

SOMERSET ART WORKS

England & Wales · Charity number 1167455

Details

Other names	SAW
Status	Registered
Legal form	Charitable company
Company number	03925616
Registered	2016-06-03
Register	View on the Charity Commission register

Contact

Address	Somerset Art Works Town Hall Bow Street Langport TA10 9PR
Phone	07587 909356
Email	info@somersetartworks.org.uk
Website	www.somersetartworks.org.uk

Activities

Objects: TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN SOMERSET IN THE FIELDS OF VISUAL ARTS INCLUDING COLLABORATIONS WITH OTHER ART FORMS IN PARTICULAR BUT NOT LIMITED TO;A) PLACEMENT AND BURSARY OPPORTUNITIES FOR EMERGING ARTISTS;B) RUNNING EDUCATIONAL WORKSHOPS AND PARTICIPATORY EVENTS TO INVOLVE NEW AUDIENCES; AND C) OTHER SUCH ACTIVITIES AS THE TRUSTEES SEE FIT FROM TIME TO TIME IN FURTHERANCE OF THE STATED OBJECTS

Activities: We work with a wide range of arts and non-art partners, providing opportunities for artists to extend their professional practice, develop new audiences for the visual arts in Somerset and to engage communities that may have little contact with the arts. Through creative activities the arts can benefit a wide range of community needs, facilitating and promoting the value of creativity for all.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£187,010	£187,242	-	-
2024-03-31	£188,514	£182,843	-	-
2023-03-31	£214,066	£210,177	-	-
2022-03-31	£182,114	£180,654	-	-
2021-03-31	£115,202	£122,533	-	-

Trustees

Name	Role	Appointed
Andrew Ralston		2025-04-08
Bridget Sterling		2021-11-30
Dang Hoang Phong Nguyen		2023-05-30
Fiona Campbell		2023-05-18
Freeny Yianni		2019-12-03
JAN OLLIS		2016-05-15
Liza Bessant		2026-04-01

SOMERSET ART WORKS

England & Wales - Charity number 1167455

Accounts

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2025
FOR
SOMERSET ART WORKS

Somerset Art Works
Register Charity No: 1167455

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For the year ended 31 March 2025

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Somerset Art Works

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COMPANY INFORMATION

For the year ended 31 March 2025

DIRECTORS:

P Dixon
J Ollis (Co-chair)
D Bridge
F Yianni (Co-chair)
B Sterling
FL Campbell
DHP Nguyen

SECRETARY:

K Winchcombe

HONARARY TREASURER:

J P Rata

REGISTERED OFFICE:

Town Hall Buildings
Bow Street
Langport
Somerset
TA10 9QR

REGISTERED NUMBER:

03925616 (England and Wales)

INDEPENDENT EXAMINER:

GS Verde Tax & Accountants Ltd
The Maltings
East Tyndall Street
Cardiff
United Kingdom
CF24 5EA

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REPORT OF THE TRUSTEES

For year ended 31 March 2025

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2025. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

Core Activities

The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a deficit of £261 has been recognised (2024: £5,627).

Artistic Projects

Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2025 as creditors, namely £117,748 (2024: £112,358).

Objectives and Activities

The charity's objects as set out in the Memorandum and Articles of Association are:

To advance education for the public benefit in Somerset in the fields of visual arts including collaborations with other art form in particular but not limited to:

- a) placement and bursary opportunities for emerging artists
- b) running educational workshops and participatory events to involve new audiences; and
- c) other such activities as the trustees see fit from time to time to furtherance of the stated objects

Public Benefit

In working towards the company's charitable objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. Our community projects and learning programme are at the heart of our public benefit provision.

Equality and Diversity

The organisation believes that diversity is about recognition and valuing of difference in the broadest sense and recognises that people with different backgrounds, skills, cultures, and experiences bring fresh ideas and perceptions that benefit the organisation and all of its stakeholders.

Our Equality and Diversity Policy and Action Plan shows how we are working to remove barriers to our programmes and encourage and embed diversity across all areas of the organisations activities.

With learning and participation at the core of its charitable aims,

The Business Plan provides the framework within which the strategies are employed to achieve the aims and objectives:

- To invest in artistic excellence by making professional development for artists an integral part of all our work, promoting imagination and risk in presenting the arts.

