

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Details

Status Registered

Legal form CIO

Registered 2016-06-09

Register [View on the Charity Commission register](#)

Contact

Address Laniley House
Trispen
Truro
Cornwall
TR4 9AU

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Website www.cornwallconcertorchestra.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS;2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Cornwall Concert Orchestra promotes the education and playing of classical music - providing opportunities for the public and non-professional musicians to participate in a range of musical activities.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cornwall

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£10,210	£7,087	-	-
2024-08-31	£11,560	£9,923	-	-
2023-08-31	£9,221	£7,288	-	-
2022-08-31	£7,901	£7,162	-	-
2021-08-31	£1,559	£3,082	-	-

Trustees

Name	Role	Appointed
SUSAN STONE	Chair	2016-09-19
Andrew Richard BEARD		2016-09-19
Catherine Sara McCabe		2024-10-07
Jennifer Pitt		2023-10-16
LAURA WILLIAMS		2022-10-03

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1 September 2024
To 31 August 2025

Period start date
Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all aspects by any means the trustees see fit including though the presentation of public concerts and recitals.2. To further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The purpose of the orchestra is to give amateur musicians the experience of playing in a group . It comprises musicians of a variety of skill, some returning to playing an instrument after a long break. No audition is needed to join and the hope is that knowledge is shared and members' skills will improve.</p> <p>Rehearsals are weekly with a short break at Christmas and Easter, a longer break over the summer. The aim is to give 3 public concerts a year, performed in Cornwall, one particularly aimed to interest and educate young children.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The orchestra does not make grants
Policy on social investment including program related investment	Para 1.38	In a previous report it was reported that the orchestra purchased a 32" timpani. This will require expenditure on servicing.
Contribution made by volunteers	Para 1.38	All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis. The orchestra continues to hire a professional musical director. He determines musical policies and repertoire, whilst also leading rehearsals and conducting concerts.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The orchestra has around 55 members, (some students at the local college,) who regularly rehearse . As a consequence the standard of playing continues to improve. The aim of the annual family concert is to introduce children to orchestral instruments and music. It was planned for December 2024 but had to be postponed due to poor weather. It was held in February 2025 and still well attended. There were two additional concerts given by the orchestra, one mid April 2025 and one end of June 2025.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
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Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The orchestra again made a significant surplus this year; membership numbers have remained consistent and concerts have been well supported. There has not been significant expenditure on instruments as in previous years.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra's level of working reserves has increased as a proportion of annual expenditure this last year. An additional expenditure is anticipated in the coming year to cover the servicing of the orchestra's musical instruments. This working reserve is also needed to pay in advance for expenses such as music and venue hire and any other unexpected expenses.
Amount of reserves held	Para 1.22	£8364 at the end of the orchestra year (August 31st 2025)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual subscription has remained unchanged and with other income is currently sufficient to cover the orchestra's expenses. Looking forward, the financial prospects of the orchestra are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The orchestra's main income comes from members' subscriptions and ticket sales at concerts. The payments to the musical director remain a large proportion of the orchestra's expenditure. He plays a valuable role in the life of the orchestra. Other expenditure also
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		covers the running of the orchestra; hiring venues, publicity, music costs.....
Investment policy and objectives including any social investment policy adopted	Para 1.46	The orchestra's funds are relatively small but it has opened a savings account for a proportion of funds which earns a small interest. Some expenditure in the coming years is anticipated to cover servicing of the orchestra's timpani to keep them in good working order.
A description of the principal risks facing the charity	Para 1.46	The orchestra still meets in the same venue; the building has had considerable building work and is still available for the orchestra to hire for the foreseeable future. It is important for the orchestra finances, that concerts attract a large enough audience to cover costs. The orchestra invests in publicity and concerts have been well supported this last year.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated organisation
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association Model Constitution') issued by the Charity Commission.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	Laniley House Trispen Truro Cornwall TR49 AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Susan Stone	Chair		
2	Catherine McCabe	Treasurer	From 7th October 2024	
3	Andy Beard	Treasurer	Until 7th October 2024	
4	Laura Williams			
5	Jenny Pitt			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	

Details of arrangements for safe custody and segregation of such assets from the charity's own assets	
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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

