

WYCHAVON FESTIVAL OF BRASS

England & Wales · Charity number 1167590

Details

Other names WYCHAVON FESTIVAL OF BRASS 2016, WFB

Status Registered

Legal form CIO

Registered 2016-06-09

Register [View on the Charity Commission register](#)

Contact

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Cleobury Mortimer
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Email secretary@wychavonfestivalofbrass.org

Website www.festivalofbrass.co.uk

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN BRASS BAND MUSIC.2. TO ADVANCE THE EDUCATION OF MUSICIANS, ARRANGERS AND COMPOSERS IN BRASS BAND MUSIC.3. TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE IN ALL ASPECTS OF BRASS BAND MUSIC.

Activities: The promotion and delivery of an annual national brass band entertainment contest.Mentoring in conjunction with Worcestershire Youth Music the encouragement and development of children and young people in brass band music.

Classification

- **How:** Provides Human Resources, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Worcestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£24,104	£27,530	-	-
2024-12-31	£30,426	£23,827	-	-
2023-12-31	£11,696	£12,742	-	-
2022-12-31	£16,697	£10,040	-	-
2021-12-31	£17,000	£20,000	-	-

Trustees

Name	Role	Appointed
Oliver John Goodall Wilson	Chair	2017-01-29
Adele Wilden		2026-04-12
Alison Bolton		2025-01-12
Alister Rowe		2026-01-18
Annabelle Pattinson		2025-01-12
DIANA RAPHAEL		2016-07-26
David Bolton		2025-01-12
Iain Gregory Willis		2022-02-01
Joshua Johnson		2026-01-18
Martyn Pattinson		2025-01-12
Nathan Groombridge		2026-04-12
SIMON CHARLES DOWDESWELL		2016-07-26

WYCHAVON FESTIVAL OF BRASS

England & Wales - Charity number 1167590

Accounts



Registered Charity 1167590

Annual Report 2025

Presented at the AGM on 18 January 2026

Wychavon Festival of Brass



Registered Charity 1167590

Annual Report and Accounts For the year ending 31 December 2025

President

Cllr Mrs D. Raphael

Trustees and Committee

Dr Val Trim (Chair/ Contest Sec)

Mr David Bolton (Treasurer)

Mrs Ali Bolton (Traders)

Mr Simon Dowdeswell (Logistics)

Mrs Annabelle Pattinson (Festival Sec)

Mr Martyn Pattinson (Stewarding)

Mr Oliver Wilson (Social Media)

Mr Iain Willis (Youth Project)

Miss Sarah Timms (Programme Advertisements)

Contact Details: Email secretary@festivalofbrass.co.uk

Festival Reports

Chairman's Report

The Wychavon Annual Entertainment Contest held on November 1st 2025 saw a reduction in the total number of bands entering the competition and playing on the day. The Championship Section was down by about half a dozen and the first section by about 4 bands. Other sections remained high. Speculation around the causes of this centred on the knowledge that several other competitions launched in 2024/5 had drawn entries away from WFB since their geographic locations were more convenient (and therefore cheaper to get to) than travelling to Evesham. Reports of the success of these contests were varied so hopefully WFB may yet regain some of the bands missing this year. The number of bands withdrawing from the competition was slightly higher than usual and, in every case (bar one) this was due to their inability to field a band on the day of the contest. All withdrawing bands expressed their disappointment and regret at not being able to compete at Wychavon.

The lower numbers meant that the organisation of the day was easier, and it was felt that the atmosphere was slightly more relaxed than usual. However, the lower numbers of entries result in a significant reduction in entry fees. Given the rising costs of equipment hire or replacement, rental charges and other oncosts and the future uncertainty of grant and sponsorship support then it is important that WFB maintains the highest level of entries it can reasonably cope with.

All the adjudicators, assistants, prize givers, percussion suppliers et al functioned well. All volunteers did well and worked efficiently once they were familiar with their roles. I commend Martyn's efforts here: he had big boots to fill and he did a first-rate job ably supported by Annabelle! Well done.

As in previous years, the links that WFB has established with numerous organisations has remained strong. Chief amongst these, is the relationship carefully established and curated with TDMS. Craig Pitcher, TDMS sports Centre Manager, masterminded car parking once more and provided much needed muscle (in the form of a team of sixth formers) both on contest day and the day before for setting up and taking down purposes. This help is invaluable.

Our long-term relationship with Events Revolution, who provide the acoustic drapes, remains effective. Cooperation between this company and the WFB setting up term, managed by Simon and Oli was highly effective as is now the norm. Thanks go to all concerned. The percussion supplier Eventz, too, turned up and set up with their usual efficiency.

Our especial thanks, too, go to those people from various bands who volunteered to help on one or both days. This help is now an essential part of the WFB contest arrangements, and I recommend that the Committee considers way in which these relationships can be both recognised and, perhaps, formalised.

The Vendor Village for 2025 was successful for the reduced number of traders that attended. Economic factors and the establishment of rival competitions have affected attendance by traders at WFB and this is an area that needs monitoring for 2026. Ali must be congratulated for successfully getting the traders she did. We all know it was an uphill task. One benefit of the reduction in the number of traders was the increase in space this created for socialising close to the bar area. This, together with modifications made to the band reception area, ensured a high level of congeniality and great good humour amongst players and audience members.

WFB thanks The Fleece for its continued support in helping to facilitate this success and WFB hopes to build on this in 2026. Of particular note was the huge improvement in the provision of catering, facilitated by the Fleece but executed by a local firm. Problem solved!

Catering for the volunteers was provided by Rob and Daina of Raphaels, Evesham. It was--- absolutely fantastic!!!! Thanks go to them unreservedly and not just for 2025 but for their constant support for many, many years.

A special thanks goes to Simon who, despite moving to Brixham, made several journeys to and from Evesham to ensure that the practical aspects of the contest were carried out--- executed in his usual quiet and self-effacing manner. Thank you.

Youth Project: the initiative to provide youth training and a fund-raising concert in conjunction with the Foden's Band was carried out very successfully in May by Iain as planned. It was entirely funded by WFB so the event was limited to tuition and a small concert held for parents after a very successful training day. Arts council funding for 2026 is still being sought. A second training day in May 2026 is currently at the planning stage.

Needless to say, WFB extends its thanks to all of our sponsors that have supported us unstintingly. Special thanks go to the Elmley Foundation without which this contest could not function, and to Nigel Smith of the Fleece. The constancy of Evesham Town Council's support over many years is both essential and greatly appreciated as is the renewed interest in our event that Worcestershire District Council has shown us recently. Such support gives us a limited degree of flexibility in acquiring equipment and services that enhance and sustain our event. In the brass band world at least, I am proud that the Wychavon Festival of Brass is held in high esteem. It is my fervent hope that all of these organisations continue to support our cause in the years ahead.

I would like to thank and compliment the WFB team for all that they do throughout the year in preparation for this contest. I would like to thank all members of the team--- Sarah for being persuaded to take on the role of selling advertising for our programme, Oli for keeping our profile cheerfully high and extending our reach and David for keeping his eye on the money! We wish Sarah every success as she sets out on her travels in the coming months and look forward to her return. We regard her absence from the WFB committee in 2026 as sabbatical only!

The WFB team is small but effective. Recruitment remains a key issue despite advertisements through social media and by direct appeal to bands and their membership both at the contest and via email and the press. My understanding is that several new recruits are waiting in the wings and will join the committee very soon. I wish them every success.

This my last report as Chair of the Wychavon Festival of Brass. I step aside to make way for Oli whom I know shall make a first-rate Chair and will introduce new ideas and a new energy to the team. I've enjoyed my time and the work I've done for the contest. May I take this opportunity to thank all past as well as present members of this committee for their work and personal support. It is all very much appreciated.

I wish you all every success in the future.

Dr Val Trim (retiring) Chair of Wychavon Festival of Brass

Contest Secretary's Report

In all 49 performances were given across all sections in 2025 given by 40 bands. This was significantly fewer than in the 2024 contest which saw the highest numbers ever recorded at Wychavon. However, the reduction of bands on the day does not reflect the actual entry figures as around a dozen bands entered and later withdrew (without a refund of fees). Had these bands competed then the contest overall numbers would have been comparable to previous years. In every case the reason given for withdrawal was the inability to field a band (rather than any inadequacy of the Wychavon contest).

Some concern remains however: entries to the First and Championship sections were down (even allowing for withdrawals) and this can be accounted for the instigation of rival competitions which, inevitably, have drawn away some members of our usual cohort. Also, the vagaries of the promotion /relegation system affects the distribution of the competing bands. A similar situation arose several years ago in the Second Section when some of our 'regulars' had been either promoted or demoted resulting in such a depleted section that the section was not run. Figures recovered in the following year.

Nearly every band gave an Audio/Visual presentation, sometimes combined with band choreography. These were sometimes of a variable standard. The rule change about the source material used for visual presentations was adhered to and WFB acknowledges the consideration of bands in recognising the dangers of using unauthorised and commercial filmic extracts.

Despite the lower numbers of bands, ticket sales held up well. The increase in the price of tickets did not seem to deter audience attendance.

There is no room for complacency however – our success depends on the maintenance of the high standards we have set ourselves and the deep respect we show all those that attend, support and play at our contest.

Val Trim (retiring) Contest Sec

Stewarding

I joined the Committee at the 2025 AGM and took over responsibility for the stewards from Mike Pawson who retired from the committee on the same day. I am very grateful to Mike for his support through the year and on the day of the contest. I emailed all of the people on Mike's volunteer 2025 list in July. That, and a second mail shot in August to the same list, garnered 34 volunteers. Needing to fill approximately 65 roles, I contacted some voluntary groups including the Salvation Army with limited success. Val's connection with a group called Evesham U3A did generate some interest. I also tried messaging brass band groups and friends on Facebook with little success and Whatsapp to my own band. In the end, many of the additional volunteers were identified by 1-2-1 contact. The learning points include:

1. The need for a more sophisticated approach to email - I have already started using Mailchimp, which will enable me to monitor readership and tailor correspondence more effectively.
2. Adopt a survey approach to the opening email next time to obtain a clearer picture on what people can and can't do. Mailchimp will also enable me to do that.

3. Seek volunteers expressly for the Friday set up and then to assist tidying up on the Saturday night. We were very grateful for the help of some of the volunteers and members of Langley Band members on the Saturday night.
4. Take active steps, probably by attending rehearsals, to seek greater involvement from the Wychavon based bands.
5. Review and update some of the volunteer guidance, particularly for the Registrars.

Our band of volunteers proved to be very enthusiastic, flexible and positive, which made last minute changes on the day much easier and I am very grateful to all of them.

Martyn Pattinson
Stewarding & Festival Secretary.

Social Media Report 2025

The year has again had considerable growth in our reach on Social Media. We have a long established and very active Facebook account and Instagram page. We made much better use of both Facebook and Instagram to build interest before the contest, with ticket sales boosted by advertisement on these platforms. We also made much more effective use of Social Media on the day of the contest itself, especially around results and photos of the prize winners to engage with the bands, spectators, supporters and those following the contest from afar.

