



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2023
To 31 August 2024

Period start date
Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is to improve members playing skills, and particularly those needed to play well in a large ensemble.</p> <p>Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, at various venues in Cornwall. The programme of one of these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The orchestra does not make grants.
Policy on social investment including program related investment	Para 1.38	The orchestra purchased a 32" timpani and triangle during the year, enabling it to play a wider range of orchestral repertoire.
Contribution made by volunteers	Para 1.38	<p>All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis.</p> <p>The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical policies and repertoire, and for running all the rehearsals and conducting at the concerts.</p>
Other		

Achievements and Performance

	SORP reference	
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Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The size of the orchestra has stabilised at between 55 and 60 members. As a result the quality of playing is increasing, as is the number of concerts being played.</p> <p>One of the aims of the charity is to introduce live classical orchestral music to children who may never have experienced it before. To this end, the orchestras gives an annual children's concert around Christmas. This took place in early December 2023 in Truro. Further orchestral concert took place in March 2024 in Falmouth and June 2024 in Newquay. In addition the orchestra played a special concert in April 2024 in Redruth in association with the Trelya Collective.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The orchestra made a significant surplus of about £1600, due to increased membership subscriptions and four successful concerts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra retains a level of working reserves of around 50% of annual expenditure in order to purchase music in advance of concerts, to pay for rehearsal spaces in advance and to cover any other miscellaneous expenditure.

Amount of reserves held	Para 1.22	£5241 at the end of the orchestra year (August 31st 2024)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual donation/subscription remained at the same level as the previous year, and are currently sufficient, with other income, to cover the orchestra's regular expenditure. The financial prospects for the orchestra going forward are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.</p> <p>Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.</p> <p>The rest of the expenditure is for other essential services, including hire of rehearsal room and concert venues, purchase and hire of music, engagement of soloists, publicity of concerts, hire of transport for instruments, insurance, etc.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>The orchestra's funds are relatively limited, and therefore an investment strategy is not considered an issue.</p> <p>However, the orchestra has now invested in a set of three of timpani, which will be a valuable resource for rehearsals and concerts. They are stored at the church where rehearsals take place. These timpani are made available for use by other amateur orchestras, provided that they have suitable insurance if they are taken away from the church.</p>
A description of the principal risks facing the charity	Para 1.46	The orchestra remains in its rehearsal space in a church in Truro, which is expected to be available for the foreseeable future. The most significant risk is attracting sufficient audience numbers to our concerts to cover our costs.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	12 Trevellan Road Mylor Bridge Falmouth Cornwall TR11 5NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Beard	Treasurer (until 7 th October 2024)		
2	Susan Stone	Chair		
3	Laura Williams			
4	Jenny Pitt			
5	Catherine McCabe	Treasurer (from 7 th October 2024)		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure


Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Richard Beard	
Position (eg Secretary, Chair, etc)	Trustee and Previous treasurer	
Date	4 November 2024	

Cornwall Concert Orchestra - Summary Accounts 2023-24

1st September 2023 -31st August 2024

	2022-23 £	2023-24
OPENING BALANCE	1671.52	3604.77
Income		
Membership fees	5418.27	6394.06
Concert income (inc. refreshments)	1768.11	2103.48
Playing day income		170
Gift Aid refund	1073.77	1366.85
Donation (Treylva Collective)		1070
Grants for soloists (Making Music)	300	
Concert sponsorship	200	400
Grant from Cornwall Council	400	
Other income	61.35	56.05
TOTAL INCOME	9221.5	11560.44
Expenditure		
Musical Director and conductor fees	2600	3239
Rehearsal hall hire	1677.6	1250
Concert venues hire and other costs	658.1	898.2
Concert cover players	40	60
Concert expences	59	258.92
Solosts fees and travel	792.19	950
Playing day venue hire		100
Music hire and purchase	361.41	1136.1
Publicity, printing and web costs	460.47	206.9
Making Music membership and insurance	244.18	280.28
Instrument purchase (32" timpani & cover)	255	1453.98
Other expenditure	140.3	90.25
TOTAL EXPENDITURE	7288.25	9923.63
SURPLUS/DEFICIT	1933.25	1636.81
CLOSING BALANCE	3604.77	5241.58

Prepared on a cash basis
Andrew Beard, Treasurer

