



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2021
To 31 August 2022

Period start date
Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is improve members playing skills, and particularly those needed to play well in a large ensemble.</p> <p>Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, usually in Truro or Penzance. The programme of one of</p>

		these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis.</p> <p>The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical policies and repertoire, and for running all the rehearsals and conducting at the concerts.</p>
Other		

Achievements and Performance

	SORP reference	<p>This has been another challenging year, working our way through the final covid restrictions and getting back to full orchestra rehearsals. But as usual we have risen to the challenges, securing our new rehearsal space at Tregolls School, purchasing our own Timps and putting on a lunchtime concert as part of the summer series at King</p>
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		<p>Charles the Martyr Falmouth, as well as our Summer Concerto concert with Madeleine Pickering in a new venue, St John's Hall, Penzance.</p> <p>Because the orchestra had built essential reserves before the pandemic, it was able to keep functioning throughout the previous two years, other than during the periods of lock-down. This did, however, result in reduced operating balances. As a result of the declining impact of Covid by the end of 2021, the orchestra has been able to start rebuilding its operating reserves.</p> <p>Despite vacancies in some sections, the number of players has stabilised, and there is a full programme of concerts planned for the coming year. With the other changes described above, the financial position is expected to improve fairly rapidly, and we expect the year 2022-2023 to end with Cornwall Concert Orchestra in a financially strong position.</p>
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The size of the orchestra is gradually increasing as it recovers from the pandemic. As a result the quality of playing is increasing, as is the number of concerts being played.</p> <p>One of the aims of the charity is to introduce live classical orchestral music to children who may never have experienced it before. To this end, the orchestras gives an annual children's concert around Christmas. However, due to the pandemic, this was not possible in December 2021</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The orchestra's reserves were rather depleted by the end of the pandemic, and are now gradually being rebuilt
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra retains a level of working reserves in order to purchase music in advance of concerts, to pay for rehearsal spaces in advance and to cover any other miscellaneous expenditure.
Amount of reserves held	Para 1.22	£1671 at the end of the orchestra year (August 31st 2022)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There is a review of the annual donation/subscription due to take place in September 2022, having been unchanged for around almost a decade. The financial prospects for the orchestra going forward are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.</p> <p>Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.</p> <p>The rest of the expenditure is for other essential services, including hire of rehearsal room and concert</p>
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		venues, purchase and hire of music, engagement of soloists, publicity of concerts, hire of transport for instruments, insurance, etc.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The orchestra's funds are relatively limited, and therefore an investment strategy is not considered an issue. However, the orchestra has invested in a pair of timpani, which will be a valuable resource for rehearsals and concerts.
A description of the principal risks facing the charity	Para 1.46	There is some doubt about the future availability of the rehearsal premises due to the school being taken over by an Academy Trust.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	Bosdyppa, Trungle, Paul, Penzance, TR19 6UG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Beard	Treasuer		
2	Susan Stone			
3	William Box	Librarian		
4	Katherine Davies	Chair		
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Corporate trustees - names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Andrew Beard.

Full name(s)

Andrew Richard Beard

Position (eg
Secretary, Chair, etc)

Treasurer

Date

10 May 2023

Cornwall Concert Orchestra - Summary Accounts 2021-22

1st September 2021 -31st August 2022

	2020-2021 £	2021-22 £
OPENING BALANCE	2454.97	932.25
Income		
Membership fees	1521.63	4414.17
Concert income		1070.66
Playing day income		295
Gift Aid refund		1037.55
Donations (timpani fund)		725
Grants for soloists (Making Music)		300
Other income	37.59	59.59
TOTAL INCOME	1559.22	7901.97
Expenditure		
Musical Director and conductor fees	1680	2500
Rehearsal hall hire	891.2	1626
Concert venues hire and other costs	165	429
Concert cover players		55.92
Solost fee and travel		334
Playing day venue hire and conductor fees		260
Music hire and purchase	21.75	492.92
Publicity, printing and web costs	82.89	184.76
Making Music membership and insurance	180	193
Instrument purchase (timpani)		1054.8
Other expenditure	61.1	32.3
TOTAL EXPENDITURE	3081.94	7162.7
SURPLUS/DEFICIT	-1522.72	739.27
CLOSING BALANCE	932.25	1671.52

Notes to 2021-2022 accounts:

Prepared on a cash basis

The donations were entirely for the purchase of timpani

The Gift Aid refund included in these accounts was submitted in 2021-22 but received in 2022-23.



Prepared by Andrew Beard
Trustee and Treasurer
23-Sep-22