

THE AIDAN WOODCOCK CHARITABLE TRUST

England & Wales · Charity number 1167616

Details

Other names AWCT

Status Registered

Legal form CIO

Registered 2016-06-13

Register [View on the Charity Commission register](#)

Contact

Address Mill Way House
Guildford Road
Westcott
Dorking
RH4 3LB

Phone 01306880414

Email info@maiastra.org

Website <http://www.maiastra.org/>

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ART OR SCIENCE OF MUSIC, IN PARTICULAR CHAMBER MUSIC IN SUCH WAYS AS SHALL BE THOUGHT FIT INCLUDING BUT NOT LIMITED TO: 1) PROVIDE ACCOMMODATION, FOOD AND TRAINING FREE OF CHARGE TO THE PARTICIPANTS SUBJECT TO THE TRUSTEES, IN CERTAIN CIRCUMSTANCES, HAVING THE RIGHT TO IMPOSE A FEE TO COVER ANY ASPECTS OF THE COSTS REFERRED TO. 2) PROVIDE MUSICAL TRAINING TO ADVANCED UNDERGRADUATE AND POST-GRADUATE CLASSICAL MUSIC STUDENTS INCLUDING THE OPPORTUNITY OF PUBLIC PERFORMANCES. WITH THE GROUP LED AND INSTRUCTED BY AN ESTABLISHED PROFESSIONAL PLAYER (THE COURSE DIRECTOR), THE TRAINING ALSO TO INCLUDE TECHNICAL AND INTERPRETATIVE COACHING BY AN ESTABLISHED OUTSIDE COACH, BOTH THE COURSE DIRECTOR AND COACH BEING REMUNERATED AT THE APPROPRIATE LEVEL. 3) PROVIDE AN AUDIENCE FOR THE STUDENTS, THE CIO WILL ORGANISE AND PROMOTE PUBLIC OR PRIVATE CONCERTS AT ITS RISK. THE TRUSTEES AT THEIR DISCRETION WILL BE EMPOWERED TO PAY THE STUDENTS ON CERTAIN COURSES A MODEST FEE. 4) PROVIDE, AT THE TRUSTEES' SOLE DISCRETION, FUNDING OR OTHER HELP FOR MERITORIOUS STUDENTS OR EX-STUDENTS IN ANY WAY THAT WOULD BE HELPFUL TO THE STUDENT. 5) ACQUIRE ONE OR MORE STRINGED INSTRUMENTS AT NO MORE THAN THE MARKET RATE FOR LONG-TERM LOAN, ON TERMS TO BE AGREED WITH THE TRUSTEES, TO SUITABLE, RESPONSIBLE AND TRUSTWORTHY PROFESSIONAL PLAYERS WHO PERFORM REGULARLY. 6) FINANCE THESE ACTIVITIES, BY RAISING MONEY AT CONCERTS, FUND-RAISING EVENTS, FROM GENERAL DONATIONS AND IN ANY OTHER WAY AND TAKING ADVANTAGE, WHEREVER POSSIBLE, OF THE GOVERNMENT'S GIFT AID SCHEME.

Activities: THE TRUST'S MAIN OBJECTIVE IS TO PROVIDE EACH YEAR FOUR COURSES FOR ADVANCED STUDENTS IN THE PERFORMANCE OF CHAMBER MUSIC. THE PARTICIPANTS WILL NORMALLY BE AT POST-GRADUATE LEVEL AND PLANNING TO MAKE CHAMBER MUSIC THEIR CAREER OR A PART OF THEIR CAREER. THE COURSES ARE RESIDENTIAL AND LAST ELEVEN DAYS EACH, AND ARE HELD IN SURREY. EACH COURSE CULMINATES IN THREE PUBLIC CONCERTS.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Somerset
- Surrey

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£59,423	£99,640	-	-
2024-05-31	£40,140	£78,036	-	-
2023-05-31	£37,003	£62,333	-	-
2022-05-31	£150,858	£64,619	-	-
2021-05-31	£9,129	£9,679	-	-

Trustees

Name	Role	Appointed
Hugh Archibald Pryce Parry	Chair	2016-10-11
ARISA FUJITA		2016-06-13
ELSPETH MARGARET ARDEN		2016-06-13
Helen Elizabeth Blow		2024-06-17
Keith Hugh Berry		2021-11-06
MARTIN DE SELINCOURT BRACKENBURY MA CANTAB		2016-06-13
Matthijs Broersma		2016-06-13
Wayne Paul Kitcat		2018-05-30

THE AIDAN WOODCOCK CHARITABLE TRUST

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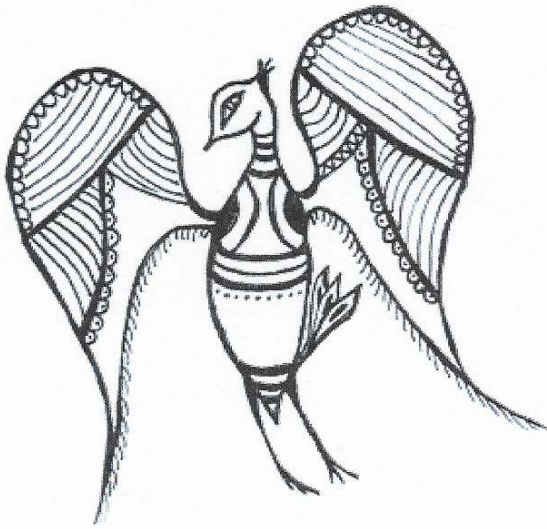
Accounts

Registered Charity Number: 1167616

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2025



THE AIDAN WOODCOCK CHARITABLE TRUST

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THE AIDAN WOODCOCK CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	<ul style="list-style-type: none">• Hugh Parry FCA• Elspeth Arden• Keith Berry• Helen Blow• Martin Brackenbury• Matthijs Broersma B.Mus (Hons), Guildhall School of Music & Drama; MA (Music Performance), Hochschule der Künste, Bern• Arisa Fujita B.Mus (Hons), Guildhall School of Music & Drama• Wayne Kitcat• Andrew Newton	Chairman Treasurer
Artistic Advisor	David Waterman PhD MA	
Management	Laurence Herbert Sarah Baldwin Anna Phillips	Accountant Marketing and Operations Manager Concert Manager
Registered Charity Number	1167616	
Principal address	Mill Way House Guildford Road Westcott Surrey RH4 3LB	
Website	http://www.maiastra.org/	
Examiner	Peter Dobree FCA Rocking Horse Cottage 7 Cotmandene Dorking RH4 2BL	
Bank	CAF Bank <i>Account name: THE AIDAN WOODCOCK CHARITABLE TRUST</i> <i>Account number: 00008685</i> <i>Sort code: 405240</i>	
Investment manager	CCLA Fund Managers Limited Registered in England No. 8735639 One Angel Lane London EC4R 3AB	

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ended 31 May 2025

The Aidan Woodcock Charitable Trust, which operates under the name Maiastra, has continued to provide high quality chamber music courses for talented young music students.

I am delighted to report that over the past year Maiastra has arranged 25 public concerts for 32 students. We held four residential courses and six non-residential courses. The residential courses take place in a beautiful converted barn in the Surrey Hills outside Dorking which provides an ideal space in which to study the chamber music repertoire over a ten-day period under the direction of one of our course directors. The non-residential courses are aimed at more advanced students who intend to become professional musicians and who are nearing the end of their musical training, so the rehearsal time is reduced to two days before the performance of two or three public concerts. In addition to these courses, we held two fundraising concerts and we were invited to perform at Oriel College Oxford. To summarise Maiastra's activities over the past four years:

	24/25	23/24	22/23	21/22
Public concerts (following courses)	25	23	23	25
Fundraising concerts	2	0	0	0
Private concert at Oriel College Oxford	1	0	0	0
Students	32	31	23	35
Residential courses	4	4	4	4
Non-residential courses	6	4	4	5

Course directors

Each course is directed by a course director of the highest quality. This year our course directors were Arisa Fujita, Matthijs Broersma, David Waterman, Akiko Ono, Bartosz Woroch and Florence Cooke. Upon these course directors lies the responsibility of achieving and maintaining the standards which we and our audiences have come to expect and to them the charity owes a substantial debt of gratitude.

Outside coaching

Professor David Takeno continues to provide inspirational input not only as a coach for the courses but also through his interest and concern for the work of the charity. We are fortunate to have excellent backup in David Waterman, previously cellist of the Endellion Quartet, and Simon Rowland-Jones, violist of the Chilingirian Quartet. Each one of these coaches is outstanding.

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ended 31 May 2025(continued)

Administration

Organising public concerts entails much work. The Trust's marketing and concert organisation has been run very efficiently by Sarah Baldwin, a professional violinist, as Marketing and Operations Manager. Anna Phillips, a professional harpist, has joined us as Concert Manager. Laurence Herbert continues to do a sterling job in providing accounting services for the Trust.

