

MUSIC FOR HOPE

England & Wales · Charity number 1167556

Details

Other names MFH

Status Registered

Legal form CIO

Registered 2016-06-08

Register [View on the Charity Commission register](#)

Contact

Address 12 Holman Road
Garston
Liverpool
L19 5NS

Phone 07515461362

Email musicforhopeuk@gmail.com

Website www.musicforhope.org.uk

Activities

Objects: 1) TO ADVANCE IN LIFE AND RELIEVE NEEDS OF YOUNG PEOPLE IN THE BAJO LEMPA, EL SALVADOR, CENTRAL AMERICA THROUGH: (I) THE SUPPLY OF MUSICAL INSTRUMENTS, EQUIPMENT AND TUITION; AND (II) PROVIDING TRADITIONAL SALVADORAN MUSIC MAKING OPPORTUNITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS.2) TO ADVANCE THE EDUCATION OF THE PUBLIC IN BAJO LEMPA, EL SALVADOR, CENTRAL AMERICA ON THE SUBJECT OF TRADITIONAL SALVADORAN CULTURE.3) TO FURTHER OTHER SUCH CHARITABLE PURPOSES UNDER THE LAW OF ENGLAND AND WALES AS THE TRUSTEES SEE FIT.

Activities: Music For Hope is a community music project that provides music tuition to young people in the Bajo Lempa, El Salvador to give opportunity and encourage solidarity.

Classification

- **How:** Provides Services
- **What:** Education/training, The Prevention Or Relief Of Poverty, Overseas Aid/famine Relief, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- El Salvador
- Liverpool City
- Manchester City

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£19,231	£19,200	-	-
2023-12-31	£16,245	£6,364	-	-
2022-12-31	£19,743	£29,120	-	-
2021-12-31	£24,667	£28,696	-	-
2020-12-31	£29,683	£22,422	-	-

Trustees

Name	Role	Appointed
ANDREW REDDEN		2016-06-01
CORNELIA GRAEBNER		2016-06-01
David Mills		2025-01-11
Emily Mcindoe		2023-01-21
KATHERINE GIRLING ROGERS		2016-06-01
LUCIE PHILLIPS		2016-06-01
Sophie Elizabeth Helsby		2019-06-06

MUSIC FOR HOPE

England & Wales - Charity number 1167556

Accounts



Trustees' annual report (including Directors' report) for the period

From: Period start date January 2024

To: Period end date December 2024

Charity name: Music For Hope

Charity registration number: 1167556

Objectives and activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<ul style="list-style-type: none"> ● To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa; ● To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building; ● To support La Asociación para el Desarrollo de las Artes y la Cultura en Jiquilisco (ASDACJI) and our team to explore alternative options for funding Music for Hope's activities and team expenses; ● To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa; ● To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teaching team; ● To continue to improve communication and coordination between Music for Hope collaborators locally and internationally; ● To continue to improve our music classes; ● To maintain and develop our social media capacity and build our Facebook community; ● To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities.
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>To actively promote our work as a positive, non-violent alternative to gangs for the young people of the Bajo Lempa, we continue to provide music tuition, music workshops, performance opportunities and psychological support. We stand strong in our belief that shared music-making nurtures social and emotional wellbeing, as well as fostering community resilience and connection, and have persisted in our pledge to facilitate opportunities where children, young people and adults within their communities can come together through music. The new music centre we opened last year has developed well; as a result, we have been able to offer peace and solidarity through music-making to even more young people than previous years.</p> <p>To promote confidence and leadership qualities in our young people, we frequently create opportunities where students of Music for Hope can play a role in tutoring their peers. The experienced teacher team use musical workshops to help build students' confidence and where appropriate, will encourage students to lead classes, granting students valuable experiences of autonomy and leadership. Another vital part of project delivery is songwriting, which supports development of independent thinking as well as requiring students to work collaboratively and cooperate with one another. Our music teachers listen respectfully to students' ideas, offering guidance if needed and in turn, modelling effective and compassionate leadership to the young people we reach.</p>

To support our team in exploring alternative funding options we have developed an ethical corporate sponsorship package and will be approaching ethical companies that share or uphold our values in the coming year. We have also begun to explore the function of online music classes to Music for Hope's wider community as a way of contributing to funding Music for Hope's charitable work in the Bajo Lempa. Music for Hope's sound-system investment continues to bring in additional contributions by being hired out for private events in the communities.

To support the Music for Hope bands in striving for high standards and receiving more exposure, our teacher team provide high-quality music classes across six different music centres, educating on average 250 students and inspiring a generation of musical performers. Students of the project have the opportunity to perform in their own communities as well as neighbouring communities where Music for Hope is involved. For example, many students were involved in a new concert this year: "El Bajo Lempa Has Talent". The teachers are always on the look out for different opportunities for students and regularly respond to any requests made for musical performances. Our prominent online presence is a great way for many of the Music for Hope bands to gain exposure and we have live streamed as many performances as possible to help raise the profile of our bands. Music for Hope's collaboration with La CAMENA, Mexico is still in progress and will provide another avenue for our bands to share their music while communicating the history of the communities through poem and song.

We have maintained the upkeep of instruments and provided new instruments and equipment where needed by budgeting for this effectively to ensure everyone involved in Music for Hope has what they need. Instruments are treated with care and respect and stored securely along with musical equipment such as sound systems.

To continue to improve communication and coordination between Music for Hope collaborators locally and internationally, the UK team has remained committed to meeting online bi-monthly. Meetings always start with an update from El Salvador which is relayed by our co-ordinator who provides a vital link between the Salvadoran and UK teams. Our active social media engagement helps keep the UK team up to date with the work happening in El Salvador too, as does the annual trip to El Salvador made by our chair, which always aids in strengthening the bonds of solidarity between the two countries.

Our teacher team are passionate about improving our music classes and the musical opportunities provided to students. The teacher team and psychologist listen to the needs of our students and think of creative ways to use music to educate and inspire, as well as alleviating day-to-day anxieties around recent political unrest. In order to ensure the team continue to develop their professional capabilities, they received training for online music teaching for fundraising purposes, as well as further training in social media use and safeguarding.

In 2024, our active social media platforms were Facebook and Instagram. We are able to measure the reach of our Facebook page and have seen a significant growth in our following and content interaction, thanks to effective training from our social media subgroup and increasing efforts from the teacher team to use Facebook to our advantage.

To capture and record the cultural history and legacy of Music for Hope and the Bajo Lempa, the teacher team intentionally draw on specific musical elements of the Andean and Cumbia traditions when teaching. This keeps the traditional music of the land at the centre of Music for Hope, and as a result, many of the songs composed by Music for Hope bands are written in these styles. Music is taught aurally, as per the tradition of the region, and students are encouraged to consider past and present situations when songwriting, so that we nurture civil responsibility and social cohesion in our students and their communities.

<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>The trustees of Music for Hope continue to work in accordance with the Charity Commission’s guidance on public benefit and always hold this guidance in mind when making decisions and planning activities as trustees.</p>
--	--

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>In 2024, our teachers in El Salvador delivered music lessons on an individual or group basis in six music training centres (Nueva Esperanza, El Zamoran, Amando López, La Papalota, El Marillo and La Canoa) and fourteen nearby communities in the Bajo Lempa region. 250 people, children and adults, currently access Music for Hope directly and there are approximately 1500 beneficiaries of the project when including those affected indirectly (e.g. family members of the young people).</p> <p>This year, the programme has continued to provide vital support to young people in the Bajo Lempa, providing them with a safe and supportive atmosphere in which they can develop the essential skills (e.g. teamwork, creativity, problem solving) and confidence to overcome challenges they face in a context of socioeconomic hardship and social violence. Routine workshops and lessons provide the structure and consistency for these goals to be achieved; however, Music for Hope’s impact can often be seen most clearly during community performances and celebrations. The current socio-economic context in El Salvador makes these communal events even more important. They allow young people to reclaim communal spaces and enter local discourse on social issues in a non-violent manner, as well as remain visible as valued community members in full view of local authorities.</p> <p>One community event that is awaited eagerly every year is Music for Hope’s Christmas concert. This year it that was held in El Marillo, a community that previously had been isolated from others in the area due to gang-related issues. Through the programme, the local young people were able to learn songs and perform them at this intercommunal event, helping to welcome the community’s residents into the wider musical family that Music for Hope has created. This concert was a major achievement for both residents of El Marillo, who celebrated wholeheartedly, and the charity, fulfilling its objective of improving intercommunal relationships. In another celebration, Nueva Esperanza marked its anniversary as an established community with an event titled “El Bajo Lempa Has Talent”. This showcase featured young participants who had developed their performances through the Music for Hope programme. A long-term teacher and ex-participant from the programme was also invited to be a judge, embodying the aim of Music for Hope to give its young people the skills and confidence to become community leaders.</p> <p>Music groups that are well-established in their communities, such as Fuerza Tropical, frequently contribute to community events. Through lasting friendships, formed through making music together, these groups have become cohesive enough to write and perform original songs in traditional styles. The lyrics that accompany these speak directly to the local audiences about life in the Bajo Lempa. This year, the Zamoran-based group marked the anniversary of the Mangle (Mangrove) organisation in the Ciudad Romero community with a concert. This was an important show of support and solidarity from a band which originated from Music for Hope, with another grassroots organisation that has aligning goals and values, such as environmental justice and conservation.</p> <p>Music for Hope has also made efforts to educate young people attending local schools in the communities about climate change and its effects. The Música Libre Group composed a song with lyrics that emphasise the collective environmental responsibility that the communities of the Bajo Lempa have. This was shared with schools to be presented in</p>
---	--

	<p>activities that are aimed to inspire and raise awareness amongst students. Further collaboration with schools is also an aspiration for the UK team who have developed a cultural exchange pack to facilitate sessions that engage UK students in thinking about how their values (e.g. environmental conservation) and interests (e.g. music) are similar.</p> <p>All of this valuable work being done by the team in El Salvador was celebrated and promoted by the UK team at the El Sueño festival in Machynlleth, Wales (a celebration of Latin American culture and political solidarity). Along with a stall that spread the word, Emily, one of the charity’s trustees and Tony, a trustee who moved to the UK from the Bajo Lempa, provided a workshop on Music for Hope. Tony’s moving story and their discussions of how the charity has evolved to serve its beneficiaries in ever-changing contexts were received with real support and interest by the audience. Through these activities at the festival and reconnecting with those involved in solidarity networks with Latin America, Music for Hope raised funds and gained more vital supporters. Also in the UK, this time in Greenwich, Andrew Redden and Emily McIndoe were involved in a research project with Pablo Bradbury titled “Changing the Picture”. It explored how a mural that was painted in solidarity with El Salvador during the civil war (1985) is connected to the work of Music for Hope in how they both present a radical vision of hope, achievable through community agency and solidarity. These projects are essential to our understanding of the impact that the charity and its music education programme in the Bajo Lempa has, as well as how the charity’s values are firmly rooted in the strong collective spirit that has been developed and nurtured in the communities since their foundation.</p>
--	---

