

Company registration number: 10136126
Charity registration number: 1167608

The London Musical Theatre Orchestra

(A company limited by guarantee)

Annual Report and Financial Statements

For the Year Ended 30 April 2023

HMA Accountancy Services
12 Killasser Court
Station Approach
Tadworth
Surrey
KT20 5AN

The London Musical Theatre Orchestra

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The London Musical Theatre Orchestra

Reference and Administrative Details

Charity name:	The London Musical Theatre Orchestra
Charity registration number:	1167608
Company registration number:	10136126
Principal business office:	85 Great Portland Street First Floor London W1W 7LT
Registered office:	85 Great Portland Street First Floor London W1W 7LT
Trustees:	Carolyn Anderson (appointed 1 February 2023) Lucien Bowman Francesca Canty Jeremy Stuart-Smith Nicholas Rory Tapner (resigned 7 December 2023) Maya Prabhu (resigned 9 May 2023) Sarah Wyse (resigned 9 May 2023)
Accountant	HMA Accountancy Services 12 Killasser Court Station Approach Surrey KT20 5AN
Bankers:	Coutts & Co. 440 The Strand London WC2R 0QS
Solicitors:	Harbottle & Lewis 14 Hanover Square Mayfair London W1S 1HP

The London Musical Theatre Orchestra

Trustees' Report

The trustees present their report and the financial statements for the year ended 30 April 2023.

Objectives and Activities

With the Covid-19 pandemic fading, in the year under review, LMTO was able to achieve its objective: to advance, develop, improve and maintain public appreciation of the art of the musical theatre for the public benefit through the presentation of a diverse programme of public concerts of musical theatre repertoire of artistic merit.

LMTO performed live 11 times (2022: 4) to a total audience of 35,000 (2022: 5,000), was featured on 1 radio broadcast (2022: 1), 2 television broadcasts (2022: 0), recorded and released 1 album and recorded several other projects for future release. The orchestra accumulated 580,000 streams on albums (2022: 390,000) during the year.

Achievements and Performance

The Orchestra

LMTO emerged strongly from the pandemic in the year under review. While we didn't financially self-produce any shows (as in the previous year), as an organisation LMTO executive produced Chess, Kinky Boots and Treason at the Theatre Royal Drury Lane in partnership with Carter Dixon McGill Productions, Piers Cotte-Jones Entertainment and Katy Galloway Productions. The orchestra performed for all of those concerts, and Chess and Treason were both nominated for Best Concert at the What's On Stage Awards.

Other highlights included recording the score for Channel 4 & Hat Trick Productions' comedy Prince Andrew: The Musical, accompanying stars such as Michael Ball, Alfie Boe and Luke Evans for Scala Radio Christmas Live, and being the orchestra of choice for Broadway legend Audra McDonald's TV special, recorded live at the London Palladium.

Musician Development – Sitz and Dev Scheme

Thanks to a generous donation from the Sandy & Zorica Glen Charitable Settlement, LMTO has completely revamped and redesigned our musician development programme. Young professionals, 'devs', are now auditioned, placed in a formal mentor/mentee relationship with a member of LMTO, and given direct guidance and opportunities as part of a year long programme. Devs are guaranteed to play for at least one LMTO performance. For the year under review, there were 19 devs. The new scheme has proven to be a success: this cohort is the most successful cohort since LMTO's founding, with most having deputised on a West End musical during the year of the scheme.

LMTO continued to run Sitzes, our monthly private rehearsal of a whole musical. LMTO ran 12 Sitzes (2022: 9 due to Covid-19) during the year under review with a total of 1600 participants. As a further offering for singers, we started Sitz Weekly in February 2023: a weekly evening event to improve ensemble singing and sightreading.

As part of our support for young professionals, LMTO ran 10 workshops across the year under review. Six of these were live practical sessions, ranging from string sectionals and Big Band rehearsals to instrumental masterclasses and skills for working with children. Four were online lectures covering orchestration, keyboard skills, MD skills and tax for the self-employed.

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

Schools Programme – LMTO Upbeat

The year under review was the second year of LMTO Upbeat. With support from National Lottery Funding from Arts Council England and The Sandy and Zorica Glen Charitable Settlement, LMTO Upbeat transformed 90 students (2022: 45 students) aged 12-15 years old with no prior musical experience into concert performers in the space of 8 weeks.

London Musical Theatre Chorus

To support the London Musical Theatre Orchestra in its performances, the London Musical Theatre Chorus (LMTC) was established. Modelled on the successes of the likes of the London Symphony Chorus and the Hallé Choir, LMTC is an auditioned amateur chorus. LMTC performed alongside LMTO for both Chess and Kinky Boots.

Fundraising

LMTO raised just under £20,000 in philanthropic funding (2022: £190,000).

LMTO observes and complies with the relevant fundraising regulations and codes. During the year there was no non-compliance of these regulations and codes and the LMTO received no complaints relating to its fundraising practice.

