production, staged entirely outside in the gardens of care-homes. Written and performed by Vamos Theatre Artistic Director Rachael Savage Cirque du Soleil clown performer Sean Kempton, 22 performances at care-home settings in Worcestershire, Warwickshire, Gloucestershire and West Sussex, reached 564 residents.

"I can't believe it, I feel alive again."

Bob, 88

"LTDG made me realise how long it's been since we laughed."

Director, Stanfield Nursing Home

In December 2021 we distributed 50 *Joy in a Box* sensory packages to 49 care homes across the UK reaching 1328 residents. Based on an advent calendar format, with 24 activities for residents and staff inside running up to Christmas, the box included sensory activities, games, playlists, and creative play ideas for interactive and communal events to help support staff over the festive period

"The tonic the nation needs in these difficult times. Vamos should be prescribed on the NHS."

Thank-you for making our hearts happy and memories to last."

Care Home Activities Team

Delivery of our non-verbal communication training workshop *Listening With Your Eyes*, within both arts and healthcare settings, was not able to resume due to the ongoing challenges facing care homes and various stages of restrictions through throughout the year.

4. Walkabout Theatre

- Festivals
- High Street, shopping centres and town centres
- Special events and celebrations (e.g. National Nursing Week)
- Corporate events - conferences etc.

Resuming of our *Walkabout* programme commenced, albeit a slow return as many festival plans were still affected by Covid-19. We undertook training with two Deaf performers to deliver a Walkabout performance as part of Deaffest (the UK's leading Deaf-led Film & Arts Festival) in May 2022, investing in the development of our work with Deaf practitioners and feeding into planning for a new Deaf-led strand of work from 2022-23 onwards.

VAMOS THEATRE CIO

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

Financial review

Our Reserves Policy seeks to ensure we are a resilient theatre company with a secure financial future. We allocate any unspent money within the organisation to 3 different types of reserves fund: Restricted, Unrestricted and Designated. This allows us to draw on the reserves in times of emergency (including meeting any liabilities in the case of closing the CIO), to take advantage of unexpected opportunities, to help manage cashflow, and to budget for future projects. Funds are earmarked as part of our annual budgeting and our Reserves Policy is reviewed annually.

Of the Members' Funds detailed to carry forward into 2022-23 £199,224. £85,000 is designated funds for artistic R&D, capacity building, staff training investment and purchase of a touring vehicle during 2022-23. Further, the Trustees have agreed to designate funds of £57,000 in case of wind-down costs, leaving unrestricted free reserves of £57,224 at 31 March 2022.

Structure, governance and management

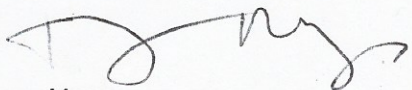
Vamos Theatre CIO is a constituted as a Charitable Incorporated Organisation.

The trustees who served during the year and up to the date of signature of the financial statements were:

Penny Mayes	(Chair since 10 June 2021)
Michael Sheath	
John Plant	
Grant Brisland	(Resigned 10 June 2021)
Jaylesh Sanchania	
Michael Addison	(Appointed 10 June 2021)
Claire Birch	(Appointed 10 June 2021)

None of the trustees has any beneficial interest in the company.

The trustees' report was approved by the Board of Trustees.



Penny Mayes
Trustee

15 September 2022

VAMOS THEATRE CIO

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF VAMOS THEATRE CIO

I report to the trustees on my examination of the financial statements of Vamos Theatre CIO (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Association of Accounting Technicians, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Rowlands Webster Limited

Austin House
43 Poole Road
Bournemouth
Dorset
BH4 9DN
England

Dated: 15 September 2022

VAMOS THEATRE CIO

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Unrestricted funds 2021 £
	Notes		
<u>Income and endowments from:</u>			
Donations and legacies	2	237,125	237,244
Charitable activities	3	87,814	30,820
Other income	4	20,563	-
Total income		345,502	268,064
<u>Expenditure on:</u>			
Charitable activities	5	312,660	230,123
Other	8	82	-
Total expenditure		312,742	230,123
Net income for the year/ Net movement in funds		32,760	37,941
Fund balances at 1 April 2021		166,464	128,523
Fund balances at 31 March 2022		199,224	166,464