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- To engage with people of every age and ability within our communities and enrich their appreciation of the arts through participation and learning new skills.
- To continue to grow and embed learning throughout all our activities.
- To enhance the artistic, cultural, and economic benefits for artists as well as their communities.

Our programme revolves around four strands:

1. Professional Development – Developing opportunities for artists and their CPD
2. Public Engagement – Promoting accessibility and excellence in the visual arts.
3. Education – Continue to grow and embed learning throughout all our activities.
4. Art Weeks: Festival (artist led exhibitions, activities, and events) and Somerset Open Studios – Delivering the annual programme celebrating Art is for Everyone.

Review of activities and developments in the year

The impact of the programme:

Participation in our programme will support the following:

Developing knowledge and understanding of the visual arts

Personal progression and achievement

Engaging communities and families in life-wide and school learning

Developing life skills and confidence

Building emotional well-being

Reserves

The board believes that a prudent level of reserves is always necessary to enable the charity to meet its statutory obligations and especially in the event of short-term cash flow problems or closure of the charity. The board currently reviews quarterly the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Our reserves position:

	Current Year 31 March 2025	Previous Year 31 March 2024	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	9,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	38,544	38,776	(0.60%)
Restricted / Designated Funds	-	-	
Total Funds	58,544	58,776	(0.40%)

Somerset Art Works

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CO-CHAIR'S Report 2024/25

SAW created outstanding visual arts for our communities, members and audiences in 2024 thanks to our patrons which gave the essential funds we needed. We are actively looking for new patrons and inventive ideas to keep our funds flowing as we continue to cut through the challenges of national cutbacks, this is now the second year of our new 2023-26 NPO funding from Arts Council England. We are so grateful for this endorsement, it is of course due to the work of our trustees, dynamic team and our valued members that contributed to us achieving government approval to continue our work. We maintained a fit financial state, thanks to the hard work of our director Carol Carey and her team.

SAW Festival delivered outstanding biennial opportunities for SAW members, delighting audiences with our theme Landscape: Flux and Flow, we opened for 16 days with collaborative exhibitions that held the climate crisis, and changes to our local landscape, at their core. We focused on developing intimacy with nature and our local environments. 100 venues took part, with 37109 recorded visits across the two-week event. 25,000 guides were distributed across the county and the SAW app was opened 2456 times across IOS and Android, as well as our Somerset Art Weeks Family Friendly Weekends during the festival.

Our Commitment was to place Art at the Heart of Somerset and celebrate the quality, range and accessibility of the visual arts and to sensitively look to where the need was in our county. We worked with a wide range of arts and non-art partners, providing opportunities for artists to extend their professional practice via research residencies, commissions and bursaries, to develop new audiences for the visual arts in Somerset, and to engage communities that may have little contact with the arts.

We were proud of our Support and Development of artists. We counted 450 artists, groups and organisation members who benefit from opportunities to take part in Somerset Festival. The Education and learning throughout all our activities enabled professional artists to work with schools and communities. Our learning programme provided opportunities for participants of all ages to deepen their knowledge, understanding and enjoyment of art, to raise expectations, develop personal creativity, and learn new skills. Our Community and Commissions, Quiet Places: The Online Art Group completed its second year with 133 members, meeting twice a month for creative sessions streamed live on Facebook. We welcomed four facilitating Artists this year: Painter Alison Jacobs, Ceramicist and Printmaker Sally Wetherall, Textile Artist Gary Mills and Illustrator Gemma Dunnell. Excitingly, thanks to Somerset Community Foundation, we have recently secured funding to continue developing the group through 2025. Her Ground was held over the summer of 2024, Somerset Art Works commissioned artist Lucy Oates to engage with the communities of North Taunton to establish how their local parks could become safer and more welcoming spaces for women, girls and anyone who identifies as female. Spinning a Yarn was a magnificent exhibition which worked in partnership with the South West Heritage Trust, focused on the celebration of British wool, the farmers who produce it, and the artisans who use the material to create beautifully sustainable textiles. The project included a large-scale statuesque installation by Nicola Turner, film Installation by Trevor Pitt, and a community exhibition at the Somerset Rural Life Museum. A programme of 'Take Part' workshops and events took place, with artists Luan MacDonald, Jade Ogden, Lydia Needle, Nina Grown-Lewis, Gary Mills, Sue Green and Sally Light, inspiring a wide range of participants to engage with and learn about the rich heritage of wool in Somerset. Workshops took place with migrant and refugee women learning English as an additional language, with schools, families and library visitors around the county. Trevor Pitt's Somerset Yarning film (filmed by Hannal Earl) will be touring Somerset through 2025. Ash Barrow developed a project with artist Lotte Scott and was commissioned by Somerset Art Works in partnership with Mendip Hills National Landscape to create a public artwork for Deer Leap, near Wells. The tree was installed in a stone barn, and was exhibited as part of the Somerset Art Weeks Festival 2024. Our Together Events saw Somerset Art Works take part in Bridgwater, Yeovil, Taunton, Wellington and Chard Together Events in 2024. Organised by Somerset Diverse Communities and community partners, the aim was to help break down barriers around ethnicity, race and culture, showcasing the positive contributions of Somerset's diverse communities. Ati Etesami was awarded our Diverse artist bursary to complete a commission to showcase at the Bridgwater Together event. Our Diversity Forum held at the end of February 2024, welcomed an inspiring group of contributors and participants to the Diversity Forum Somerset to join interesting and thought-provoking conversations about Neurodiversity and Creativity. Facilitated by SAW and our colleagues at Take Art and Somerset Film, the Arts and Culture Diversity Forum Somerset champions diversity and equality in the arts.