Financial review

Review of the charity’s financial position at the end of the period	Para 1.21	See end of annual report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We aim to keep 3 months’ running costs in reserve in case of an emergency where funds need to be sent urgently to El Salvador to ensure the project continues to operate.
Amount of reserves held	Para 1.22	£8,860
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Structure, governance and management

Description of charity’s trusts:	N/A
Type of governing document: for example, trust deed, memorandum and articles of association etc	Constitution

How is the charity constituted? for example limited company, unincorporated association, CIO	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<p>Trustees are usually selected after having served as a volunteer for the charity so that they have a thorough understanding of Music for Hope's mission. If we need to, we will advertise for a trustee by creating a job description and circulating to our contacts. The appointment of trustees takes place at our annual general meeting where someone puts themselves forward for election. A motion is officially passed after a vote of confidence is expressed, and only when the charity is quorate. The election and resignation of trustees is set out in our governing document.</p> <p>Music for Hope is a 'horizontally' rather than 'vertically' structured organisation and the work that we do is based on communication and consensus between the two teams.; one based in the UK and one in El Salvador. Both teams work closely together and communicate regularly with each other via online platforms such as Zoom. This communication is facilitated by our contracted coordinator based in the UK who meets monthly with the teacher team in El Salvador, and more frequently with our Salvadoran co-ordinator if necessary. The UK team is there to support the work and needs of the El Salvador team. Updates, needs, queries and issues from the El Salvador team are communicated to the UK team via the UK-based coordinator.</p>

Reference and administrative details

Charity name	Music For Hope
Other name the charity uses	
Registered charity number	1167556
Charity's principal address	12 Holman Road, Garston, Liverpool, L19 5NS

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Andrew Redden	Chair		
Sophie Helsby	Treasurer		
Lucie Phillips	Secretary		
Katherine Girling Rogers			
Cornelia Graebner			
Emily Mcindoe			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
---	-----

Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details


N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees

Signature(s)	Andrew Redden	
Full name(s)	Andrew Redden	Sophie Helsby
Position (for example Secretary, Chair, etc)	Chair	Treasurer

Date 08/10/2025

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2023 which are set out on pages 8 to 9 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA
Withington Works
Withington Baths
30 Burton Road
Manchester, M20 3EB

Music for Hope

Year ending 31 December 2024

Receipts and Payments Accounts

	2024			2023		
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Receipts						
CD and book sales	158	-	158	144	-	144
Donations	3,169	500	3,669	2,512	-	2,512
Gift aid	-	-	-	789	-	789
Main project grant	-	12,800	12,800	-	12,800	12,800
School Exchange Project	-	980	980	-	-	-
Songwriting (Liverpool Uni	-	1,625	1,625	-	-	-
Total receipts	3,326	15,905	19,231	3,445	12,800	16,245
Payments						
Programme delivery in El Salvador	-	13,047	13,047	-	-	-
School Exchange Project	-	317	317	-	-	-
English Language Support	-	-	-	-	50	50
Accountancy and Independent examination	-	500	500	-	850	850
Postage	-	-	-	-	-	-
Project coordination	-	4,800	4,800	-	4,800	4,800
Travel expenses	80	-	80	-	117	117
Meeting expenses	234	-	234	-	40	40
IT costs	36	187	223	72	185	257
Venue Hire	-	-	-	-	250	250
Total payments	350	18,851	19,200	72	6,292	6,364
Net of receipts/(payments)	2,976	(2,946)	31	3,373	6,508	9,881
Transfers	413	(413)	-	-	-	-
Cash funds last year end	6,021	6,508	12,529	2,648	-	2,648
Cash funds this year end	9,410	3,149	12,560	6,021	6,508	12,529

Music for Hope

Year ending 31 December 2024

Statement of assets and liabilities at the end of the year

Notes	2024			2023		Prior period
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	
	£	£	£			£
Cash funds	9,410	3,149	12,560	6,021	6,508	12,529
<hr/> <hr/>						
Assets						
Monies received after 31 Dec 24, relating to the year	-	-	-	-	980	980
Liabilities						
Items paid after 31 December 24 relating to the year	550	-	550	900	-	900
	8,860	3,149	12,010	5,121	6,508	11,629
<hr/> <hr/>						

Signed on behalf of the trustees:

Andrew Redden

Name



Signed

Sophie Helsby

Name









Signed

Date 08/10/2025

Title	Music for Hope signed accounts 2024
File name	M014_accounts_draft_3_2024.pdf
Document ID	5e6c586127d3b98757f9c4521cef2369d1d2d804
Audit trail date format	MM / DD / YYYY
Status	● Pending signature

Document history

 SENT	10 / 08 / 2025 10:19:08 UTC	Sent for signature to Sophie Helsby (finance@musicforhope.org.uk), Andrew Redden (andrewredd1@aol.com) and Paul Cowham (contact@pcowhamaccounts.com) from paul.cowham@gmail.com IP: 88.97.178.110
 VIEWED	10 / 08 / 2025 12:52:08 UTC	Viewed by Sophie Helsby (finance@musicforhope.org.uk) IP: 80.194.242.187
 SIGNED	10 / 08 / 2025 12:53:59 UTC	Signed by Sophie Helsby (finance@musicforhope.org.uk) IP: 80.194.242.187
 VIEWED	10 / 09 / 2025 10:23:11 UTC	Viewed by Andrew Redden (andrewredd1@aol.com) IP: 188.29.223.218
 SIGNED	10 / 09 / 2025 10:32:28 UTC	Signed by Andrew Redden (andrewredd1@aol.com) IP: 188.29.223.218
 INCOMPLETE	10 / 09 / 2025 10:32:28 UTC	This document has not been fully executed by all signers.

MUSIC FOR HOPE

England & Wales - Charity number 1167556

Accounts



Trustees' annual report (including Directors' report) for the period

From: Period start date January 2023

To Period end date December 2023

Charity name: Music For Hope

Charity registration number: 1167556

Objectives and activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<ul style="list-style-type: none"> ● To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa; ● To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building; ● To support our team to explore alternative options for funding Music for Hope's activities and team expenses; ● To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa; ● To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teaching team; ● To continue to improve communication and coordination between Music for Hope collaborators locally and internationally; ● To continue to improve our music classes; ● To maintain and develop our social media capacity and build our Facebook community; ● To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities.
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>To actively promote our work as a positive, non-violent alternative to gangs for the young people of the Bajo Lempa, we continue to provide safe spaces for music-making in various communities within the region to foster connections and personal and societal development. Our commitment to the social value of music within these communities remains strong. Our psychologist continues to work with our students to highlight the social and emotional skills that develop when making music with others. We have also made plans to open a new music centre in the community of La Canoa in 2024. This centre will provide children with the opportunity to learn music and to collaborate with children from other communities. Music for Hope fosters reconciliation among young people, children, parents and communities, promoting a more harmonious coexistence among residents in the area.</p> <p>To promote confidence and leadership qualities in our young people we encourage them to give classes and train other children. Music for Hope students support music classes in our centre in El Marillo, and more experienced students will give classes in our other centres, when the teachers are unable to do so. The creative process of songwriting still maintains strong roots in Music for Hope across the five music centres which provides an opportunity for independent and collaborative thinking. Our music teachers encourage students to contribute ideas and lyrics which are incorporated into the writing of new songs.</p>

To support our team in exploring alternative funding options we have started hiring out our new sound system. This will generate extra income that can help with covering some of the day-to-day costs for our work in the communities. We are supporting our team in El Salvador to explore an income generation pilot project that could help to generate funds towards the costs of our work in the future and help the charity become more sustainable. Sustainability is now a fixed agenda item for our Trustee Meetings. Students and teachers also get involved in small-scale fundraising activities - the income from which supports instrument repair, refreshments for the students, the purchase of art supplies, and other small-scale purchases.

To ensure that the Music for Hope bands can continue striving for high standards and receive more exposure, our teacher team have sought various opportunities for the bands to participate in community events throughout the year. The music teachers have been using social media platforms to keep our Facebook followers updated about our work. We have a number of tracks on our Bandcamp page, and we also launched the Music for Hope Instagram page, with the aim of reaching a new, wider audience within this platform. The curation of a CD of poems continued during this year. The poems will be converted to songs by many different bands and musicians from Music for Hope. The poems are archived in the CAMeNA, Mexico, and were written by different people who fought in the civil war in El Salvador during the 80's. This project aims to preserve the history of those communities through poetry and songs.

We have maintained our commitment to providing students and teachers with instruments, equipment, and various learning materials. Every year, we ensure there is a budget for instrument purchase and repair, as we know that high quality music education is dependent on maintaining our instrument stock in good condition.

To continue to improve communication and coordination between Music for Hope collaborators locally and internationally, the UK team meets online bi-monthly and always receive an update from El Salvador. Our coordinator has ensured frequent, effective communication between the teams in El Salvador, England, and Igualada (Spain), enabling the project's sustainability. The social media subgroup meets regularly online with our teachers to exchange skills and information on social media platform performance. Two of our trustees had the opportunity to travel to El Salvador this year, further strengthening our connection and collaboration across the teams.

We always strive to improve our music classes, and our teacher team do this by staying in regular contact with one another and sharing learning. They are proactive in seeking out learning opportunities for themselves. Students with more experience at their music centres have taken on leadership roles, which helps us in our aim to develop the next generation of teachers.

Our active social media platforms have experienced growth in online followers in 2023. The addition of Instagram has enabled Music for Hope to reach a new audience, allowing our team in El Salvador to showcase their impactful work in the communities. We have also maintained regular updates on the website and blog.

We aim to capture and preserve the cultural history and legacy of Music for Hope and the Bajo Lempa by teaching in the traditional oral traditions of the region. This year, our students and teachers have written original songs, which have helped to preserve the history of the area and Music for Hope. Through music, we are passing down this history to the new generations.