In addition, we greatly appreciate the tremendous support of the many volunteers who assist in different ways, such as serving refreshments and audience liaison. Many thanks to them all.

Board

I extend my thanks to all our trustees who support the charity in many different ways.

Financial position

For the year ending 31 May 2025, the Trust's income increased by 48% to £59,423. Our costs have risen by 28% to £99,640. These costs include a grant of £4,373 to the Parkinson's UK charity following a fundraising concert in September 2024 and the grant of the Bowers viola, which had been valued at £2,500, to the Yehudi Menuhin School. The trustees considered this instrument appropriate for a school aged student but not for a budding professional player. The viola had been gifted to the charity out of the estate of Mrs Susan Woodcock in March 2022. The course and marketing figures rose in line with the increased number of concerts. The Trust's investments have increased by £3,125.

Instruments


In 2015 the Trust acquired a Matteo Goffriller violin c. 1690 so that it could be loaned to a promising performer on a year-by-year basis. Since then, the violin has been used by Savitri Grier whose career has developed well and who divides her time between performing with the Kaleidoscope Chamber Collective and the Orchestre Philharmonique de Radio France. The violin was handed back on 15 July 2025 and the trustees are considering who to loan the violin to. Of the items donated to the charity in March 2022, the Bowers viola has been granted to the Menuhin School; three bows have been sold, two have been loaned to talented Maiastra students and the remaining one has been placed with a Maiastra student on a 36 month hire purchase plan.

Donors

It continues to be desirable to maintain the free-of-all-charge student policy in relation to the courses and this would not be possible without donations, both general and those arising from retiring collections at the end of each concert. A word of special thanks to all our donors who enable us to fulfil our objectives and for whom the concerts themselves stand as a testament to their generosity.

The Future

The trustees of the Aidan Woodcock Charitable Trust are looking forward to meeting the challenge of continuing to nurture musical talent in young people about which Aidan cared so deeply.


Hugh Parry
Chairman
15 August 2025

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT for the year ended 31 May 2025

The trustees present their report and accounts for the year ended 31 May 2025. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's rules, applicable law, and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities (SORP 2005), applicable UK accounting standards and the Charities Act 2011".

Objects of the charity

The Aidan Woodcock Charitable Trust was established to promote, maintain, improve and advance education by the encouragement of the art or science of music, in particular chamber music, in such ways as shall be thought fit. The Trust is governed by a board of trustees. The board of trustees meets regularly to discuss plans, finance and fundraising. Trustees are appointed by existing trustees in General Meetings.

Review of activities and performance

See Chairman's Report (pages 2 - 3).

Brand Name

Concerts promoted by the Trust are done so under the brand name MAIASTRA, the magic bird of Romanian folklore gifted with the power of restorative song.

Trustees

The trustees who served during the year are listed in the legal and administrative section.

Reserves policy

It is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level required to continue to meet the objectives of the Trust. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or increase in its costs, they will be able to continue to meet the Trust's objectives. Consideration is given to ways in which additional funds may be raised.

Safeguarding

The Trust has always regarded Safeguarding as of the utmost importance and there have been no instances of abuse reported since its inception. The Safeguarding policy has this year been updated and a copy of the policy and procedures is provided to all participants prior to their participating in any course regardless of its duration or location.

Risk factors

The trustees consider risks as part of their ongoing planning and decision making and the trustees are satisfied that systems are in place to manage such risks.

Asset cover for funds

The assets are sufficient to meet the Trust's obligations.

On behalf of the board of trustees



Hugh Parry
Chairman and trustee
15 August 2025

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MAY 2025

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:


Hugh Parry (Chairman)

THE AIDAN WOODCOCK CHARITABLE TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 May 2025, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 145 of the 2011 Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act),
- and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

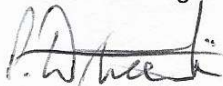
Independent examiner's statement

In the course of my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material aspect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Dobree FCA
15 August 2025

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2025

	Notes	2025 £	2024 £
INCOME			
Donations		49,104	32,747
Gift Aid		10,294	7,374
Interest income		25	18
		<u>59,423</u>	<u>40,139</u>
EXPENDITURE			
Course costs		(65,650)	(53,809)
Grants	3	(7,498)	(500)
Insurance costs		(1,057)	(1,307)
Marketing and operations		(22,570)	(21,223)
Administration		(1,621)	(939)
Bank charges		(1,244)	(258)
		<u>(99,640)</u>	<u>(78,036)</u>
Net income before gains/(losses) on investments		<u>(40,217)</u>	<u>(37,897)</u>
Gains and (losses) on investment assets		3,125	32,221
		<u>(37,092)</u>	<u>(5,676)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward		637,448	643,124
		<u>600,356</u>	<u>637,448</u>

The notes on pages 9 to 11 form part of these financial statements

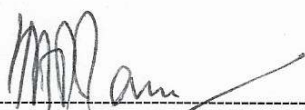
THE AIDAN WOODCOCK CHARITABLE TRUST

BALANCE SHEET

FOR THE YEAR ENDED 31 MAY 2025

	Notes	£	2025 £	£	2024 £
Fixed assets					
Investments	4		298,602		330,477
Instruments	5		<u>277,000</u>		<u>279,500</u>
Total fixed assets			<u>575,602</u>		<u>609,977</u>
Current assets					
Debtors	6	8,273		8,046	
Cash at bank and in hand		<u>18,964</u>		<u>21,987</u>	
Total current assets		<u>27,237</u>		<u>30,033</u>	
Liabilities					
Creditors: amounts falling due within one year	7	<u>(2,483)</u>		<u>(2,563)</u>	
Net current assets			<u>24,754</u>		<u>27,471</u>
Net assets			<u><u>600,356</u></u>		<u><u>637,448</u></u>
The funds of the charity					
Unrestricted funds			<u>600,356</u>		<u>637,448</u>
Total charity funds			<u><u>600,356</u></u>		<u><u>637,448</u></u>

Approved by the trustees and signed on their behalf by:



 Hugh Parry (Chairman)
 Trustee
 15 August 2025

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts

FOR THE YEAR ENDED 31 MAY 2025

1 Basis of preparation

1.1 Basis of accounting

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

2 Accounting policies

2.1 INCOMING RESOURCES

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the Trust becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Chairman's report.

Investment income

This is included in the accounts when received.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to pay out resources.

2.3 ASSETS

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end.

Instruments

Instruments are valued at cost or at probate value where instruments have been left to the Trust as part of a legacy less a provision for initial repair costs.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2025

3 Details of certain items of expenditure

Trustee expenses

Reimbursement of out-of-pocket expenses made to trustees for expenses incurred by trustees.

	2025	2024
Number of trustees who were paid expenses	7	4
Nature of the expenses	Course & publicity costs	Course & publicity costs
Trustees reimbursed	10,297	5,750
Total amounts paid to trustees	<u>10,297</u>	<u>5,750</u>

Grants

Parkinson's UK	4,373	-
Gift of a viola to the Yehudi Menuhin School	2,500	-
Other	625	500
	<u>7,498</u>	<u>500</u>

4 Investment assets

	£
Carrying (market) value at 1 June 2024	330,477
Add:	
purchase of COIF units	-
sale of COIF units	(35,000)
net gain/(loss) on revaluation at year end	3,125
Carrying (market) value at 31 May 2025	<u>298,602</u>

Analysis of investments as at 31 May 2025

	Market price per unit at 31 May 2025	Total units	Market Value at 31 May 2025
	£		£
COIF Charities Investment Fund - Accumulation Units Account number: CO3050399-001	252.9766	1,180.36	<u>298,602</u>

5 Instrument assets

	2025	2024
	£	£
Instruments at cost or valuation at 1 June 2024	279,500	283,700
Instrument granted to the Menuhin School	(2,500)	-
Instruments sold	-	(4,200)
Instruments at cost or valuation at 31 May 2025	<u>277,000</u>	<u>279,500</u>

Analysis of instrument assets as at 31 May 2025

Instruments bequeathed to the Trust in March 2022 and valued at probate by J. & A. Beare Ltd		
Sartory viola bow	35,000	35,000
Ouchard viola bow	12,000	12,000
Bowers viola	-	2,500
Instrument acquired in December 2015		
Goffriller violin (at cost)	230,000	230,000
Instruments at cost or valuation at 31 May 2025	<u>277,000</u>	<u>279,500</u>

The trustees are advised by Beare Violins Limited with respect to market conditions and have been advised that the realisable value of these instruments assets is in excess of their carrying value.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2025

6 Debtors and prepayments

	Amounts falling due within one year	
	2025	2024
	£	£
HMRC Gift Aid rebate	6,193	4,546
Lease purchase receivable on sale of bow	2,080	3,500
Prepayments and accrued income	-	-
Total	8,273	8,046

7 Creditors and accruals

	Amounts falling due within one year	
	2025	2024
	£	£
Accruals and deferred income	(2,483)	(2,563)
Total	(2,483)	(2,563)