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Our Artist Support and Development program, Creative Pathways, saw the appointment of three artists, Louis Neale, Megan Willoughby and Elaoise Benson, and they too became a part of the festival in 2024. The Micro-commissions in 2024 comprised Zoe Snape, Sally Wetherall, Anna Baker and Elizabeth Woodger. The commission supported the artists to consider how they connect with audiences, find new approaches and challenges, explore the boundaries of and develop their artistic practice. Finally, our Pair Up in 2024, witnessed Artists and Somerset Art Works Members Pauline Lerry, Sian Martin and Leslie Roberts receiving the Pair Up Bursary to support collaboration, resource sharing and exchanging skills. The collective exhibited at Black Swan Arts, Frome during the Somerset Art Weeks Festival 2024.

Our Environmental Responsibility and SAW Sustainable is a framework to ensure environmental responsibility is considered, implemented and maintained across all areas of planning and delivery. Somerset Art Works is a beacon for both good practice in sustainable arts activity, and helping to drive the changes necessary to protect our ecosystems and safeguard our environmental future. We continued to work towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work. Thank you to our members artists, organisations, partners, staff, funders and our community who make Somerset Arts Works grow and thrive. We thank our Trustees again for their dedicated governance and in 2024. We will continue to promote our commitment to inclusion and anti-racism in all our work. We are working to an equalities action plan and as a board we review this document quarterly. We are passionate about increasing the visibility of our ethnic groups, and exercise diversity, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to enhance lives with the vehicle of the visual arts within our county and reach out to an international audience to invigorate Somerset Arts Works to keep thriving - proving Somerset is a place where people can engage with excellent visual art that inspires.

Jan Ollis and Freeny Yianni

SAW Co-chairs

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DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2024 to the date of this report:

- J Ollis
- D Bridge resigned 28 November 2024
- P Dixon
- F Yianni
- B Sterling
- FL Campbell
- DHP Nguyen

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD


~~Freeny Hammick (Dec 13, 2025 13:26:58 GMT)~~
Freeny Yianni – Co-chair

13/12/2025
Date.....

Independent Examiner's Report of the Trustees of
Somerset Art Works

I report on the accounts for the year ended 31 March 2025 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements
to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006;
and
to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.