As part of this cultural history tradition and combined with our goals of developing the personal skills (leadership, communication and friendship) of our participants, Music for

	<p>Hope took a group of students from each of our music centres (together with their teachers) to historical sites in Chalatenango. There they met up with young musicians from that region, visited historical sites, listened to the oral histories connected with the sites and attended workshops to transform some of the stories they heard into songs. After they returned further workshops were held with all of the Music for Hope participants to transmit those oral histories and further develop the songs that had been written. Through these workshops, the participants transmitted their cultural and historical legacies built new friendship bonds (between participants in different music centres) and developed their social and communication skills.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>The trustees of Music for Hope continue to work in accordance with the Charity Commission’s guidance on public benefit and always hold this guidance in mind when making decisions and planning activities as trustees.</p>

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>In 2023, our teachers in El Salvador delivered music lessons on an individual or group basis in 5 music training centres in Nueva Esperanza, El Zamoran, Amando López, La Papalota and El Marillo. Currently, 200 children, young people, and even some adults engaged with the Music for Hope project. They came from 18 different communities in the municipality of Jiquilisco and were aged between 7 and 29 years old. It is estimated that we had approximately 1,000 beneficiaries in total, including students, and indirect beneficiaries such as family members, school teachers and community leaders.</p> <p>We understand that music is a medium that allows us to be closer to our communities, to get to know them and help them. Music and art play a very important role in society. Knowing and playing an instrument helps young people to communicate more effectively, be more creative, develop their confidence, and improve interpersonal relationships. The most important thing for Music for Hope is that children, young people and adults do not get involved in criminal groups such as gangs.</p> <p>We are also incredibly grateful for the ongoing support received from our anonymous donor, and Music for Hope's friends in 2023, enabling the charity to successfully achieve its goals for the year. We have introduced innovative teaching methods, including music classes and games, and actively involved parents and caregivers in their children's development. We are delighted to report that these efforts have resulted in excellent outcomes, strengthening the teaching of popular music in the communities of El Bajo Lempa.</p> <p>We have nurtured a strong sense of belonging and community spirit among our students. Our values and the excellent relationships that exist between students from different communities have fostered inclusivity and a sense of common purpose. Many students who faced personal and social challenges before joining our music groups have been able to build more confidence and are now able to communicate with their communities through music. They are now exploring different topics such as climate change, nature and community history.</p> <p>The UK based team of the charity worked with a student of Spanish Studies from Lancaster University. The student assisted Music for Hope trustees with a variety of tasks -</p>
---	---

including developing Music for Hope's social media profile and the transcription and translation of a video interview. This work took place during a work placement that forms part of a professional skills optional module offered to second year students at the Department of Languages and Cultures at Lancaster University. The placement introduces British students to aspects of charity work and enhances their linguistic competencies and cultural knowledge and awareness specifically with regards to El Salvador and Central America. In this way the charity works with young people in the UK, putting Central America onto their mental map, nurturing interests, and creating personal bonds – an opportunity that is open to few young people in the UK, given the scarcity of in-roads for young people into charity and solidarity work with Latin America and the under-representation of Latin America in school curricula.

Our social media engagement has developed further this year both in terms of increasing our follower community and increasing the knowledge and confidence of our team in using social media. The subgroup works closely with the teacher team to ensure suggestions are realistic and reflect the work of Music for Hope. In 2023 Music for Hope's Instagram account has been rolled out publicly. Overall our online community grew in 2023, despite losing followers on Twitter/X. We will continue to monitor things as this platform undergoes significant global changes.

Music for Hope is dedicated to preserving the history of the Bajo Lempa communities, for the benefit of our students and future generations. We believe it's important to honour the sacrifices made by previous generations to secure the necessities of life; education, housing, and clean water. When composing music, we follow our traditional writing process and create songs that reflect our community, environment, land, and way of life. This year, we have put four poems written during the Civil War by unknown authors to music. These poems are stored in a public file at CAMeNA (Centro Académico de la Memoria de Nuestra América) and were donated by someone who fled to Mexico during the Civil War in El Salvador. Through the process of putting music to these poems, our students can explore their creativity and emotions while also learning about the history of our community.

In October 2023, our Salvadorean coordinator and former music students travelled to Catalunya, Spain to represent Music for Hope and the El Bajo Lempa communities. They visited the Associació d'Agermanament Igualada-Nueva Esperanza, which is a partner organisation. The association was celebrating the 30th anniversary of the twinning between Igualada and the community of Nueva Esperanza. We are very grateful to the Associació d'Agermanament Igualada-Nueva Esperanza for their long-standing support, which has enabled us to pay three music teachers and a psychologist. During their visit, our Salvadorean coordinator spoke to various schools and youth groups about the work that Music for Hope is doing in the Bajo Lempa

Music for Hope has been working on developing materials for primary school workshops in the UK as part of its efforts to raise wider awareness and support. These workshops are primarily aimed at pupils in year 5 or 6 and aim to showcase Music for Hope's community work in El Salvador. The goal is to highlight the inspiring music and song lyrics produced by children in often very challenging circumstances. In October 2023, members of the UK Music for Hope team, delivered a workshop to year 5 pupils at St Alfege with St Peter's Primary School in Greenwich, London. The school is located near to Jane Gifford's 'Changing the Picture' mural, which is the most significant mural with Salvadoran content in the UK. The mural was painted as a result of UK-El Salvador solidarity in the 1980s - the same solidarity that gave rise to Music for Hope. During the workshop, short videos were shown that introduced the basic history of El Salvador, Salvadoran children performing, reading, and talking about some of the song lyrics. The mural outside the school was also discussed before the children turned their attention to designing their own murals. Another workshop

	was delivered in the evening to adult members of the community. The evening workshop was a warm exchange about the mural, the Bajo Lempa communities and Music for Hope.
--	--

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	See end of annual report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	A reserve of 3 months' running costs continues to be accumulated in the U.K., to be kept as an emergency fund which can be sent to the El Salvadoran team at short notice if additional funds are required to enable the project to continue operating in the communities.
Amount of reserves held	Para 1.22	£5,121 which is broadly consistent with policy
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	X
Investment policy and objectives including any social investment policy adopted	Para 1.46	X
A description of the principal risks facing the charity	Para 1.46	X
Other		X

Structure, governance and management

Description of charity's trusts:	N/A
Type of governing document: for example, trust deed, memorandum and articles of association etc	Constitution
How is the charity constituted? for example limited company, unincorporated association, CIO	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<p>Trustees are usually selected after having served as a volunteer for the charity so that they have a thorough understanding of Music for Hope's mission. If we need to, we will advertise for a trustee by creating a job description and circulating to our contacts. The appointment of trustees takes place at our annual general meeting where someone puts themselves forward for election. A motion is officially passed after a vote of confidence is expressed, and only when the charity is quorate. The election and resignation of trustees is set out in our governing document.</p> <p>Music for Hope is a 'horizontally' rather than 'vertically' structured organisation and the work that we do is based on communication and consensus between the two teams.; one based in the UK and one in El Salvador. Both teams work closely together and communicate regularly with each other via online platforms such as Zoom. This communication is facilitated by our contracted coordinator based in the UK who meets monthly with the teacher team in El Salvador, and more frequently with our Salvadoran co-ordinator if necessary. The UK team is there to support the work and needs of the El Salvador team. Updates, needs, queries and issues from the El Salvador team are communicated to the UK team via the UK-based coordinator.</p>

Reference and administrative details

Charity name	Music For Hope
Other name the charity uses	
Registered charity number	1167556
Charity's principal address	23 Fernleigh Avenue, Manchester, M19 3LU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Andrew Redden	Chair		
Sophie Helsby	Treasurer		
Lucie Phillips	Secretary		
Katherine Girling Rogers			
Cornelia Graebner			

Emily McIndoe			
---------------	--	--	--

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

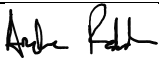
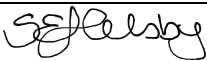
N/A

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Redden	Sophie Helsby
Position (for example Secretary, Chair, etc)	Chair	Treasurer
Date	07/10/2024	

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2023 which are set out on pages 9 to 10 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Withington Works
Withington Baths
30 Burton Road
Manchester, M20 3EB

10/10/24

Music for Hope

Year ending 31 December 2023

Receipts and Payments Accounts

	2023			2022		
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Receipts						
CD and book sales	144	-	144	857	-	857
Donations	2,512	-	2,512	2,736	150	2,886
Gift aid	789	-	789	-	-	-
Main project grant	-	12,800	12,800	-	16,000	16,000
Total receipts	3,445	12,800	16,245	3,593	16,150	19,743
Payments						
Banner painting costs	-	-	-	-	400	400
Books printing costs	-	-	-	-	196	196
Design fee	-	-	-	-	500	500
Programme delivery in El Salvador	-	-	-	-	22,296	22,296
Education trip	-	-	-	-	600	600
English Language Support	-	50	50	-	250	250
Accountancy and Independent examination	-	850	850	-	-	-
Postage	-	-	-	29	-	29
Project coordination	-	4,800	4,800	-	4,400	4,400
Travel expenses	-	117	117	44	101	145
Meeting expenses	-	40	40	-	-	-
IT costs	72	185	257	131	173	304
Venue Hire	-	250	250	-	-	-
Total payments	72	6,292	6,364	204	28,916	29,120
Net of receipts/(payments)	3,373	6,508	9,881	3,389	(12,766)	(9,377)
Transfers	-	-	-	(12,766)	12,766	-
Cash funds last year end	2,648	-	2,648	12,025	-	12,025
Cash funds this year end	6,021	6,508	12,529	2,648	-	2,648

Music for Hope

Year ending 31 December 2023

Statement of assets and liabilities at the end of the year

Notes	2023			2022		Prior period £	
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds	Restricted funds		
Cash funds	1	6,021	6,508	12,529	2,648	-	2,648
<hr/> <hr/>							
Assets							
Monies received after 31 Dec 23 relating to the period		-	980	980	-	-	-
Liabilities							
Items paid after 31 December 23 relating to the period		900	-	900	850	-	850
		5,121	7,488	12,609	1,798	-	1,798
<hr/> <hr/>							

Signed on behalf of the trustees:

