

Company registration number: 10136126
Charity registration number: 1167608

The London Musical Theatre Orchestra

(A company limited by guarantee)

Annual Report and Financial Statements

For the Year Ended 30 April 2021

HMA Accountancy Services
12 Killasser Court
Station Approach
Tadworth
Surrey
KT20 5AN



The London Musical Theatre Orchestra

Contents

	<u>Page</u>
Reference and Administrative Details	1
Trustees' Report	2-5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9-13

The London Musical Theatre Orchestra

Reference and Administrative Details

Charity name:	The London Musical Theatre Orchestra
Charity registration number:	1167608
Company registration number:	10136126
Principal business office:	85 Great Portland Street First Floor London W1W 7LT
Registered office:	85 Great Portland Street First Floor London W1W 7LT
Trustees:	Lucien Bowman Francesca Canty Maya Prabhu Jeremy Stuart-Smith Nicholas Rory Tapner Sarah Wyse
Accountant	HMA Accountancy Services 12 Killasser Court Station Approach Surrey KT20 5AN
Bankers:	Coutts & Co. 440 The Strand London WC2R 0QS
Solicitors:	Harbottle & Lewis 14 Hanover Square Mayfair London W1S 1HP

The London Musical Theatre Orchestra

Trustees' Report

The trustees present their report and the financial statements for the year ended 30 April 2021.

Objectives and Activities

LMTO is the world's only professional orchestra dedicated solely to performing works of musical theatre.

Despite the challenging circumstances of the Covid-19 pandemic, during the year under review LMTO has achieved its objective: to advance, develop, improve and maintain public appreciation of the art of the musical theatre for the public benefit through the presentation of a diverse programme of public concerts of musical theatre repertoire of artistic merit.

LMTO performed live 11 (2020: 10) times to a total audience of 10,000 (2020: 19,000), recorded music for 1 project (2020: 3) and recorded 1 broadcast (2020: 1). 2 albums (2020: 2) with music recorded by LMTO were released and the orchestra accumulated 310,000 streams (2020: 50,000) across the year.

Achievements and Performance

The Covid-19 pandemic affected all plans and performances across the year in question. Particularly affected planned performances included a 10-date tour of *A Night At The Musicals* in October 2020 and a 10-night run of *A Christmas Carol* in partnership with the English National Opera at the London Coliseum, among others.

Live performances

Despite the challenging environment, we produced *A Christmas Carol* at the Dominion Theatre in December 2020. Due to play for 41-nights, the show was cancelled after just 11 performances when London was put into Tier 3 restrictions.

The show was a positive force in a dark time for artists and audiences. In brief:

- The show gainfully employed over 150 people in a year when creatives were without work, giving them income, a sense of purpose and hope for the future of their career.
- 27 of those 150 staff were young developing musicians (devs) – and despite only managing 11 performances, we gave 20 devs their west end debut.
- The show entertained 10,000 people across 11 performances, giving families a life-long memory in a year when there has been precious little joy.
- The show received excellent notices, including 4-star reviews in the Telegraph and the Guardian.

Recordings released

We released 4 songs from *King The Musical* in April 2021 with proceeds donated to Blueprint For All (formerly the Stephen Lawrence Charitable Trust). *Lucie Jones: Live At The Adelphi*, recorded in February 2020, was released in September 2020 under licence to Live Here Now.

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

Musician Development

LMTO continues to run a development programme for young professional musicians (devs) just starting out on their careers.

During the year, LMTO ran no Sitzes due to Covid-19 (2020: 11), but we created 20 dev positions (2020: 45) at our public concerts (only *A Christmas Carol* this year).

Comments from devs performing in *A Christmas Carol* include: “the most supportive and heartwarming musical experience I’ve had”, “from day one I felt part of the team and gained so much confidence” and “having done a number of orchestral/solo training schemes previously, LMTO development programme has been my favourite”.

LMTO continued to run workshops during the various lockdowns, moving the offering online and pivoting the usual mixture of practical musical skills to professional skills such as managing your tax and accounts as a freelancer, the history of musical theatre and how to broaden and develop your music knowledge as a young musician.

As a direct result of LMTO’s input, devs continue to deputise for musicians in shows such as *Wicked*, *The Lion King*, *Les Misérables* and *The Phantom of the Opera* in the West End. LMTO continues to be the only organisation in the UK which supports and develops young musicians with a passion for musical theatre in this practical manner.