Richard Bailey MAAT
GS Verde Tax & Accountants Ltd
The Mezzanine
1 The Square
Temple Quay
Bristol
BS1 6DG

Date. 15/12/2025

Somerset Art Works
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Statement of Financial Activities
For year ended 31 March 2025

	Year ended 31 March 2025			Year ended 31 March 2024
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	-	-	-	-
Charitable activities	133,494	51,058	184,552	185,911
Investment income	2,458	-	2,458	2,603
Total income:	135,952	51,058	187,010	188,514
Expenditure:				
Cost of raising funds	136,184	-	136,184	149,011
Charitable activities	-	51,058	51,058	33,832
Total expenditure	136,184	51,058	187,242	182,843
Net income/(expenditure)	(232)	-	(232)	5,627
Reconciliation of funds				
Total funds brought forward	58,776	-	58,776	53,149
Total funds carried forward	58,544	-	58,544	58,776

Somerset Art Works
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BALANCE SHEET
At 31 March 2025

		31 March 2025		31 March 2024	
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	7		581		133
CURRENT ASSETS					
Debtors and prepayments	8	270		6,416	
Cash at bank and in hand		<u>216,963</u>		<u>172,678</u>	
TOTAL CURRENT ASSETS		<u>217,232</u>		<u>179,094</u>	
CREDITORS					
Amounts falling due within one year	9	<u>159,269</u>		<u>120,452</u>	
NET CURRENT ASSETS			<u>57,963</u>		<u>58,643</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>58,544</u>		<u>58,776</u>
RESERVES					
Funds held at 31 March 2024	10		58,776		53,149
Surplus / Deficit for the year			(232)		5,627
Expenditure allocated to future projects			-		-
			<u>-</u>		<u>-</u>
At 31 March 2025			<u>58,544</u>		<u>58,776</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

- a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on and signed on its behalf by:

Janet Ollis (Dec 13, 2025 15:34:39 GMT)
 J Ollis – Co-chair

Freya Hammick (Dec 13, 2025 13:26:58 GMT)
 F Yianni – Co-chair

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2025

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, Fittings & Equipment 25% on reducing balance

2. FUNDS SURPLUS / (DEFICIT)

The surplus / (deficit) is stated after charging:

	31 March 2025	31 March 2024
	£	£
Depreciation – owned assets	<u>92</u>	<u>44</u>
Directors' emoluments and other benefits	<u>-</u>	<u>-</u>

3. INVESTMENT INCOME

All the charity's investment income arises from money held in interest bearing deposit accounts.

4. TAXATION

The charity is exempt from tax on income and gains falling within section 256 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. TRUSTEES' REMUNERATION AND EXPENSES

There were no payments to trustees during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered by the charity during the year.

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2025

6. ANALYSIS OF STAFF COSTS

The average number of persons employed by the charity during the period was as follows:

	2025	2024
Full time employees	-	-
Part time employees	4	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2024	8,677
Additions	540
At March 2025	<hr/> 9,217
DEPRECIATION	
At 31 March 2024	8,544
Charge for year	92
At 31 March 2025	<hr/> 8,636
NET BOOK VALUE	
At 31 March 2025	<hr/> 581
At 31 March 2024	<hr/> 133

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2025	At 31 March 2024
	£	£
Trade debtors	-	6,160
Other debtors	-	-
Prepayments and accrued income	270	256
	<hr/> 270	<hr/> 6,416

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2025

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2025	At 31 March 2024
	£	£
Creditors and accruals	4,133	3,274
Core activities income received in advance	37,388	4,820
Artistic project income received in advance	117,748	112,358
	<hr/>	<hr/>
	159,269	120,452
	<hr/>	<hr/>

10. RESERVES

	Income & expenditure account £
As at 31 March 2024	58,776
Surplus / (deficit) for the period	(232)
As at 31 March 2025	<hr/>
	58,544
	<hr/>

11. RELATED PARTY TRANSACTIONS

During the year, JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided bookkeeping services to Somerset Art Works for which fees were paid on an arm's length basis of £6,368 (2024: £6,293).

During the year, Fiona Campbell who is a director and trustee of Somerset Art Works, provided services, which have been included within Charitable activities - Project Expenses, for which fees were paid on an arm's length basis of £310 (2024: £250).

SOMERSET ART WORKS

England & Wales - Charity number 1167455

Accounts



SOW
somerset
art works

Annual Review
2023

Somerset's only county-wide organisation dedicated to developing the visual arts.



“We want Somerset to be a place where people expect to engage with excellent visual art that is surprising and distinctive.” - Somerset Art Works

Image - Julia Manning's studio (Jim Wileman)

A Word from our Co-Chairs

In 2023, Somerset Art Works has continued to deliver cultural and creative support across the region. Our Members of SAW and the communities we serve will be aware of how relevant Somerset is becoming nationally and internationally.

