



SAW
somerset
art works

Annual Review 2023

Somerset's only county-wide organisation dedicated to developing the visual arts.



**“We want Somerset to be a place
where people expect to engage with
excellent visual art that is surprising
and distinctive.” - Somerset Art Works**

Image - Julia Manning's studio (Jim Wileman)

A Word from our Co-Chairs

In 2023, Somerset Art Works has continued to deliver cultural and creative support across the region. Our Members of SAW and the communities we serve will be aware of how relevant Somerset is becoming nationally and internationally.

We remain in a fit financial state, thanks to our member system and to the hard work of Carol Carey in fundraising and the team, using our resources to maximum effect as we continue to look at ways to reduce our core costs without impacting our workforce or programmes. 2023 was the first year of our new 2023-26 NPO funding from Arts Council England. We are so proud and grateful for this funding as we see it as an endorsement of the valuable work we do. This ensures the future for Somerset Art Works, however we did not receive the additional uplift of 9% we asked for to support the digital development posts and with a rise in living costs nationally, we will still rely on donations.

We stand by our decision to contribute to our environmental sustainability by downsizing our offices at Langport. We continue to support home working, and resources for our staff with technology, whilst balancing meetings in person with meetings on Zoom to further reduce our carbon footprint.

Our Trustees remain committed to opening up governance to new voices and we welcome Sam Nguyen, a technology innovation expert, with experience in running digital hubs, innovation labs and incubation programmes with big corporations across different industries. We also welcome Fiona Campbell, a SAW artist, curator and educator, focused on environment. She has an MFA, MRSS, PGCE and 30+ years experience working in the community, collaborating and enabling others. We thank them wholeheartedly for their commitment and dedication with which they have been serving us.

We welcomed Bhavna Mistry to the SAW team as our new Business Administrator. Bhavna will act as company secretary and is responsible for managing data and the office. She is a Soul Story Alchemist, Healer, Teacher and Artist. We also said goodbye to Paul Newman, our Art Weeks Festival/Open Studios Event Manager of 7 years. We wish him all the best.

We are working towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work. Thank you to our members artists, organisations, partners, staff, trustees, funders and our community who make Somerset Arts Works grow and thrive.

Jan Ollis and Freeny Yianni Co-chairs



Freeny Yianni and Jan Ollis - SAW co-chairs
(Hannah Earl)



Our commitment to placing Art at the Heart of Somerset

Somerset Art Works works holistically, developing the quality, range and accessibility of the visual arts in Somerset. We want Somerset to be a place where people expect to engage with excellent visual art that is surprising and distinctive. We are committed to developing partnerships within environment, heritage and health sectors to reach wider communities and areas with low arts engagement. We work to support our communities to take part in local, national & international art and regeneration initiatives.

Communities and Commissions

We work with a wide range of arts and non-art partners, providing opportunities for artists to extend their professional practice via research residencies, commissions and bursaries, to develop new audiences for the visual arts in Somerset and to engage communities that may have little contact with the arts.

Artist Support and Development

We currently have over 400 artists, group and organisation members who benefit from opportunities to take part in Somerset Open Studios and Festival events, projects, commissions, bursaries, networking, training and peer support.

Education and Learning

We aim to embed learning throughout all our activity and develop learning programmes to enable professional artists to work with schools and communities. Our learning programme provides opportunities for participants of all ages to deepen their knowledge, understanding and enjoyment of art, to raise expectations, develop personal creativity, learn new skills and to be inspired.

Open Studios and Art Weeks Festival

Somerset Open Studios and Art Weeks Festival are biennial countywide celebrations of the variety and quality of contemporary visual art and craft that can be found in Somerset. Since the inception of Somerset Art Weeks in 1994, they have become important events in Somerset's cultural calendar, delighting art lovers near and far.

Environmental Responsibility | SAW Sustainable

SAW Sustainable is a framework to ensure environmental responsibility is considered, implemented and maintained across all areas of Somerset Art Works planning and delivery. We want Somerset Art Works to be a beacon both for good practice in sustainable arts activity, and for helping to drive the changes necessary to protect our natural world.