	Signature(s)	Catherine McCabe	
	Full name(s)	Catherine Sara McCabe	
	Position (eg Secretary, Chair, etc)	Treasurer	
	Date	19 April 2026	

Cornwall Concert Orchestra - Summary Accounts 2024-25

1st September 2024 -31st August 2025

	2022-23	2023-24	2024-25
	£		
	1671.52	3604.77	5241.58
Membership fees	5418.27	6394.06	5711.3
Concert income (inc. refreshments)	1768.11	2103.48	2228.4
Playing day income		170	220.61
Gift Aid refund	1073.77	1366.85	1211.76
Donation (Treylya Collective)		1070	
Grants for soloists (Making Music)	300		225
Concert sponsorship	200	400	300
Grant from Cornwall Council	400		
Other income	61.35	56.05	313
TOTAL INCOME	9221.5	11560.44	10210.07
Musical Director and conductor fees	2600	3239	2865
Rehearsal hall hire	1677.6	1250	1767
Concert venues hire and other costs	658.1	898.2	463.2
Concert cover players	40	60	
Concert expences	59	258.92	65.45
Soloists fees and travel	792.19	950	386.33
Playing day venue hire		100	106
Music hire and purchase	361.41	1136.1	656.74
Publicity, printing and web costs	460.47	206.9	380.76
Making Music membership and insurance	244.18	280.28	344.1
Instrument purchase (32" timpani & cover)	255	1453.98	
Other expenditure	140.3	90.25	32.81
TOTAL EXPENDITURE	7288.25	9923.63	7087.39
SURPLUS/DEFICIT	1933.25	1636.81	3122.68
CLOSING BALANCE	3604.77	5241.58	8364.26

Prepared on a cash basis

Catherine McDebo

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Accounts



Trustees' Annual Report for the period

From 1 September 2023
To 31 August 2024

Period start date
Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is to improve members playing skills, and particularly those needed to play well in a large ensemble.</p> <p>Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, at various venues in Cornwall. The programme of one of these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The orchestra does not make grants.
Policy on social investment including program related investment	Para 1.38	The orchestra purchased a 32" timpani and triangle during the year, enabling it to play a wider range of orchestral repertoire.
Contribution made by volunteers	Para 1.38	All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis. The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical policies and repertoire, and for running all the rehearsals and conducting at the concerts.
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The size of the orchestra has stabilised at between 55 and 60 members. As a result the quality of playing is increasing, as is the number of concerts being played.</p> <p>One of the aims of the charity is to introduce live classical orchestral music to children who may never have experienced it before. To this end, the orchestras gives an annual children's concert around Christmas. This took place in early December 2023 in Truro. Further orchestral concert took place in March 2024 in Falmouth and June 2024 in Newquay. In addition the orchestra played a special concert in April 2024 in Redruth in association with the Trelya Collective.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The orchestra made a significant surplus of about £1600, due to increased membership subscriptions and four successful concerts.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>The orchestra retains a level of working reserves of around 50% of annual expenditure in order to purchase music in advance of concerts, to pay for rehearsal spaces in advance and to cover any other miscellaneous expenditure.</p>

Amount of reserves held	Para 1.22	£5241 at the end of the orchestra year (August 31st 2024)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The annual donation/subscription remained at the same level as the previous year, and are currently sufficient, with other income, to cover the orchestra's regular expenditure. The financial prospects for the orchestra going forward are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.</p> <p>Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.</p> <p>The rest of the expenditure is for other essential services, including hire of rehearsal room and concert venues, purchase and hire of music, engagement of soloists, publicity of concerts, hire of transport for instruments, insurance, etc.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>The orchestra's funds are relatively limited, and therefore an investment strategy is not considered an issue.</p> <p>However, the orchestra has now invested in a set of three of timpani, which will be a valuable resource for rehearsals and concerts. They are stored at the church where rehearsals take place. These timpani are made available for use by other amateur orchestras, provided that they have suitable insurance if they are taken away from the church.</p>
A description of the principal risks facing the charity	Para 1.46	<p>The orchestra remains in its rehearsal space in a church in Truro, which is expected to be available for the foreseeable future. The most significant risk is attracting sufficient audience numbers to our concerts to cover our costs.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	12 Trevellan Road Mylor Bridge Falmouth Cornwall TR11 5NE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Beard	Treasurer (until 7 th October 2024)		
2	Susan Stone	Chair		
3	Laura Williams			
4	Jenny Pitt			
5	Catherine McCabe	Treasurer (from 7 th October 2024)		
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Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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None		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Andrew Beard.</i>	
Full name(s)	Andrew Richard Beard	
Position (eg Secretary, Chair, etc)	Trustee and Previous treasurer	
Date	4 November 2024	