Financial Review

For the year end 30 April 2023 the charity achieved net expenditure of £52,168 (2022: net income £143,999) and the charity now has accumulated reserves of £104,697 (2022: £156,865).

Reserves Policy and Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

Structure and Governance

LMTO is a registered charitable company limited by guarantee and its business is governed by the Charities Act 2011 and its memorandum and Articles of Association.

Each Trustee is also a member and Director of the company and is not remunerated. The full Board meets at least four times a year while the day-to-day management is carried out by the management team. The Trustees are responsible for the approval of strategic and financial plans for the company, appointment of the executive management and monitoring of performance, approval of senior management remuneration and governance.

The management team is responsible for the development and implementation of strategic, artistic and financial plans and all operational aspects of the company.

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

Statement of Responsibilities of the Trustees

The trustees (who are also directors of LMTO for the purposes of company law) are responsible for preparing the Trustees' Report and the Financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and Statements of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Equal Opportunities

LMTO is committed to a policy of equal opportunity in all aspects of its employment practices.

Public Benefit

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

Small Company Provision

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board on .9.January...2024 and signed on its behalf by:



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FRANCESCA CANTY

Director

Independent Examiner's report to the Trustees of The London Musical Theatre Orchestra

I report on the accounts of the charity for the year ended 30 April 2023 which are set out on pages 7 to 15.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



9 January 2024

Helen M Ainsworth BSc FCA
Chartered Accountant
HMA Accountancy services
12 Killasser Court
Station Approach
Tadworth
KT20 5AN

The London Musical Theatre Orchestra

Statement of Financial Activities (incorporating income and Expenditure Account)

For the year ended 30 April 2023

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Incoming resources					
Donations and Grants	2	2,047	16,230	18,277	196,243
Charitable activities	3	295,506	-	295,506	115,812
Total incoming resources		297,553	16,230	313,783	312,055
Resources expended					
Expenditure on:					
Charitable activities	4	293,482	72,469	365,951	168,056
Total resources expended		293,482	72,469	365,951	168,056
Net incoming (outgoing) resources and net movement in funds for the year					
		4,071	(56,239)	(52,168)	143,999
Reconciliation of funds					
Funds brought forward		3,648	153,217	156,865	12,866
Total funds carried forward		7,719	96,978	104,697	156,865

The London Musical Theatre Orchestra

Balance Sheet

As at 30 April 2023

	Note	Total funds 2023 £	Total funds 2022 £
Tangible fixed assets	7	2,394	2,832
Current assets			
Debtors	8	12,572	1,586
Cash at bank and in hand		118,917	180,917
		131,489	182,503
Creditors: Amounts falling due within one year	9	(29,186)	(28,470)
Net current assets		102,303	154,033
Net assets		104,697	156,865
Funds of the charity			
Unrestricted funds		7,719	3,648
Restricted funds		96,978	153,217
Total funds	10,11	104,697	156,865

For the year ended 30 April 2023, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- The members have not required the charity to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes at pages 9 to 15 form part of these accounts.

Approved and authorised for issue by the Board of Trustees on 9 January 2024 and are signed on their behalf by



FRANCESCA CANTY

Director

The London Musical Theatre Orchestra

Notes to the Financial Statements

For the year ended 30 April 2023

1 Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The London Musical Theatre Orchestra meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

Going concern

The Trustees consider that it is appropriate to treat the charity as a going concern and the financial statements have been prepared on this basis.

Income and endowments

Income including income from concerts and donations and is recognised in the period in which it is earned. All income relates to activities taking place in the UK.

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants received. Where a grant does not specify performance condition it is recognised in income when the proceeds are received or receivable.

Resources expended

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenditure is classified under the following activity headings:

- Costs of generating funds are the costs associated with attracting voluntary income;
- Expenditure on charitable activities includes the costs of delivering the activity undertaken to further the purposes of the charity and their associated support costs.

Fund accounting

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity. Restricted funds are donations and grants which the donor has specified are to be solely used for particular areas of the Charity's work or for specific projects being undertaken by the Charity.

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2023

Fixed assets and depreciation

Fixed assets are recorded at cost. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset, less their residual values, over its expected useful life as follows:

Equipment - 20% straight line

Pension scheme

The charity operates a defined contribution pension scheme. Contributions to the scheme are charged to the Statement of Financial Activities in the accounting period to which they relate.