Images (top to bottom) Mystery Rainrods film with Holyrood Academy students (Anna Chrystal Stephens) | Creative Pathways Bursary Artist Summer Auty | Artist Workshop at Minehead Library (Jill Davies) | Summer Family workshop day (Jon Barrett) | Emily Quince working in her studio (Hannah Earl)

Community and Commissions

Quiet Places for Unquiet Minds: Online Art Group

The online strand of Somerset Art Works' wellbeing programme has been thriving for 2 years now, with 85+ participants signed up. In 2023 sessions were led by artists Sara Dudman and Gary Mills. Sara combined drawing, acrylic paints, frottage, low level relief printing and mixed media to create artworks around the theme of produce and Gary skillfully introduced the group to the foundations of layering, mark-making, and surface decoration techniques.

Quiet Places for Unquiet Minds: Open Door

Following the success of our previous project with Taunton Open Door in 2021, we have been busy developing new work together for 2023/24 featuring a range of Creative Resource Boxes. At Open Door day centre for Taunton's homeless community, artist Julia McKenzie has been training volunteers to deliver drop in creative activities, using bespoke resource boxes which contain tools, instructions and materials for printmaking, card making, painting and drawing, modelling and more.

Culturally Chard - Spring Festival & Window Wanderland

This three year programme celebrates the local character, culture, history and heritage of Chard as part of the Chard High Street Heritage Action Zone. 2023 saw the Culturally Chard Spring Festival, which showcased the Water Histories Project led by artist Anna Chrystal Stephens and featured a Creative Supper which invited Chard residents to make soup together, be together and meet new people in the community. In 2023 we also delivered Window Wanderland with artist Richard Tomlinson. This project provided an opportunity for the community of

Chard to create illuminated artworks which were displayed in the windows of buildings in Chard town centre. The town centre was illuminated in the darker months with window displays and an outdoor projection event. The theme was Belonging: people of Chard past, present, future.

Search & Learn

As part of the Search & Learn project, Wells & Mendip museum is working with Somerset Art Works to help reach into the community and encourage participants to interpret the museum collections in new and creative ways. Somerset Art Works is the arts partner for Search & Learn and activities have included a series of Creative Workshops for Families, Time & Place artist workshops for adults inspired by the collection led by Sara Dudman, a project with Heads Up charity with Jade Ogden and Sally Dempsey and a Volunteer Mentoring Programme led by Jan Ollis.

CULTURALLY CHARD
BRINGING THE COMMUNITY TOGETHER THROUGH HERITAGE, ARTS AND MUSIC

Over the past 3 years Culturally Chard has supported, developed and delivered 140 events plus multiple projects and partnerships in the town. With more to come!

HERE ARE SOME OF THE THINGS WE'VE BEEN DOING TOGETHER...

- SPRING FESTIVAL**
Attracting 1200 festival-goers over two years, the festival celebrates the past, present & future culture of this vibrant, diverse town.
- SPRING FESTIVAL CULTURALLY CHARD**
- FOOTBALL FIGURES IN TOWN UP BY 7%**
- THE BANNERS OF CHARD**
34 workshops and 5 striking banners for the Guildhall, with imagery created by many different people and groups. Reaching 16,500+ people.
- CHARDCAST CHARD REVEALED**
13 podcast episodes, co-created with residents of Chard, fusing drama, history and sound-art.
- WINDOW WANDERLAND 2022**
The town centre was illuminated in the darker months with window displays and an outdoor projection event. The theme was Belonging: people of Chard past, present, future. 15 school and community workshops.
- WATER HISTORIES**
19 workshops and 4 events. Lead artist Anna Chrystal Stephens worked with the community to create artwork responding to the 'spirit of water' in Chard.
- HOLYROOD ACADEMY**
Involvement in Culturally Chard projects has helped the school achieve Artsmark Gold status.
- CHARD TOGETHER**
3 events in 2023 with 1,300 people attending. Celebrating some of the diverse communities of Chard, to encourage inclusion and cross-community understanding.
- CHARD CARNIVAL**
Supported by Culturally Chard, this popular event brings 10,000 people to the town centre.
- AND MUCH MORE!**
culturallychard.org

Historic England HERITAGE FUND Chard Town Council Somerset Art Works Somerset Council

Image insert - Culturally Chard poster

Our Place - Priorswood, Halcon and Bridgwater summer activities

Over the summer of 2023, Somerset Art Works popped up in parks, fields and green spaces alongside the Quantock Landscape Partnership Scheme. Together we offered fun, family-friendly, nature-inspired creative activities. We met so many amazing people over our six summer workshop days – it's been a real pleasure to see all ages eager to engage with nature and our inspiring artists: Jenny Mellings, Sara Dudman and Julia McKenzie.