Cornwall Concert Orchestra - Summary Accounts 2023-24

1st September 2023 -31st August 2024

	2022-23 £	2023-24
OPENING BALANCE	1671.52	3604.77
Income		
Membership fees	5418.27	6394.06
Concert income (inc. refreshments)	1768.11	2103.48
Playing day income		170
Gift Aid refund	1073.77	1366.85
Donation (Treylva Collective)		1070
Grants for soloists (Making Music)	300	
Concert sponsorship	200	400
Grant from Cornwall Council	400	
Other income	61.35	56.05
TOTAL INCOME	9221.5	11560.44
Expenditure		
Musical Director and conductor fees	2600	3239
Rehearsal hall hire	1677.6	1250
Concert venues hire and other costs	658.1	898.2
Concert cover players	40	60
Concert expences	59	258.92
Solosts fees and travel	792.19	950
Playing day venue hire		100
Music hire and purchase	361.41	1136.1
Publicity, printing and web costs	460.47	206.9
Making Music membership and insurance	244.18	280.28
Instrument purchase (32" timpani & cover)	255	1453.98
Other expenditure	140.3	90.25
TOTAL EXPENDITURE	7288.25	9923.63
SURPLUS/DEFICIT	1933.25	1636.81
CLOSING BALANCE	3604.77	5241.58

Prepared on a cash basis
Andrew Beard, Treasurer

Andrew Beard.

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Accounts



Trustees' Annual Report for the period

From 1 September 2022

Period start date

To 31 August 2023

Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is to improve members playing skills, and particularly those needed to play well in a large ensemble.</p> <p>Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, at various venues in Cornwall. The programme of one of these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.</p>

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The orchestra does not make grants.
Policy on social investment including program related investment	Para 1.38	The only investment made by the orchestra during the year was the purchase of covers for our timpani, which protect them between rehearsals and concerts.
Contribution made by volunteers	Para 1.38	All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis. The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical policies and repertoire, and for running all the rehearsals and conducting at the concerts.
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The size of the orchestra is continuing to increase as it recovers from the pandemic. As a result the quality of playing is increasing, as is the number of concerts being played.</p> <p>One of the aims of the charity is to introduce live classical orchestral music to children who may never have experienced it before. To this end, the orchestras gives an annual children's concert around Christmas. This was delayed as a result of the pandemic, and took place in March 2022 in Truro. A further orchestral concert took place in June 2022 in Penzance. The concert was planned to be repeated in September as part of the St Ives Festival, but has to be cancelled as it clashed with the Queen's funeral.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

<p>Review of the charity's financial position at the end of the period</p>	<p>Para 1.21</p>	<p>The orchestra made a significant surplus of almost £2000, due to increased membership subscriptions and two successful concerts.</p>
<p>Statement explaining the policy for holding reserves stating why they are held</p>	<p>Para 1.22</p>	<p>The orchestra retains a level of working reserves in order to purchase music in advance of concerts, to pay for rehearsal spaces in advance and to cover any other miscellaneous expenditure.</p>