Facebook: This was used again a great deal during the 2025 contest, to share news, updates, images and results. In the 90 day period either side of the contest day, we had 438.1k views to the Facebook page, over that time, peaking at 173k views on the contest day itself. There were 44.4k visits this year, a significant rise from the past (33.7k in 2024, 32.6k in 2023, 9.8k in 2022). We now have 2602 likes/followers to our Facebook page, of which 10% are outside the UK.

Instagram: This was used for the second year running. We used Instagram a great deal during the 2025 contest, mirroring the facebook posts to share news, updates, images and results. In the 90 day period either side of the contest day, we had 9.6k views, up from 3.7k views in 2024, to the Instagram page, over that time, peaking at 4796 views on the contest day itself. Instagram will continue to grow as a platform and fits a different demographic to Facebook - whilst still being managed from one platform: Meta Business Suite.

For the future: continue to develop and grow our Instagram account and social media communication. We have a range of photographs and information to share throughout the year and we will use the opportunities to keep engagement up year-round. This is linked to the new and improved website and the potential this has.

A positive year online for the Wychavon Festival of Brass this year!

Oli Wilson
Social Media Manager

Trade Stands/Vendor Village Report 2025

This year we welcomed five traders to the festival, with four located in the Vendor Village marquee, and one located in the foyer outside the first section stage. Feedback from vendors was overwhelmingly positive. They appreciated being able to park closer to the marquee this year, which allowed for easier set up and pack down, and were grateful for the arrangement with the food truck which enabled us to both take preorders, allowing them to skip queues limiting their time away from their stand, and provide food at a discounted price.

Changes in the banding calendar this year meant we struggled more to book vendors due to an increase in contests across the country, and in Europe, in the few weeks around our own. However, those who attended are keen to return next year, possibly with additional tables. Early reports also suggest that these calendar changes may not still be in place for 2026, allowing for a certain amount of cautious optimism regarding a possible increase in traders for next year.

This year the Vendor Village was located in a larger marquee, which it shared with the bar overflow tables and chairs. This worked a lot better than last year and appeared to increase foot flow for traders. Unfortunately Wi-Fi issues continued in the Vendor Village this year, however we trialed the use of a Wi-Fi dongle in the foyer area outside the first section stage, which worked well for both the vendor and the ticket sales located in that area, and we hope to utilise a similar set up in the Vendor Village marquee in 2026.

Ali Bolton
Traders' Manager

Logistics report 2025

The scheduling and planning prior to setting up on the Friday before the contest again was very successful.

- Programmes were to be collected on Thursday and ready in contest control for setup.
- Trophies and certificates had been ordered, collected and were already on-site
- Vacuum cleaners were collected and already on-site
- Following the successful rollout of two carpet laying teams the previous year, the same teams and tool kits were used again this year. Again, this year with the help of the hired sixth formers arranged by Craig (TDMS site manager).
- Oli's band of helpers were a fantastic support the whole weekend. They especially brought much needed help on Saturday night take-down and packing away. My personal thanks go to everyone, who helped me during the weekend due to my health issues.

Packing away after the contest:

- The introduction of the gazebos from Championship Band Registration to the Sports Hall also provided us with shelter to sort and pack away with ease.
- Enabling us to put things at the front of the on-site storage container facility for easy access for next year's preparations prior to the set-up day.
- Carpets now labelled for each hall and stored on separate levels of the rack. Therefore, less pressure applied to the rolls.
- Consideration needs to be given to the grant applications and fund raising for replacement carpets for the largest hall as part of our continuous investment programme.

- The traders' marquee and social area was successful and thanks to The Fleece for its continued support in helping to facilitate this.
- The supply of bins/bags needs to be considered for these areas and in the band changing rooms.
- New signs being laminated slowed the set-up process but was a worthwhile investment. Enabling us to create a visual plan of the signage placement needed each year.
- This year's layout in the gym reduced the performance area for the bands and resulted in the large WFB logo banner backdrop being knocked over. Craig assisted me with a quick fix between performances. A review of the carpet layout will eliminate this issue next year.

Digital progress

- Hours of work were put into creating and implementing the new online forms system (a few minor teething problems and operator errors, but nothing that we couldn't solve)
- Also, creating a new website to be ready for the 1 st January Opening for entries.

Another, enjoyable and successful contest.

The biggest logistical nightmare this year, was to arrange things for Val's presentation for her retirement as Chair, without her seeing what we were doing. She has eyes in the back of her head!! Val's leadership and attention to detail have been instrumental in the success of the contest over the last sixteen plus years, and she hands over a solid foundation to her remaining team.

Simon Dowdeswell
Logistics Manager

Wychavon Festival of Brass
Year ended 31 December 2025 – Treasurer’s report

Having taken over the role as Treasurer of the Charity during September 2024, 2025 represented a year of continuity for me and allowed me to complete my first full annual cycle of the Charity’s finances.

2025 Grant and Sponsorship Income

We are extremely grateful once again to our grant providers and sponsors who provide both cash and sponsorship-in-kind to allow the Festival to continue for the long term. Thanks to the effort of the Committee, some of our grant support is now committed over a multi-year period, allowing the Committee some visibility over the financial outlook of the Charity for the next few years.

2025 Festival performance

The 2025 Festival of Brass represented a financial success (in that it continues to cover its expenses without having to spend its reserves), but it continues to require grant and sponsorship income in order to operate. The number of band entries (and hence ticket sales) was lower in 2025 than it was in 2024, partly down to the number of other brass band events running across the country over the few weekends either side of the Festival.

The significant focus started in 2024 and continued into 2025 by two dedicated members of the Committee on trade stand and programme advertising sales paid off and we are an attractive event for exhibitors to attend. This is reflected in their commitments given to attending the 2026 event.

The ability of the Festival to take debit and credit card payments for on-the-day ticket sales is crucial to the successful running of the Festival. Lack of a dedicated payment terminal and/or access to TDMS’s WiFi network created a ‘near miss’ for us in 2025. This will be addressed in time for the 2026 Festival to give assurance in advance that this does not become a problem in the future.

Charity reserves

One of our key partners has suggested that the Charity has a long-term aim of increasing its reserves to two times the annual cost of operating the Festival. This is to take into account unexpected events (such as the COVID pandemic) which could result in the unfortunate outcome of the Festival incurring all of its running costs but also having to refund entry fees to brass bands, for ticket sales, etc. In reality, such an extreme outcome is considered unlikely as many of the Festival’s costs can be mitigated, at least in part.

At the 2025 AGM it was agreed that the Charity would adopt a reserves policy of building reserves to one times the annual gross cost of operating the Festival – i.e. based on the 2024 and 2025 Festivals this would result in a reserves requirement of around £24,000. Once this threshold is met, the reserves policy should be monitored and revisited as appropriate

Looking forward

Notwithstanding the desire to increase the Charity’s reserves to ensure its long-term success, The Wychavon Festival of Brass is in a good position to continue to operate the Festival in 2026 and beyond.

The ever-present challenges for the Festival are both to maintain its pipeline of grant and sponsorship income, and to control its essential expenses as the cost base continues to rise. The

Committee is well aware of the need to make prudent financial decisions, reaching considered agreements with suppliers that allow the Festival to be both financially successful and attract brass bands from around the United Kingdom and beyond.

Independent examination of the charity's accounts

An independent examination is required if the Charity's gross income is over £25,000 but under £1 million. No independent examination is therefore required for 2025.

This threshold is expected to increase to £40,000 at some point in 2026 as a result of anticipated changes to legislation, and therefore no independent examination is expected in the foreseeable future.

David Bolton

Treasurer

Wychavon Festival of Brass

Registered charity 1167590

Year ended 31 December 2025 – Statement of Financial Affairs

Contest account

	2025 Actual £	2025 Budget £	2024 Actual £
Income			
Donations and grants	8,500	4,500	10,250
Ticket sales	3,729	4,000	4,385
Trade stands and adverts	1,110	1,000	1,340
Contest entry fees	10,765	12,000	13,615
2023 contest	-	-	835
Total	24,104	21,500	30,426
Expenditure			
Contest prizes	5,900	7,000	5,900
Premises hire	2,000	2,000	2,000
Percussion	4,740	4,700	4,440
Adjudicators	1,388	2,000	1,853
Carpets	186	500	108
Advertising	60	600	180
Programme booklets	330	500	455
Trophies	930	700	906
Signage	165	500	248
Roll up banners	-	200	215
Insurance premium	444	450	436
Hire of drapes/audio	2,965	3,000	2,911
Car parking expenses	415	-	-
First Aid cover	550	650	550
Uniform	157	-	631
Safeguarding	340	-	-
Other contest expenses	1,861	-	2,063
AGM expenses	305	-	-
Other admin expenses	776	2,000	930
Total	23,512	24,800	23,827
Surplus/deficit	592	(3,300)	6,599
Bank balance at 1 January 2025	16,353		
Bank balance at 31 December 2025	16,945		

Youth Project account

	2025 Actual £	2025 Budget £	2024 Actual £
2025 Youth event expenses	1,897	-	-
Surplus/deficit	(1,897)	-	-
Bank balance at 1 January 2025	4,018		
Bank balance at 31 December 2025	2,121		

WYCHAVON FESTIVAL OF BRASS

England & Wales - Charity number 1167590

Accounts



Registered Charity 1167590

Annual Report 2024

Presented at the AGM on 12 January 2025

Wychavon Festival of Brass



Registered Charity 1167590

Annual Report and Accounts For the year ending 31 December 2024

President

Cllr Mrs D. Raphael

Trustees

Dr Val Trim (Chair/ Contest Sec)
Mr Mike Pawson (Festival Sec/Stewarding)
Mr Iain Willis (Treasurer-retired/Youth)
Mr Simon Dowdeswell (Logistics)
Mr Oliver Wilson (Social Media)
Miss Sarah Timms (Programme Advertisements)

Committee Members

Mr David Bolton (Treasurer)
Mrs Ali Bolton (Traders)
Mr Martyn Pattinson
Mrs Annabelle Pattinson

Contact Details: Email secretary@festivalofbrass.co.uk

Chairman's Report

The Wychavon Annual Entertainment Contest held on November 2nd 2024 proved to be the most successful yet in terms of the number of competing bands, the quality of the music played and the overall efficiency of the running of the day. The consistency of delivery of the WFB contest remains one of its key attractions to all concerned.

All committee members remained healthy (!) and executed their tasks throughout the day with cool efficiency and great good humour. The care taken in planning the event paid off and there were no major upsets or last-minute problems.

All the adjudicators, assistants, prize givers, percussion suppliers et al functioned well. All volunteers did well and efficiently once they were familiar with their roles.