Somerset Art Works, in partnership with North Taunton One Team, commissioned artist and architect George Lovesmith to create a strategic vision for Lyngford Park in North Taunton - Co-Creating Green. George's report can be applied to other green spaces and will feed into SAW's strategic and fundraising planning.

Together Events

Somerset Art Works took part in Bridgwater and Chard Together events in 2023. Somerset Diverse Communities and a host of community partners invite the whole community to come together to encourage intercultural dialogue through music, dance, storytelling, creativity and the sharing of food. This helps to break down barriers around ethnicity, race and culture and showcases the positive contributions of Somerset's diverse communities.

SAW and Somerset Sight

A continuation of our work with Somerset Sight from 2022, printmaker Gemma Trickey and artist Angela Charles ran a series of three printmaking workshops for people with visual impairments. The workshops culminated in a beautiful exhibition of the work created during the workshops at ACEarts called "A Feel for print".

Image - "The Brown Moth Cafe" in Wells Cathedral made by participants from Heads Up (Jade Odgen)





Artist Support and Development

Somerset Reacquainted

Somerset Reacquainted started during the first Covid-19 lockdown and evolved as a platform for research and critical dialogues for Somerset artists, as part of our Artist Development Programme.

Somerset Reacquainted (Re)view

(Re)view is a response to our contemporary moment. A new phase of Somerset Reacquainted, artists John Gammans, Miriam Sheppard, Gill Bliss and Kelly M O'Brien were appointed to form a steering group in 2022 with artist Sara Dudman and representatives from SAW to develop the project beyond the context of Covid-19, responding to the input from participating artists.

From 2023 onward, Somerset Reacquainted became a vital part of our Artist Development Programme, functioning as a think-tank through a series of artist-led activities to focus on Somerset as a place for artistic ambition, expression, and production. It offers critical engagement and research opportunities for Somerset artists.

"We are operating in a world of urgency, crises and emergency... how does this context seep into, influence and inform

our practise and us as artists, individuals and a community? Are we more effective when we make space to pause and ponder?" - Sara Dudman, Lead Artist, Somerset Reacquainted

(Re)Connect Symposium

The symposium was a gathering event for SAW members to explore future opportunities and collective actions together to strengthen the artistic ecology in Somerset. 35 artists attended presentations, creative activities and group discussions together to explore 'Where are we now?' as the largest artistic community in Somerset.

Creative pathways

We were delighted to appoint 4 artists, Kristen Lindop, Summer Auty, Joe Jukes & Sally Light as this year's Creative Pathway Bursary recipients. They showcased their work-in-programme during Somerset Open Studios.

Pair up

We have awarded artists Alice Crane and Sue Green the Pair Up bursary to support their collaboration to create new work.

Main image - (Re)Connect Artist Symposium (Summer Auty)



Paul Stubbs in his studio, Somerset Open Studios 2023 (Jim Wileman)



Education and Learning

Arts & Wellbeing Week at Minerva Primary School, Halcon

Artists Julia McKenzie and Richard Tomlinson worked with the whole school to create mindful, beautiful artwork together. The activities were deliberately designed to engage children in practical and achievable tasks, while exploring the role creativity can play in promoting good wellbeing. School staff commented on how wonderful it was to see families interacting creatively together at our celebration and sharing event.

Holyrood Artsmark Gold

Holyrood Academy have been working with Somerset Art Works and Culturally Chard to gain their Artsmark Gold Award - the only creative quality standard for schools and education settings, accredited by Arts Council England. The award recognises Holyrood's outstanding dedication to Arts Education and Somerset Art Works is delighted to have been part of it.