Amount of reserves held	Para 1.22	£3604 at the end of the orchestra year (August 31st 2023)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	A review of the annual donation/subscription took place in September 2022, having been unchanged for around almost a decade. They were increased by a modest amount, and income has also increased due to new members. The financial prospects for the orchestra going forward are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.</p> <p>Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.</p> <p>The rest of the expenditure is for other essential services, including hire of rehearsal room and concert venues, purchase and hire of music, engagement of soloists, publicity of concerts, hire of transport for instruments, insurance, etc.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	<p>The orchestra's funds are relatively limited, and therefore an investment strategy is not considered an issue.</p> <p>However, the orchestra invested in a pair of timpani in the previous year, which will be a valuable resource for rehearsals and concerts.</p>
A description of the principal risks facing the charity	Para 1.46	<p>The orchestra moved to a new rehearsal space in a church hall in Truro, and so accommodation is no longer an issue. The most significant risk is attracting sufficient audience numbers to our concerts to cover our costs.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
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Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	Bosdyppa, Trungle, Paul, Penzance, TR19 6UG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Beard	Treasurer		
2	Susan Stone	Chair		
3	Laura Williams			
4	Jenny Pitt			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
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Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Andrew Beard.</i>	
Full name(s)	Andrew Richard Beard	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	21 February 2024	

Cornwall Concert Orchestra - Summary Accounts 2022-23

1st September 2022 -31st August 2023

	2021-22 £	2022-23 £
OPENING BALANCE	932.25	1671.52
Income		
Membership fees	4414.17	5418.27
Concert income (inc. refreshments)	1070.66	1768.11
Playing day income	295	
Gift Aid refund	1037.55	1073.77
Donations (timpani fund)	725	
Grants for soloists (Making Music)	300	300
Concert sponsorship		200
Grant from Cornwall Council		400
Other income	59.59	61.35
TOTAL INCOME	7901.97	9221.5
Expenditure		
Musical Director and conductor fees	2500	2600
Rehearsal hall hire	1626	1677.6
Concert venues hire and other costs	429	658.1
Concert cover players	55.92	40
Wine purchase and licence for bar		59
Soloists fees and travel	334	792.19
Playing day venue hire and conductor fees	260	
Music hire and purchase	492.92	361.41
Publicity, printing and web costs	184.76	460.47
Making Music membership and insurance	193	244.18
Instrument purchase (timpani covers)	1054.8	255
Other expenditure	32.3	140.3
TOTAL EXPENDITURE	7162.7	7288.25
SURPLUS/DEFICIT	739.27	1933.25
CLOSING BALANCE	1671.52	3604.77

Prepared on a cash basis
Andrew Beard, Treasurer



6th October 2023

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Accounts



Trustees' Annual Report for the period

From 1 September 2021
To 31 August 2022

Period start date
Period end date

Charity name: Cornwall Concert Orchestra

Charity registration number: 1167586

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<ol style="list-style-type: none">1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is improve members playing skills, and particularly those needed to play well in a large ensemble.</p> <p>Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, usually in Truro or Penzance. The programme of one of</p>

		these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis.</p> <p>The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical polices and repertoire, and for running all the rehearsals and conducting at the concerts.</p>
Other		

Achievements and Performance

	SORP reference	<p>This has been another challenging year, working our way through the final covid restrictions and getting back to full orchestra rehearsals. But as usual we have risen to the challenges, securing our new rehearsal space at Tregolls School, purchasing our own Timps and putting on a lunchtime concert as part of the summer series at King</p>
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		<p>Charles the Martyr Falmouth, as well as our Summer Concerto concert with Madeleine Pickering in a new venue, St John's Hall, Penzance.</p> <p>Because the orchestra had built essential reserves before the pandemic, it was able to keep functioning throughout the previous two years, other than during the periods of lock-down. This did, however, result in reduced operating balances. As a result of the declining impact of Covid by the end of 2021, the orchestra has been able to start rebuilding its operating reserves. Despite vacancies in some sections, the number of players has stabilised, and there is a full programme of concerts planned for the coming year. With the other changes described above, the financial position is expected to improve fairly rapidly, and we expect the year 2022-2023 to end with Cornwall Concert Orchestra in a financially strong position.</p>
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The size of the orchestra is gradually increasing as it recovers from the pandemic. As a result the quality of playing is increasing, as is the number of concerts being played.</p> <p>One of the aims of the charity is to introduce live classical orchestral music to children who may never have experienced it before. To this end, the orchestras gives an annual children's concert around Christmas. However, due to the pandemic, this was not possible in December 2021</p>