New arrangements were made in several areas this year and our thanks go to Craig Pitcher, TDMS Sports Centre Manager for his generous consideration and support of our Contest. Firstly, Craig made numerous helpful suggestions regarding the management of car parking and enlisted several Sixth formers to supervise parking on Contest Day. The pupils were excellent and took their role very seriously and, under Craig's watchful eye, ensured that cars were parked efficiently and with care. To aid transport from those car parks at the far end of the school, a minibus shuttle service was provided, a service that proved popular with bandsmen and women. Craig was also instrumental in providing helpers for setting up and taking down the performance halls on Friday and Saturday respectively. The result of this this, together with better organisation and liaison with the drapery company ensured much improved, and less tiring, use of the Committee's time. Our thanks, too, go to those people from various bands who volunteered to help on one or both of the days.

The traders' marquee (wonderfully renamed The Vendor Village for 2024) was especially successful and the addition of flooring and lighting encouraged some traders to extend their stay beyond their contracted hours. The space vacated by them was soon occupied by happy banders enjoying this social opportunity. Consideration needs to be given to the entry point for the Band Reception—the orientation of the entrance this year proved a handicap, but this will be easily addressed in 2025. WFB thanks The Fleece for its continued support in helping to facilitate this success and WFB hopes to build on this in 2025.

Less successful were the catering arrangements. One vendor dropped out without notice and another only a few days prior to the Contest. The result was poor service for both bands and visitors to our event. This issue has already been addressed for 2025.

An initiative to provide youth training and a fund-raising concert in conjunction with the Foden's Band is well underway. A provisional date in May has been agreed for the project and it will be held at Bromsgrove School. Final preparations are on hold until the outcome of an Arts Council Grant application is known (late Jan 2025)

In summary, the areas identified for consideration in 2024 were:

- Review of car parking arrangements (successfully addressed)
- Recruitment (encouraging progress)
- Relationship with BBE (amenable but unresolved—they have had some internal problems)
- Youth work (Foden's project pending)

I thank all our helpers and volunteers who helped at the contest and especially our photographers from the Vale of Evesham Camera Club for their fantastic efforts across a very long day! I would like to extend our warmest thanks to Diana and Rob Raphael for their constancy and affectionate support.

Needless to say, WFB extends its thanks to all of our sponsors that have supported us unstintingly. Special thanks go to the Elmley Foundation without which this contest could not function, and to Nigel Smith of the Fleece. The constancy of Evesham Town Council's support over many years is both essential and greatly appreciated as is the renewed interest in our event that Worcestershire District Council has shown us recently. Such support gives us a limited degree of flexibility in acquiring equipment and services that enhance and sustain our event. In the brass band world at least, I am proud that the Wychavon Festival of Brass is held in high esteem.

I would like to thank and compliment the WFB team for all that they do unstintingly throughout the year in preparation for this contest. I would like to thank all members of the team--- Iain as Treasurer (now moving over to run the Foden's project), Sarah for being persuaded to take on the role of selling advertising for our programme, Oli for keeping our profile cheerfully high and extending our reach and Simon who does a lot of backbreaking work managing the stock of equipment we have, often on his own and out of sight! No one appreciates all your efforts more than I do.

The WFB team is small but effective. Recruitment remains a key issue despite advertisements through social media and by direct appeal to bands and their membership both at the contest and via email and the press. However, such a small team relies on everyone being present to ensure the event functions well. Happily, 2024 saw a surge in recruitment to the committee and we welcomed David and Ali Bolton to our ranks as Treasurer and Trader Manager respectively. Their excellent contributions have already been felt. Following the competition, I was delighted to be approached by Martyn and Annabelle Pattinson who expressed a desire to join us. We welcome them formally tonight.

But: it is with a great deal of sadness that we see the retirement of our great friend and colleague, Mike Pawson tonight. Ever the gentleman, he has proven to be the most dedicated of committee members and Trustee, being utterly reliable in the pursuit of his work and precise in his delivery of it and, often, a steadying hand on the tiller when needed. Thank you, Mike.

On behalf of the Committee, I wish him all health and happiness for the future. We shall all miss him.

Contest Secretary's Report

By the end of January 2024 31 bands had entered the WFB Contest. This remarkable start was followed by a bumper entry across the next few months until close of entries was called in late June— In total 67 bands entered across all sections and of these, 13 entered a higher section. Although on paper, 80 performances were theoretically possible, in actual fact the venue only has a capacity for 70. Due to withdrawals 69 performances took place with all remaining bands getting a spot. Payment of entry fees was prompt.

Many more bands are using Audio/Visual presentations combined with band choreography, and thus require a non-playing person to operate the equipment. The rule change which allowed a Compere and/or Audio-Visual operator proved popular with bands. Some issues arose about the source

material used for visual presentations, but a slight rule change will, we hope, clarify and protect WFB from the consequences of unauthorised use of commercial imagery.

On a happy note, ticket sales were the highest ever at 400. By comparison, ticket sales in 2012/13 stood at around two dozen. There is no room for complacency however – our success depends on the maintenance of the high standards we have set ourselves and the deep respect we show all those that attend, support and play at our contest.

Val Trim
Chair and Contest Sec

Festival Reports

Stewarding 2024

This year I started the recruiting process by visiting some local bands to speak to the players directly rather than emailing the band secretaries. This produced several new volunteers, and there are a few more local bands that could be approached in this way before next year's event.

I sent out emails to 160 people who had previously volunteered or had expressed an interest at some time in the past. Eventually, in total after a second email, 69 people had not replied, 25 were unavailable but will help in the future, and 51 were able to help on the day. This was almost enough to cover all the required positions. The shortfall was made up by some volunteers being willing to do more than one session.

From the start of the day there were problems for bands, as the M5 motorway was closed from early morning, following a fatal accident. Luckily, in one section, the second scheduled band was already on site, so they agreed to perform first, to allow the missing band more time to arrive. The problems continued during the day, but with the cooperation of the bands and adjudicators, changes to the order of play and the repositioning of the comfort breaks meant that all bands were able to perform in all the sections for which they had entered. Having two spare changing rooms (one for sections C and 1, and one for sections 2, 3, & 4) allowed us to accommodate all the bands who played out of sequence without disrupting the flow through the other changing rooms.

The new arrangement of Band Reception worked reasonably well, but a reconfiguration for next year, and small changes in the staffing of this area, should make next year's event work even more smoothly.

I would like to express my thanks to all those who helped to steward on the day, which made the contest run well, as usual.

Mike Pawson
Stewarding & Festival Secretary.

Social Media Report 2024

The year has seen further considerable growth of our reach on social media. We have a long established and very active Facebook account and, after discussions, we launched our new Instagram page in October 2024 in the run up to the contest. We made much better use of both Facebook and Instagram to build interest before the contest, with ticket sales boosted by advertisements on these platforms. We also made very effective use of social media on the day of the contest itself to engage with the bands, spectators, supporters and those following the contest from afar.

Facebook: This was used again a great deal during the 2024 contest, to share news, updates, images and results. In the 90-day period either side of the contest day, we had 463.9k views to our page, peaking at an incredible 199k views on the contest day itself! There were 33700 page visits (up from 32600 in 2023, up from 9775 in 2022) in this period, of which 24.2k (up from 20800 in 2023, 7168 in 2022) were on the contest day itself. We now have 2492 likes/followers to our Facebook page, of which 10% are outside the UK.

Instagram: This was used for the first time this year. We launched in the run up to the contest, and gained 241 Instagram followers - a mix of band pages and players/supporters of bands. We used Instagram frequently during the 2024 contest, to share news, updates, images and results. In the 90-day period either side of the contest day, we had 3.7k views to the fledgling Instagram page, over that time, peaking at 1847 views on the contest day itself. Instagram will continue to grow as a platform and appeals to a different demographic from Facebook - whilst still being managed from one platform: Meta Business Suite.

Twitter/X: 867 followers, but despite best efforts, it has been impossible to regain access to the account. It has been agreed by the committee not to pursue access to X.

For the future: we will continue to develop and grow our new Instagram account. We have a range of photographs and information to share throughout the year and we will use the opportunities to keep engagement up all year round.

A positive presence online for the Wychavon Festival of Brass this year!

Oli Wilson
Social Media Manager

Trade Stands/Vendor Village Report

This year we welcomed seven traders to the festival, with six located in the Vendor Village marquee attached to band reception, and one located in the foyer outside the first section hall. Feedback from vendors was positive with a number having confirmed their intention to return in 2025. Many of the companies we contacted this year were already committed to attending contests elsewhere in the country and were unable to attend, some of these have already booked space at the festival in 2025. The budget for the 2024 festival projected an income of £1000 from trade stands and advertising. We exceeded this target, bringing in a total of £1340, of which £810 came from trade stands.

For the 2025 festival we should consider separate marquees for traders and band reception, maximising the amount of usable space. Traders would appreciate the Wi-Fi password being available to support them in being able to take card payments more easily and, if possible, parking for traders being allocated closer to the Vendor Village to support them in packing away more efficiently at the end of the trading period.

Ali Bolton
Traders' Manager

Programme adverts

For the WFB 2025 Programme advertisements, we were able to secure a total of £530.00 in sales. We had increased the rates this year from last by £25 for each advert type. We also did not offer any discounted rates for an advert and trade stall. Information on the trade stalls can be found in a separate report.

We also included adverts/branding in the programme at no additional charge for The Fleece Inn, Raphaels, New Moon, and The Elmley Foundation, who all provide funding/donations to the Festival.

When sourcing businesses to advertise in the programme, we researched a range of different interest areas such as brass band associations from across the country, conductors' association, percussion hire, music publishers, event organisers, uniform suppliers, media platforms and instrument providers.

Next year we would like to have the same approach but widen the search and enquiries. Targeting championship section bands/organisers who are putting on events may prove beneficial, as they may have the means to fund an advertising campaign. In the same vein, targeting organisers of events that do not already have a consistent audience may prove advantageous, in that they are more in need of attracting attention and custom. A point of feedback from one response was that the price was quite high, but I do not think if we reduced it there would be much noticeable change in take up.

A suggestion for next year would be to offer a bundle of adverts for 3 years at a reduced cost. We could also offer to advertise elsewhere, such as the website and social media.

Sarah Timms
Advertising Manager

Logistics report

The scheduling and planning for setting up on the Friday before the contest was much improved from previous years.

- Programmes were ready and banded in required quantities.
- Trophies and certificates had been ordered, collected and were already on-site
- Vacuum cleaners were collected and already on-site
- The creation of two carpet laying teams and tool kits were much more effective, with the help of the hired sixth formers.
- The Sixth form recruits were a very welcome addition to the team for setting up and taking down on the Saturday after the contest. Can't thank them enough!

Packing away after the contest

The storage of the property that WFB owns (carpets, banners etc) was greatly improved by the addition of extra help from sixth form recruits. Enabling us sort and pack away more effectively.

A new storage rack was installed in the storage container. Carpets now labelled for each hall and stored on separate levels of the rack. Therefore, less pressure applied to the rolls. Consideration to replace the carpets used in the sports hall should be made as part of our continuous investment programme.