Lifelong Resilience through Creativity

Year two of our creative resilience partnership project with YMCA

Brunel saw a programme of taster workshops with YMCA youth groups in Glastonbury, Pilton and Shepton Mallet, led by artists Lucia Harley, Fiona Campbell and Megan Players. We also appointed artist Lucy Oates to run weekly creative workshops with Frome youth club to explore ideas for the redevelopment of the space and to enable young people have a say on the decoration and production of exciting new artwork for the building.

Somerset Art Weeks Family Friendly workshops

Across all three Open Studios weekends, venues around the county offered activities, workshops, talks, demonstrations and have-a-go sessions for families. Families come in all shapes and sizes - creativity brings generations together, offering things to do together, to create together, and to remember together. Early engagement shapes habits for a lifetime and builds support for arts and culture in the future. We also released our 2023 Education Resources, designed to help schools and educators obtain maximum benefit from the Somerset Open Studios event.

Image - Lead Artist Lucy Oates and Filmmaker Megan Pulay at YMCA Frome (Hannah Earl)

Open Studios 2023

Somerset Open Studios returned for 2023. Our events are biennial, alternating each Autumn between Open Studios and the Art Weeks Festival. Somerset Open Studios 2023 featured artist studios, workshops and activities, including Family Friendly Weekends, offering intergenerational, county-wide opportunities for creative engagement.

Somerset Art Works Artist Members opened their studio doors, allowing a glimpse into often-private spaces and workshops, alongside pop up venues, where audiences could meet the artist, see work in progress and visit the creative source.

161 Venue's took part, with almost 40,000 recorded visits across the two week event. 25,000 Somerset Art Works guides were distributed across the county, and the SAW Open Studios App was downloaded 1,259 times across IOS and Android.

"I really enjoyed having quality conversations and feel visitors appreciated this one-to-one connection. I thought the SAW guide was really excellent, and great SAW social media too."

Images (top to bottom) - Emily Quince working in her studio (Hannah Earl)| Jackie Curtis working in her studio (Hannah Earl)| Rob Ellis working in his studio (Hannah Earl)| Peter Lawrence working in his studio in Pilton | William Esden Jones-Warner (Carol Carey)





SAW by Numbers

Figures for the financial year 2023 - 2024

Facebook followers - 6.7k

Instagram followers - 6k

Website page views - 117k

Public Newsletter Subscribers - 550

Blog visits - 762

SAW Members - 465

Workshop Participants - 1202

Audience - 73,423

Image - Chard Window Wanderland (Richard Tomlinson)

Get Involved

Friends

Passionate art lovers who are interested in becoming patrons of the Arts in Somerset are warmly invited to become a Friend of SAW. Thanks to our Friends, SAW is able to fund training for emerging artists.

Sponsorship Opportunities

Through the Sponsorship Scheme, Somerset Art Works is developing new partnerships.

We offer four levels of benefit; Bronze, Silver, Silver Gilt and Gold, which can be tailored to suit your requirements.

Help us develop highly valued partnerships with businesses to put Art at the heart of Somerset's cultural landscape.

If you would like to get involved, we would love to hear from you. For sponsorship opportunities, to find out how your community can get involved, or if you are an artist or maker living and working in Somerset and would like to find out about opportunities locally, contact us using the details below.

Contact Us

Somerset Art Works
The Town Hall
Bow Street
Langport
Somerset
TA10 9PR

Tel: 07587 909356
Email: info@somersetartworks.org.uk
Web: www.somersetartworks.org.uk
Facebook: [@somersetartworks.page](https://www.facebook.com/somersetartworks.page)
Instagram: [@somerset_art_works](https://www.instagram.com/somerset_art_works)

The Team

Carol Carey - Creative Director
Beccy Swaine - Learning and Engagement Manager
Zoe Li - Programme Associate
Paul Newman - Art Weeks Coordinator, Sponsorships and Advertising
Hannah Earl - Communications, Environmental and Digital + Project Assistant
Emily Lewin - Membership and Art Weeks Administrator
Bhavna Mistry - Business Administrator