8 Transactions with related parties

	2025	2024
	£	£
8.1 Remuneration for professional fees as permitted by the Trust Deed to trustees		
As course directors of Maiastra chamber music courses	5,500	3,000
Total	5,500	3,000

THE AIDAN WOODCOCK CHARITABLE TRUST

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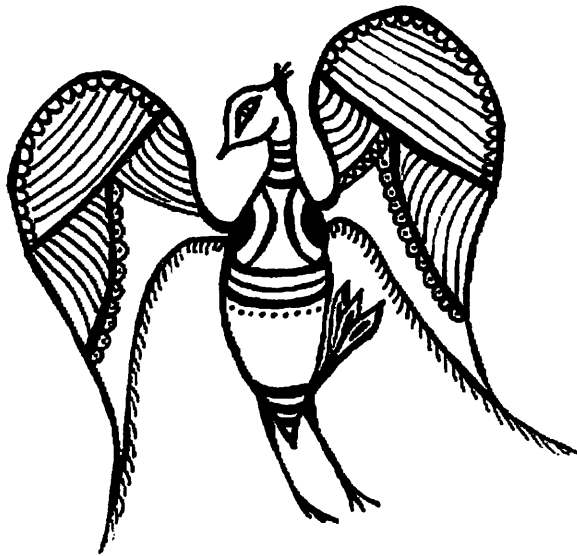
Accounts

Registered Charity Number: 1167616

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2024



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THE AIDAN WOODCOCK CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	<ul style="list-style-type: none">• Hugh Parry FCA• Elspeth Arden• Keith Berry• Helen Blow (appointed 17 June 2024)• Martin Brackenbury• Matthijs Broersma B.Mus (Hons), Guildhall School of Music & Drama; MA (Music Performance), Hochschule der Künste, Bern• Arisa Fujita B.Mus (Hons), Guildhall School of Music & Drama• Wayne Kitcat• Andrew Newton (appointed 5 June 2023)	Chairman Treasurer
Artistic Advisor	David Waterman PhD MA	
Management	Laurence Herbert Sarah Baldwin	Accountant Marketing and operations manager
Registered Charity Number	1167616	
Principal address	Mill Way House Guildford Road Westcott Surrey RH4 3LB	
Website	http://www.maiastra.org/	
Examiner	Peter Dobree FCA Rocking Horse Cottage 7 Cotmandene Dorking RH4 2BL	
Bank	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ	<i>Account number: 00008685</i> <i>Sort code: 405240</i>
Investment manager	CCLA Fund Managers Limited Registered in England No. 8735639 Senator House 85 Queen Victoria Street London EC4V 4ET	

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2024

The Aidan Woodcock Charitable Trust, which operates under the name Maiastra, has continued to provide high quality chamber music courses for talented young music students.

I am delighted to report that over the past year Maiastra has arranged 23 public concerts for 31 students. We held four long (residential) courses and four short (non-residential) courses. The residential long courses take place in a beautiful converted barn in the Surrey Hills outside Dorking which provides an ideal space in which to study the chamber music repertoire over a ten-day period under the direction of one of our course directors. The non-residential short courses are aimed at more advanced students who intend to become professional musicians and who are nearing the end of their musical training, so the rehearsal time is reduced to two days before performing two or three public concerts. To summarise Maiastra's activities over the past four years:

	23/24	22/23	21/22	20/21
Public concerts	23	23	25	COVID
Students	31	23	35	COVID
Residential courses	4	4	3	COVID
Short courses	4	4	5	COVID

In addition to works by other composers, over the past five years Maiastra students have studied and performed the 16 Beethoven string quartets in the order in which they were composed. This has been an inspirational journey for both our students and our audiences.

In March 2024 we welcomed the Affinity Quartet, a young Australian quartet who are studying in Madrid and are mentored by the respected violist Brett Dean. In 2022 the Quartet became the first Australian string quartet to reach the Finals of London's Wigmore Hall International String Quartet Competition, winning Third Prize.

Course directors

Each course is directed by a course director of the highest quality. This year our course directors were Arisa Fujita, David Waterman, Akiko Ono and Florence Cooke. Upon these course directors lies the responsibility of achieving and maintaining the results which we and our audiences have come to expect and to them the Charity owes a substantial debt of gratitude.

Outside coaching

Professor David Takeno continues to provide inspirational input not only as a coach for the courses but also through his interest and concern for the work of the Charity. We are fortunate to have excellent backup in David Waterman, previously cellist of the Endellion Quartet, and Simon Rowland-Jones, violist of the [Chilingirian Quartet](#). Each one of these coaches is outstanding.

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2024(continued)

Administration

Organising public concerts entails much work. The Trust's marketing and concert organisation has been run very efficiently by Sarah Baldwin, a professional violinist, as Marketing and Operations Manager.

Laurence Herbert continues to do a sterling job in providing accounting services for the Trust.

In addition, we greatly appreciate the tremendous support of the many volunteers who assist in different ways, such as serving refreshments and audience liaison. Many thanks to them all.

Board

Helen Blow, a Maiastra supporter and recently retired teacher, joined the board on 17 June 2024. She has a degree in music and French and is a cellist in the amateur Dorking Philharmonia Orchestra.

Financial position

For the year ending 31 May 2024 the Trust's income increased by 8% to £40,139. Our costs have risen by 25% to £78,036 because of above inflation increases in course and marketing costs. The Trust's investments have increased by £32,221.

Instruments

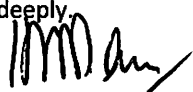
In 2015 the Trust acquired a Matteo Goffriller violin c. 1690 so that it could be loaned to a promising performer on a year-by-year basis. Since then, the violin has been used by Savitri Grier whose career has developed well and who is now Associate Concertmaster of the Bayerische Rundfunk Symphonie Orchester in Munich. Of the items donated to the Charity in March 2022, the Bowers viola is in the process of being repaired for the second time and after careful consideration the trustees have decided to grant the instrument to the Menuhin School; three bows have been sold, two have been loaned to talented Maiastra students and the remaining one has been placed with a Maiastra student on a 36 month hire purchase plan.

Donors

It continues to be desirable to maintain the free-of-all-charge student policy in relation to the courses and this would not be possible without donations, both general and those arising from retiring collections at the end of each concert. A word of special thanks to all our donors who enable us to fulfil our objectives and for whom the concerts themselves stand as a testament to their generosity.

The Future

The trustees of the Aidan Woodcock Charitable Trust are looking forward to meeting the challenge of continuing to nurture musical talent in young people about which Aidan cared so deeply.



Hugh Parry
Chairman
24 July 2024

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT for the year ending 31 May 2024

The trustees present their report and accounts for the year ended 31 May 2024. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's rules, applicable law, and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities (SORP 2005), applicable UK accounting standards and the Charities Act 2011".

Objects of the charity

The Aidan Woodcock Charitable Trust was established to promote, maintain, improve and advance education by the encouragement of the art or science of music, in particular chamber music, in such ways as shall be thought fit. The Trust is governed by a board of trustees. The board of trustees meets regularly to discuss plans, finance and fundraising. Trustees are appointed by existing trustees in General Meetings.

Review of activities and performance

See Chairman's Report (pages 2 - 3).

Brand Name

Concerts promoted by the Trust are done so under the brand name MAIASTRA, the magic bird of Romanian folklore gifted with the power of restorative song.

Trustees

The trustees who served during the year are listed in the legal and administrative section.

Reserves policy

It is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level required to continue to meet the objectives of the Trust. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or increase in its costs, they will be able to continue to meet the Trust's objectives. Consideration is given to ways in which additional funds may be raised.

Safeguarding

The Trust has always regarded Safeguarding as of the utmost importance and there have been no instances of abuse reported since its inception. The Safeguarding policy has this year been updated and a copy of the policy and procedures is provided to all participants prior to their participating in any course regardless of its duration or location.

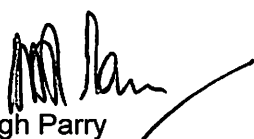
Risk factors

The trustees consider risks as part of their ongoing planning and decision making and the trustees are satisfied that systems are in place to manage such risks.

Asset cover for funds

The assets are sufficient to meet the Trust's obligations.

On behalf of the board of trustees



Hugh Parry
Chairman and trustee
24 July 2024

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MAY 2024

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)

THE AIDAN WOODCOCK CHARITABLE TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 May 2024, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 145 of the 2011 Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act),
- and to state whether particular matters have come to my attention.