Andrew Redden

Name



Signed

Sophie Helsby

Name



Signed

Date 07/10/2024

Date

MUSIC FOR HOPE

England & Wales - Charity number 1167556

Accounts



Trustees’ annual report (including Directors’ report) for the period

From: Period start date January 2022

To: Period end date December 2022

Charity name: Music For Hope

Charity registration number: 1167556

Objectives and activities

<p>Summary of the purposes of the charity as set out in its governing document</p>	<ul style="list-style-type: none"> ● To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa; ● To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building; ● To support La Asociación para el Desarrollo de las Artes y la Cultura en Jiquilisco (ASDACJI) and our team to explore alternative options for funding Music for Hope’s activities and team expenses; ● To support and promote Music for Hope’s bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa; ● To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teaching team; ● To continue to improve communication and coordination between Music for Hope collaborators locally and internationally; ● To continue to improve our music classes; ● To maintain and develop our social media capacity and build our Facebook community; ● To capture and record aspects of Music for Hope’s cultural history and legacy, as well as that of the Bajo Lempa communities.
<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>To actively promote our work as a positive, non-violent alternative to gangs for the young people of the Bajo Lempa, we continue to offer music-making opportunities to several communities in the region to encourage connection and personal and societal growth. Our belief in the social value of music within these communities remains steadfast and our Music for Hope psychologist continues to work with our students to illuminate the social and emotional skills that are developed when making music with others. We also opened a new music centre in the community of El Marillo which will give children of this community the opportunity to learn music and to collaborate with music groups from other communities. Music for Hope enables reconciliation between parents, children, and the community, allowing a more harmonious coexistence between residents of the different communities in the area.</p> <p>To promote confidence and leadership qualities in our young people we encourage them to give classes and train other children in the new centre in El Marillo. The creative process of songwriting still has strong roots in Music for Hope across the five music centres, providing exploration of independent and collaborative thinking. Our music teachers listen to the ideas of our students and nurture their contributions by incorporating these ideas into their teaching, therefore encouraging students to offer their own thoughts.</p>

To support our team in exploring alternative funding options we have started hiring out our new sound system. This will help to generate extra income that can help with day to day costs for our work in the communities. We are supporting our team in El Salvador to explore an income generation pilot project that could help to generate funds towards the costs of our work in the future and help the charity become more sustainable. Sustainability is now a fixed agenda item for our Trustee Meetings. Students and teachers also get involved in small scale fundraising activities, the income from which supports instrument repair, refreshments for the students, art material purchases and other small scale purchases.

To ensure that the Music for Hope bands can continue striving for high standards and receive more exposure, our teacher team have sought out various opportunities to participate in community events throughout the year. The music teachers have been using social media platforms to keep our Facebook followers updated about our work, and we also started planning the curation of a CD of poems that will be converted to songs by many different bands and musicians from Music for Hope. The poems are archived in the CAMENA, Mexico, and were written by different people who were fighting in the civil war in El Salvador during the 80's. The aim of this project is to keep the history of the communities alive through those poems and songs. This project will start in earnest in 2023. We also marked our 25 Year anniversary with a range of activities and events including a presentation and workshop at the el Sueño Festival in Wales, and a collaborative Music for Hope banner helping to raise the profile of Music for Hope in the UK.

We have maintained our commitment to providing students and teachers with instruments, equipment, and various learning materials. For example, a new sound system has been purchased which will help improve the performance of the music bands at events.

To continue to improve communication and coordination between Music for Hope collaborators locally and internationally, the UK team meets online bi-monthly and always receive an update from El Salvador before discussing anything else. Our co-ordinator effectively acts as a bridge for communication between the two teams and we have several opportunities throughout the year for both teams to link up more directly, albeit mostly online. Our social media subgroup meets regularly (online) with our teachers to share skills and information on how our social media platforms are performing. One of our trustees travelled to El Salvador again this year and this is always a vital opportunity for deeper connection and collaboration across our two teams.

We always strive to improve our music classes and our teacher team do this through staying in regular contact with one another and sharing learning. They are also proactive in seeking out learning opportunities for themselves. Students who completed their three-year scholarship have consequently been taking on leadership roles within their music centres which helps us in our aim to support the next generation of teachers.

Our active social media platforms in 2022 included Facebook, Twitter as well as the recent addition of an Instagram account which has been kept on private mode whilst we become more familiar with the app and content editing. We have seen growth in our online following and have also continued to regularly update the website and blog.

To capture and record the cultural history and legacy of Music for Hope and the Bajo Lempa we teach in the cultural aural traditions of the region. Our students have written original songs this year helping to preserve the history of the area and of Music for Hope, including setting poems written during the civil war to song. This year we also finalised and publicised an eBook that tells the story of Music for Hope from the perspective of students, teachers,

	and activists through the photos of professional photographer and friend of the charity, Kevin Hayes.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	The trustees of Music for Hope continue to work in accordance with the Charity Commission’s guidance on public benefit and always hold this guidance in mind when making decisions and planning activities as trustees.

Achievements and performance

<p>Summary of the main achievements of the charity, identifying the difference the charity’s work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>In 2022, our teachers in El Salvador delivered music lessons on an individual or group basis in 5 music training centres in Nueva Esperanza, El Zamoran, Amando López, La Papalota and El Marillo. Currently, 130 children, young people, and some adults access Music for Hope. They are aged between 6 to 49 years old and are from 15 communities, in the municipality of Jiquilisco. It is estimated that our total beneficiaries are about 1,000 people, including indirect beneficiaries, such as family members, school teachers, community leaders, and students.</p> <p>The past year was another challenging year full of collaboration and innovation. As we emerged from the global pandemic, and navigated the volatile restrictions imposed by the government, and the ongoing gang issues, we felt it necessary to reflect on our strengths and carry forward learning and new processes that we developed to face the pandemic. We concluded that, regardless of the challenges that Music for Hope and the communities face, our strengths lie in community support, our collaborative organisation, our solidarity friends and the resilience of every person within Music for Hope and the communities we work within. These strengths have enabled Music for Hope to be present in El Bajo Lempa for 25 years and we have tried to capture this throughout our 25th anniversary celebrations. It has been 25 years of solidarity and friendship and as ever, this would not be possible without the support of each community of El Bajo Lempa, the music teachers, and Music for Hope’s UK board of trustees and volunteers. We are also incredibly grateful for the ongoing support received from our anonymous donor, which have been integral in giving us the means to continue empowering young people across El Bajo Lempa.</p> <p>Thanks to funds received this year we were able to create the E-book <i>Music for Hope, 25 Years of Solidarity</i> by Kevin Hayes and Tony Luna. This book tells the story of Music for Hope from the perspective of students, teachers, and activists. Through the photos of photographer Kevin Hayes and interviews conducted by Tony Luna, it captures the essence, spirit and resilience of Music for Hope and invites a new generation of participants and supporters to get involved in securing the future of the project for the next generation of young people. The aim of this book is to promote Music for Hope’s history, raise some funds through the sale of the book and use the proceeds to support our work in El Salvador. The book is now available to be purchased on the new Music for Hope website. We officially launched the book at the El Sueño Existe Festival in Machynlleth, Wales, which we were invited to present at again this year. We chose to do this in the format of a workshop, where we talked about the past, the present, challenges, and the future of the project.</p> <p>The UK based team of the charity worked with a student of Spanish Studies from Lancaster University. The student assisted Music for Hope trustees with a variety of tasks - including developing Music for Hope’s social media profile and, the transcription and</p>
---	--

translation of a video interview with one of our Salvadoran teaching team describing their weekly activities of work, study and everyday life - during a work placement that forms part of a professional skills optional module offered to second year students at the Department of Languages and Cultures at Lancaster University. The placement introduces British students to aspects of charity work and enhances their linguistic competencies and cultural knowledge and awareness specifically with regards to El Salvador and Central America. In this way the charity works with young people in the UK, putting Central America onto their mental map, nurturing interests, and creating personal bonds – an opportunity that is open to few young people in the UK, given the scarcity of in-roads for young people into charity and solidarity work with Latin America and the under-representation of Latin America in school curricula.

Our social media engagement has developed further this year both in terms of increasing our follower community and increasing the knowledge and confidence of our team in using social media. The subgroup works closely with the teacher team to ensure suggestions are realistic and reflect the work of Music for Hope. In March 2022 the subgroup and teacher team embarked on exploring the possibility of Instagram for Music for Hope and learning how best to use it. This will be rolled out publicly in 2023. Overall, our online community grew in 2022, despite losing followers on Twitter. We will continue to monitor things as this platform undergoes significant global changes.

In 2022 we also began a pilot project linked to the recovery and transmission of historical memory by taking representatives from the music centres and the teaching team to Morazán, a region of El Salvador that has profound historical links with the communities of the Bajo Lempa due to their shared histories of persecution and resistance during the civil war. We visited the civil war museum in Perkin, and also visited the site of the 1980 massacre of El Mozote in which approximately 1000 civilians were murdered by state forces. The music centre representatives listened to the stories of survivors and reflected on those stories before writing songs about the histories that had been passed on. In this way those histories will be transmitted through music in the Bajo Lempa communities. The trip to Morazán served three key purposes. Firstly, the shared experience helped integrate the students from the different community music centres, facilitating the formation of close friendship-bonds; secondly it allowed the participants to learn about their recent history; thirdly it facilitated the transmission of historical memory through cultural production (song-writing after listening to the histories told by survivors). The songs are now ready for recording and we hope to complete this in the coming year.

Alongside the classes we organise and deliver every week, we are proud to facilitate social activities, encouraging different ages to mix and bond to strengthen the Bajo Lempa communities. As is our tradition at Music for Hope, we ended the year with a Christmas concert. This year the concert was in the community of Nueva Esperanza, and thanks to the good relationships and coordination between Music for Hope and the whole community, the concert was a complete success. Many people from the communities came to the event and others could enjoy the music through Facebook live. We were proud that many people both inside and outside of El Salvador could enjoy the good music produced by our students. We continue to go from strength to strength as an organisation, always reflecting, learning, and changing, whilst providing outlets for children and young people to grow together.

In November 2022, our longstanding chairperson and founding member announced she will be standing down as chair over the coming months, but will still very much be involved in Music For Hope as a trustee, and will support the transition of the next trustee set to become chair. Music For Hope expresses their heartfelt gratitude and will endeavour to carry on the work achieved over the last 25 years.