Patrons

Charles Hazlewood
Jasbinder Bilan

The Board

Freeny Yianni (Co-Chair)
Jan Ollis (Co-Chair)
Bridget Sterling
Patricia Dixon
Damon Bridge
Sam Nguyen
Fiona Campbell
Jon Rata (Treasurer)

We would like to thank all the institutions and individuals who have supported, and continue to support, Somerset Art Works. Every contribution helps to enable our activities with artists and the communities of Somerset:

Arts Council England
Localgiving
Friends of SAW
Open Door Taunton
Garfield Weston Foundation
Somerset Wildlife Trust
MIND in Somerset
Somerset County Council
YMCA Brunel
South West Heritage Trust
Historic England
Culturally Chard Consortium
Take Art
Somerset Film
Wells & Mendip Museum
North and East Taunton One Teams
Golsoncott
Mendip AONB
Quantock Landscape Partnership Scheme
Livewest
Open Mental Health
Somerset Diverse Communities
Ace Arts
Heads Up

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2024
FOR
SOMERSET ART WORKS

Somerset Art Works
Register Charity No: 1167455

CONTENTS OF THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

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Somerset Art Works

Register Charity No: 1167455

COMPANY INFORMATION

For the year ended 31 March 2024

DIRECTORS:

P Dixon
J Ollis (Co-chair)
D Bridge
F Yianni (Co-chair)
B Sterling
F Campbell
D Nguyen

SECRETARY:

K Winchcombe

HONARARY TREASURER:

J P Rata

REGISTERED OFFICE:

Town Hall Buildings
Bow Street
Langport
Somerset
TA10 9QR

REGISTERED NUMBER:

03925616 (England and Wales)

INDEPENDENT EXAMINER:

GS Verde Tax & Accountants Ltd
The Maltings
East Tyndall Street
Cardiff
United Kingdom
CF24 5EA

Register Charity No: 1167455

REPORT OF THE TRUSTEES
For year ended 31 March 2024

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2024. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

Core Activities

The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a surplus of £5,627 has been recognised (2023: £3,889).

Artistic Projects

Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2024 as creditors, namely £112,358 (2023: £110,233).

Objectives and Activities

The charity's objects as set out in the Memorandum and Articles of Association are:

To advance education for the public benefit in Somerset in the fields of visual arts including collaborations with other art form in particular but not limited to:

- a) placement and bursary opportunities for emerging artists
- b) running educational workshops and participatory events to involve new audiences; and
- c) other such activities as the trustees see fit from time to time to furtherance of the stated objects

Public Benefit

In working towards the company's charitable objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. Our community projects and learning programme are at the heart of our public benefit provision.

Equality and Diversity

The organisation believes that diversity is about recognition and valuing of difference in the broadest sense and recognises that people with different backgrounds, skills, cultures, and experiences bring fresh ideas and perceptions that benefit the organisation and all of its stakeholders.

Our Equality and Diversity Policy and Action Plan shows how we are working to remove barriers to our programmes and encourage and embed diversity across all areas of the organisations activities.

With learning and participation at the core of its charitable aims,

The Business Plan provides the framework within which the strategies are employed to achieve the aims and objectives:

- To invest in artistic excellence by making professional development for artists an integral part of all our work, promoting imagination and risk in presenting the arts.

Register Charity No: 1167455

- To engage with people of every age and ability within our communities and enrich their appreciation of the arts through participation and learning new skills.
- To continue to grow and embed learning throughout all our activities.
- To enhance the artistic, cultural, and economic benefits for artists as well as their communities.

Our programme revolves around four strands:

1. Professional Development – Developing opportunities for artists and their CPD
2. Public Engagement – Promoting accessibility and excellence in the visual arts.
3. Education – Continue to grow and embed learning throughout all our activities.
4. Art Weeks: Festival (artist led exhibitions, activities, and events) and Somerset Open Studios – Delivering the annual programme celebrating Art is for Everyone.