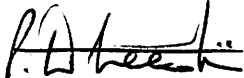
Basis of the independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material aspect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met, or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Dobree FCA
24 July 2024

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MAY 2024

	2024	2023
	£	£
INCOME		
Donations	32,748	30,058
Gift Aid	7,374	6,935
Interest income	18	10
Total income	<u>40,140</u>	<u>37,003</u>
EXPENDITURE		
Course costs	(53,809)	(43,901)
Grants	(500)	-
Insurance costs	(1,307)	(1,878)
Marketing and operations	(21,223)	(15,085)
Administration	(939)	(1,237)
Bank charges	(258)	(231)
Total expenditure	<u>(78,036)</u>	<u>(62,333)</u>
Net income before gains/(losses) on investments	<u>(37,895)</u>	<u>(25,330)</u>
Gains and (losses) on investment assets	32,221	7,495
Net movement in funds	<u>(5,675)</u>	<u>(17,835)</u>
RECONCILIATION OF FUNDS		
Total funds brought forward	643,124	660,959
Total funds carried forward	<u>637,449</u>	<u>643,124</u>

The notes on pages 9 to 11 form part of these financial statements

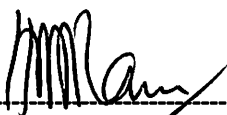
THE AIDAN WOODCOCK CHARITABLE TRUST

BALANCE SHEET

FOR THE YEAR ENDED 31 MAY 2024

		2024		2023	
	Notes	£	£	£	£
Fixed assets					
Investments	4		330,477		348,256
Instruments	5		279,500		283,700
Total fixed assets			<u>609,977</u>		<u>631,956</u>
Current assets					
Debtors	6	8,046		7,154	
Cash at bank and in hand		21,987		5,759	
Total current assets		<u>30,033</u>		<u>12,913</u>	
Liabilities					
Creditors: amounts falling due within one year	7	(2,563)		(1,746)	
Net current assets			<u>27,470</u>		<u>11,167</u>
Net assets			<u>637,447</u>		<u>643,123</u>
The funds of the charity					
Unrestricted funds			(637,447)		(643,123)
Total charity funds			<u>637,447</u>		<u>(643,123)</u>

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)
Trustee
24 July 2024

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts

FOR THE YEAR ENDED 31 MAY 2024

1 Basis of preparation

1.1 Basis of accounting

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

2 Accounting policies

2.1 INCOMING RESOURCES

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the Trust becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Chairman's report.

Investment income

This is included in the accounts when received.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to pay out resources.

2.3 ASSETS

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end.

Instruments

Instruments are valued at cost or at probate value where instruments have been left to the Trust as part of a legacy less a provision for initial repair costs.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2024

3 Details of certain items of expenditure

Trustee expenses

Reimbursement of out-of-pocket expenses made to trustees for expenses incurred by trustees.

	2024	2023
Number of trustees who were paid expenses	4	4
Nature of the expenses	Course & publicity costs	Course & publicity costs
Trustees reimbursed	5,750	8,983
Total amount paid	<u>5,750</u>	<u>8,983</u>

4 Investment assets

	£
Carrying (market) value at 1 June 2023	348,256
Add:	
purchase of COIF units	-
sale of COIF units	(50,000)
net gain/(loss) on revaluation at year end	32,221
Carrying (market) value at 31 May 2024	<u>330,477</u>

Analysis of investments as at 31 May 2024

	Market price per unit at 31 May 2024	Total units	Market Value at 31 May 2024
	£		£
COIF Charities Investment Fund - Accumulation Units A/C 127510001R	251.0650	1,316.29	<u>330,477</u>

5 Instrument assets

	2024	2023
	£	£
Instruments at cost or valuation at 1 June 2023	283,700	301,200
Instruments bequeathed		
Instruments sold	(4,200)	(17,500)
Instruments at cost or valuation at 31 May 2024	<u>279,500</u>	<u>283,700</u>

Analysis of instrument assets as at 31 May 2024

Instruments bequeathed to the Trust in March 2022 and valued at probate by J. & A. Beare Ltd

Sartory viola bow	35,000	35,000
Ouchard viola bow	12,000	12,000
Hans Carl Schmidt viola bow	-	4,200
Bowers viola	2,500	2,500
Instrument acquired in December 2015		
Goffriller violin (at cost)	230,000	230,000
Instruments at cost or valuation at 31 May 2024	<u>279,500</u>	<u>283,700</u>

The trustees are advised by Beare Violins Limited with respect to market conditions and have been advised that the realisable value of these instruments assets is in excess of their carrying value.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2024

6 Debtors and prepayments

	Amounts falling due within one year	
	2024	2023
	£	£
HMRC Gift Aid rebate	4,546	6,935
Lease purchase receivable on sale of bow	3,500	-
Prepayments and accrued income	-	219
Total	8,046	7,154

7 Creditors and accruals

	Amounts falling due within one year	
	2024	2023
	£	£
Accruals and deferred income	(2,563)	(1,746)
Total	(2,563)	(1,746)

8 Transactions with related parties

8.1 Remuneration for professional fees as permitted by the Trust Deed to trustees

	2024	2023
	£	£
Arisa Fujita - as course director of residential chamber music courses	3,000	5,000
Total	3,000	5,000

THE AIDAN WOODCOCK CHARITABLE TRUST

England & Wales - Charity number 1167616

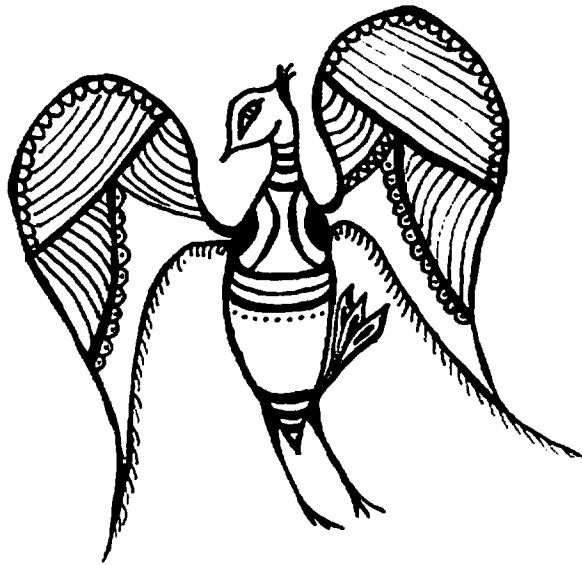
Accounts

Registered Charity Number: 1167616

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2023



THE AIDAN WOODCOCK CHARITABLE TRUST

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Trustees' report	4
Statement of trustees' responsibilities	5
Independent examiner's report to the trustees	6
Statement of financial activities	7
Balance sheet	8
Notes to the accounts	9 - 11

THE AIDAN WOODCOCK CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	<ul style="list-style-type: none">• Hugh Parry FCA• Elspeth Arden• Keith Berry• Martin Brackenbury• Matthijs Broersma B Mus (Hons), Guildhall School of Music & Drama; MA (Music Performance), Hochschule der Künste, Bern• Arisa Fujita B.Mus (Hons), Guildhall School of Music & Drama• Wayne Kitcat• Andrew Newton (appointed 5 June 2023)• Mark Woodcock (resigned 14 November 2022)	Chairman Treasurer
Artistic Advisor	David Waterman PhD MA	
Management	Laurence Herbert Sarah Baldwin	Accountant Marketing and operations manager
Registered Charity Number	1167616	
Principal address	Mill Way House Guildford Road Westcott Surrey RH4 3LB	
Website	http://www.maiastra.org/	
Examiner	Peter Dobree FCA Rocking Horse Cottage 7 Cotmandene Dorking RH4 2BL	
Bank	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ	<i>Account number: 00008685</i> <i>Sort code: 405240</i>
Investment manager	CCLA Fund Managers Limited Registered in England No. 8735639 Senator House 85 Queen Victoria Street London EC4V 4ET	

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2023

The Aidan Woodcock Charitable Trust, which operates under the name Maiastra, has continued to provide high quality courses for talented students. I am delighted to report that over the past year Maiastra has arranged 23 public concerts for 26 students. We were able to hold four long (residential) courses and four short (non-residential) courses. The long courses take place in a beautifully converted barn in the Surrey Hills outside Dorking which provides an ideal space in which to study the chamber music repertoire under the direction of one of our course directors. To summarise Maiastra's activities over the past six years:

	22/23	21/22	20/21	19/20	18/19	17/18
Public concerts	23	25	COVID	16	25	29
Students	26	35	COVID	17	35	40
Residential courses	4	3	COVID	4	5	4
Short courses	4	5	COVID	2	5	8
Fundraiser for Ukraine	n/a	1	n/a	n/a	n/a	n/a

Course directors

We were delighted to welcome back Florence Cooke the internationally renowned violinist to direct two of our residential courses; Arisa Fujita and Akiko Ono directed the other two. Arisa and Akiko together with David Waterman directed the short courses. Upon these course directors lies the responsibility of achieving and maintaining the results which have come to be expected and to them the Charity owes a substantial debt of gratitude.

Outside coaching

Professor David Takeno continues to provide inspirational input not only as a coach for the courses but also through his interest and concern for the work of the Charity. We are fortunate to have excellent backup in David Waterman, previously cellist of the Endellion Quartet, and Simon Rowland-Jones, violist of the Chilingirian Quartet. Each one of these coaches is outstanding.