The traders' marquee was especially successful and thanks to The Fleece for its continued support in helping to facilitate this.

Signs were easier to put out this year with them already being on-site.

The addition of the large WFB logo banner as backdrops, in two halls were a great addition.

A large display unit in the gym was a new addition by the adjudicators desk to help reduce cold air from the spectators' entrance door.

Simon Dowdeswell
Logistics Manager

Treasurer's report – Year ended 31 December 2024

I took over the role as Treasurer of the Charity during September 2024, however this report covers the whole of the financial year ended 31 December 2024. I would like to thank Iain Willis for all his efforts as Treasurer prior to my tenure – and for leaving the finances of the Charity in such a way that allowed our handover to be completed with ease.

2024 Grant and Sponsorship Income

We are extremely grateful once again to our grant providers and sponsors who provide both cash and sponsorship-in-kind to allow the Festival to continue for the long term. Thanks to the effort of the Committee, some of our grant support is now committed over a multi-year period, allowing the Committee some visibility over the financial outlook of the Charity for the next few years.

2024 Festival performance

The 2024 Festival of Brass represented a significant financial improvement from the 2023 Festival but it continues to require grant and sponsorship income in order to operate. In part, the financial improvement is a reflection of the fact that all five sections ran in 2024 (the second section did not run in 2023) and therefore a full quota of Festival entry fees was received from bands. Additionally, with 400 adult tickets being sold in advance and on the day, ticket income was far in excess of previous years. Tickets for under 16s remain free of charge.

Significant focus by two dedicated members of the Committee on trade stand and programme advertising sales paid off, with levels of income returning to match historic highs.

The Committee had decided following the 2023 Festival that the practicalities of administering paid car parking more than outweighed the additional income generated and therefore the on-site car parking was once again free for 2024. This loss of revenue was offset via improvements in other areas.

Charity reserves

One of our key partners has suggested that the Charity should have the long term aim of increasing its reserves to two times the annual cost of operating the Festival. This is to take into account unexpected events (such as the COVID pandemic) which could result in the unfortunate outcome of the Festival incurring all of its running costs but also having to refund entry fees to brass bands, for ticket sales, etc. In reality, such an extreme outcome is considered unlikely as many of the Festival's costs can be mitigated, at least in part.

At the forthcoming AGM it will be proposed that the Charity adopts a new reserves policy of building reserves to one times the annual gross cost of operating the Festival – i.e. based on the 2024 Festival this would result in a reserves requirement of £24,000. Once this threshold is met, the reserves policy should be monitored and revisited as appropriate¹.

¹ One option that the Committee could consider at that time is maintaining reserves at two times unmitigable costs to reflect the realities of the Festival's cost base.

Looking forward

Notwithstanding the desire to increase the Charity's reserves to ensure its long-term success, The Wychavon Festival of Brass is in a good position to continue to operate the Festival in 2025 and beyond.

The ever-present challenges for the Festival are both to maintain its pipeline of grant and sponsorship income, and to control its essential expenses as the cost base continues to rise. The Committee is well aware of the need to make prudent financial decisions, reaching considered agreements with suppliers that allow the Festival to be both financially successful and attract brass bands from around the United Kingdom and beyond.

David Bolton
Treasurer

Wychavon Festival of Brass

Registered charity 1167590

Year ended 31 December 2024 – Statement of Financial Affairs

Contest account

	2024 Actual £	2024 Budget £	2023 Actual £
Income			
Donations and grants	10,250	4,500	7,025
Ticket sales	4,385	3,700	3,350
Trade stands and adverts	1,340	1,000	365
Car parking	-	-	956
Contest entry fees	13,615	12,000	10,226
2023 contest	835	-	-
Total	30,426	21,200	21,922
Expenditure			
Contest prizes	5,900	7,000	4,900
Premises hire	2,000	2,000	1,500
Percussion	4,440	4,500	4,147
Adjudicators	1,853	1,900	1,842
Carpets	108	1,000	451
Music stand banners	-	600	-
Music stands	-	600	585
Advertising	180	500	480
Programme booklets	455	450	385
Trophies	906	700	1,217
Signage	248	500	1,013
Roll up banners	215	200	-
Insurance premium	436	450	425
Hire of drapes/audio	2,911	2,800	2,771
Car parking expenses	-	-	300
First Aid cover	550	600	600
Admin expenses	1,561	-	-
Sundry	2,063	2,000	2,354
Total	23,827	25,800	22,969
Surplus/deficit	6,599	(4,600)	(1,046)
Bank balance at 1 January 2024	9,755		
Bank balance at 31 December 2024	16,353		

Youth Project account

	2024 Actual £	2024 Budget £	2023 Actual £
Surplus/deficit	-	-	-
Bank balance at 1 January 2024	4,018		
Bank balance at 31 December 2024	4,018		

Independent examiner's report to the trustees of Wychavon Festival of Brass

I report to the trustees on my examination of the accounts of the Wychavon Festival of Brass (the Charity) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Mike Pinder

Relevant professional qualification or membership of professional bodies (if any): Chartered Management Accountant (CIMA)

Address: 18 Begonia Gardens, St Helens, WA9 4FT

Date: 1/4/2025

WYCHAVON FESTIVAL OF BRASS

England & Wales - Charity number 1167590

Accounts



Registered Charity 1167590

Annual Report 2023

Presented at the AGM on 4 February 2024

Wychavon Festival of Brass



Registered Charity 1167590

Annual Report and Accounts For the year ending 31 December 2023

President

Cllr Mrs D.Raphael

Trustees

Dr Val Trim (Chair/ Contest Sec)
Mr Mike Pawson (Festival Sec)
Mr Iain Willis (Treasurer)
Mr Simon Dowdeswell (Logistics)
Mr Oliver Wilson (Social Media)
Miss Sarah Timms (Youth)
Mr Dave Larner (retired Dec 31st 2023)

Contact Details: Email secretary@festivalofbrass.co.uk

Chairman's Report

The Wychavon Annual Entertainment held on November 4th 2023 proved to be the most successful yet in terms of the number of competition bands, the quality of the music played and the overall efficiency of the running of the day. The consistency of delivery of the WFB contest remains one of its key attractions to all concerned.

All committee members remained healthy (!) and executed their tasks throughout the day with cool efficiency and great good humour. The care taken in planning the event paid off and there were no major upsets or last-minute problems.

All the adjudicators, assistants, prize givers, percussion suppliers, caterers et al functioned well. All volunteers did well and efficiently once they were familiar with their roles.

Setting up on the Friday before the contest was slower than usual, as was the taking down of the drapes which meant that the site was not vacated until after midnight on contest day. Subsequent discussions with the drape hire company have included the need for a pre-event meeting to fix a clearer timetable of activity on both days to aid efficiency. There were one or two problems with A/V equipment as well and this must be addressed for 2024.

The storage of the property that WFB owns (carpets, banners etc) has been greatly improved by the willingness of TDMS to loan WFB the part use of one of its storage containers. This means that kit can be stored on site and is accessible at any time (with permission from TDMS). To facilitate matters, WFB contributed financially to the laying of a pathway to the container and installation of electric lights inside it.

The introduction of a traders' marquee was especially successful and WFB thanks The Fleece for its continued support in helping to facilitate this success and WFB hopes to build on this in 2024. The introduction of paid parking went ahead and was largely successful in generating cash (some of which was used to offset some necessary parking expenses). The continuance of the scheme in the future needs more discussion and a full review in the light of the actual experience of running it.

The WFB team is small but effective. Recruitment remains a key issue despite advertisements through social media and by direct appeal to bands and their membership both at the contest and via email and the press. However, such a small team relies on everyone being present to ensure the event functions well. The WFB was again supported by Brass Bands England in the form of Rosie Banham. Our thanks go to her for her excellent performance on both days in helping to set up and then to run one of the sections.

The sudden and unexpected death of (Capt.) Julian Spilsbury a few days before the contest was a sad blow, as he had served as announcer in the Championship Section for many years and was respected and liked by all that knew him.

Some areas that were identified and needed attention in 2023 have been addressed:

1. A rethink of the volunteer recruitment, training and monitoring (ongoing)
2. Consideration of the repositioning of the trade stands (achieved)

3. Consideration of the general layout of the exterior spaces of the contest area to provide better access and parking and more clearly define social areas (achieved)
4. On site storage to alleviate the effort and difficulties attached to trailer storage (the need to unload and repack after the event and for transportation). (achieved)
5. A review of the WFB roles in order to create job specifications for future replacement and/or recruitment to aid an expansion of the WFB team. (ongoing)

Some areas for consideration are 2024:

- Review of car parking arrangements
- Recruitment
- Relationship with BBE
- Fund raising
- Youth work

I thank all our helpers and volunteers who helped at the contest and especially our photographers from the Vale of Evesham Camera Club for their fantastic efforts across a very long day! I would like to extend our warmest thanks to Diana and Rob Raphael for their constancy and affectionate support.

Needless to say, WFB extends its thanks to all of our sponsors that have supported us unstintingly. Special thanks go to the Elmley Foundation without which this contest would not function, and to Nigel Smith of the Fleece.

I would like to thank and compliment the WFB team for all that they do unstintingly throughout the year in preparation for this contest.

Contest Secretary's Report

2023 was indeed a bumper year despite the fact that, close to contest day, the Second Section had to be abandoned. Although four Second Section bands entered, and another three from the Third Section wanted to play at the higher level (making a viable group of 7 in all) three second section bands later withdrew. This meant that the remaining section was unbalanced (3 Section three bands plus 1 Second Section band only). For non-withdrawing bands entry fees were returned after the section was cancelled.

In the light of this, the rules that regulate the staging of sections have been amended to circumvent similar problems occurring in the future.

Several unregistered bands entered the Fourth Section and one of these also entered the Third. In response to what is perceived to be a desire for some bands to contest without being affiliated to the National Registry and the potential this had to disrupt the status quo of the ranking system (i.e. it is not difficult to imagine that a scratch band of retired Championship section players could sweep the board of a Fourth Section contest, much to the dismay of registered Fourth Section bands), WFB has included a plea within its rules which requests that unregistered bands should be community based and of an appropriate level commensurate with the section entered.

Many more bands are using Audio/Visual equipment combined with band choreography and thus require a non-playing person to operate the kit. Again, the rules have been amended to take account of this.

In all the contest attracted 69 bands (before withdrawals) with a potential of 78 performances. Venue restrictions, time constraints and band withdrawals meant that, on the day 64 performances were given.

Val Trim
Chair and Contest Sec

Festival Reports

Stewarding 2022

This year I started the volunteer recruitment earlier than previously, at the beginning of August. I sent out 155 emails to people who had volunteered before and followed this up with a second email towards the end of September including some to potential new helpers. The two mailings resulted in 45 positive replies, which included 7 new people. I also asked in the mails if people wanted to remain on the list for future years, or to be taken off permanently. 23 people who were not able to help this year will volunteer in future years if available, several asked to be removed from the list, and 69 did not reply to either of my mailings. In addition, we were expecting a number of young people from the UniBrass organisation to be present on the Saturday morning, who could also help or shadow the committee to gain experience.