Review of activities and developments in the year**The impact of the programme:**

Participation in our programme will support the following:

Developing knowledge and understanding of the visual arts

Personal progression and achievement

Engaging communities and families in life-wide and school learning

Developing life skills and confidence

Building emotional well-being

Reserves

The board believes that a prudent level of reserves is always necessary to enable the charity to meet its statutory obligations and especially in the event of short-term cash flow problems or closure of the charity. The board currently review quarterly the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Our reserves position:

	Current Year 31 March 2024	Previous Year 31 March 2023	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	9,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	38,776	33,149	16.97%
Restricted / Designated Funds	-	-	
Total Funds	58,776	53,149	10.59%

Register Charity No: 1167455

Co Chairs Report 2023

Somerset is now internationally recognised as a culturally rich county, subsequently Somerset Art Works have a reputation to maintain and in 2023 we did not disappoint. The charity created outstanding visual arts for our communities, members and audiences. Looking forward we grew our membership and patrons which gave this Charity the essential funds to continue its work.

During a challenging year of national cutbacks, this was the first year of our new 2023-26 NPO funding from Arts Council England. It was a huge endorsement to our trustees, team and members that we had government approval to continue our work that reaches our broad and ever growing community. We were so grateful. We remained in a fit financial state, thanks to our member system and to the hard work of our director Carol Carey. Our dedicated team reduced its core spending whilst maintaining a strong workforce and artistic activities. Our environmental sustainability focused on downsizing working patterns as we supported working from home, resourcing our staff with technology, whilst balancing meetings in person and Zoom to further reduce our carbon footprint.

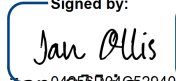
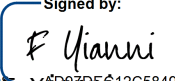
Somerset Open Studios delivered its usual biennial opportunity for SAW members to open their workshops and pop up venues, allowing audiences to meet our artists and witness work in progress as well as an opportunity to experience our Somerset countryside and towns. A return of our traditional printed guide supported by our digital app made this accessible to our visitors. Thanks to our libraries, galleries, museums and tourist visitor centres that helped us distribute our marketing materials.

We continued to work towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work. Thank you to our members artists, organisations, partners, staff, funders and our community who make Somerset Arts Works grow and thrive. We thank our Trustees for their dedicated governance and in 2023 we welcomed new voices to the board Sam Nguyen, a technology innovation expert. Fiona Campbell, a SAW artist, curator and educator, focused on the environment and Bhavna Mistry to the SAW team as our new Business Administrator. We sadly said goodbye to Paul Newman, our Art Weeks Festival/Open Studios Event Manager of 7 years. We wish him all the best.

We stand with the Black community and other BAME communities against all forms of racism, whether overt, insidious or structural, and we encourage our membership to do the same. We will continue to promote our commitment to inclusion and anti-racism in all our work. We are working to an equalities action plan and as a board we review this document at every meeting. Our partnerships encourage individual giving, exploring crowdfunding, give while you buy as well as reviewing our membership offer. We are passionate about increasing the visibility of our ethnic groups, and exercise diversity, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to enhance lives with the vehicle of the visual arts within our county and reach out to an international audience to invigorate Somerset Arts Works to keep thriving.

Register Charity No: 1167455

Thank you to our members artists, organisations, partners, staff, trustees, funders, and our community who make Somerset Arts Works grow and thrive.

Signed by:  Signed by: 
Jan Ollis Jan Ollis
04251001652940... YAD87DF612C58495...

Jan Ollis and Freeny Yianni

SAW Co-chairs

Register Charity No: 1167455

DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2023 to the date of this report:

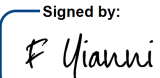
D Bridge
F Campbell appointed 18 May 2023
P Dixon
S Nguyen appointed 30 May 2023
J Ollis
B Sterling
F Yianni

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD

Signed by:

.....AD97DEC12C58495.....
Freeny Yianni – Co-chair

9/12/2024
Date.....

Register Charity No: 1167455

**Independent Examiner's Report of the Trustees of
Somerset Art Works**

I report on the accounts for the year ended 31 March 2024 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.


Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements
to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006;
and
to prepare accounts which accord with the accounting records, comply with the accounting
requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and
principles of the Statement of Recommended Practice; Accounting and Reporting by Charities
(revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed by:

9EABEF281F0B4E8...
Richard Bailey MAAT
GS Verde Accountants
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS

9/12/2024
Date.....