Administration

Organising public concerts entails much work. The Trust's marketing and concert organisation has been run very efficiently by Sarah Baldwin, a professional violinist, who joined us in May 2022 as Marketing Co-ordinator. In August 2022, she has taken on operational responsibility for organising the concerts and was appointed Marketing and Operations Manager.

Laurence Herbert continues to do a sterling job in providing accounting services for the Trust.

In addition, we greatly appreciate the tremendous support of the many volunteers who assist in different ways, such as serving refreshments and audience liaison. Many thanks to them all.

Board

Mark Woodcock resigned on 14 November 2022. I wish to record the Trust's grateful thanks to him for his contribution since April 2017. Andrew Newton joined the board on 5 June 2023 and brings a wealth of management experience.

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2023(continued)

Financial position

For the year ending 31 May 2023 the Trust's income reduced by two one off events in the previous year: firstly, the legacy of £96,700 from the estate of Susan Woodcock and secondly, the Ukraine fundraiser held in March 2020 which raised £17,270. Our costs have risen because of the appointment of a Marketing and Operations Manager and venue costs have risen above inflation. The Trust's investments increased by 2.1%.

Instruments

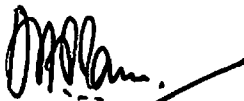
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Donors

It continues to be desirable to maintain the free-of-all-charge student policy in relation to the courses and this would not be possible without donations, both general and those arising from retiring collections at the end of each concert. A word of special thanks to all our donors who enable us to fulfil our objectives and for whom the concerts themselves stand as a testament to their generosity.

The Future

The trustees of the Aidan Woodcock Charitable Trust are looking forward to meeting the challenge of continuing to nurture musical talent in young people about which Aidan cared so deeply.



Hugh Parry
4 August 2023

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT for the year ending 31 May 2023

The trustees present their report and accounts for the year ended 31 May 2023. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's rules, applicable law, and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities (SORP 2005), applicable UK accounting standards and the Charities Act 2011".

Objects of the charity

The Aidan Woodcock Charitable Trust was established to promote, maintain, improve and advance education by the encouragement of the art or science of music, in particular chamber music, in such ways as shall be thought fit. The Trust is governed by a board of trustees. The board of trustees meets regularly to discuss plans, finance and fundraising. Trustees are appointed by existing trustees in General Meetings.

Review of activities and performance

See Chairman's Report (pages 2 - 3).

Brand Name

Concerts promoted by the Trust are done so under the brand name MAIASTRA, the magic bird of Romanian folklore gifted with the power of restorative song.

Trustees

The trustees who served during the year are listed in the legal and administrative section.

Reserves policy

It is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level required to continue to meet the objectives of the Trust. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or increase in its costs, they will be able to continue to meet the Trust's objectives. Consideration is given to ways in which additional funds may be raised.

Safeguarding

The Trust has always regarded Safeguarding as of the utmost importance and there have been no instances of abuse reported since its inception. The Safeguarding policy has this year been updated and a copy of the policy and procedures is provided to all participants prior to their participating in any course regardless of its duration or location.

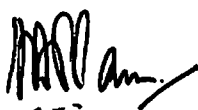
Risk factors

The trustees consider risks as part of their ongoing planning and decision making and the trustees are satisfied that systems are in place to manage such risks.

Asset cover for funds

The assets are sufficient to meet the Trust's obligations.

On behalf of the board of trustees



Hugh Parry
Chairman and trustee
4 August 2023

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MAY 2023

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)

4 August 2023

THE AIDAN WOODCOCK CHARITABLE TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 May 2023, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 145 of the 2011 Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act),
- and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

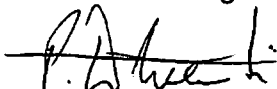
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1) which gives me reasonable cause to believe that in any material aspect the requirements:

- a) to keep accounting records in accordance with section 130 of the 2011 Act; and
- b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Dobree FCA
4 August 2023

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2023

	2023 £	2022 £
INCOME		
Donations	30,058	44,395
Gift Aid	6,935	9,763
Legacy	-	96,700
Interest income	10	-
Total income	<u>37,003</u>	<u>150,858</u>
EXPENDITURE		
Ukraine fundraiser grants	-	(17,270)
Course costs	(43,901)	(41,958)
Insurance costs	(1,878)	(835)
Marketing and operations	(15,085)	(3,325)
Administration	(1,237)	(869)
Bank charges	(231)	(362)
Total expenditure	<u>(62,333)</u>	<u>(64,619)</u>
Net income before gains/(losses) on investments	<u>(25,330)</u>	<u>86,239</u>
Gains and (losses) on investment assets	7,495	13,064
Net movement in funds	<u>(17,835)</u>	<u>99,303</u>
RECONCILIATION OF FUNDS		
Total funds brought forward	660,959	561,657
Total funds carried forward	<u><u>643,124</u></u>	<u><u>660,959</u></u>

The notes on pages 9 to 11 form part of these financial statements


THE AIDAN WOODCOCK CHARITABLE TRUST

BALANCE SHEET

FOR THE YEAR ENDED 31 MAY 2023

	Notes	£	2023 £	£	2022 £
Fixed assets					
Investments	4		348,256		340,761
Instruments	5		<u>283,700</u>		<u>301,200</u>
Total fixed assets			<u>631,956</u>		<u>641,961</u>
Current assets					
Debtors	6	7,154		7,457	
Cash at bank and in hand		<u>5,759</u>		<u>15,663</u>	
Total current assets		12,913		23,120	
Liabilities					
Creditors: amounts falling due within one year	7	<u>(1,746)</u>		<u>(4,122)</u>	
Net current assets			<u>11,167</u>		<u>18,998</u>
Net assets			<u>643,123</u>		<u>660,959</u>
The funds of the charity					
Unrestricted funds			<u>(643,123)</u>		<u>660,959</u>
Total charity funds			<u>643,123</u>		<u>660,959</u>
				0	

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)
Trustee

04 August 2023

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts

FOR THE YEAR ENDED 31 MAY 2023

1 Basis of preparation

1.1 Basis of accounting

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

2 Accounting policies

2.1 INCOMING RESOURCES

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the Trust becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Chairman's report.

Investment income

This is included in the accounts when received.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to pay out resources.

2.3 ASSETS

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end.

Instruments

Instruments are valued at cost or at probate value where instruments have been left to the Trust as part of a legacy less a provision for initial repair costs.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2023

3 Details of certain items of expenditure

Trustee expenses

Reimbursement of out-of-pocket expenses made to trustees for expenses incurred by trustees.

	2023	2022
Number of trustees who were paid expenses	4	5
Nature of the expenses	Course & publicity costs	Course & publicity costs
Trustees reimbursed	8,983	8,124
Total amount paid	8,983	8,124

4 Investment assets

	£
Carrying (market) value at 1 June 2022	340,761
Add:	
purchase of COIF units	20,000
sale of COIF units	(20,000)
net gain/(loss) on revaluation at year end	7,495
Carrying (market) value at 31 May 2023	<u>348,256</u>

Analysis of investments as at 31 May 2023

	Market price per unit at 31 May 2023	Total units	Market Value at 31 May 2023
	£		£
COIF Charities Investment Fund - Accumulation Units A/C 127510001R	228.4078	1,524.71	<u>348,256</u>

5 Instrument assets

	2023	2022
	£	£
Instruments at cost or valuation at 1 June 2022	301,200	230,000
Instruments bequested	-	96,700
Instruments sold	(17,500)	(25,500)
Instruments at cost or valuation at 31 May 2023	283,700	301,200

Analysis of instrument assets as at 31 May 2023

Instruments bequeathed to the Trust in March 2022 and valued at probate by J. & A. Beare Ltd

Sartory viola bow	35,000	35,000
Ouchard viola bow	12,000	12,000
Hans Carl Schmidt viola bow	4,200	4,200
Bowers viola	2,500	2,500
Lamy violin bow (sold at valuation in November 2022)	-	17,500
 Instrument acquired in December 2015		
Goffriller violin (at cost)	230,000	230,000
Instruments at cost or valuation at 31 May 2023	283,700	301,200

The trustees are advised by Beare Violins Limited with respect to market conditions and have been advised that the realisable value of these instruments assets is in excess of their carrying value.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2023

6 Debtors and prepayments

	Amounts falling due within one year	
	2023	2022
	£	£
HMRC Gift Aid rebate	6,935	6,143
Prepayments and accrued income	219	1,314
Total	7,154	7,457

7 Creditors and accruals

	Amounts falling due within one year	
	2023	2022
	£	£
Accruals and deferred income	(1,746)	(4,122)
Total	(1,746)	(4,122)

8 Transactions with related parties

	2023	2022
	£	£
8.1 Remuneration for professional fees as permitted by the Trust Deed to trustees		
Arisa Fujita - as course director of residential chamber music courses	5,000	5,000
Arisa Fujita - as course director of non residential chamber music courses	-	-
Total	5,000	5,000