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The orchestra's reserves were rather depleted by the end of the pandemic, and are now gradually being rebuilt
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The orchestra retains a level of working reserves in order to purchase music in advance of concerts, to pay for rehearsal spaces in advance and to cover any other miscellaneous expenditure.
Amount of reserves held	Para 1.22	£1671 at the end of the orchestra year (August 31st 2022)
Reasons for holding zero reserves	Para 1.22	N.A.
Details of fund materially in deficit	Para 1.24	N.A.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There is a review of the annual donation/subscription due to take place in September 2022, having been unchanged for around almost a decade. The financial prospects for the orchestra going forward are therefore good.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.</p> <p>Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.</p> <p>The rest of the expenditure is for other essential services, including hire of rehearsal room and concert</p>
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		venues, purchase and hire of music, engagement of soloists, publicity of concerts, hire of transport for instruments, insurance, etc.
Investment policy and objectives including any social investment policy adopted	Para 1.46	The orchestra's funds are relatively limited, and therefore an investment strategy is not considered an issue. However, the orchestra has invested in a pair of timpani, which will be a valuable resource for rehearsals and concerts.
A description of the principal risks facing the charity	Para 1.46	There is some doubt about the future availability of the rehearsal premises due to the school being taken over by an Academy Trust.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members of the charity at the Annual General Meeting

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Cornwall Concert Orchestra
Other name the charity uses	No other names
Registered charity number	1167586
Charity's principal address	Bosdyppa, Trungle, Paul, Penzance, TR19 6UG

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Beard	Treasuer		
2	Susan Stone			
3	William Box	Librarian		
4	Katherine Davies	Chair		
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Corporate trustees - names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Andrew Beard.

Full name(s)

Andrew Richard Beard

Position (eg
Secretary, Chair, etc)

Treasurer

Date

10 May 2023

Cornwall Concert Orchestra - Summary Accounts 2021-22

1st September 2021 -31st August 2022

	2020-2021 £	2021-22 £
OPENING BALANCE	2454.97	932.25
Income		
Membership fees	1521.63	4414.17
Concert income		1070.66
Playing day income		295
Gift Aid refund		1037.55
Donations (timpani fund)		725
Grants for soloists (Making Music)		300
Other income	37.59	59.59
TOTAL INCOME	1559.22	7901.97
Expenditure		
Musical Director and conductor fees	1680	2500
Rehearsal hall hire	891.2	1626
Concert venues hire and other costs	165	429
Concert cover players		55.92
Solost fee and travel		334
Playing day venue hire and conductor fees		260
Music hire and purchase	21.75	492.92
Publicity, printing and web costs	82.89	184.76
Making Music membership and insurance	180	193
Instrument purchase (timpani)		1054.8
Other expenditure	61.1	32.3
TOTAL EXPENDITURE	3081.94	7162.7
SURPLUS/DEFICIT	-1522.72	739.27
CLOSING BALANCE	932.25	1671.52

Notes to 2021-2022 accounts:

Prepared on a cash basis

The donations were entirely for the purchase of timpani

The Gift Aid refund included in these accounts was submitted in 2021-22 but received in 2022-23.

Andrew Beard.

Prepared by Andrew Beard
Trustee and Treasurer
23-Sep-22

CORNWALL CONCERT ORCHESTRA

England & Wales - Charity number 1167586

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month Sept.	Year 2020		Day 31	Month August	Year 2021

Section A Reference and administration details

Charity name	Cornwall Concert Orchestra
Other names charity is known by	
Registered charity number (if any)	1167586
Charity's principal address	2 Treworlas Farm Cottages
	Ruan High Lanes
	Truro, Cornwall
	Postcode TR2 5LN

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katherine Davies	Chairperson		
2	William Box			
3	Andrew Beard	Treasurer		
4	Susan Stone	Secretary		
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
None	

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
None		

Name of chief executive or names of senior staff members (Optional information)

None

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Charitable Incorporated Organisation
How the charity is constituted (eg. trust, association, company)	'Constitution of a Charitable Incorporated Organisation with voting members other than its charity trustees' ('Association' Model Constitution) issued by the Charity Commission
Trustee selection methods (eg. appointed by, elected by)	Elected by members of the charity at the Annual General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;
2. to further such charitable purpose or purposes as the trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The orchestra exists to give amateur musicians an opportunity to play orchestral music in rehearsals and public performances. Some of the members of the orchestra are experienced instrumentalists, whilst others have returned to playing after a break, in some cases for many years. There is an open membership policy, with no auditions held for people wishing to join. The aim of the orchestra is improve members playing skills, and particularly those needed to play well in a large ensemble.