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

VAMOS THEATRE CIO

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Intangible assets	9		10,333		16,533
Tangible assets	10		5,965		8,062
			<u>16,298</u>		<u>24,595</u>
Current assets					
Stocks	11	3,200		-	
Debtors	12	31,020		20,492	
Cash at bank and in hand		151,224		168,956	
		<u>185,444</u>		<u>189,448</u>	
Creditors: amounts falling due within one year	13	(2,518)		(47,579)	
Net current assets			<u>182,926</u>		<u>141,869</u>
Total assets less current liabilities			<u><u>199,224</u></u>		<u><u>166,464</u></u>
Income funds					
<u>Unrestricted funds</u>					
Designated funds:					
Artistic R&D, capacity building, staff training and vehical purchase		85,000		-	
Winding down cost (if ever needed)		57,000		-	
	14	<u>142,000</u>		<u>-</u>	
General unrestricted funds		57,224		166,464	
			<u>199,224</u>		<u>166,464</u>
			<u><u>199,224</u></u>		<u><u>166,464</u></u>

The financial statements were approved by the Trustees on 15 September 2022


Penny Mayes
Trustee

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Intangible fixed assets other than goodwill

Intangible assets acquired separately from a business are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses.

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

Amortisation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Software 'Protouree'	20% on cost
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1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	25% Reducing balance
Motor vehicles	25% Reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

2 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Grants	237,125	237,244

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

3 Charitable activities

	Charitable Income Heading 1 2022 £	Charitable Income Heading 1 2021 £
Sales within charitable activities	87,814	30,820

4 Other income

	Unrestricted funds 2022 £	Total 2021 £
Other income	1	-
Theatre Tax Credit	20,562	-
	20,563	-

5 Charitable activities

	Charitable Expenditure Heading 1 2022 £	Charitable Expenditure Heading 1 2021 £
Staff costs	159,563	153,127
Depreciation and impairment	8,216	8,888
Programme delivery	144,881	68,108
	312,660	230,123
	312,660	230,123

6 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7 Employees

The average monthly number of employees during the year was:

2022 Number	2021 Number
7	7

Employment costs

	2022 £	2021 £
Wages and salaries	159,563	153,127

There were no employees whose annual remuneration was more than £60,000.

8 Other

	Unrestricted funds	Total
	2022	2021
		£
Net loss on disposal of tangible fixed assets	82	-

9 Intangible fixed assets

	Software 'Protouree' £
Cost	
At 1 April 2021 and 31 March 2022	31,000
Amortisation and impairment	
At 1 April 2021	14,467
Amortisation charged for the year	6,200
At 31 March 2022	20,667
Carrying amount	
At 31 March 2022	10,333
At 31 March 2021	16,533

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

10 Tangible fixed assets

	Computers £	Motor vehicles £	Total £
Cost			
At 1 April 2021	460	25,136	25,596
Disposals	(82)	-	(82)
At 31 March 2022	378	25,136	25,514
Depreciation and impairment			
At 1 April 2021	351	17,183	17,534
Depreciation charged in the year	27	1,988	2,015
At 31 March 2022	378	19,171	19,549
Carrying amount			
At 31 March 2022	-	5,965	5,965
At 31 March 2021	146	7,953	8,062

11 Stocks

	2022 £	2021 £
Finished goods and goods for resale	3,200	-

12 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	7,210	2,449
Corporation tax recoverable	20,562	-
Other debtors	-	14,847
Prepayments and accrued income	3,248	-
	31,020	17,296
Amounts falling due after more than one year:		
Prepayments and accrued income	-	3,196
Total debtors	31,020	20,492

VAMOS THEATRE CIO

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

13 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	677	-
Trade creditors	-	13,425
Accruals and deferred income	1,841	34,154
	<u>2,518</u>	<u>47,579</u>

14 Designated funds

	Movement in funds	Balance at 31 March 2022 £
Artistic, R&D, capacity building, staff training and vehicle purchase	85,000	85,000
Winding down costs (if ever needed)	57,000	57,000
	<u>142,000</u>	<u>142,000</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).