Financial review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	This year MfH has agreed to build and hold 3 months' running costs in reserve in El Salvador, to provide a buffer that enables teacher salaries and other expenses to be paid in the event of issues with international bank transfers. These are being built up gradually.
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	X
Investment policy and objectives including any social investment policy adopted	Para 1.46	X
A description of the principal risks facing the charity	Para 1.46	X
Other		X

Structure, governance and management

Description of charity's trusts:	N/A
Type of governing document: for example, trust deed , memorandum and articles of association etc	Constitution

How is the charity constituted? for example limited company, unincorporated association, CIO	Charitable Incorporated Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	<p>Trustees are usually selected after having served as a volunteer for the charity so that they have a thorough understanding of Music for Hope’s mission. If we need to, we will advertise for a trustee by creating a job description and circulating to our contacts. The appointment of trustees takes place at our annual general meeting where someone puts themselves forward for election. A motion is officially passed after a vote of confidence is expressed, and only when the charity is quorate. The election and resignation of trustees is set out in our governing document.</p> <p>Music for Hope is a ‘horizontally’ rather than ‘vertically’ structured organisation and the work that we do is based on communication and consensus between the two teams.; one based in the UK and one in El Salvador. Both teams work closely together and communicate regularly with each other via online platforms such as Zoom. This communication is facilitated by our contracted coordinator based in the UK who meets monthly with the teacher team in El Salvador, and more frequently with our Salvadoran co-ordinator if necessary. The UK team is there to support the work and needs of the El Salvador team. Updates, needs, queries and issues from the El Salvador team are communicated to the UK team via the UK-based coordinator.</p>

Reference and administrative details

Charity name	Music For Hope
Other name the charity uses	
Registered charity number	1167556
Charity’s principal address	23 Fernleigh Avenue, Manchester, M19 3LU

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Katherine Girling Rogers	Chair		
Sophie Helsby	Treasurer		
Lucie Phillips	Secretary		
Andrew Redden	(Chair at time the report was written as appointed in January 2023)		
Cornelia Graebner			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Exemptions from disclosure



Reason for non-disclosure of key personnel details

N/A

Declarations

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Andrew Redden	Sophie Helsby
Position (for example Secretary, Chair, etc)	Chair	Treasurer
Date	13/10/2023	

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2022 which are set out on pages 9 to 10 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

13 October 2023

Music for Hope

Year ending 31 December 2022

Receipts and Payments Accounts

	2022			2021		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
Receipts	£	£	£	£	£	£
CD and book sales	857	-	857	230	-	230
Donations	2,736	150	2,886	2,482	1,450	3,932
Gift aid	-	-	-	505	-	505
Main project grant	-	16,000	16,000	-	20,000	20,000
Total receipts	3,593	16,150	19,743	2,987	21,450	24,437
Payments						
Bank charges			-	25	-	
Banner painting costs		400	400	-	-	-
Books printing costs		196	196	-	-	
Cd production	-	-	-	502	-	502
Design fee	-	500	500			
Programme delivery in El Salvador	-	22,296	22,296	-	20,015	20,015
Education trip	-	600	600	-	-	-
English Language Support	-	250	250	-	200	
Accountancy and Independent examination	-	-	-	400	-	400
Postage	29	-	29			
Project coordination	-	4,400	4,400	-	4,800	4,800
Travel expenses	44	101	145	36	-	36
Meeting expenses	-	-	-	103	-	103
IT costs	131	173	304	215	-	215
Website development	-	-	-	-	2,400	2,400
Total payments	204	28,916	29,120	1,281	27,415	28,471
Net of receipts/(payments)	3,389	(12,766)	(9,377)	1,706	(5,965)	(4,034)
Transfers	(12,766)	12,766	-	-	-	-
Cash funds last year end	12,025	-	12,025	11,423	4,631	16,054
Cash funds this year end	2,648	-	2,648	13,129	(1,334)	12,020

Music for Hope

Year ending 31 December 2022

Statement of assets and liabilities at the end of the year

Notes	2022			2021		Prior period £	
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds	Restricted funds		
Cash funds	1	2,648	-	2,648	13,129	(1,334)	11,795
<hr/> <hr/>							
Liabilities							
December 22 relating to the period		950	-	950	400	-	400
<hr/> <hr/>							
		1,698	-	1,698	12,729	(1,334)	11,395
<hr/> <hr/>							

Signed on behalf of the trustees:

Andrew Redden

Name



Signed

Sophie Helsby

Name



Signed

Date 13/10/2023

MUSIC FOR HOPE

England & Wales - Charity number 1167556

Accounts

Music for Hope

Trustees' annual report and receipts and
payments accounts
for the year ending 31 December 2021

ANNUAL REPORT 2021

CHARITY NAME: Music For Hope

CHARITY REGISTRATION NUMBER: 1167556

CHARITY ADDRESS: 23 Fernleigh Avenue, Manchester, M19 3LU

CHARITY TRUSTEES:

Katherine Girling Rogers (Chair)

Sophie Helsby (Treasurer)

Lucie Phillips (Secretary)

Andrew Redden

Cornelia Graebner

CHARITY GOVERNING DOCUMENT: Constitution for CIO (January 2016)

INTRODUCTION

Music for Hope has managed to successfully navigate another difficult year in the face of a global pandemic. The charity has offered musical tuition, performance opportunities and participatory musical experiences to children and young people throughout the rural communities of the Bajo Lempa in El Salvador. In doing so, we aim to contribute towards a culture of peace and understanding in these communities and to give children and young people the chance to explore alternative avenues through music.

The experience of learning music and being involved in music-making has multiple benefits, including the development and cultivation of social and cultural values, teamwork and leadership, self-expression and awareness of important issues such as the environment and empathy. There are 121 young people from 14 different communities who access Music for Hope and our team of teachers, some of whom developed their skills through the charity previously, offer tuition on an individual or group basis, depending on what is most appropriate. We were able to resume lessons in-person in our music centres this year but have ensured the safety of our pupils and teachers by adhering to good infection control practice. The families of the young people we work with recognise how music has been a great support in these times and have expressed their gratitude towards Music for Hope for continuing services wherever possible. It is estimated that our total beneficiaries are about 1,000 people, including indirect beneficiaries such as family members, school teachers, community leaders and students.

STRUCTURE, MANAGEMENT AND RECRUITMENT OF TRUSTEES

Music for Hope is made up of two teams; one based in the UK and one in El Salvador. Both teams work closely together and communicate regularly with each other via online platforms such as Zoom. This communication is facilitated by a salaried coordinator based in the UK. Music for Hope is a 'horizontally' rather than 'vertically' structured organisation and the work that we do is based on communication and consensus between the two teams. The UK team is there to support the work and needs of the El Salvador team. Updates, needs, queries and issues from the El Salvador team are communicated to the UK team via the UK-based coordinator.

The UK Team

The UK team currently consists of five trustees, one salaried coordinator and four volunteers. The trustees include: the Director of Music for Hope, the Secretary, a Treasurer and two trustees responsible for safeguarding. Our volunteers work with the website and social media. The entire team works together on fundraising and outreach. Trustees are recruited after serving as volunteers for a time with Music for Hope.

The El Salvador Team

The team in El Salvador consists of four music teachers based in each of the four music centres in the Bajo Lempa communities, and a psychologist who works with the children and young people who participate in Music for Hope's activities. One of the teachers acts as the coordinator for the El Salvador Team, whilst another is responsible for safeguarding. The El Salvador team meet regularly (at least once a month) to share experiences, discuss matters that may arise and best practice. They also communicate even more regularly via social media networks (group chats). The team also meet with the UK-based coordinator once a month as part of the horizontal working practices of the two teams.

OBJECTIVES

Music for Hope's main objectives for the year, in compliance with the charity's objects stated in the constitution, have been as follows:

- To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa;
- To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building;
- To support *La Asociación para el Desarrollo de las Artes y la Cultura en Jiquilisco* (ASDACJI) and our team to explore alternative options for funding Music for Hope's activities and team expenses;
- To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa;
- To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teaching team;
- To continue to improve communication and coordination between Music for Hope collaborators locally and internationally;
- To continue to improve our music classes;
- To maintain and develop our social media capacity and build our Facebook community;
- To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities.

STRATEGIES FOR ACHIEVING THE STATED OBJECTIVES

To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa:

- The charity continues to focus on offering music experiences and music tuition to young people as a means of instilling life skills and providing opportunities for personal growth.
- The charity is well respected in El Salvador and the communities we work within see Music for Hope as part of the social fabric of the communities.
- Music-making is a social act, through which many social skills can be experienced and learnt. The fact that Music for Hope's work is so embedded within each community helps promote the building of good relationships, consideration for others, and fostering trust.
- Our Music for Hope psychologist has continued working to help young people learn important lessons about self-esteem and respect which we hope they will be able to put into practice through making music and in their lives more generally.
- We continue to use music as a vehicle for social change. For example, this year we have taught more girls than in the previous year, thereby helping to champion gender equality.
- We constantly encourage our pupils to teach younger children. In particular this year, one of our music groups (made up of young people) has been in charge of creating spaces where different groups from different communities can come together and make music, thus promoting a peaceful, safe and collaborative environment.
- In May, our psychologist was able to start working face-to-face with children again and ran workshops around self-expression in which they talked about how music helped them through the pandemic.
- All our activities aim to promote peaceful interactions through music.
- Our music centres were re-opened in January 2021 through careful consultation with our student's parents, thus demonstrating effective and democratic methods for confronting challenges.

To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building:

- The teacher team are sometimes assisted by their own pupils and can nurture their commitment to music and leadership.
- Song writing continues to be a vital part of what we offer at Music for Hope as we believe it helps develop pupils' emotional intelligence, innovation, and independent and collaborative thinking. Pupils have written numerous songs this year around the topics of keeping safe in the Covid-19 pandemic, Saint Romero, the environment, and emigration.
- Music for Hope continued to deliver leadership and team building activities throughout the year.
- Each of the scholarship students are giving classes and training different groups. The teachers are now identifying potential teachers for the future and seeing leadership in these students.

- The pupils that had scholarships have now completed their studies and have been taking on more leadership roles within their music centres.

To support ASDACJI and our team to explore alternative options for funding Music for Hope's activities and team expenses:

- We have an established relationship with the Yo Músico Music Academy who continue to provide half scholarships to our pupils, which not only creates unique experiences for our pupils, but also reduces our costs too.
- Our Catalanian partners were able to support our work financially this year again.
- We created a temporary contract for a freelance employee to explore potential routes for income generation in the Bajo Lempa.
- Our teacher team and coordinator work in collaboration with community leaders, schools, and local organisations to contribute to the communities, promote our work and explore alternative funding options.