Fundraising

LMTO raised just over £110,000 in philanthropic funding (2020: £87,000), £45,000 of which was a grant as part of the Culture Recovery Fund which enabled LMTO to continue to function from October 2020 to March 2020.

LMTO observes and complies with the relevant fundraising regulations and codes. During the year there was no non-compliance of these regulations and codes and the LMTO received no complaints relating to its fundraising practice.

Financial Review

For the year end 30 April 2021 the charity achieved net expenditure of £6,702 (2020: net income £49,144) and the charity now has accumulated reserves of £12,866 (2020: £19,568).

Reserves Policy and Going Concern

The trustees consider that there are no material uncertainties about the charitable company’s ability to continue as a going concern.

Structure and Governance

LMTO is a registered charitable company limited by guarantee and its business is governed by the Charities Act 2011 and its memorandum and Articles of Association.

Each Trustee is also a member and Director of the company and is not remunerated. The full Board meets at least four times a year while the day-to-day management is carried out by the

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

management team. The Trustees are responsible for the approval of strategic and financial plans for the company, appointment of the executive management and monitoring of performance, approval of senior management remuneration and governance.

The management team is responsible for the development and implementation of strategic, artistic and financial plans and all operational aspects of the company.

Statement of Responsibilities of the Trustees

The trustees (who are also directors of LMTO for the purposes of company law) are responsible for preparing the Trustees' Report and the Financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the Charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable UK Accounting Standards and Statements of Recommended Practice have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Equal Opportunities

LMTO is committed to a policy of equal opportunity in all aspects of its employment practices.

The London Musical Theatre Orchestra

Trustees' Report (cont'd)

Public Benefit

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Small Company Provision

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board on 06/01/2022 and signed on its behalf by:



FRANCESCA CANTY

Director

Independent Examiner's report to the Trustees of The London Musical Theatre Orchestra

I report on the accounts of the charity for the year ended 30 April 2021 which are set out on pages 7 to 13.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

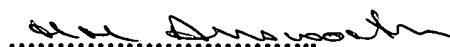
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



2.1.21

Helen M Ainsworth BSc FCA
Chartered Accountant
HMA Accountancy services
12 Killasser Court
Station Approach
Tadworth
KT20 5AN

The London Musical Theatre Orchestra

Statement of Financial Activities (incorporating income and Expenditure Account)

For the year ended 30 April 2021

		Unrestricted Funds	Total funds	Total funds (all unrestricted)
	Note	£	2021 £	2020 £
Incoming resources				
Income and endowments from:				
Donations and Legacies	3	110,323	110,323	87,624
Charitable activities	4	25	25	43,824
Other income	5	8,204	8,204	141,419
Total incoming resources		<u>118,552</u>	<u>118,552</u>	<u>272,867</u>
Resources expended				
Expenditure on:				
Charitable activities	6	125,254	125,254	223,723
Total resources expended		<u>125,254</u>	<u>125,254</u>	<u>223,723</u>
Net (outgoing) incoming resources and net movement in funds for the year		(6,702)	(6,702)	49,144
Reconciliation of funds				
Funds brought forward		19,568	19,568	(29,576)
Total funds carried forward	12	<u>12,866</u>	<u>12,866</u>	<u>19,568</u>

The London Musical Theatre Orchestra

Balance Sheet

As at 30 April 2021

	Note	Total funds 2021 £	Total funds 2020 £
Tangible fixed assets	9	3,709	786
Current assets			
Debtors	10	29,209	36,284
Cash at bank and in hand		6,833	16,628
		36,042	52,912
Creditors: Amounts falling due within one year	11	(26,885)	(34,130)
Net current assets (liabilities)		9,157	18,782
Net liabilities		12,866	19,568
Funds of the charity			
Unrestricted funds	12	12,866	19,568

For the year ended 30 April 2021, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors responsibilities:

- The members have not required the charity to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes at pages 9 to 13 form part of these accounts.

Approved and authorised for issue by the Board of Trustees on... 6 JANUARY 2022 and are signed on their behalf by

.....
FRANCESCA CANTY
Director

The London Musical Theatre Orchestra

Notes to the Financial Statements

For the year ended 30 April 2021

1 Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (second edition effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The London Musical Theatre Orchestra meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

Going concern

The Trustees consider that it is appropriate to treat the charity as a going concern and the financial statements have been prepared on this basis.

Income and endowments

Income including income from concerts and donations and is recognised in the period in which it is earned. All income relates to activities taking place in the UK.