2 Donations and grants

	Unrestricted funds £	2023 Restricted funds £	Total £
Donations	2,047	3,241	5,288
Arts Council Grants	-	12,989	12,989
	<u>2,047</u>	<u>16,230</u>	<u>18,277</u>

	Unrestricted funds £	2022 Restricted fund £	Total £
Donations	25,193	155,750	180,943
Arts Council Grants	5,000	10,300	15,300
	<u>30,193</u>	<u>166,050</u>	<u>196,243</u>

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2023

3 Income from charitable activities

	Unrestricted funds	2023 Restricted funds	Total
	£	£	£
Tickets, hires and event income	295,506	-	295,506

	Unrestricted funds	2022 Restricted funds	Total
	£	£	£
Tickets, hires and event income	115,812	-	115,812

4 Expenditure on charitable activities

	Unrestricted funds	2023 Restricted funds	Total
	£	£	£
Cost of productions	40,580	21,108	61,688
Musicians, production and support personnel fees	236,579	51,011	287,590
Insurance	1,385	-	1,385
Computer software and maintenance costs	1,923	-	1,923
Printing, postage and stationery	2,468	-	2,468
Travel and subsistence	1,454	-	1,454
Advertising and promotion	5,445	-	5,445
Accountancy	1,050	-	1,050
Charitable donations	200	-	200
Depreciation	987	-	987
General expenses	1,411	350	1,761
	293,482	72,469	365,951

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2023

4 Expenditure on charitable activities (cont'd)

		2022	
	Unrestricted funds	Restricted funds	Total
	£	£	£
Cost of productions	36,692	2,643	39,335
Musicians, production and support personnel fees	107,729	9,970	117,699
Insurance	533	-	533
Computer software and maintenance costs	3,842	-	3,842
Printing, postage and stationery	758	-	758
Travel and subsistence	266	-	266
Advertising and promotion	1,687	-	1,687
Accountancy	550	-	550
Depreciation	877	-	877
General expenses	2,509	-	2,509
	<u>155,443</u>	<u>12,613</u>	<u>168,056</u>

5 Staff costs and Trustees' remuneration

Included in expenditure on charitable activities are the following staff costs:

	2023	2022
	£	£
Salaries	22,357	21,900
Social security costs	-	-
Pension costs	893	1,009
	<u>23,250</u>	<u>22,909</u>

Fees of £36,445 (2022: £16,500) were paid to the Chief Executive Officer who is the son of Nicholas Rory Tapner, a trustee

No trustees have received any remuneration from the charity during the year. No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2023

6 Taxation

The company is a registered charity and as such its income and gains falling within Sections 471 to 489 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 are exempt from corporation tax to the extent that they are applied to its charitable objectives.

7 Tangible Fixed Assets

	Equipment £
Cost	
As at 1 May 2022	4,387
Additions in year	549
As at 30 April 2023	<u>4,936</u>
Depreciation	
As at 1 May 2022	1,555
Charge for the year	987
As at 30 April 2023	<u>2,542</u>
Net Book Value	
As at 30 April 2023	<u>2,394</u>
As at 30 April 2022	<u>2,832</u>

8 Debtors

	2023 £	2022 £
Other debtors	12,572	962
Other tax and social security	-	624
	<u>12,572</u>	<u>1,586</u>

9 Creditors: amounts falling due within one year

	2023 £	2022 £
Other tax and social security	2,655	382
Other creditors	25,981	27,538
Accruals	550	550
	<u>29,186</u>	<u>28,470</u>

The London Musical Theatre Orchestra
Notes to the Financial Statements (cont'd)
For the year ended 30 April 2023

10 Reconciliation of movement on funds

	Balance at 1 May 2022	Incoming resources	Expended resources	Balance at 30 April 2023
	£	£	£	£
Unrestricted funds				
General	3,648	297,553	(293,482)	7,719
Restricted funds	153,217	16,230	(72,469)	96,978
	156,865	313,783	(365,951)	104,697

11 Analysis of net assets between funds

	General fund £	Restricted fund £	Total funds £
Fixed assets	2,394	-	2,394
Current assets	31,972	99,517	131,489
Current liabilities	(26,647)	(2,539)	(29,186)
Net assets at 30 April 2023	7,719	96,978	104,697

	General fund £	Restricted fund £	Total funds £
Fixed assets	2,832	-	2,832
Current assets	29,286	153,217	182,503
Current liabilities	(28,470)	-	(28,470)
Net assets at 30 April 2022	3,648	153,217	156,865

12 Members' liability

The London Musical Theatre Orchestra, a registered charity, is a company limited by guarantee not having a share capital. Each of the members is liable to contribute an amount not exceeding £nil towards the assets of the company in the event of its winding up.

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2023

14 Related party transactions

During the year costs of £2,050 (2022: £4,163) were incurred for room hire at Bishopsgate Institute. There was no balance outstanding at 30 April 2023 (2022: £nil). Bishopsgate Institute is considered to be a related party as Francesca Canty is a Trustee of The London Musical Theatre Orchestra and the Chief Executive of Bishopsgate Institute.

During the year Nicholas Rory Tapner, a Trustee, advanced an additional loan of £nil (2022: £nil) to the charity. The balance outstanding at 30 April 2023 was £21,708 (2022: £21,708). The loan is interest free and repayable on demand.