To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa:

- We finalised and produced a Music for Hope CD which features songs solely written and performed by young people involved with the charity, enabling their music to be heard outside of the Bajo Lempa and giving them vital experience in writing and recording music.
- The CD can be purchased through a variety of platforms thus giving the bands more exposure. It is available for purchase via our [website](#), has been sold in person at solidarity events, and individual tracks can also be purchased via [Bandcamp](#).
- In order to offer as many performance opportunities as we usually would pre-pandemic, we livestreamed some events during 2021. This resulted in our young people's music reaching a far wider audience, as supporters from all over the world were able to attend these events virtually.
- Following the success of last year's online Christmas concerts, we livestreamed our Christmas concerts this year, presenting a mixture of music written by the young people along with seasonal songs. Many people inside and outside of El Salvador were able to enjoy the wonderful music of the Bajo Lempa communities.
- We have continued to ensure that equipment and instruments are in good working order and that resources are repaired/replaced as necessary.

To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teacher team:

- The teacher team have made great use of YouTube to upskill themselves so that they can continue to teach online where necessary.
- One of our UK volunteers has continued to run social media workshops for the teacher team, and they continue to put what they have learnt into good use. As a

result, the teacher team now run the Facebook page independently and are able to do so more effectively than ever.

- The teacher team learnt how to livestream events so that performance events could be widely shared, whilst keeping the communities safe during the pandemic.
- Funds from our main donor, who wishes to remain anonymous, were allocated to ensure decent instruments and equipment were provided wherever needed across the project.
- We invested in metal lattice structures at one of our music centres to increase security.

To continue to improve communication and coordination between Music for Hope collaborators locally and internationally:

- The UK Trustees continue to meet bi-monthly via Zoom to hear updates on the work in El Salvador and provide strategic support where necessary.
- The Salvadoran teacher team meet regularly to plan activities, share ideas, and to generally support one another.
- Our co-ordinators in El Salvador and in the UK are constantly in contact to ensure the programme runs smoothly.
- The Salvadoran and UK teams have a good relationship, and we meet virtually at least once a year at our AGM to strengthen relationships.
- Wherever possible, we get involved with events that help us communicate the work of Music for Hope to wider audiences. We seize relevant opportunities to collaborate virtually.
- We have been part of a variety of different charity and activist events this year, which has resulted in us making new contacts and increasing our visibility as a charity.
- We gained a new member of staff in El Salvador and a new volunteer in the UK which will help us further our work internally and externally.

To continue to improve our music classes:

- Our 8 scholarship students have continued to receive their specialist training online, via Zoom. We were able to pay for the students' internet usage by reallocating funds that would have previously been spent on travel to and from the music academy.
- These 8 students have now completed their three-year scholarship and have consequently been taking on leadership roles within their music centres.
- This has been yet another challenging year of music tuition due to the pandemic, but the teachers have remained steadfast in their role of delivering high-quality authentic music classes.
- Our teacher team meet regularly and are in constant contact with one another, so they are able to share ideas and make recommendations.
- The teacher team are passionate about ensuring they maintain and develop their own musical skills. Many of our teachers play in their own bands and write their own music which helps cultivate their talents and inspires our students.

To maintain and develop our social media capacity and build our Facebook community:

- We have reached people in new ways this year which has resulted in an increase in our Facebook following to a total of 1507 followers and 1320 likes, with 960 followers on Twitter. Several events this year were livestreamed on Facebook thereby further increasing our visibility and profile.
- One of our volunteers has continued to run social media workshops for our teacher team so that they can continue to develop their professional skills in this area.
- As a result of these workshops, we have now decided to set up an Instagram page which the teachers will develop and run over time.
- We now have a [Bandcamp profile](#) through which we are able to sell and promote our CD.
- Unfortunately, our website was hacked this year. However, this did enable us to embark on a major re-design and refresh of the [website](#), led by UK Volunteer, Emily McIndoe with web designer, Mark Farley of Clover Link. The new site is much fresher, more secure and features an [online shop](#) through which we can promote and sell the CD.

To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities:

- This year we have been working on finalising a Music for Hope CD which has been in the making for several years. The young people wrote songs featured on the CD through a series of song writing workshops with one of our UK trustees. The songs cover a variety of topics that help preserve the cultural history of Music for Hope.
- The CD is a great way to promote the impact and legacy of Music for Hope's work to a wider audience. Once the initial outlay has been covered, all funds raised support our work in El Salvador.
- Music lessons are taught using the cultural aural tradition and musical genres native to El Salvador.
- We have been working on an eBook that uses the photos of a professional photographer and friend of the charity. The photos document our work between 1999 to 2011 capturing the growth of the charity, and helping to document our history, celebrate our achievements and explore future plans and challenges. Funds raised will help to support our work in El Salvador.
- One of our trustees presented a paper at a Latin American Activism conference. The paper represented Music for Hope through stories about some of our participants.
- The ongoing after effects of the pandemic have meant that we have not yet been able to roll out our cultural exchange project within UK schools but we have been crystalising this further so that it is ready to be delivered as soon as we get the opportunity to.

FINANCIAL REVIEW

REVIEW OF SIGNIFICANT ACTIVITIES UNDERTAKEN DURING THE FINANCIAL YEAR

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

It has been another extraordinary year of, adapting, improving and innovating but one thing that has remained constant is our belief in the use of participatory music and music tuition for community support and development. Music has been an important outlet for pupils and parents alike and they have expressed this openly to our teacher team; the ongoing lessons provided by Music for Hope have offered familiarity, stability and solidarity during a turbulent time.

At the start of 2021 we arranged a collective meeting with our students' parents to discuss moving back towards face-to-face teaching. A group decision was made to start delivering in-person again, provided we worked in small bubbles, with face masks and full sanitisation of instruments before and after each session. We are fortunate that most of our lessons were able to take place outside, under the shade of a tree, so this helped us take a step back towards normality too. Support from parents was incredible as they recognised the impact of the pandemic on everyone's mental health, and the alleviation that making music offers through interaction and listening.

Thanks to funds reallocated in 2020, the project was able to produce a CD of music by Music for Hope bands. The aim of this activity is to promote our history, impact and future aspirations whilst raising funds for our work in El Salvador. The CD is now available to be purchased on the new [Music for Hope website](#) and on our [Bandcamp](#) site, where people can purchase the songs in a digital format.

We have continued to hold onto the positives and use the skills we learnt throughout the pandemic, and this enabled us to safely produce a two-day Christmas concert that was enthusiastically received by all. To ensure the safety of all our beneficiaries we chose to perform the Christmas concert online again but using a different format to the previous year, to continue offering opportunities for our pupils to share their hard work, and to keep our audiences engaged and captivated too.

Many people from the communities and other countries enjoyed two days of concerts (1.5 hours each day); the first of which featured the band's own music and the second of which featured seasonal music. We were extremely proud that a wide audience inside and outside of El Salvador were able to access and enjoy the fruits of our student's hard work via these concerts.

We had a major re-design of our [website](#), led by volunteer Emily McIndoe in collaboration with a web designer, Mike Farley from Clover Link. This has resulted in a much-improved website with a fresh look, higher security, which links with our socials and also features a donation function and online shop.

We also started plans for Music for Hope’s 25th anniversary which will be celebrated in 2022. This included:

- Planning for our contribution (presentations, a banner, and stall) for the *El Sueño Existe Festival* which will be celebrated in August 2022, in Machynlleth.
- Research, interviews and planning for *Music for Hope; 25 Years of Solidarity*; a photo book telling the story of our work through beautiful images and testimonies of our Salvadoran teachers, students and international supporters.

Music for Hope in collaboration with Next to Nowhere and Nueva Esperanza Support Group, organised an online event. This event was an opportunity for us to reach diverse audiences in the U.K., including participants of community music groups and local grassroots community activists based in and around Liverpool. In this event, we had the opportunity to share the start of our work in the communities and the positive changes that this brought to the young people in the Bajo Lempa, as well as the challenges faced by our team and students due to the gang violence in El Salvador.

Our team from El Salvador had an important planning meeting where they discussed the future of our work in the communities and how to become self-sustainable. In this meeting, they explored different ideas of project sustainability and as an outcome, the team decide to employ a person to undertake an economic study to see if a sustainable project was possible, or to look for different ways of fundraising either with the local government or international charities. The role of the employee was to present different ideas for a sustainable project to the team to help them to decide on how to raise funds to keep strengthening the project in the communities.

PUBLIC BENEFIT STATEMENT

The trustees of Music for Hope continue to work in accordance with the Charity Commission’s guidance on public benefit and always hold this guidance in mind when making decisions and planning activities as trustees.

Trustees report signed by Katherine Rogers (chair) on behalf of the trustees



.....

10 / 17 / 2022

Date

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2020 which are set out on pages 10 to 11 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

10 / 17 / 2022

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2020 which are set out on pages 10 to 11 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

Music for Hope

Year ending 31 December 2021

Receipts and Payments Accounts

	2021			2020		
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds £	Restricted funds £	Total funds £
Receipts						
CD sales	230	-	230	-	-	-
Donations	2,482	1,450	3,932	2,360	1,735	4,095
Gift aid	505	-	505	559	-	559
Main project grant	-	20,000	20,000	-	25,000	25,000
Other grants	-	-	-	-	29	29
Total receipts	3,217	21,450	24,667	2,919	26,764	29,683
Payments						
General costs	-	-	-	172	-	172
Bank charges	25	-	25	-	-	-
Cd production	502	-	502	-	-	-
Programme delivery in El Salvador	-	20,015	20,015	-	16,000	16,000
El Salvador expenses in UK	-	-	-	-	5,573	5,573
English Language Support	-	200	200	-	-	-
Accountancy and Independent examination	400	-	400	-	400	400
Project coordination	-	4,800	4,800	-	-	-
UK travel expenses	36	-	36	-	-	-
Meeting expenses	103	-	103	-	160	160
IT costs	215	-	215	117	-	117
Website development	-	2,400	2,400	-	-	-
Total payments	1,281	27,415	28,696	289	22,133	22,422
Net of receipts/(payments)	1,936	(5,965)	(4,029)	2,630	4,631	7,261
Transfers	(1,334)	1,334	-	-	-	-
Cash funds last year end	11,423	4,631	16,054	8,793	-	8,793
Cash funds this year end	12,025	-	12,025	11,423	4,631	16,054