THE AIDAN WOODCOCK CHARITABLE TRUST

England & Wales - Charity number 1167616

Accounts

Registered Charity Number: 1167616

THE AIDAN WOODCOCK CHARITABLE TRUST
TRUSTEES' REPORT AND ACCOUNTS
FOR THE YEAR ENDED 31 MAY 2022



CHARITY COMMISSION
FIRST CONTACT

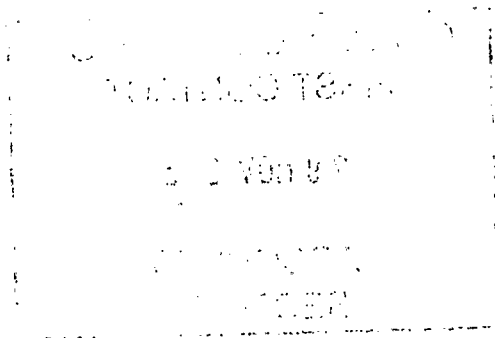
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ACCOUNTS
RECEIVED

THE AIDAN WOODCOCK CHARITABLE TRUST

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THE AIDAN WOODCOCK CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	<ul style="list-style-type: none">• Hugh Parry FCA• Elspeth Arden• Keith Berry (appointed 6 November 2021)• Martin Brackenbury• Matthijs Broersma B.Mus (Hons), Guildhall School of Music & Drama; MA (Music Performance), Hochschule der Künste, Bern• Arisa Fujita B.Mus (Hons), Guildhall School of Music & Drama• Wayne Kitcat• Mark Woodcock	Chairman Treasurer
Artistic Advisor	David Waterman PhD MA	
Management	Laurence Herbert Kathryn Newton (resigned 1 April 2022) Sarah Baldwin (appointed 22 May 2022)	Accountant Marketing coordinator Marketing and operations manager
Registered Charity Number	1167616	
Principal address	Mill Way House Guildford Road Westcott Surrey RH4 3LB	
Website	http://www.maiastra.org/	
Examiner	Peter Dobree FCA Rocking Horse Cottage 7 Cotmandene Dorking RH4 2BL	
Bank	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ <i>Account number: 00008685</i> <i>Sort code: 405240</i>	
Investment manager	CCLA Fund Managers Limited Registered in England No. 8735639 Senator House 85 Queen Victoria Street London EC4V 4ET	

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2022

The Aidan Woodcock Charitable Trust, which operates under the name Maiastra, continued to provide high quality courses for talented students until the pandemic struck in March 2020. However, I am delighted to report that over the past year Maiastra has arranged 25 public concerts for 35 students. We were able to hold three long (residential) courses and five short (non-residential) courses. The long courses take place in a beautifully converted barn in the Surrey Hills outside Dorking which provides an ideal space in which to study the chamber music repertoire under the direction of one of our course directors. To summarise Maiastra's activities over the past year:

	21/22	20/21	19/20	18/19	17/18
Public concerts	25	COVID	16	25	29
Students	35	COVID	17	35	40
Residential courses	3	COVID	4	5	4
Short courses	5	COVID	2	5	8
Fundraiser for Ukraine	1	n/a	n/a	n/a	n/a

Ukraine fundraiser 16 March 2022

On 5 March we were approached by Svitlana Kosenko, the main piano accompanist at the Yehudi Menuhin School, who told us that Vadym Perig, a Ukrainian student at the School, was becoming distressed and frustrated at not being able to help his countrymen in their fight against the invasion of Ukraine; he wanted to leave the School without delay to return to his country. Svitlana suggested to him that his violin might be a more effective weapon than a gun and so the idea of a fundraising concert was formed. Although Svitlana and Vadym were eminently equipped musically, they had no experience in organising a concert. With the support of Akiko Ono, one of our course directors, we agreed both to organise and to underwrite the costs of the concert which took place at the Menuhin Hall on Wednesday 16 March, only eleven days after the idea was first floated. The Menuhin Hall management team was superb and, using our extensive mailing list, all 310 seats were booked within 24 hours of going on sale. The concert itself was an emotionally charged and moving event with wonderful playing from:

- Svitlana Kosenko piano
- Akiko Ono - violin
- Vadym Perig - violin
- Leon Sturdee - violin/viola

We raised a total of £17,270 from an audience of 310 (£55.71 per head). This amount raised has been paid to the International Red Cross who handles payments to the Disaster Emergency Committee (DEC).

Course directors

Arisa Fujita and Akiko Ono will continue to direct and lead our residential courses. Upon them lies the responsibility of achieving and maintaining the results which have come to be expected and to them the Charity owes a substantial debt of gratitude. In addition, we are fortunate in having Matthijs Broersma as an outstanding non-residential course director, together with David Waterman who joined our team of course directors in June 2021 and Bartosz Woroch who led his first short course in January 2022.

Outside coaching

Professor David Takeno continues to provide inspirational input not only as a coach for the courses but also through his interest and concern for the work of the Charity. We are fortunate to have excellent backup in David Waterman, previously cellist of the Endellion Quartet, and Simon Rowland-Jones, violist of the Chilingirian Quartet. Each one of these coaches is outstanding.

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2022 (continued)

Administration

Organising public concerts entails much work. The Trust's marketing and concert organisation has been run very efficiently by Tinx Newton (marketing) and Elspeth Arden. In 2022 both Tinx and Elspeth have decided to relinquish their responsibilities and we are fortunate to have found an excellent replacement in Sarah Baldwin, a professional violinist, who joined us in May 2022 as Marketing Co-ordinator. Since then, she has also taken on operational responsibility for organising the concerts and she was officially appointed Marketing and Operations Manager in August of this year.

Laurence Herbert continues to do a sterling job in providing accounting services for the Trust. In addition, we greatly appreciate the tremendous support of the many volunteers who assist in different ways, such as serving refreshments and audience liaison. Many thanks to them all.

Board

No change during the year.

Financial position

The Trust's income and costs for the year ending 31 May 2022 show a healthy increase in net assets which arises largely from an extremely generous donation of a viola and six bows which were owned by Susan Woodcock at the time of her death. The bows were valued for probate at £96,700. Two have been sold at probate value amounting to £26,500. Donations continue to be strong and exceed course costs.

Instruments

In 2015 the Trust acquired a Matteo Goffriller violin c. 1690 so that it could be loaned to a promising performer on a year-by-year basis. Since then the violin has been used by Savitri Grier whose career is developing well and who is now Associate Concertmaster of the Bayerische Rundfunk Symphonie Orchester in Munich. Of the items donated to the Charity in March 2022, the viola was damaged and is currently being repaired; two bows have been sold, two have been loaned to talented musicians and the remaining two are awaiting placement with appropriate players.

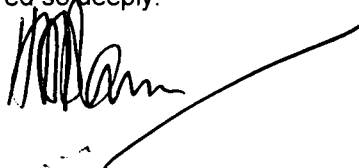
Donors

It continues to be desirable to maintain the free-of-all-charge student policy in relation to the courses and this would not be possible without donations, both general and those arising from retiring collections at the end of each concert. A word of special thanks to all our donors who enable us to fulfil our objectives and for whom the concerts themselves stand as a testament to their generosity.

The Future

The trustees of the Aidan Woodcock Charitable Trust are looking forward to meeting the challenge of continuing to nurture musical talent in young people about which Aidan cared so deeply.

Hugh Parry
15 November 2022



THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT for the year ending 31 May 2022

The trustees present their report and accounts for the year ended 31 May 2022. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's rules, applicable law, and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities (SORP 2005), applicable UK accounting standards and the Charities Act 2011".

Objects of the charity

The Aidan Woodcock Charitable Trust was established to promote, maintain, improve and advance education by the encouragement of the art or science of music, in particular chamber music, in such ways as shall be thought fit. The Trust is governed by a board of trustees. The board of trustees meets regularly to discuss plans, finance and fundraising. Trustees are appointed by existing trustees in General Meetings.

Review of activities and performance

See Chairman's Report (pages 2 - 3).

Brand Name

Concerts promoted by the Trust are done so under the brand name MAIASTRA, the magic bird of Romanian folklore gifted with the power of restorative song.

Trustees

The trustees who served during the year are listed in the legal and administrative section.

Reserves policy

It is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level required to continue to meet the objectives of the Trust. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or increase in its costs, they will be able to continue to meet the Trust's objectives. Consideration is given to ways in which additional funds may be raised.

Safeguarding

The Trust has always regarded Safeguarding as of the utmost importance and there have been no instances of abuse reported since its inception. The Safeguarding policy has this year been updated and a copy of the policy and procedures is provided to all participants prior to their participating in any course regardless of its duration or location.

Risk factors

The trustees consider risks as part of their ongoing planning and decision making and the trustees are satisfied that systems are in place to manage such risks.

Asset cover for funds

The assets are sufficient to meet the Trust's obligations.