The number of bands who entered in section 2 this year was insufficient to allow it to run, which reduced the number of stewards required, and, as several of those volunteers who were available were prepared to do more than one shift, this proved to be enough to cover the whole day. Of course, life is not so simple! During the week before the Festival, we learnt that Julian Spilsbury had passed away, which meant a reorganisation of the announcers' rota, then on the day before the competition another announcer was taken ill and became unavailable. Two of the remaining announcers Adrian White and Mike Allcock were kind enough to extend their contribution to covering the whole day, (the other two announcers were already looking after a whole section) which meant that each section had the same announcer throughout.

My thanks go to all those who helped to steward the contest and make it a success.

Mike Pawson,
Festival secretary.

Youth Events

This last year there have been discussions around the youth involvement and the idea of a youth project within Wychavon Festival of Brass. These have ranged from an online competition to live workshops/contests, with pros and cons raised for both. Due to the time commitment and inconclusive project ideas we decided to advertise for another youth lead to take on the role and progress further. This is currently ongoing, and we hope to push this in the upcoming year.

Sarah Timms

Social Media Report

The year saw continued, and considerable, growth of our reach on Social Media platforms. We made much better use of Social Media on the day of the contest itself to engage with bands, spectators, supporters and those following the contest from afar.

Specifically:

Facebook: This was used again a great deal during the 2023 contest, to share news, updates, images and results to (potentially) 881700 people between 1st September to 1st January -- well up from 38809 people the year before! There were 32600 (up from 9775 in 2022) Facebook page visits in this period, of which 20800 (up from 7168 in 2022) were on the contest day itself. We now have 2370 likes to our Facebook page, of which 11% are outside the UK.

Our highest reach on a single post was the 1st section results on contest day, which had an organic reach of 787,500 people - yes really! Our next best was the 3rd section results had a very large reach too of 119,100 people! Our best post for engagement this year was again the Championship section results, with 680 reactions and 94 comments! 1st Section results had similar numbers for reactions and comments.

Twitter (now X): 867 followers, mostly bands and bands people. A sign-in issue means the last tweet was July 2023: 450-500 impressions per tweet/post until then. Previously, I only used Twitter/x to mirror the content from Facebook as it has a slightly different audience - being more organisation based. I have applied to have the page log-in back multiple times, but no joy as yet. Probably not worth worrying about, quite niche and shrinking as a Social network.

For the future: we should have an Instagram account - this would link to Facebook (owned by Meta too) and enable us to e.g. post photos live on the day (if feasible). It would work via the Meta Business suite which is used to post on Facebook and link the many photos we have/take. Fresh content for Instagram, for example contest day photos of bands during the year could keep engagement up year-round.

Oli Wilson

Wychavon Festival of Brass Treasurer's Report
Registered Charity 1167590

Statement of Financial Affairs
31 December 2023

Contest Account

	Notes	2023		2022		2021	
		£	£	£	£	£	£
Bank Balance 1 January		11,636.74		5039.37		5495.03	
<u>INCOME</u>							
Donations and Grants	1	7,025.00		11,650.00		6,552.00	
Ticket Sales		3,349.82		2,775.72		3670.00	
Exhibitors and Advertisers		365.00		900.00		1,340.00	
Friday Evening Concert		0.00		116.15		0.00	
Car Parking		956.40		0.00		0.00	
Other		0.00		140.00		0.00	
Advanced Payments		0.00	11,696.22	1,115.00	16,696.87	363.42	11,905.42
<u>EXPENDITURE</u>							
Contest Expenses	2	11,741.73		9,310.82		10,476.14	
Other Expenses	3	951.15		788.68		2,010.35	
Advanced Costs for 2024	4	50.00	12,742.88	0.00	10,039.61	0.00	12,486.49
Bank Balance 31 December		10,590.08		11,636.74		5,039.37	

Youth Project Account

	Notes	2023		2022		2021	
		£	£	£	£	£	£
Bank Balance 1 January		4,018.20		4,018.20		3,768.20	
<u>INCOME</u>							
Donations and Grants		0.00		0.00		250.00 4,018.20	
<u>EXPENDITURE</u>							
Expenditure		0.00		0.00		0.00	

Bank Balance 31 December	4,018.20	4,018.20	4,018.20
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Notes to Statement of Financial Affairs 31 December 2023

			£	£
Note 1	Donations and Grants	Elmley Foundation	4,000.00	
		Evesham Town Council	1,520.00	
		Wychavon District Council	1,500.00	
		Misc.	5.00	<u>7,025.00</u>
Note 2	Contest Expenses	Carpets	450.70	
		Drapes	2,770.92	
		Adjudicators	1,841.95	
		Percussion Hire	4,146.60	
		Prizes	4,900.00	
		Trophies	1,217.25	
		Premises	1,500.00	
		Programmes	385.00	
		Paramedics	550.00	
		Advertising	480.00	
		Trailer	120.00	
		PRS Fees	126.25	
		Car Parking Expenses	300.00	
		Signage	1,012.85	
		Music Stands	585.00	
		Insurance	424.82	
		Wrist Bands	91.96	
		Other Contest Expenditure	1,064.43	<u>21,967.73</u>
			Less Contest entry Fees	
			<u>11,741.73</u>	
Note 3	Other Expenses	Website	160.00	
		Stationary	45.83	
		Gifts and Entertaining	462.72	
		Brass Band England Membership	140.40	
		Safeguarding	130.00	
		Other	12.00	<u>951.15</u>
Note 4	Advanced Payments for 2024	Midland Medics	50.00	<u>50.00</u>

Treasurer's Report

The 2023 Wychavon Festival of Brass was a financial success. The committee's commitment to running a popular and exciting Entertainments Competition that remains highly attractive to brass bands across the United Kingdom and their friends and supporters ensured that income from band entries and ticket sales remained high. A new initiative for 2023 was that a charge was made for car parking on the school premises. Although this posed a challenge for the car park stewards and the local community this proved to be a significant additional source of income that should be pursued in coming years subject to a few logistical changes.

Grant Income in 2023 was reduced from 2022 but increased from 2021. In 2024 the committee will work with Brass Band England to secure greater levels of grant support as new plans for the organisation and administration of the festival are advanced.

The singularly largest investment in 2023 was the provision of a new marquee for the trader's village. This was financially a drain on the festival's resources. The marquee was supplied by Nigel Smith of the Fleece in lieu of his annual sponsorship fee (£1000) but heating and discounts for traders (designed to encourage their participation in this new set up) amounted to an investment of some £1,500.00. The new arrangements, however provided a new central hub for the festival and a better experience for traders at the heart of the refreshment area. This is an aspect of the festival that needs to be considered carefully in the coming financial year to try to make it at least self-funding.

The competition costs in 2023 were significantly greater than in 2022 and in 2021 but it should be recognised that this greater investment financed new storage facilities, improved signage, purchase of new music stands, and the changes to the trading area that will provide a long-term benefit to the festival and therefore amount to a wise and valuable investment by the committee.

At present the Wychavon Festival of Brass is well financed, prudently managed and has sufficient assets and expectation of grant funding to fully finance its activities in 2024 and beyond. The challenge for the festival is to maintain control of essential expenses. In 2024 the cost of premises, the hire of percussion and the provision of carpeting and drapes is expected to rise. The challenge for the committee is the making of prudent financial decisions that will enable the contest to grow and expand both in size and quality of experience whilst still making it financially attractive to the broad range of Brass Bands and supporters from all corners of the United Kingdom and beyond.

Iain Willis
Treasurer

WYCHAVON FESTIVAL OF BRASS

England & Wales - Charity number 1167590

Accounts



Registered Charity 1167590

Annual Report 2022

Presented at the AGM on 19 January 2023

Wychavon Festival of Brass



Registered Charity 1167590

Annual Report and Accounts For the year ending 31 December 2022

President

Cllr Mrs D.Raphael

Trustees

Dr Val Trim (Chair/ Contest Sec)

Mr Mike Pawson (Festival Sec)

Mr Iain Willis (Treasurer)

Mr Simon Dowdeswell (Logistics)

Mr Oliver Wilson (Social Media)

Miss Sarah Timms (Youth)

Mr Dave Larner

Contact Details: Email secretary@festivalofbrass.co.uk

Chairman's Report

The Wychavon Annual Entertainment held on October 29th 2022 proved to be the most successful yet in terms of the number of competition bands, the quality of the music played and the overall efficiency of the running of the day.

Unfortunately, one of Trustee team members was taken severely ill on the day of the event and this had a particular impact on the smooth running of the event early in the day because some signage was missing, although a key role also performed by this member (First Section Performance Manager) was fulfilled by Alex Parker of Brass Band England.

The first two hours of the event are always difficult and the impossibility of speaking to all our volunteers together in order to fully equip them with the knowledge necessary for the smooth operation of getting bands to and from the performance halls via registration at the appropriate time still remains a main difficulty.

As always, once the event was up and running, the rest of the day went smoothly and the team effectively managed one or two unforeseen difficulties such as one band arriving late due to the breakdown of their bus.

All the adjudicators, assistants, prize givers, percussion suppliers, caterers et al functioned well. All volunteers did well and efficiently once they were familiar with their roles.

Clearing up went well although the increasing number of small items that WFB own (carpets, music stands etc) would benefit from being stored in a more accessible way than at present in the trailer. Negotiations for onsite storage is in progress.

There was some discontent from the traders whose footfall was poor, mainly due to the fact that the day was bright, sunny and warm and band players enjoyed the social aspects of the contest rather than exploring what was for sale.

The WFB team is small but effective. However, such a small team relies on everyone being present to ensure the event functions well. The failure of several volunteers to turn out and the illness of one of the team revealed quite clearly the need to review the team structure and volunteer base, amongst other things. Hence:

Some areas that need attention for 2023:

1. A rethink of the volunteer recruitment, training and monitoring
2. Consideration of the repositioning of the trade stands
3. Consideration of the general layout of the exterior spaces of the contest area to provide better access and parking and more clearly define social areas
4. On site storage to alleviate the effort and difficulties attached to trailer storage (the need to unload and repack after the event and for transportation).
5. A review of the WFB roles in order to create job specifications for future replacement and/or recruitment to aid an expansion of the WFB team.

I thank all our helpers and volunteers who helped at the contest and especially our photographers from the Vale of Evesham Club for their fantastic efforts across a very long day!

I would like to thank and compliment the WFB team for all that they do unstintingly throughout the year in preparation for this contest.

For some, the 2022 contest was a 'baptism of fire'. For others, business as usual. For our bands, adjudicators and assistants it was a great day of making music together.

Contest Secretary's Report

2022 was a bumper year for the Wychavon Contest!