Rehearsals take place every Monday evening except for bank holidays and a 6 week summer break. The orchestra gives three or four public concerts a year, usually in Truro or Penzance. The programme of one of these is usually designed to appeal to families with children of all ages, with the aim of introducing them to the world of orchestral music.

The trustees of the orchestra will at all times act in accordance with the guidance issued by the charity commissioners on public benefit.

Additional details of objectives and activities (Optional information)

All the trustees of the orchestra, the committee and the members of the orchestra give their time on a voluntary basis.

The orchestra hires the services of a professional conductor/musical director who is responsible for determining musical polices and repertoire, and for running all the rehearsals and conducting at the concerts.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The principal activities of the orchestra during 2020/21 were curtailed by the Covid pandemic:

- The normal weekly rehearsals of the orchestra did not take place during the various lock-downs.
- Lock-down laws prevented any concerts taking place.
- The committee continued to meet on Zoom in order to plan activities that could take place as and when lock down rules were eased.
- In the summer of 2021 we were able to restart rehearsals in a large warehouse space with everyone socially distanced. Because of the additional cost of hiring and cleaning the hall, and the need to engage professional conductors, this required the use of some of the orchestra's reserves, but was considered worthwhile in order to maintain the orchestra's momentum.
- Subscription income was substantially reduced during the year as a result of the reduced level of activities, and many people taking a break from the orchestra because of the pandemic.

Section E

Financial review

Brief statement of the charity's policy on reserves

The orchestra retains a level of working reserves in order to purchase music in advance of concerts, and to cover any other miscellaneous expenditure.

Details of any funds materially in deficit

none

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The income of the orchestra comes mainly from members donations / subscriptions and ticket sales at concerts.

Around half of the expenditure of the orchestra comprises payments to the professional conductor/musical director and to other professionals on an occasional basis when he is not available. He is essential to the success of the orchestra, and the achievement of its charitable aims.

The rest of the expenditure is for other essential services, including hire of rehearsal room and concert venues, purchase and hire of music, publicity of concerts, hire of transport for instruments, insurance, etc.

Section F Other optional information

[Empty box for optional information]

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Andrew Beard.</i>	
Full name(s)	Andrew Beard	
Position (eg Secretary, Chair, etc)	Treasurer and trustee	
Date	21 st June 2022	

Summary Accounts 2020-2021



1st September 2020 - 31st August 2021

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	2020-21	2019-20
OPENING BALANCE	£ 2,454.97	£ 1,672.79
INCOME		
Subscriptions	£ 1,521.63	£ 3,837.91
Concert Income	£ -	£ 1,203.64
Other Event Income	£ -	£ -
Gift Aid	£ -	£ -
Other Donations	£ -	£ 67.28
Other Income	£ 37.59	£ 3.29
TOTAL INCOME	£ 1,559.22	£ 5,112.12
EXPENDITURE		
Rehearsal Venue Hire	£ (891.20)	£ (457.20)
Music Hire / Purchase	£ (21.75)	£ (704.28)
Conductor Costs	£ (1,680.00)	£ (1,985.00)
Soloist Fees	£ -	£ (318.35)
Cover Play Expenses	£ -	£ -
Concert Venue Hire	£ (165.00)	£ (141.00)
Misc Concert Costs	£ -	£ (79.86)
Other Event Costs	£ -	£ -
Publicity, Web, Software	£ (82.89)	£ (315.00)
Equipment	£ -	£ -
Insurance & Making Music Fees	£ (180.00)	£ (218.28)
Other Costs	£ (61.10)	£ (110.97)
TOTAL EXPENDITURE	£ (3,081.94)	£ (4,329.94)
SURPLUS / (DEFECIT)	£ (1,522.72)	£ 782.18
CLOSING BALANCE	£ 932.25	£ 2,454.97

Notes:

a) prepared on cash basis

b) refer to Treasurer's report for commentary on impact of COVID-19

Prepared by: William Box, Treasurer

28th September 2021