On behalf of the board of trustees



Hugh Parry,
Chairman and trustee
15 November 2022

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES FOR THE YEAR ENDED 31 MAY 2022

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)
15 November 2022

THE AIDAN WOODCOCK CHARITABLE TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 May 2022, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 145 of the 2011 Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act),
- and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

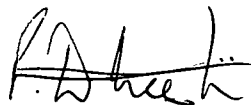
My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material aspect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Acthave not been met, or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter Dobree FCA
15 November 2022



THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2022

	2022 £	2021 £
INCOME		
Donations	44,395	7,535
Gift Aid	9,763	1,594
Legacy	96,700	-
Total income	<u>150,858</u>	<u>9,129</u>
EXPENDITURE		
Ukraine fundraiser grants	(17,270)	-
Fund raising concerts	-	(1,000)
Course costs	(41,958)	-
Ex gratia payments to performers for cancelled concerts due to COVID	-	(4,062)
Insurance costs	(835)	(1,160)
Publicity	(3,325)	(1,876)
Administration	(869)	(1,461)
Bank charges	(362)	(120)
Total expenditure	<u>(64,619)</u>	<u>(9,679)</u>
Net income before gains/(losses) on investments	<u>86,239</u>	<u>(550)</u>
Gains and (losses) on investment assets	13,064	44,235
Net movement in funds	<u>99,303</u>	<u>43,685</u>
RECONCILIATION OF FUNDS		
Total funds brought forward	561,657	517,972
Total funds carried forward	<u><u>660,959</u></u>	<u><u>561,657</u></u>

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

BALANCE SHEET

FOR THE YEAR ENDED 31 MAY 2022

	Notes	£	2022 £	£	2021 £
Fixed assets					
Investments	4		340,761		317,697
Instruments	5		<u>301,200</u>		<u>230,000</u>
Total fixed assets			<u>641,961</u>		<u>547,697</u>
Current assets					
Debtors	6	7,457		2,254	
Cash at bank and in hand		<u>15,663</u>		<u>12,036</u>	
Total current assets		<u>23,120</u>		<u>14,290</u>	
Liabilities					
Creditors: amounts falling due within one year	7	<u>(4,122)</u>		<u>(330)</u>	
Net current assets			<u>18,998</u>		<u>13,960</u>
Net assets			<u>660,959</u>		<u>561,657</u>
The funds of the charity					
Unrestricted funds			<u>660,959</u>		<u>561,657</u>
Total charity funds			<u>660,959</u>		<u>561,657</u>

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)
Trustee

15 November 2022

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2022

1 Basis of preparation

1.1 Basis of accounting

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

2 Accounting policies

2.1 INCOMING RESOURCES

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the Trust becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Chairman's report.

Investment income

This is included in the accounts when received.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to pay out resources.

2.3 ASSETS

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end.

Instruments

Instruments are valued at cost or at probate value where instruments have been left to the Trust as part of a legacy less a provision for initial repair costs.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2022

3 Details of certain items of expenditure

Trustee expenses

Reimbursement of out-of-pocket expenses made to trustees for expenses incurred by

	2022	2021
Number of trustees who were paid expenses	5	0
Nature of the expenses	Course & publicity costs	Course & publicity costs
Trustees reimbursed	8,124	0
Total amount paid	<u>8,124</u>	<u>-</u>

4 Investment assets

	£
Carrying (market) value at 1 June 2021	317,697
Add:	
purchase of COIF units	10,000
net gain/(loss) on revaluation at year end	13,064
Carrying (market) value at 31 May 2022	<u>340,761</u>

Analysis of investments as at 31 May 2022

	Market price per unit at 31 May 2022	Total units	Market Value at 31 May 2022
	£		£
COIF Charities Investment Fund - Accumulation Units A/C 127510001R	223.2259	1,526.53	<u>340,761</u>

5 Instruments

	2022	2021
	£	£
Goffriller violin at cost	230,000	230,000
Instruments at probate valuation	71,200	-
Total instruments	<u>301,200</u>	<u>230,000</u>

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2022

6 Debtors and prepayments

	Amounts falling due within one year	
	2022	2021
	£	£
HMRC Gift Aid rebate	6,143	1,594
Prepayments and accrued income	1,314	660
Total	7,457	2,254

7 Creditors and accruals

	Amounts falling due within one year	
	2022	2021
	£	£
Accruals and deferred income	(4,122)	330
Total	(4,122)	330

8 Transactions with related parties

	2022	2021
	£	£
8.1 Remuneration for professional fees as permitted by the Trust Deed to trustees		
Arisa Fujita - as course director of residential chamber music courses	5,000	1,885
Arisa Fujita - as course director of non residential chamber music courses	-	-
Total	5,000	1,885

THE AIDAN WOODCOCK CHARITABLE TRUST

England & Wales - Charity number 1167616

Accounts

Registered Charity Number: 1167616

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT AND ACCOUNTS

FOR THE YEAR ENDED 31 MAY 2021



THE AIDAN WOODCOCK CHARITABLE TRUST

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THE AIDAN WOODCOCK CHARITABLE TRUST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	<ul style="list-style-type: none">• Hugh Parry FCA• Elspeth Arden• Martin Brackenbury• Matthijs Broersma B.Mus (Hons), Guildhall School of Music & Drama; MA (Music Performance), Hochschule der Künste, Bern• Arisa Fujita B.Mus (Hons), Guildhall School of Music & Drama• Wayne Kitcat• Mark Woodcock• Susan Woodcock (died 5 March 2021)	Chairman Treasurer
Artistic Advisor	David Waterman PhD MA	
Management	Laurence Herbert Kathryn Newton Reisa Norris (resigned 19 June 2021)	Accountant Marketing coordinator Concert coordinator
Registered Charity Number	1167616	
Principal address	Mill Way House Guildford Road Westcott Surrey RH4 3LB	
Website	http://www.maiastra.org/	
Examiner	Peter Dobree FCA Rocking Horse Cottage 7 Cotmandene Dorking RH4 2BL	
Bank	CAF Bank 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4JQ	<i>Account number: 00008685</i> <i>Sort code: 405240</i>
Investment manager	CCLA Fund Managers Limited Registered in England No. 8735639 Senator House 85 Queen Victoria Street London	

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2021

The Aidan Woodcock Charitable Trust, which operates under the name Maiastra, continued to provide high quality courses for talented students until the pandemic struck in March 2020. Since Lockdown in March 2020, we have been forced to cancel all our courses. I am delighted to advise that David Waterman led a successful short course in June 2021 featuring 'sextets by Brahms and Dvořák' in June 2021 and we have a full program of courses planned over the coming months.

Susan Woodcock

We were saddened to hear of the death of Susan Woodcock in March 2021 at the age of 93. Aidan was the driving force behind the chamber music courses organised by his trust - The Aidan Woodcock Charitable Trust - and the hundreds of private concerts held at Little Slyfield but he was fully supported in these activities by Susan and it was very much a partnership of equals. Many young musicians will remember with great fondness Susan's hospitality and generosity during the Maiastra residential courses held at Little Slyfield. After Aidan's death in 2016, Susan continued to be a frequent presence at Maiastra concerts in Cobham and she enthusiastically encouraged the continuation of the private house concerts at Little Slyfield which were halted by the arrival of the pandemic. Her own musical legacy is the support she gave to the Castalian Quartet over a period of two years. The Lockdown stopped their debut at the Carnegie Hall last March but a debut there is surely an inevitability.

Course directors

Arisa Fujita and Akiko Ono will continue to direct and lead our residential courses. Upon them lies the responsibility of achieving and maintaining the results which have come to be expected and to them the Charity owes a substantial debt of gratitude. In addition, we are fortunate in having Matthijs Broersma as an outstanding non-residential course director together with David Waterman who joined our team of course directors in June 2021.

Outside coaching

Professor David Takeno will continue to provide inspirational input not only as a coach for the courses but also through his interest and concern for the work of the Charity. We are fortunate to have excellent back up if David Takeno is not available in David Waterman, cellist of the Endellion Quartet, and Simon Rowland-Jones, violist of the Chilingirian Quartet. Each one of these coaches is outstanding.

Administration

Organising public concerts entails much work. The Trust's marketing strategy and concert organisation have been run very efficiently by Tinx Newton for marketing and Reisa Norris for public concerts. Elspeth Arden continues to be very much involved but Tinx and Reisa have done a terrific job. In June 2021, Reisa has been obliged to relinquish her role as Concert Co-ordinator because of work commitments and the charity is recruiting her successor.

Laurence Herbert continues to do a sterling job in providing accounting services for the Trust.

THE AIDAN WOODCOCK CHARITABLE TRUST

CHAIRMAN'S REPORT for the year ending 31 May 2021 (continued)

In addition, we have received tremendous support from our volunteers who continue to assist the Trust in many different ways. Many thanks to them all.

Board

No change during the year other than the death of Susan Woodcock on 5 March 2021.

Financial position

The Trust's income and costs for the year ending 31 May 2021 were very different to last year as the Trust did not hold any courses. Costs exceeded income by £550 against £12,363 in 19/20. However, the Trust's investments managed by CCLA Fund Managers performed well and there was an unrealised gain of £44,235.