Music for Hope

Year ending 31 December 2021

Statement of assets and liabilities at the end of the year

Notes	2021			2020		Prior period £	
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds	Restricted funds		
Cash funds	1	12,025	-	12,025	11,423	4,631	16,054
<hr/>							
Liabilities							
December 20 relating to the period		400	-	400	400	-	400
Grant received in advance		-	-	-	-	-	-
<hr/>							
		11,625	-	11,625	11,023	4,631	15,654
<hr/>							

Signed on behalf of the trustees:

Katherine Rogers

Name



Signed

Sophie Helsby

Name



Signed

10 / 14 / 2022

Date

MUSIC FOR HOPE

England & Wales - Charity number 1167556

Accounts

Music for Hope

Trustees' annual report and receipts and
payments accounts
for the year ending 31 December 2020

ANNUAL REPORT

CHARITY NAME: Music For Hope

CHARITY REGISTRATION NUMBER: 1167556

CHARITY ADDRESS: 23 Fernleigh Avenue, Manchester, M19 3LU

CHARITY TRUSTEES:

Katherine Girling Rogers (Chair)

Sophie Helsby (Treasurer)

Lucie Phillips (Secretary)

Andrew Redden

Cornelia Graebner

CHARITY GOVERNING DOCUMENT: Constitution for CIO (January 2016)

INTRODUCTION

The Music for Hope project remains steadfast in its commitment to providing musical education for the children and youth in rural communities in El Salvador, in order to help prevent social violence so that a peaceful community might exist. It is our belief that music is a powerful medium through which cooperation can be practiced and empowerment can be fostered; teamwork and leadership can be experienced and cultivated; cultural values can continue to live on; young peoples' voices can be appreciated and heard, and awareness of caring for the environment can be built. Our team of teachers deliver music lessons on an individual or group basis and they have adapted their teaching accordingly throughout the Covid-19 pandemic to ensure their students could still access music activities safely. Music for Hope has proved vital for many students and families during this challenging time and has continued to provide a safe place to learn as well as offering positive and meaningful activities which have supported student wellbeing. Our four music teachers direct four music centres within the Bajo Lempa, providing tuition for 121 young people from 14 different communities, and when they have been unable to teach from the music centres, they have moved teaching outdoors to ensure safety. The students involved in Music for Hope ordinarily have the opportunity to participate in musical performances throughout the year to help build confidence, give purpose and nurture peaceful leadership skills. We have endeavoured to continue this offer this past year, albeit online in some cases. We have also remained dedicated to providing training for our teachers to continue to strengthen their skills.

STRUCTURE, MANAGEMENT AND RECRUITMENT OF TRUSTEES

Music for Hope is made up of two teams, one based in the UK and the other in El Salvador. Both teams work closely together and communicate regularly with each other via online platforms such as Zoom. This communication is facilitated by a salaried coordinator based in the UK. Music for Hope is a 'horizontally' rather than 'vertically' structured organisation and the work that we do is based on communication and consensus between the two teams. The UK team is there to support the work and needs of the El Salvador team. Updates, needs,

queries and issues of the El Salvador team are communicated to the UK team via the UK-based coordinator.

The UK Team

The UK team currently consists of five trustees, one salaried coordinator and two volunteers. The trustees include: the director of Music for Hope, the secretary, a trustee responsible for finance and two trustees responsible for safeguarding. Our volunteers work with the website and social media. The entire team works together on fundraising and outreach. Trustees are recruited after serving as volunteers for a time with Music for Hope.

The El Salvador Team

The team in El Salvador consists of four music teachers based in each of the four music centres in the Bajo Lempa communities, and a psychologist who works with the children and young people who participate in Music for Hope's activities. One of the teachers acts as the coordinator for the El Salvador Team, while another is responsible for safeguarding. The El Salvador team meet regularly (at least once a month) to share experiences, discuss matters that may arise and best practice. They also communicate even more regularly via social media networks (group chats). The team also meet with the UK-based coordinator once a month as part of the horizontal working practices of the two teams.

OBJECTIVES

Music for Hope's main objectives for the year, in compliance with the charity's objects stated in the constitution, have been as follows:

- To actively promote our work as a positive, non-violent alternative to gangs for young people in the Bajo Lempa;
- To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building;
- To support ASDACJI and our team to explore alternative options for funding Music for Hope's activities and team expenses;
- To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa;
- To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teaching team;
- To continue to improve communication and coordination between Music for Hope collaborators locally and internationally;
- To continue to improve our music classes;
- To maintain and develop our social media capacity and build our Facebook community;
- To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities.

STRATEGIES FOR ACHIEVING THE STATED OBJECTIVES

To actively promote our work as a positive, non-violent alternative to gang for young people in the Bajo Lempa:

- Our teachers always endeavour to ensure that the teaching environment is one that feels safe, welcoming and open to all, with the mutual understanding that children will respect one another.
- Within this teaching environment, our young people can learn how to socialise fairly and experience building trusting relationships and friendships.
- The act of music-making demonstrates and teaches young people how to work cooperatively and the teambuilding activities we run help to promote this too.
- Our psychologist continues to work with the young people involved in Music for Hope, and has been working to build positive mental health, offering different ways of doing this, for the wellbeing of our pupils and so that there might be less stigma around maintaining good mental health.
- We aim to cultivate a sense of community and collaboration in all that we offer.
- Our teacher team and coordinator work in collaboration with the leaders, schools and local organisations within the Bajo Lempa communities to promote good relationships and contribute to the community.
- We conducted a review and further developed our safeguarding procedures and two trustees undertook safeguarding training.

To promote confidence and leadership qualities in all the young musicians we work with and create opportunities for cross-project team building:

- Our teaching approach encourages more experienced pupils to help with teaching others so that they can hone their leadership skills. Learning within a group and as part of a band also develops leadership and teamwork skills as these are essential qualities of making music with others.
- Our music teachers listen to the ideas of our students and nurture their contributions by incorporating these ideas into their teaching, therefore encouraging students to offer their own thoughts.
- We have not been able to organise as many teambuilding activity days as we usually would, due to the pandemic. However, pupils have learnt to work together in different ways, such as, recording their parts individually at home to be put into a group music video. This has meant students have learnt new skills to do with music technology, and it has meant that students have grown in independence too, as they navigate this new way of experiencing music together.
- Song writing is a large part of what we offer at Music for Hope and this process really helps develop pupil's critical thinking, problem solving and teamwork as they write songs collaboratively and try out new ideas together.
- When the pandemic hit, we quickly needed to adapt our teaching to ensure that our young people were still supported by the project but in the safest way possible. The teacher team in El Salvador were quick to explore creating and sending video tutorials to their students via WhatsApp and Facebook, and some of the UK team ran

workshops for the teacher team to explore online platforms (like Zoom) and potentially using collaborative music-making apps as a new avenue of song writing while we all had to stay at home. This has brought the UK and El Salvador team closer together and has provided everyone involved with new skills.

To support ASDACJI and our team to explore alternative options for funding Music for Hope's activities and team expenses:

- Our main donor, who wishes to remain anonymous, has continued to support us through this challenging year and where funds have needed to be reallocated out of necessity, we thought about and discussed this carefully as a whole team.
- We are supporting our team in El Salvador to explore an income generation pilot project that could help to generate funds towards the costs of our work in the future.
- Our team in El Salvador have developed a partnership with the Yo Musico Music Academy. The academy is providing a half scholarship to eight Music for Hope students, thereby reducing our costs.
- Our partners in Catalonia have successfully raised funds to support our work until August 2021.

To support and promote Music for Hope's bands to achieve higher standards and greater exposure inside and outside of the Bajo Lempa:

- This event also helped to promote the work of Music for Hope outside the realms of the Bajo Lempa.
- We remain dedicated to ensuring that our bands have equipment and instruments that are proficient, to give the most professional experience as possible with our funds.
- The Covid-19 has of course had a huge impact on performance opportunities, so we have had to adapt our approach in order to give our pupils as many opportunities as possible in the current circumstances. For the past year, this has often meant that bands have had to collaborate online, rehearsing together and practising individually at home to then put a music video together. This has been a steep learning curve for teachers and students alike, but the result has been learning new techniques, broadening possibilities, and more exposure and involvement with our social media channels because we've been able to use our pupils' videos as content on these platforms.
- We planned to curate a CD of songs written by many different bands and musicians from Music for Hope. The plan was to this sell when presenting at the El Sueño Existe festival, with all proceeds going to Music for Hope. The pandemic unfortunately caused the festival to be cancelled but we proceeded with the CD which will give the bands recognition outside of the Bajo Lempa and motivate them further.
- Music groups have had the opportunity to participate in outdoor performances in the community anniversaries of El Zamoran and San Hilario.

- Despite the pandemic 7 students from Music for Hope are receiving scholarships to further their musical development. Each of the scholarship students are receiving classes online due to the pandemic. They are committed to sharing the skills they are learning through supporting music teaching in our local centres.
- Music groups had the opportunity to participate in an online fundraising concert organized by Voces en la Frontera, which is a charity organization working with the communities in the Bajo Lempa.
- The music teachers have been using social media platforms to keep pupils engaged with their classes, through video tutorials, during the pandemic.

To provide students and teachers with instruments, equipment and various learning materials including online tuition for our teacher team:

- When we had to stop teaching face-to-face, the teacher team were very proactive in carrying out their own online research into how to record video tutorials and send them out to their pupils so that they could carry on learning, despite the restrictions imposed in relation to the pandemic.
- While teachers were unable to teach as much, we used this time to provide teachers with workshops on how to use social media effectively. As a result, the Facebook page is now exclusively and efficiently run by the team in El Salvador.
- The teacher team were also offered workshops on how to incorporate the use of collaborative music-making apps into their teaching whilst working remotely. This was an interactive workshop where teachers were encouraged to try out these techniques in the session.
- Following the Salvadoran government's lockdown declaration, we quickly found a way for our 8 scholarship students to continue their learning via Zoom.

To continue to improve communication and coordination between Music for Hope collaborators locally and internationally:

- Two members of the UK team were supposed to visit El Bajo Lempa in the Spring and Summer of 2020 but were obviously unable to do so due to the pandemic. Instead, we conducted meetings that involved both the El Salvador and UK team which we found to be very beneficial to team communication and morale.
- We invested in a Zoom account for Music for Hope as this was deemed the most reliable video call platform.
- The UK Trustees continue to meet bi-monthly via Zoom to hear updates on the work in El Salvador and provide strategic support where necessary.
- Our co-ordinator in the UK is frequently in touch with all the teams involved in the work of Music for Hope and this has resulted in the project being more linked up, with better and more immediate communication.
- During the year we were able to build new links with a similar music education project in Chile.
- The teacher team in El Salvador are constantly in contact and meet regularly to plan and check in with one another.