There were 63 bands entered which amounted to potentially 73 performances. These numbers include 25 entries in the Champs some of which were First Section double entries. Those that did not get a spot were refunded.

On the day: 63 bands actually performed although this number was comprised of 50 bands and 13 double entries. Income from these number of entries is such that it now subsidises other aspects of the event.

There was 100% compliance in respect of bands paying entry fees quickly and all paperwork, scores etc. were received in good time.

Bands were good humoured and cooperative and very appreciative of what we do. Minimum complaints before, during and after the event were received.

I commend Alister Rowe to the Committee for his work as functional Contest Sec (admin) on the day of the contest for the second year running.

Val Trim

Chair and Contest Sec

Festival Reports

Stewarding 2022

I sent out e-mails to potential volunteers in August and again in September. Of the 140 people who have previously volunteered to help steward the Festival (110 e-mail addresses), 27 people were available for the day (of which 11 were banders), 19 sent apologies having previous commitments, and 73 addressees did not reply. To effectively steward the Festival we need about 70 volunteer shifts (not including the committee members, or traffic control). The members of the committee were able to recruit a further 9 new volunteers from their bands, 2 people from Arrow Valley Band responded to an appeal to local bands, and one person responded to a post on Facebook. These, together with people from the bands of which the committee are members and who had helped in the past (Avonbank, Stourport, Langley, City of Birmingham), meant that we had in the end 61 volunteers, ten of whom were kind enough to agree to do double shifts, giving, in theory, enough cover for the day.

On the morning of the Festival, five of the promised volunteers failed to materialise, which meant that we had no room guides for the arriving bands so I had to act as the sole room guide until two of the UNIBRASS visitors were able to take over until lunchtime. There is always a problem having enough volunteers in the morning when we rely on members of

bands who are competing themselves, as they are unable to steward until after they have played in their respective sections.

By mid-morning, the Festival was running smoothly, and no more stewarding problems occurred. A member of one of the competing bands volunteered to help with the striking of one of the halls, and will be joining us again next year.

My thanks go to all the stewards who were kind enough to devote their time to making the Festival the success that it has been over the last few years when it has been my task and pleasure to organise them.

Mike Pawson,
Festival secretary.

56 vols excluding cttee
8 double shift

11 Avonbank **Youth Events**

This year we started with the idea to put on a Youth Day and began the early stages of investigating this. An idea was, firstly, to work with WMBBA to collaborate in hosting a youth day. WMBBA have links with young people from the Midlands who take part in their Solo and Quartet Contest and working together might provide an opportunity to enhance both events. Some discussions have been held, but these need progressing.

There have also been initial discussions with Sarah from BBE to get feedback from the Warwick youth event that happened last summer. It was really useful to hear how they approached it, starting from the BBE Brass Foundations incentive and approaching different people from different areas of banding/education to create a team of volunteers. Time, venues, people were all donated to kick off their first year's event. We expressed our intention to do something similar, which could be linked with the Warwick event in some way. This could be achieved by helping promote each other's events or work to cover different areas/times of the year since they are looking to put on 3 courses across the year in the future. Iain and I will be continuing our discussions over the next month to start looking at more specific ideas and possible plans to start moving forward and engaging with others. It has been discussed that an online event may be the way to go this year since similar events served a very good purpose during lockdown to keep music and interactions alive. However, as bands are able to meet up in person, a live event might be better received. Feedback given after the Warwick Youth Day said attendees' favourite things about the day were:

1. having the opportunity to perform
2. playing with others
3. being challenged

We are aware this will involve more planning than an online event, but something worth the extra work.

Sarah Timms

Social Media Report

The year has had another considerable growth in our reach on Social Media. We have active Facebook and Twitter accounts and I made much better use of Social Media on the day of the contest. Future considerations - we could Facebook Live the results, to give an exciting end to the contest? Maybe just the Championship section with associated speeches etc. Worth considering - this was requested by some this year.

Facebook: This was used much more extensively during the contest in 2022, to share images and results. Our reach from 1st September to 1st January was 38809 people, an increase of 840% on the previous year. There were 9775 Facebook page visits in this period, of which 7168 were on the contest day itself. We have 1815 likes to our Facebook page, of which 14% are from outside the UK. Our highest reach on a single post was the Pre-Contest concert poster and details on 22/10/2022, which had an organic reach of 9502 people. Our best post for engagement this year was the 1st section results on 29/10/2022, with 467 reactions and 113 comments! We could add an Instagram page via the Meta Business suite which I use to post on Facebook and link the many photos we have/take - but this is not currently an area of expertise for me!

Twitter: 853 followers, mostly bands and bands people. Tweets usually have 2k impressions (views). Our Twitter tends to mirror the content from Facebook and has a slightly different audience - being more organisation based.

Oliver Wilson

Treasurer's Report

This is my first report as Treasurer of Wychavon Festival of Brass. I am grateful to my predecessor for his careful and accurate book-keeping and financial stewardship of the charities assets. On taking over the accounts I found no financial anomalies, evidence of sound financial planning and the exercise of clear and appropriate judgement.

That said this financial year was the first normal financial year since the covid pandemic. 2020 saw no Festival at all and 2021 saw a reduced Festival with fewer bands competing and reduced attendance. The 2022 Festival in the current reporting period was very much business as normal with a near capacity of competing bands and attendance back to 2019 levels.

The 2022 Festival demonstrates that Wychavon Festival of Brass is run on a sound and sustainable financial model. The net cost of staging the Festival was as follows

Contest income

Ticket sales	£2775.72
Exhibitors & Advertisers	£900.00
Friday Evening Concert	£116.15

Less

Contest Expenses £9310.82

Net cost £5518.95

There can be no doubt that staging a nationally significant and prestigious arts event for such a low net cost demonstrates that the event is well managed, well organised and expertly executed.

The Festival is fortunate to have the financial support of both locally and nationally significant bodies and organisations. The financial support received from our supporters totalled £11650.00 in 2022 which more than covered the net Festival costs and provided a surplus to carry forward to 2023.

The running costs of the Charity itself at £788.68 are negligible and a reflection of the dedication of the committee all of whom work many hours behind the scenes to produce such a successful event. I am satisfied that the expenses and costs incurred in the administration of the charity are proportionate and provide good value. The reality is that committee members and other volunteers generally operate at their own expense due to their commitment to running a successful and sustainable event.

Looking forward to 2023 and beyond, I am satisfied that the Festival remains financially viable and the Charity solvent and able to meet its expenses. Indeed the ongoing and fruitful relationships build between the committee and the Festivals financial supporters mean that Wychavon Festival of Brass has the opportunity to grow and to develop a brass band competition and Festival of brass music that is able to offer a great deal more to participating bands, the next generation of brass musicians, it's audience and the Wychavon area. I am more than satisfied that the plans being discussed and developed will be executed with sound financial planning to ensure that Wychavon Festival of Brass continues for many years to come.

Iain Willis

Wychavon Festival of Brass

Registered Charity 1167590

Statement of Financial Affairs 31 December 2022

Contest Account

		Note	2022		2021	
			£	£	£	£
Bank Balance - 1 January 2022				5,039.37		5,495.03
Income	Donations and Grants	1	11,650.00	-	6,532	-
	Ticket Sales		2,775.72	-	3,670	-
	Exhibitors and Advertisers		900.00	-	1,340	-
	Friday Evening Concert		116.15	-	-	-
	Wychavon Sketches Concert		-	-	-	-
	Other		140.00	-	-	-
	Advance payments for 2023	2	<u>1,115.00</u>	<u>16,696.87</u>	<u>363.42</u>	<u>11,905.42</u>
			£	£	£	£
Expenditure	Contest Expenses	3	9,310.82	-	10,476.14	-
	Other Expenses	4	<u>788.68</u>	<u>10,039.61</u>	<u>2,010.35</u>	<u>12,486.49</u>
Bank Balance - 31 December 2022				11,636.74		5,039.37

Youth Project Account

		Note	2022		2021	
			£	£	£	£
Bank Balance - 1 January 2022				<u>4,018.20</u>		<u>3,768.20</u>
Income	Donations		-	0.00	<u>250.00</u>	<u>4,018.20</u>
			£	£	£	£
Expenditure			-	-	-	-
Bank Balance - 31 December 2022				<u>4,018.20</u>		<u>4,018.20</u>

Notes to the Statement of Financial Affairs 2022

Note 1	Donations and Grants	Elmley Foundation			£			£	
		Wychavon District Council			4,000.00			3,000.00	
		Evesham Town Council			3,000.00			2,000.00	
		The Fleece Inn			2,000.00			1,000.00	
		Arnold Clarke			1,000.00			1,000.00	
		New Moon Insurance			650.00			<u>11,650.00</u>	
					£			£	

WYCHAVON FESTIVAL OF BRASS

England & Wales - Charity number 1167590

Accounts



2021 Annual Report

AGM: Jan 30th 2022

Wychavon Festival of Brass

Annual Report

For the year ending 31st December 2021

President
Cllr Mrs. D Raphael
19 Boat Lane
Evesham
Worcestershire WR11 4BP

Trustees and Officers:

Chair	Dr Val Trim	55 Seymour Rd, Alcester	B49 6LD
Festival Sec	Mr Mike Pawson	60 Gretton Rd, Winchcombe	GL54 5EJ
Treasurer	Mr Derrick Watt	48 Three Springs Road, Pershore	WR10 1HS

Other Trustees and Members:

Mr Simon Dowdeswell
Mr Dave Larner

Mr Oliver Wilson
Mrs Sarah Timms

Festival Secretary contact details

Telephone: 07850 597106

Email: mikepawson@hotmail.com

Website: festivalofbrass.co.uk

Registered Charity number 1167590



Wychavon Festival of Brass

Chairman's Report 2021

2021

Despite another difficult year that saw rising and falling rates of Covid infections and a high degree of uncertainty that caused many organisations to abandon their efforts to organise and run their various events, the Wychavon Festival of Brass was exceptionally fortunate. As luck would have it, the Annual Entertainment Contest took place in a window of opportunity when, relatively speaking, Covid infection rates were low and the attendant strictures that had been regularly instituted to minimise the spread of the virus, were at their most lenient.

This meant that the contest could go ahead. There was clearly a huge appetite amongst bands to compete and those that did enjoyed the day enormously. Although the eventual numbers were down on the previous year (45 performances were given from over three dozen bands - somewhat lower than the fifty plus entries we normally have) actual entries remained high with several late withdrawals due entirely to bands finding they had a Covid outbreak in the last few days leading up to contest day. In the run-up, all bands were made aware of their own responsibilities to curtail the Covid virus and it is heartening to know that bands took these responsibilities seriously and sensibly withdrew if that was necessary. Those which made it to the contest were delighted to be there and all bands behaved impeccably on the day.

One issue remains, and it seems to be a perennial one, which is the management of bands within their allocated time span. One band was so lax that they exceeded their time slot excessively, and it was only because of the inclusion of comfort breaks that the timetable recovered. We must find a mechanism of managing situations like this more effectively by ensuring that bands are more time aware and that our volunteers have the knowledge and confidence to 'chivvy' bands along.