Stringed instrument

In 2015 the Trust acquired a Matteo Goffriller violin c.1690 so that it could be loaned to a promising performer on a year by year basis. The violin has continued to be loaned to Savitri Grier whose career is developing and has been continuing her studies in Berlin. She won a new position as Associate Concertmaster of the Bayerische Rundfunk Symphonie Orchester in Munich starting in September 2021. Simon Rattle has been appointed next chief conductor of the orchestra effective with the 2023–2024 season for a five-year term.

Donors

It continues to be desirable to maintain the free-of-all-charge student policy in relation to the courses and this would not be possible without donations, both general and those arising from retiring collections at the end of each concert. A word of special thanks to all our donors who enable us to fulfil our objectives and for whom the concerts themselves stand as a testament to their generosity.

The Future

The trustees of the Aidan Woodcock Charitable Trust are looking forward to meeting the challenge of continuing to nurture musical talent in young people about which Aidan cared so deeply.


Hugh Parry
27 August 2021

THE AIDAN WOODCOCK CHARITABLE TRUST

TRUSTEES' REPORT for the year ending 31 May 2021

The trustees present their report and accounts for the year ended 31 May 2021. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Trust's rules, applicable law, and the requirements of the Statement of Recommended Practice, "Accounting and Reporting by Charities (SORP 2005), applicable UK accounting standards and the Charities Act 2011".

Objects of the charity

The Aidan Woodcock Charitable Trust was established to promote, maintain, improve and advance education by the encouragement of the art or science of music, in particular chamber music, in such ways as shall be thought fit. The Trust is governed by a board of trustees. The board of trustees meets regularly to discuss plans, finance and fundraising. Trustees are appointed by existing trustees in General Meetings.

Review of activities and performance

See Chairman's Report (pages 2 - 3).

Brand Name

Concerts promoted by the Trust are done so under the brand name MAIASTRA, the magic bird of Romanian folklore gifted with the power of restorative song.

Trustees

The trustees who served during the year are listed in the legal and administrative section.

Reserves policy

It is the policy of the Trust that unrestricted funds which have not been designated for a specific use should be maintained at a level required to continue to meet the objectives of the Trust. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding or increase in its costs, they will be able to continue to meet the Trust's objectives. Consideration is given to ways in which additional funds may be raised.

Safeguarding

The Trust has always regarded Safeguarding as of the utmost importance and there have been no instances of abuse reported since its inception. The Safeguarding policy has this year been updated and a copy of the policy and procedures is provided to all participants prior to their participating in any course regardless of its duration or location.

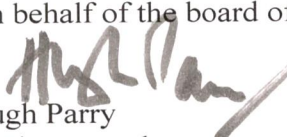
Risk factors

The trustees consider risks as part of their ongoing planning and decision making and the trustees are satisfied that systems are in place to manage such risks.

Asset cover for funds

The assets are sufficient to meet the Trust's obligations.

On behalf of the board of trustees


Hugh Parry
Chairman and trustee

27 August 2021

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF TRUSTEES' RESPONSIBILITIES

FOR THE YEAR ENDED 31 MAY 2021

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:



Hugh Parry (Chairman)
27 August 2021

THE AIDAN WOODCOCK CHARITABLE TRUST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Trust for the year ended 31 May 2021, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts (under section 145 of the 2011 Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5) of the 2011 Act),
- and to state whether particular matters have come to my attention.

Basis of the independent examiner's statement

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

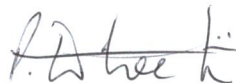
Independent examiner's statement

In the course of my examination, no matter has come to my attention

- 1) which gives me reasonable cause to believe that in any material aspect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met, or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Peter Dobree FCA
27 August 2021

THE AIDAN WOODCOCK CHARITABLE TRUST

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MAY 2021

	2021 £	2020 £
INCOME		
Donations	7,535	29,553
Gift Aid	1,594	7,567
Total income	<u><u>9,129</u></u>	<u><u>37,120</u></u>
EXPENDITURE		
Grants and sponsorship	(1,000)	(11,213)
Course costs	-	(29,395)
Ex gratia payments to performers for cancelled concerts due to COVID	(4,062)	-
Insurance costs	(1,160)	(587)
Publicity	(1,876)	(7,307)
Administration	(1,461)	(921)
Bank charges	(120)	(60)
Total expenditure	<u><u>(9,679)</u></u>	<u><u>(49,483)</u></u>
Net income before gains/(losses) on investments	<u><u>(550)</u></u>	<u><u>(12,363)</u></u>
Gains and (losses) on investment assets	44,235	18,088
Net movement in funds	<u><u>43,685</u></u>	<u><u>5,725</u></u>
RECONCILIATION OF FUNDS		
Total funds brought forward	517,972	512,247
Total funds carried forward	<u><u>561,657</u></u>	<u><u>517,972</u></u>

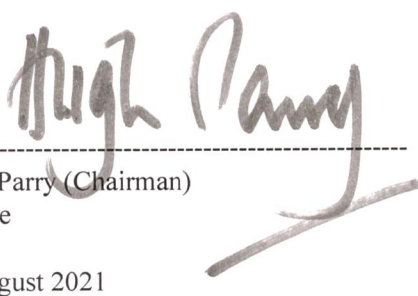
The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

BALANCE SHEET FOR THE YEAR ENDED 31 MAY 2021

	Notes	£	2021 £	£	2020 £
Fixed assets					
Investments	4		317,697		273,462
Instrument	5		230,000		230,000
			<u>547,697</u>		<u>503,462</u>
Current assets					
Debtors	6	2,254		2,498	
Cash at bank and in hand		12,036		12,172	
			<u>14,290</u>	<u>14,670</u>	
Liabilities					
Creditors: amounts falling due within one year	7	(330)		(160)	
			<u>13,960</u>	<u>14,510</u>	
			<u>561,657</u>	<u>517,972</u>	
The funds of the charity					
Unrestricted funds			561,657		517,972
			<u>561,657</u>	<u>517,972</u>	

Approved by the trustees and signed on their behalf by:



 Hugh Parry (Chairman)

 Trustee

 27 August 2021

The notes on pages 9 to 11 form part of these financial statements

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2021

1 Basis of preparation

1.1 Basis of accounting

The accounts (financial statements) have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

2 Accounting policies

2.1 INCOMING RESOURCES

Recognition of incoming resources

These are included in the Statement of Financial Activities (SoFA) when:

- the Trust becomes entitled to the resources;
- the trustees are virtually certain they will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Tax reclaims on donations and gifts

Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Chairman's report.

Investment income

This is included in the accounts when received.

2.2 EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the Trust to pay out resources.

2.3 ASSETS

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end.

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
FOR THE YEAR ENDED 31 MAY 2021

3 Details of certain items of expenditure

Trustee expenses

Reimbursement of out-of-pocket expenses made to trustees for expenses incurred by trustees.

	2021	2020
Number of trustees who were paid expenses	0	2
Nature of the expenses	Course & publicity costs	Course & publicity costs
Trustees reimbursed		Elspeth Arden Hugh Parry
Total amount paid	<u>-</u>	<u>4,452</u>

4 Investment assets

Carrying (market) value at 1 June 2020	£ 273,462
Add:	
disposal of COIF units	-
net gain/(loss) on revaluation at year end	44,235
Carrying (market) value at 31 May 2021	<u>317,697</u>

Analysis of investments as at 31 May 2020

	Market price per unit at 31 May 2021	Total units	Market Value at 31 May 2021
	£		£
COIF Charities Investment Fund - Accumulation Units A/C 127510001R	215.1980	1,476.30	<u>317,697</u>

5 Instrument

	2021	2020
	£	£
At cost	<u>230,000</u>	<u>230,000</u>
The charity acquired a violin by Matteo Goffriller, Venice c.1690 (the scroll by Giorgio Serafin) in December 2015 and has loaned it to a promising young professional violinist.		

THE AIDAN WOODCOCK CHARITABLE TRUST

Notes to the accounts
for the year ended 31 May 2021

6 Debtors and prepayments

	Amounts falling due within one year	
	2021	2020
	£	£
HMRC Gift Aid rebate	1,594	2,498
Prepayments and accrued income	660	-
Total	2,254	2,498

7 Creditors and accruals

	Amounts falling due within one year	
	2021	2020
	£	£
Accruals and deferred income	(330)	(160)
Total	(330)	(160)

8 Transactions with related parties

	2021	2020
	£	£
8.1 Remuneration for professional fees as permitted by the Trust Deed to trustees		
Arisa Fujita - as course director of residential chamber music courses	1,885	3,750
Arisa Fujita - as course director of non residential chamber music courses	-	800
Matthijs Broersma - as course director of non residential chamber music courses	-	1,000
Total	1,885	5,550
8.2 Donations over £1,000 made by trustees		
Susan Woodcock	-	8,000
Total	-	8,000