We remain in a fit financial state, thanks to our member system and to the hard work of Carol Carey in fundraising and the team, using our resources to maximum effect as we continue to look at ways to reduce our core costs without impacting our workforce or programmes. 2023 was the first year of our new 2023-26 NPO funding from Arts Council England. We are so proud and grateful for this funding as we see it as an endorsement of the valuable work we do. This ensures the future for Somerset Art Works, however we did not receive the additional uplift of 9% we asked for to support the digital development posts and with a rise in living costs nationally, we will still rely on donations.

We stand by our decision to contribute to our environmental sustainability by downsizing our offices at Langport. We continue to support home working, and resources for our staff with technology, whilst balancing meetings in person with meetings on Zoom to further reduce our carbon footprint.

Our Trustees remain committed to opening up governance to new voices and we welcome Sam Nguyen, a technology innovation expert, with experience in running digital hubs, innovation labs and incubation programmes with big corporations across different industries. We also welcome Fiona Campbell, a SAW artist, curator and educator, focused on environment. She has an MFA, MRSS, PGCE and 30+ years experience working in the community, collaborating and enabling others. We thank them wholeheartedly for their commitment and dedication with which they have been serving us.

We welcomed Bhavna Mistry to the SAW team as our new Business Administrator. Bhavna will act as company secretary and is responsible for managing data and the office. She is a Soul Story Alchemist, Healer, Teacher and Artist. We also said goodbye to Paul Newman, our Art Weeks Festival/Open Studios Event Manager of 7 years. We wish him all the best.

We are working towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work. Thank you to our members artists, organisations, partners, staff, trustees, funders and our community who make Somerset Arts Works grow and thrive.

Jan Ollis and Freeny Yianni Co-chairs



Freeny Yianni and Jan Ollis - SAW co-chairs
(Hannah Earl)

Our commitment to placing Art at the Heart of Somerset

Somerset Art Works works holistically, developing the quality, range and accessibility of the visual arts in Somerset. We want Somerset to be a place where people expect to engage with excellent visual art that is surprising and distinctive. We are committed to developing partnerships within environment, heritage and health sectors to reach wider communities and areas with low arts engagement. We work to support our communities to take part in local, national & international art and regeneration initiatives.

Communities and Commissions

We work with a wide range of arts and non-art partners, providing opportunities for artists to extend their professional practice via research residencies, commissions and bursaries, to develop new audiences for the visual arts in Somerset and to engage communities that may have little contact with the arts.

Artist Support and Development

We currently have over 400 artists, group and organisation members who benefit from opportunities to take part in Somerset Open Studios and Festival events, projects, commissions, bursaries, networking, training and peer support.

Education and Learning

We aim to embed learning throughout all our activity and develop learning programmes to enable professional artists to work with schools and communities. Our learning programme provides opportunities for participants of all ages to deepen their knowledge, understanding and enjoyment of art, to raise expectations, develop personal creativity, learn new skills and to be inspired.

Open Studios and Art Weeks Festival

Somerset Open Studios and Art Weeks Festival are biennial countywide celebrations of the variety and quality of contemporary visual art and craft that can be found in Somerset. Since the inception of Somerset Art Weeks in 1994, they have become important events in Somerset's cultural calendar, delighting art lovers near and far.

Environmental Responsibility | SAW Sustainable

SAW Sustainable is a framework to ensure environmental responsibility is considered, implemented and maintained across all areas of Somerset Art Works planning and delivery. We want Somerset Art Works to be a beacon both for good practice in sustainable arts activity, and for helping to drive the changes necessary to protect our natural world.

Images (top to bottom) Mystery Rainrods film with Holyrood Academy students (Anna Chrystal Stephens)|Creative Pathways Bursary Artist Summer Auty| Artist Workshop at Minehead Library (Jill Davies)|Summer Family workshop day (Jon Barrett)|Emily Quince working in her studio (Hannah Earl)



Community and Commissions

Quiet Places for Unquiet Minds: Online Art Group

The online strand of Somerset Art Works' wellbeing programme has been thriving for 2 years now, with 85+ participants signed up. In 2023 sessions were led by artists Sara Dudman and Gary Mills. Sara combined drawing, acrylic paints, frottage, low level relief printing and mixed media to create artworks around the theme of produce and Gary skillfully introduced the group to the foundations of layering, mark-making, and surface decoration techniques.