All our service providers survived the pandemic and gave us their usual excellent service at the contest, and will again, although I anticipate a rise in their costs, as they struggle to recoup their 2021 losses in 2022.

Our own losses were minimised by the healthy number of entries and the financial support given to us across the year from Evesham Town Council, and the promise of three years of support from The Elmley Foundation (among other grant providers and sponsors). Although ticket sales were down, the fact that well over two hundred people were prepared to travel to our contest, despite the uncertainties that Covid brings, says much about the warmth of feeling there is for what we do, as well as topping up the coffers somewhat.

In late November, we hosted a concert that showcased the test piece we commissioned from Dan Price to celebrate our thirty-year history. Performed by Langley Band with Avonbank support, this was an excellent concert given on a night when the icy blast of winter in the form of a blizzard deterred many would-be concertgoers. However, the small audience was an appreciative one, and, due to the sterling efforts of Diana and Rob Raphael, sufficient profit was made to fund both bands and to make a significant contribution to our own resources. On behalf of the WFB team, I formally thank Rob as Chair of the Wychavon District Council and Diana, as our President for their unprecedented support of this concert and of our Festival of Brass in general. I thank Langley Band for their hard work in getting to grips with the test piece which I know took many hours of preparation.

As a result of Rob's efforts, in 2022 WDC has agreed to offer us some financial support and (at the time of writing) we have been promised an immediate sum of £1500. Discussions are underway about longer-term support. What this interest indicates is that our efforts over the last ten years or so, and the success of our Contest, is (at last) beginning to be recognised and we are starting to reap the rewards of those many hours of hard work!

Another indicator is that other organisations are increasingly showing awareness of our success and expertise and look to us for support for their own enterprises. Recently, the NYBBGB contacted WFB regarding the forthcoming finals of their Young Conductor Competition and I was pleased to be able to offer them the benefit of our many years of experience. Links like this are worth fostering – their players of today are our competitors, conductors and players of tomorrow.

All of this is only possible because of the many hours the WFB team puts in, with only the reward of doing a job as well as it possible, and for the satisfaction that this brings. I commend Mike for his efficient management of the volunteers (amongst other things), Oli for his dedication to our social media profile in a year when he has had many other pressing matters in his professional life, Sarah for her fresh approach and immediate understanding of what needs doing and Simon without whose practical skills and calmness in any emergency we would be lost. A special thanks goes to Derrick whose steady hand on the finances has been very much appreciated by us all.

The WFB team can and should look forward to another exciting year in 2022. Let us all hope that Covid recedes, and things get back to normal.

Stay Safe!

Val Trim

Chair of WFB



WFB 2021 Stewarding

With Covid-19 still high in everyone's mind, I expected there to be difficulties in finding sufficient volunteers to steward the 2021 event, and initially my fears were correct. I sent out e-mails to 140 previous volunteers, once in August asking them to save the date, and then again in September asking for their availability. Of these, 57 did not reply, and 43 were not available either for previous commitments, or for health reasons. Only running three halls instead of the usual four reduced the number of stewards required, but this still left a shortfall of about 40 bodies. Sarah recruited three new volunteers from COBB, and with Avonbank not competing this year, 18 members of the band were able to help. Dave Lerner's crew provided a further eight people who performed the parking and room guide functions. Several volunteers were extremely generous with their time and agreed to extended shifts or to perform double duties – one person doing 8am to 8.30pm and another 8am to 5pm! Because of the generosity of the volunteers, all the stewarding functions were fully covered, ensuring the smooth running of the event.

I would like to express my thanks to all those who helped to steward on the day to make the contest run as well as usual.

Mike Pawson

TREASURER'S REPORT FOR THE YEARS 2020 AND 2021

CHARITY NUMBER 1167590

OVERVIEW

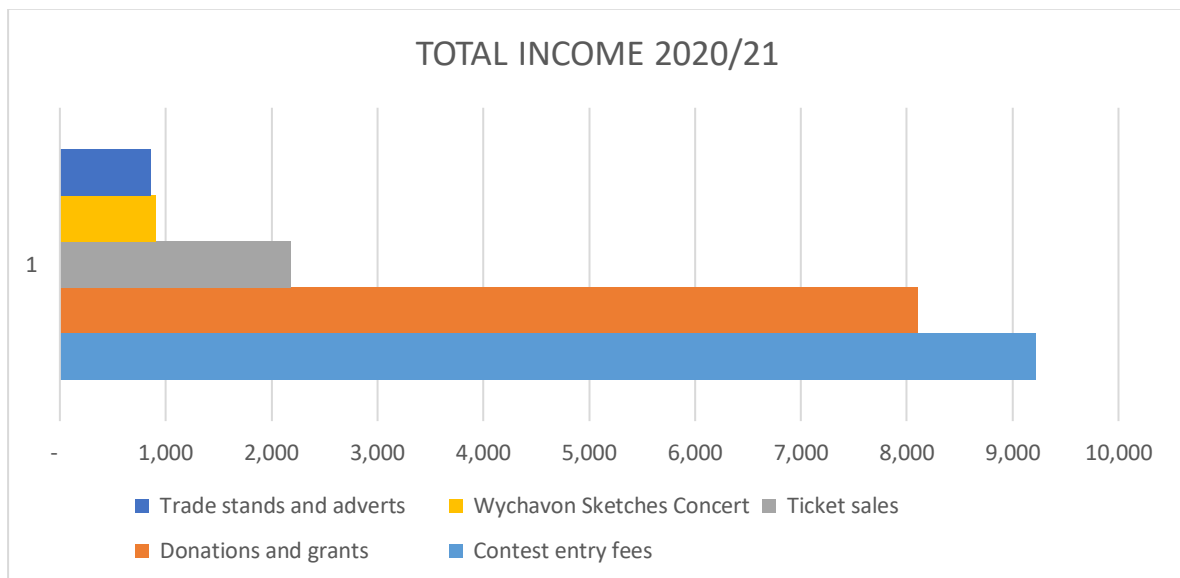
The advent of Covid-19 restrictions resulted effectively in the income and expenditure for the 2021 Contest being spread over two years – 2020 and 2021 there being no Contest in 2020.

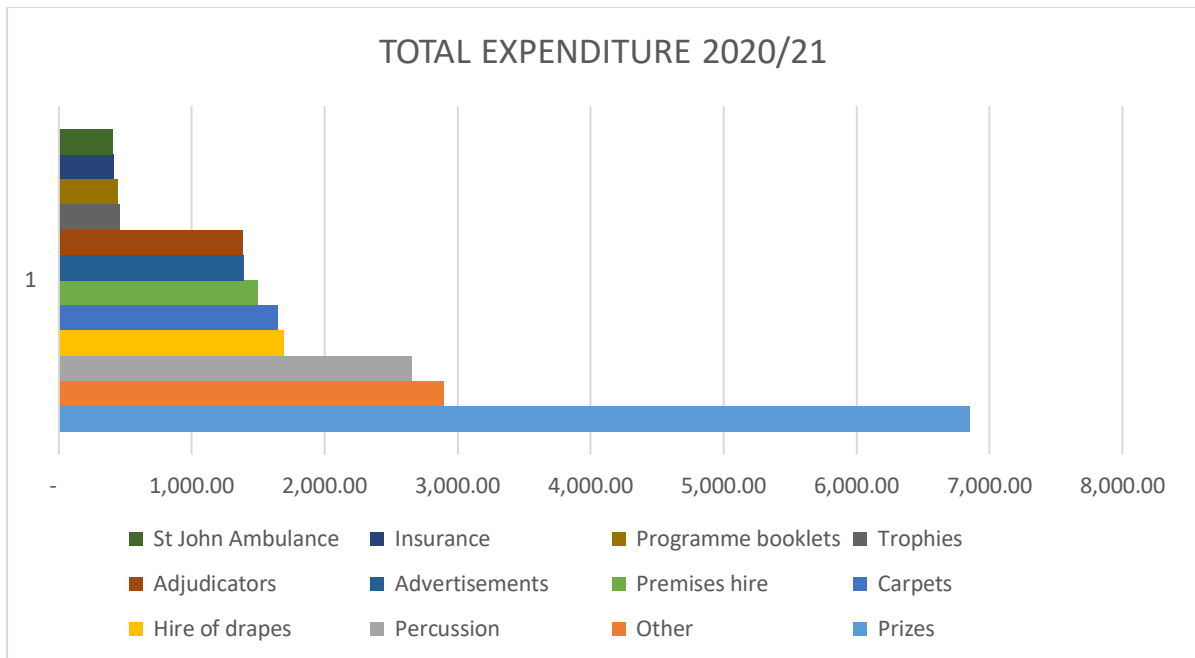
The bank balance in the Contest account on 1 January 2020 was £5,495. The balance in the Youth Projects account was £3,768 at the same date. Apart from a small donation in the Contest account during 2020 the only other income was from Contest entry fees as can be seen in the 2020 accounts. As is usual funds were spent in the early part of the year advertising the Contest originally scheduled for 31 October. Other expenditure was mostly as normal although a donation was made to the Brass Bands England Emergency Fund to assist with the fallout from the Covid restrictions.

The only other item of note was a welcome donation into the Youth Projects account from the Rotary Club.

Funds held on 31 December 2021 were £5,039 and £4,018 respectively, the total being £9,057 to carry forward to 2022.

Total income and expenditure for the combined years is shown below.





CONTEST ACCOUNT Income - 2021

£8,100 was given to the charity by donation and grant during 2021. A further £4,325 was received in entry fees making the total for the two years £9,210. Ticket sales were £2,184 reflecting a reduced attendance at the 2021 Contest. Income from Advertisers and Trade Stands was £860. A celebratory concert including the first public performance of the previously sponsored new piece *Wychavon Sketches* produced a net income of £907.

CONTEST ACCOUNT Expenditure - 2021

Expenditure totalled £19,425 as detailed in the Notes to the Statement of Financial Affairs. The main items of expenditure were as in previous years although the amounts were slightly different.

YOUTH PROJECTS Account

There was no activity in this account during 2021.

The separate extra set of accounts combining 2020 with 2021 is here presented so that easy comparison may be made with 2019.