- The bond between the UK and El Salvador teams has been further strengthened this year, not least due to the excellent communication between the co-ordinators in both countries.

To continue to improve our music classes:

- Our talented team of music teachers are always looking for ways to build upon their existing teaching skills and remain open-minded to learning new things, which has stood them in good stead throughout the pandemic
- Our 8 scholarship students have been able to continue their learning online this year, thanks to the efforts by the El Salvador team and the Yo Musico Academy in San Salvador.
- Our teacher team communicate with one another regularly to share and cultivate new teaching ideas.
- Our Music for Hope students have received their tuition through a mixture of media this year due to the pandemic. As challenging as this has been, it has been a new experience and helped build skills such as independent practice.

To maintain and develop our social media capacity and build our Facebook community:

- Our Facebook community has increased from 973 members to 1208 in the past year.
- We find that WhatsApp is still the most effective form of communication between continents. We create subgroups when necessary if we need to get a specific task done. We are fortunate to have such an array of skillset amongst our teachers, volunteers and trustees.
- Our Twitter following is still growing and is very much linked to our website and echoes what goes out on the Facebook page.
- Our social media volunteer has carried out workshops to educate the teacher team about social media insights (i.e. what to post and when).
- Trustees and volunteers have been taking it in turns to write blogs to be featured on the internet. These have been well received and give a unique view into different parts of the project.
- We have a robust safeguarding system in place that keeps students safe online. Trustees have undergone safeguarding training provided by the NSPCC and we have designated safeguarding officers that can be contacted if a concern needs to be raised. Our safeguarding policy can now be viewed on our website

To capture and record aspects of Music for Hope's cultural history and legacy, as well as that of the Bajo Lempa communities:

- At Music for Hope, we don't just offer music tuition. We also organise social activities, encouraging different ages to mix and bond to strengthen the communities of El Bajo Lempa.
- We still have a strong culture of song writing within Music for Hope and our archive of songs is growing. Pupils write songs about the legacy of Music for Hope as well as present concerns, such as the environment. Students seem motivated to write their own music and, in the process, create their own legacy too.
- The different musical genres that are taught within the project (e.g. cumbia, bachata and merengue) are all traditional styles from the region. Teachers mainly use aural methods to teach, which is in keeping with Salvadoran traditions.
- On considering how we might educate others in the UK about Music for Hope, we developed an educational package for schools that teaches children about the history of El Salvador and also gives them the opportunity to exchange stories and music with our pupils in El Salvador. The pandemic hit the UK just as we were about to start contacting schools, so we have had to pause this initiative momentarily. As soon as we are able we will begin to roll this out and spread the news of Music for Hope.

FINANCIAL REVIEW

REVIEW OF SIGNIFICANT ACTIVITIES UNDERTAKEN DURING THE FINANCIAL YEAR

Even in the face of a worldwide pandemic, we have succeeded in carrying out our mission to teach music to the youth of the rural communities in El Salvador so that they might benefit from the positive outcomes of making music together. Our teacher team in El Salvador have been working in 4 musical training centres in Nueva Esperanza, El Zamoran, Amando López and La Papalota. Currently, 121 children, young people and some adults access Music for Hope. They are aged between 6 to 49 years old and from 14 communities, in the municipality of Jiquilisco. It is estimated that our total beneficiaries are about 1,000 people - including indirect beneficiaries, such as family members, school teachers, community leaders, and students. Our social media following is constantly growing and has been more active this year than any other. We have been sure to communicate our work via our social media platforms to give our students a place to perform and also to demonstrate our commitment to our mission.

Two members of the UK team had planned to visit El Bajo Lempa for research in the Spring and Summer of 2020, but both had to cancel their trips as the pandemic prevented them from travelling. We will plan further team visits as and when it is safe to do so as this is a valuable way of the team bonding, learning and sharing.

Due to the COVID-19 pandemic, we realise more than ever that music is playing a very important role in the mental health of the children and young people who participate in the project. This year, the teacher team in the Bajo Lempa had to find alternative teaching methods to face-to-face working but they were creative in coming up with new methods to maintain and continue the musical training processes, as well as helping children and young people to cope with the uncertainty and stress of the pandemic. As part of our efforts to protect our students and staff team, we invested in PPE and antibacterial hand gel.

The majority of our music activities moved online and we provided internet bundles for children who were experiencing digital poverty so that they could continue to access their music lessons online. Everyone had to find new ways of working together and our co-ordinators in the UK and in El Salvador have done a brilliant job of working case by case, trying to decipher how our students might still receive musical tuition and support in these challenging times. Internet is limited in El Salvador and not every child has access to it so teachers would go to pupils' houses and teach outside to make sure no one was left out. It is important to highlight the help and effort of parents, who have been working in an organized way and in constant communication with the team of teachers.

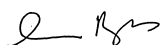
The teachers adapted swiftly to creating video tutorial content to roll out to pupils and we have received numerous reports from young people and their families, saying how much they valued the input of Music for Hope during this worrying time. The teacher team joined up online with some of the UK team to receive workshops on social media, teaching via Zoom, making music videos, and using collaborative music-making apps. The teacher team were incredibly appreciative of these workshops and have been able to put this useful information into practice. The teachers learnt quickly and worked harder than ever to ensure their students were supported throughout this time. Our psychologist also supported and reinforced this work by offering support online and over the phone.

As soon as it was deemed safe, teachers started teaching outdoors in 1:1 or small groups but with masks worn and social distancing measures in place. This past year has seen us come together more as a team and we have been astounded by the resilience of the young people we reach. Our rapid, considered and collective response to the Covid-19 crisis only goes to prove the strength and vitality of Music for Hope.

PUBLIC BENEFIT STATEMENT

The trustees of Music for Hope continue to in accordance with the Charity Commission's guidance on public benefit and always hold this guidance in mind when making decisions and planning activities as trustees.

Trustees report signed by Katherine Rogers (chair) on behalf of the trustees



.....

10 / 12 / 2021

Date

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF Music for Hope

I report on the accounts for the charity for the year ended 31st December 2020 which are set out on pages 10 to 11 and are receipts and payments accounts.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedure laid down in the general Directions given by the Charity Commission under section 145 (5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Paul Cowham

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham St
Manchester M4 1LE

10 / 13 / 2021

Music for Hope

Year ending 31 December 2020

Receipts and Payments Accounts

	2020			2019		
	Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
	£	£	£			£
Receipts						
Donations	2,360	1,735	4,095	3,918	-	3,918
Fundraising	-	-	-	-	-	-
Gift aid	559	-	559	639	-	639
Main project grant	-	25,000	25,000	-	-	-
Other grants	-	29	29	-	-	-
Total receipts	2,919	26,764	29,683	4,557	-	4,557
Payments						
General costs	172	-	172	-	-	-
Programme delivery in El Salvador	-	16,000	16,000	-	20,373	20,373
El Salvador expenses in UK	-	5,573	5,573	-	4,744	4,744
Accountancy and Independent examination	-	400	400	-	-	-
UK travel expenses	-	-	-	349	750	1,099
Meeting expenses	-	160	160	-	-	-
IT costs	117	-	117	-	-	-
Total payments	289	22,133	22,422	349	25,867	26,216
Net of receipts/(payments)	2,630	4,631	7,261	4,208	(25,867)	(21,659)
Transfers	-	-	-	(867)	867	-
Cash funds last year end	8,793	-	8,793	5,452	25,000	30,452
Cash funds this year end	11,423	4,631	16,054	8,793	-	8,793

Music for Hope

Year ending 31 December 2020


Statement of assets and liabilities at the end of the year

Notes	2020			2019		Prior period £	
	Unrestricted funds £	Restricted funds £	Total funds £	Unrestricted funds	Restricted funds		
Cash funds	1	11,423	4,631	16,054	8,793	-	8,793
<hr/> <hr/>							
Liabilities							
December 20 relating to the period		400	-	400	400	-	400
Grant received in advance		-	-	-	-	-	-
<hr/> <hr/>							
		11,023	4,631	15,654	8,393	-	8,393

Signed on behalf of the trustees:

Katherine Rogers

Name



Signed

Sophie Helsby

Name








Signed

Date 10 / 12 / 2021

Date

TITLE	MFH 2020 accounts for signing
FILE NAME	M014 accounts draft 4 2020.pdf
DOCUMENT ID	209419837a3f2349e852ed8e9adf6e907399b92e
AUDIT TRAIL DATE FORMAT	MM / DD / YYYY
STATUS	● Completed

Document History

 SENT	10 / 12 / 2021 10:54:06 UTC	Sent for signature to Katherine Rogers (katherinemfh@hotmail.com), Sophie Helsby (housecat@91bg.co.uk) and Paul Cowham (contact@pcowhamaccounts.com) from paul.cowham@gmail.com IP: 167.98.134.42
 VIEWED	10 / 12 / 2021 18:34:47 UTC	Viewed by Katherine Rogers (katherinemfh@hotmail.com) IP: 82.30.220.192
 SIGNED	10 / 12 / 2021 18:37:08 UTC	Signed by Katherine Rogers (katherinemfh@hotmail.com) IP: 82.30.220.192
 VIEWED	10 / 12 / 2021 18:48:18 UTC	Viewed by Sophie Helsby (housecat@91bg.co.uk) IP: 90.255.103.252
 SIGNED	10 / 12 / 2021 18:48:53 UTC	Signed by Sophie Helsby (housecat@91bg.co.uk) IP: 90.255.103.252

TITLE	MFH 2020 accounts for signing
FILE NAME	M014 accounts draft 4 2020.pdf
DOCUMENT ID	209419837a3f2349e852ed8e9adf6e907399b92e
AUDIT TRAIL DATE FORMAT	MM / DD / YYYY
STATUS	● Completed

Document History

**10 / 12 / 2021**
19:56:23 UTCViewed by Paul Cowham (contact@pcowhamaccounts.com)
IP: 92.22.100.207**10 / 13 / 2021**
10:01:53 UTCSigned by Paul Cowham (contact@pcowhamaccounts.com)
IP: 92.22.100.207**10 / 13 / 2021**
10:01:53 UTC

The document has been completed.