Quiet Places for Unquiet Minds: Open Door

Following the success of our previous project with Taunton Open Door in 2021, we have been busy developing new work together for 2023/24 featuring a range of Creative Resource Boxes. At Open Door day centre for Taunton's homeless community, artist Julia McKenzie has been training volunteers to deliver drop in creative activities, using bespoke resource boxes which contain tools, instructions and materials for printmaking, card making, painting and drawing, modelling and more.

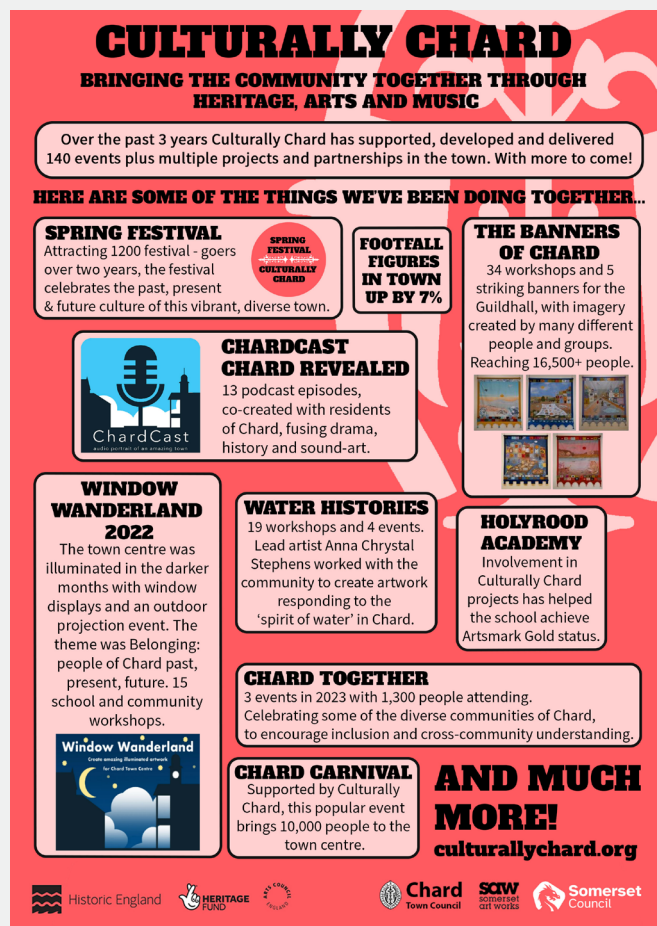
Culturally Chard - Spring Festival & Window Wanderland

This three year programme celebrates the local character, culture, history and heritage of Chard as part of the Chard High Street Heritage Action Zone. 2023 saw the Culturally Chard Spring Festival, which showcased the Water Histories Project led by artist Anna Chrystal Stephens and featured a Creative Supper which invited Chard residents to make soup together, be together and meet new people in the community. In 2023 we also delivered Window Wanderland with artist Richard Tomlinson. This project provided an opportunity for the community of

Chard to create illuminated artworks which were displayed in the windows of buildings in Chard town centre. The town centre was illuminated in the darker months with window displays and an outdoor projection event. The theme was Belonging: people of Chard past, present, future.

Search & Learn

As part of the Search & Learn project, Wells & Mendip museum is working with Somerset Art Works to help reach into the community and encourage participants to interpret the museum collections in new and creative ways. Somerset Art Works is the arts partner for Search & Learn and activities have included a series of Creative Workshops for Families, Time & Place artist workshops for adults inspired by the collection led by Sara Dudman, a project with Heads Up charity with Jade Ogden and Sally Dempsey and a Volunteer Mentoring Programme led by Jan Ollis.



CULTURALLY CHARD
BRINGING THE COMMUNITY TOGETHER THROUGH HERITAGE, ARTS AND MUSIC

Over the past 3 years Culturally Chard has supported, developed and delivered 140 events plus multiple projects and partnerships in the town. With more to come!

HERE ARE SOME OF THE THINGS WE'VE BEEN DOING TOGETHER...