WYCHAVON FESTIVAL OF BRASS

STATEMENT OF FINANCIAL AFFAIRS

AS AT 31 DECEMBER 2021

Registered Charity 1167590

		2020/21		2019	
		£	£	£	£
<u>Contest Account</u>					
Bank Balance as at 1 January 2020			5,495.03		6,076.10
Income		Notes			
	Donations and grants	1	8,105.00		6,532.00
	Ticket sales		2,184.00		3,670.00
	Exhibitors and Advertisers		860.00		1,340.00
	<i>Wychavon Sketches Concert</i>		907.40	12,056.40	363.42
					11,905.42
			17,551.43		17,981.52
Expenditure	Contest	2	12,098.88		10,476.14
	Other	3	413.18	12,512.06	2,010.35
					12,486.49
Bank Balances as at 31 December			5,039.37		5,495.03
<u>Youth Projects Account</u>					
Bank Balance as at 1 January 2020			3,768.20		4,995.40
Income	Rotary Club donation		250.00		500.00
			4,018.20		5,495.40
Expenditure	Fame project expenses		-		1,689.00
	Other expenditure		-	-	38.20
					1,727.20
Bank Balances as at 31 December			4,018.20		3,768.20
Total bank balances		£	9,057.57	£	9,263.23

**NOTES TO THE STATEMENT OF FINANCIAL AFFAIRS
COVERING 2020 AND 2021**

Note 1	Donations and Grants	Elmley Foundation	3,000.00	
		Evesham Town Council	2,000.00	
		Rowlands Trust	2,000.00	
		Fleece Inn	1,000.00	
		New Moon Insurance	100.00	
		Anonymous	<u>5.00</u>	8,105.00
Note 2	Contest	Prizes	6,850.00	
		Percussion	2,652.00	
		Hire of drapes	1,692.96	
		Carpets	1,641.00	
		Premises hire	1,500.00	
		Advertisements	1,393.00	
		Adjudicators	1,385.23	
		Trophies	454.50	
		Programme booklets	440.00	
		St John Ambulance	403.20	
		Donation BBE Emergency Fund	250.00	
		Committee meal/expenses	232.85	
		Trailer haulage and upgrades	229.93	
		Trailer repairs	220.00	
		Part school pathway upgrade	220.00	
		Covid protection	165.42	
		Student assistance	160.00	
		AV system hire	140.40	
		BBE Safeguarding	120.00	
		Part new printer	120.00	
		Wrist bands	109.20	
		20 items under £100 each	<u>929.19</u>	
			21,308.88	
		less Entry fees	<u>9,210.00</u>	12,098.88
Note 3	Other expenditure	Insurance premium		413.18

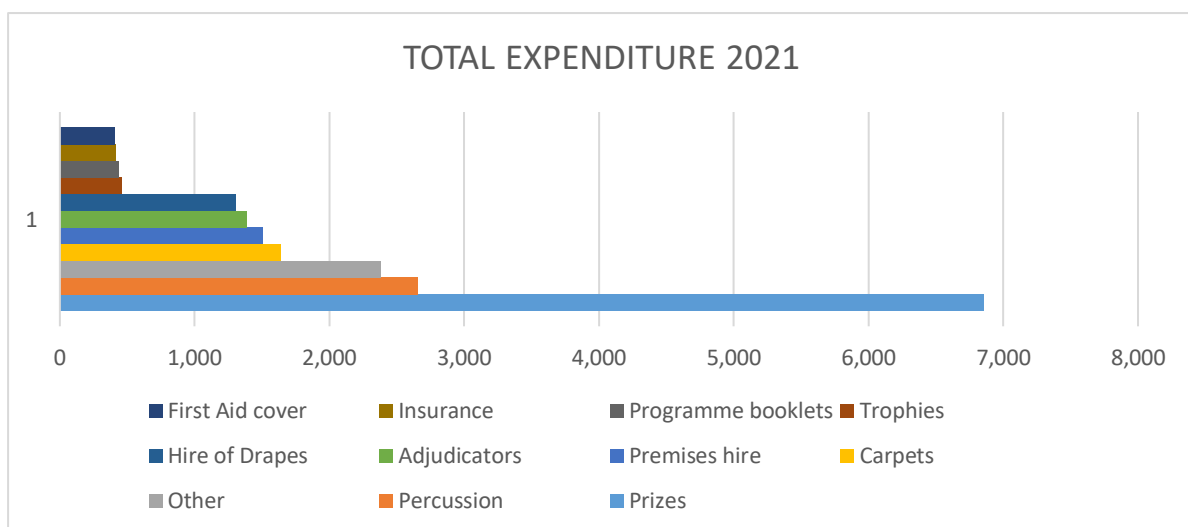
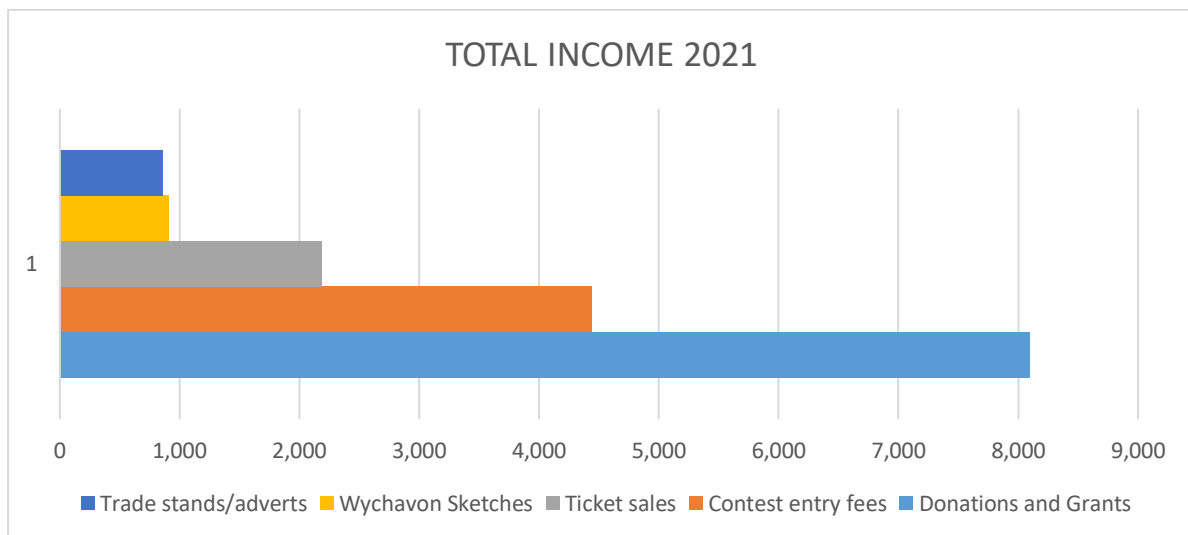
TREASURER'S REPORT FOR THE YEAR TO 31 DECEMBER 2021

CHARITY NUMBER 1167590

OVERVIEW

The Charity started the year with total funds of £12,105 - £8,087 in the Contest account and £4,018 in the Youth Projects account. Transactions throughout the year have resulted in the closing balances of £5,039 in the Contest account and £4,018 in the Youth Projects account, the funds available to WFB at the end of the year totalling £9,057. Overall income for the year was £16,845 compared with £4,890 for 2020. Total expenditure was £19,424 in 2021; £2,297 in 2020. The large discrepancies are accounted for by the 2020 Contest being cancelled due to Covid-19.

A more satisfactory comparison is shown in the separate Statement of Financial Affairs and Notes that contrast the years 2020/2021 combined with 2019.



More detail of the financial activities of WFB for the year can be found in the following Statement of Financial Affairs and Notes for 2021.



WYCHAVON FESTIVAL OF BRASS
STATEMENT OF FINANCIAL AFFAIRS
AS AT 31 DECEMBER 2021

Registered Charity 1167590

			2021		2020	
			£	£	£	£
<u>Contest Account</u>						
Bank Balance as at 1 January				8,087.53		5,495.03
Income		Notes				
	Donations and Grants	1	8,100.00		5.00	
	Ticket sales/Contest entry fees		2,184.00		4,885.00	
	Exhibitors and Advertisers		860.00		---	
	<i>Wychavon Sketches</i> Concert		907.40	12,051.40	---	4,890.00
				20,138.93		10,385.03
Expenditure	Contest (net)	2	14,686.38			
	Other expenditure	3	413.18	15,099.56	2,297.50	2,297.50
Bank Balance as at 31 December				5,039.37		8,087.53
<u>Youth Projects Account</u>						
Bank Balance as at 1 January				4,018.20		3,768.20
Income	Rotary Club donation			0.00		250.00
				4,018.20		4,018.20
Expenditure				0.00		0.00
Bank Balance as at 31 December				4,018.20		4,018.20
Total bank balances			£	9,057.57		£ 12,105.73

**NOTES TO THE STATEMENT OF FINANCIAL AFFAIRS
AS AT 31 DECEMBER 2021**

Note 1	Donations and Grants	Elmley Foundation	3,000.00	
		Evesham Town Council	2,000.00	
		Rowlands Trust	2,000.00	
		Fleece Inn	1,000.00	
		New Moon Insurance	<u>100.00</u>	8,100.00
Note 2	Contest	Prizes	6,850.00	
		Percussion	2,652.00	
		Carpets	1,641.00	
		Premises Hire	1,500.00	
		Adjudicators	1,385.23	
		Hire of drapes	1,304.34	
		Trophies	454.50	
		Programme booklets	440.00	
		St John Ambulance	403.20	
		Advertisements	348.00	
		Trailer haulage and upgrades	229.93	
		Trailer repairs	220.00	
		Covid protection	165.42	
		Student assistance	160.00	
		AV system hire	140.40	
		BBE Safeguarding	120.00	
		Part cost new printer	120.00	
		Wrist bands	109.20	
		14 items under £100 each	<u>768.16</u>	
			19,011.38	
	less	Entry fees	<u>4,325.00</u>	14,686.38
Note 3	Other expenditure	Insurance premium		413.18



Charity Name WYCHAVON FESTIVAL OF BRASS		No (if any) 1167590	CC16a
Receipts and payments accounts			
For the period from	Period start date 01/01/21	To	Period end date 31/12/21

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Contest entry fees	4,325	-	-	4,325	4,885
Donations and grants	8,100	-	-	8,100	255
Ticket sales	2,184	-	-	2,184	-
Exhibitors and advertisements	860	-	-	860	-
Wychavon Sketches concert	1,257	-	-	1,257	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,726	-	-	16,726	5,140
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,726	-	-	16,726	5,140
A3 Payments					
Contest prizes	6,850	-	-	6,850	-
Percussion hire	2,652	-	-	2,652	1,045
Carpets	1,641	-	-	1,641	-
Premises hire	1,500	-	-	1,500	-
Adjudicators	1,385	-	-	1,385	-
Hire of drapes	1,304	-	-	1,304	-
Trophies	454	-	-	454	-
Programme booklets	440	-	-	440	-
Insurance	413	-	-	413	-
First aid	403	-	-	403	-
Items under £400	2,733	-	-	2,733	1,252
Sub total	19,775	-	-	19,775	2,297
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,775	-	-	19,775	2,297
Net of receipts/(payments)	- 3,049	-	-	- 3,049	2,843
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,106	-	-	12,106	9,263
Cash funds this year end	9,057	-	-	9,057	12,106

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank balance – Contest	5,039	-	-
	Bank balance – Youth Project	4,018	-	-
		-	-	-
	Total cash funds	9,057	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
M. Pawson	M. PAWSON	2/2/22
V. a Trim	V. a TRIM	2/2/22