

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	Sept.	2020		31	August	2021

Section A Reference and administration details

Charity name

Cornwall Concert Orchestra

Other names charity is known by

Registered charity number (if any)

1167586

Charity's principal address

2 Treworlas Farm Cottages

Ruan High Lanes

Truro, Cornwall

Postcode

TR2 5LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katherine Davies	Chairperson		
2	William Box			
3	Andrew Beard	Treasurer		
4	Susan Stone	Secretary		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation
How the charity is constituted (eg. trust, association, company)	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the charity at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is improve members playing skills, and particularly those needed to play well in a large ensemble.

Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, usually in Truro or Penzance. The programme of one of these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.

The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis.

The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical policies and repertoire, and for running all the rehearsals and conducting at the concerts.

Section D

Achievements and performance

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Summary of the main achievements of the charity during the year

The principal activities of the orchestra during 2020/21 were curtailed by the Covid pandemic:

- The normal weekly rehearsals of the orchestra did not take place during the various lock-downs.
- Lock-down laws prevented any concerts taking place.
- The committee continued to meet on Zoom in order to plan activities that could take place as and when lock down rules were eased.
- In the summer of 2021 we were able to restart rehearsals in a large warehouse space with everyone socially distanced. Because of the additional cost of hiring and cleaning the hall, and the need to engage professional conductors, this required the use of some of the orchestra's reserves, but was considered worthwhile in order to maintain the orchestra's momentum.
- Subscription income was substantially reduced during the year as a result of the reduced level of activities, and many people taking a break from the orchestra because of the pandemic.

Section E

Financial review

Brief statement of the charity's policy on reserves

The orchestra retains a level of working reserves in order to purchase music in advance of concerts, and to cover any other miscellaneous expenditure.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.

Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.


The rest of the expenditure is for other essential services, including hire of rehearsal room and concert venues, purchase and hire of music, publicity of concerts, hire of transport for instruments, insurance, etc.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Beard	
Position (eg Secretary, Chair, etc)	Treasurer and trustee	
Date	21 st June 2022	