- SPRING FESTIVAL**
Attracting 1200 festival-goers over two years, the festival celebrates the past, present & future culture of this vibrant, diverse town.
- SPRING FESTIVAL CULTURALLY CHARD**
- FOOTBALL FIGURES IN TOWN UP BY 7%**
- THE BANNERS OF CHARD**
34 workshops and 5 striking banners for the Guildhall, with imagery created by many different people and groups. Reaching 16,500+ people.
- CHARDCAST CHARD REVEALED**
13 podcast episodes, co-created with residents of Chard, fusing drama, history and sound-art.
- CHARDCAST**
- WINDOW WANDERLAND 2022**
The town centre was illuminated in the darker months with window displays and an outdoor projection event. The theme was Belonging: people of Chard past, present, future. 15 school and community workshops.
- WINDOW WANDERLAND**
- WATER HISTORIES**
19 workshops and 4 events. Lead artist Anna Chrystal Stephens worked with the community to create artwork responding to the 'spirit of water' in Chard.
- HOLYROOD ACADEMY**
Involvement in Culturally Chard projects has helped the school achieve Artsmark Gold status.
- CHARD TOGETHER**
3 events in 2023 with 1,300 people attending. Celebrating some of the diverse communities of Chard, to encourage inclusion and cross-community understanding.
- CHARD CARNIVAL**
Supported by Culturally Chard, this popular event brings 10,000 people to the town centre.
- AND MUCH MORE!**
culturallychard.org

Historic England HERITAGE FUND Chard Town Council SCW Somerset Art Works Somerset Council

Image insert - Culturally Chard poster

Our Place - Priorswood, Halcon and Bridgwater summer activities

Over the summer of 2023, Somerset Art Works popped up in parks, fields and green spaces alongside the Quantock Landscape Partnership Scheme. Together we offered fun, family-friendly, nature-inspired creative activities. We met so many amazing people over our six summer workshop days - it's been a real pleasure to see all ages eager to engage with nature and our inspiring artists: Jenny Mellings, Sara Dudman and Julia McKenzie.

Somerset Art Works, in partnership with North Taunton One Team, commissioned artist and architect George Lovesmith to create a strategic vision for Lyngford Park in North Taunton - Co-Creating Green. George's report can be applied to other green spaces and will feed into SAW's strategic and fundraising planning.

Together Events

Somerset Art Works took part in Bridgwater and Chard Together events in 2023. Somerset Diverse Communities and a host of community partners invite the whole community to come together to encourage intercultural dialogue through music, dance, storytelling, creativity and the sharing of food. This helps to break down barriers around ethnicity, race and culture and showcases the positive contributions of Somerset's diverse communities.

SAW and Somerset Sight

A continuation of our work with Somerset Sight from 2022, printmaker Gemma Trickey and artist Angela Charles ran a series of three printmaking workshops for people with visual impairments. The workshops culminated in a beautiful exhibition of the work created during the workshops at ACEarts called "A Feel for print".

Image - "The Brown Moth Cafe" in Wells Cathedral made by participants from Heads Up (Jade Odgen)





Artist Support and Development

Somerset Reacquainted

Somerset Reacquainted started during the first Covid-19 lockdown and evolved as a platform for research and critical dialogues for Somerset artists, as part of our Artist Development Programme.

Somerset Reacquainted (Re)view

(Re)view is a response to our contemporary moment. A new phase of Somerset Reacquainted, artists John Gammans, Miriam Sheppard, Gill Bliss and Kelly M O'Brien were appointed to form a steering group in 2022 with artist Sara Dudman and representatives from SAW to develop the project beyond the context of Covid-19, responding to the input from participating artists.

From 2023 onward, Somerset Reacquainted became a vital part of our Artist Development Programme, functioning as a think-tank through a series of artist-led activities to focus on Somerset as a place for artistic ambition, expression, and production. It offers critical engagement and research opportunities for Somerset artists.

"We are operating in a world of urgency, crises and emergency... how does this context seep into, influence and inform

our practise and us as artists, individuals and a community? Are we more effective when we make space to pause and ponder?" - Sara Dudman, Lead Artist, Somerset Reacquainted

(Re)Connect Symposium

The symposium was a gathering event for SAW members to explore future opportunities and collective actions together to strengthen the artistic ecology in Somerset. 35 artists attended presentations, creative activities and group discussions together to explore 'Where are we now?' as the largest artistic community in Somerset.