Government grants are recognised at the fair value of the asset received or receivable when there is reasonable assurance that the grant conditions will be met and the grants received. Where a grant does not specify performance condition it is recognised in income when the proceeds are received or receivable.

Resources expended

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Expenditure is classified under the following activity headings:

- Costs of generating funds are the costs associated with attracting voluntary income;
- Expenditure on charitable activities includes the costs of delivering the activity undertaken to further the purposes of the charity and their associated support costs.

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2021

Fund accounting

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Fixed assets and depreciation

Fixed assets are recorded at cost. Depreciation is provided on all tangible fixed assets at rates calculated to write off the cost of each asset, less their residual values, over its expected useful life as follows:

Equipment - 20% straight line

Pension scheme

The charity operates a defined contribution pension scheme. Contributions to the scheme are charged to the Statement of Financial Activities in the accounting period to which they relate.

3 Voluntary income

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Donations and legacies:		
Appeals and donations	65,323	87,624
Culture Recovery Fund Grant	45,000	-
	<hr/>	<hr/>
	110,323	87,624

4 Income from charitable activities

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Concerts	25	43,824
	<hr/>	<hr/>

The London Musical Theatre Orchestra
Notes to the Financial Statements (cont'd)
For the year ended 30 April 2021

5 Other incoming resources

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Other income	8,204	113,915
Theatre Tax Relief	-	27,504
	<u>8,204</u>	<u>141,419</u>

6 Expenditure on charitable activities

	2021 £	2020 £
Cost of productions	38,105	53,934
Musicians, production and support personnel fees	76,458	151,543
Insurance	1,067	645
Computer software and maintenance costs	1,930	2,454
Printing, postage and stationery	615	1,219
Travel and subsistence	457	3,566
Advertising and promotion	5,066	7,251
Accountancy	500	730
Legal and professional fees	-	-
Depreciation	480	179
General expenses	576	2,202
	<u>125,254</u>	<u>223,723</u>

7 Staff costs and Trustees' remuneration

	2021 £	2020 £
Salaries	7,068	-
Social security costs	142	-
Pension costs	349	-
	<u>7,559</u>	<u>-</u>

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2021

Fees of £16,250 (2020: £nil) were paid to the Chief Executive Officer who is the son of Nicholas Rory Tapner, a trustee.

No trustees have received any remuneration from the charity during the year. No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

8 Taxation

The company is a registered charity and as such its income and gains falling within Sections 471 to 489 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 are exempt from corporation tax to the extent that they are applied to its charitable objectives.

9 Tangible Fixed Assets

	Equipment £
Cost	
As at 1 May 2020	984
Additions in year	3,403
As at 30 April 2021	<u>4,387</u>
Depreciation	
As at 1 May 2020	198
Charge for the year	480
As at 30 April 2021	<u>678</u>
Net Book Value	
As at 30 April 2021	<u>3,709</u>
As at 30 April 2020	<u>786</u>

10 Debtors

	2021 £	2020 £
Other debtors	29,209	8,779
Other tax and social security	-	27,505
	<u>29,209</u>	<u>36,284</u>

The London Musical Theatre Orchestra

Notes to the Financial Statements (cont'd)

For the year ended 30 April 2021

11 Creditors: amounts falling due within one year

	2021	2020
	£	£
Other tax and social security	317	5,168
Other creditors	26,048	28,222
Accruals	520	730
	<u>26,885</u>	<u>34,120</u>

12 Funds	Balance at 30 April 2020 £	Incoming resources £	Expended resources £	Balance at 30 April 2021 £
Unrestricted funds				
General	<u>19,568</u>	<u>118,552</u>	<u>(125,254)</u>	<u>12,866</u>

13 Members' liability

The London Musical Theatre Orchestra, a registered charity, is a company limited by guarantee not having a share capital. Each of the members is liable to contribute an amount not exceeding £nil towards the assets of the company in the event of its winding up.

14 Related party transactions

During the year costs of £nil (2020: £7,188) were incurred for room hire at Bishopsgate Institute. There was no balance outstanding at 30 April 2021 (2020: £nil). Bishopsgate Institute is considered to be a related party as Francesca Canty is a Trustee of The London Musical Theatre Orchestra and the Chief Executive of Bishopsgate Institute.

During the year Nicholas Rory Tapner, a trustee, advanced an additional loan of £5,000 (2020: £nil) to the charity. The balance outstanding at 30 April 2021 was £15,000 (2020: £10,000). The loan is interest free and repayable on demand.