Somerset Art Works
Register Charity No: 1167455

Statement of Financial Activities
For year ended 31 March 2024

	Year ended 31 March 2024			Year ended 31 March 2023
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	-	-	-	102
Charitable activities	152,079	33,832	185,911	212,189
Investment income	2,603	-	2,603	1,775
Total income:	154,682	33,832	188,514	214,066
Expenditure:				
Cost of raising funds	149,011	-	149,011	134,817
Charitable activities	-	33,832	33,832	75,360
Total expenditure	149,011	33,832	182,843	210,177
Net income/(expenditure)	5,627	-	5,627	3,889
Reconciliation of funds				
Total funds brought forward	53,149	-	53,149	49,260
Total funds carried forward	58,776	-	58,776	53,149

Register Charity No: 1167455**BALANCE SHEET**
At 31 March 2024

		31 March 2024		31 March 2023	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	7		133		178
CURRENT ASSETS					
Debtors and prepayments	8	6,416		3,842	
Cash at bank and in hand		172,678		177,474	
TOTAL CURRENT ASSETS		179,094		181,316	
CREDITORS					
Amounts falling due within one year	9	120,452		128,345	
NET CURRENT ASSETS			58,643		52,971
TOTAL ASSETS LESS CURRENT LIABILITIES			58,776		53,149
RESERVES					
Funds held at 31 March 2024	10		53,149		49,260
Surplus / Deficit for the year			5,627		3,889
Expenditure allocated to future projects			-		-
At 31 March 2024			58,776		53,149

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 9/12/2024 and signed on its behalf by:

Signed by:

Jan Ollis

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J Ollis – Co-chair

Signed by:

F Yianni

AD97DEC12C58495...
F Yianni – Co-chair

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2024

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, Fittings & Equipment	25% on reducing balance
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2. **FUNDS SURPLUS / (DEFICIT)**

The surplus / (deficit is stated after charging:

The surplus / (deficit is stated after charging:	31 March 2024	31 March 2023
	£	£
Depreciation – owned assets	<u>44</u>	<u>59</u>
Directors’ emoluments and other benefits	-	-

3. INVESTMENT INCOME

All the charity's investment income arises from money held in interest bearing deposit accounts.

4. TAXATION

The charity is exempt from tax on income and gains falling within section 256 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. TRUSTEES' REMUNERATION AND EXPENSES

There were no payments to trustees during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered by the charity during the year.

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2024

6. ANALYSIS OF STAFF COSTS

The average number of persons employed by the charity during the period was as follows:

	2024	2023
Full time employees	-	-
Part time employees	3	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2023	8,677
Additions	-
At March 2024	8,677
DEPRECIATION	
At 31 March 2023	8,499
Charge for year	44
At 31 March 2024	8,544
NET BOOK VALUE	
At 31 March 2024	133
At 31 March 2023	178

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2024	At 31 March 2023
	£	£
Trade debtors	6,160	3,520
Other debtors	-	-
Prepayments and accrued income	256	322
	6,416	3,842

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2024

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2024	At 31 March 2023
	£	£
Creditors and accruals	3,274	2,965
Core activities income received in advance	4,820	15,147
Artistic project income received in advance	112,358	110,233
	<hr/>	<hr/>
	120,452	128,345
	<hr/>	<hr/>

10. RESERVES

	Income & expenditure account £
As at 31 March 2023	53,149
Surplus / (deficit) for the period	5,627
	<hr/>
As at 31 March 2024	58,776
	<hr/>

11. RELATED PARTY TRANSACTIONS

It is noted that during the year JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided financial services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £6,293 (2023: £5,328).

It is noted that during the year Fiona Campbell one of the charity's Directors, provided artistic delivery services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £700 (2023: £1,150).

It is noted that during the year Jan Ollis one of the charity's Directors and Co-Chair, provided artistic delivery services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £200 (2023: nil).

Register Charity No: 1167455

Independent Examiner's Report of the Trustees of Somerset Art Works

I report on the accounts for the year ended 31 March 2024 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under Section 145 of the 2011 Act;

to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and

state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Richard Bailey MAAT GS Verde Accountants Maple House

5 The Maples

Cleeve Bristol BS49 4FS

9/12/2024

Date.....

Signed by:

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