Creative pathways

We were delighted to appoint 4 artists, Kristen Lindop, Summer Auty, Joe Jukes & Sally Light as this year's Creative Pathway Bursary recipients. They showcased their work-in-programme during Somerset Open Studios.

Pair up

We have awarded artists Alice Crane and Sue Green the Pair Up bursary to support their collaboration to create new work.

Main image - (Re)Connect Artist Symposium (Summer Auty)



Paul Stubbs in his studio, Somerset Open Studios 2023 (Jim Wileman)



Education and Learning

Arts & Wellbeing Week at Minerva Primary School, Halcon

Artists Julia McKenzie and Richard Tomlinson worked with the whole school to create mindful, beautiful artwork together. The activities were deliberately designed to engage children in practical and achievable tasks, while exploring the role creativity can play in promoting good wellbeing. School staff commented on how wonderful it was to see families interacting creatively together at our celebration and sharing event.

Holyrood Artsmark Gold

Holyrood Academy have been working with Somerset Art Works and Culturally Chard to gain their Artsmark Gold Award - the only creative quality standard for schools and education settings, accredited by Arts Council England. The award recognises Holyrood's outstanding dedication to Arts Education and Somerset Art Works is delighted to have been part of it.

Lifelong Resilience through Creativity

Year two of our creative resilience partnership project with YMCA

Brunel saw a programme of taster workshops with YMCA youth groups in Glastonbury, Pilton and Shepton Mallet, led by artists Lucia Harley, Fiona Campbell and Megan Players. We also appointed artist Lucy Oates to run weekly creative workshops with Frome youth club to explore ideas for the redevelopment of the space and to enable young people have a say on the decoration and production of exciting new artwork for the building.

Somerset Art Weeks Family Friendly workshops

Across all three Open Studios weekends, venues around the county offered activities, workshops, talks, demonstrations and have-a-go sessions for families. Families come in all shapes and sizes - creativity brings generations together, offering things to do together, to create together, and to remember together. Early engagement shapes habits for a lifetime and builds support for arts and culture in the future. We also released our 2023 Education Resources, designed to help schools and educators obtain maximum benefit from the Somerset Open Studios event.

Image - Lead Artist Lucy Oates and Filmmaker Megan Pulay at YMCA Frome (Hannah Earl)

Open Studios 2023

Somerset Open Studios returned for 2023. Our events are biennial, alternating each Autumn between Open Studios and the Art Weeks Festival. Somerset Open Studios 2023 featured artist studios, workshops and activities, including Family Friendly Weekends, offering intergenerational, county-wide opportunities for creative engagement.

Somerset Art Works Artist Members opened their studio doors, allowing a glimpse into often-private spaces and workshops, alongside pop up venues, where audiences could meet the artist, see work in progress and visit the creative source.

161 Venue's took part, with almost 40,000 recorded visits across the two week event. 25,000 Somerset Art Works guides were distributed across the county, and the SAW Open Studios App was downloaded 1,259 times across IOS and Android.

"I really enjoyed having quality conversations and feel visitors appreciated this one-to-one connection. I thought the SAW guide was really excellent, and great SAW social media too."

Images (top to bottom) - Emily Quince working in her studio (Hannah Earl)| Jackie Curtis working in her studio (Hannah Earl)| Rob Ellis working in his studio (Hannah Earl)| Peter Lawrence working in his studio in Pilton | William Esden Jones-Warner (Carol Carey)





SAW by Numbers

Figures for the financial year 2023 - 2024

Facebook followers - 6.7k

Instagram followers - 6k

Website page views - 117k

Public Newsletter Subscribers - 550

Blog visits - 762

SAW Members - 465

Workshop Participants - 1202

Audience - 73,423

Image - Chard Window Wanderland (Richard Tomlinson)

Get Involved

Friends

Passionate art lovers who are interested in becoming patrons of the Arts in Somerset are warmly invited to become a Friend of SAW. Thanks to our Friends, SAW is able to fund training for emerging artists.

Sponsorship Opportunities

Through the Sponsorship Scheme, Somerset Art Works is developing new partnerships.

We offer four levels of benefit; Bronze, Silver, Silver Gilt and Gold, which can be tailored to suit your requirements.

Help us develop highly valued partnerships with businesses to put Art at the heart of Somerset's cultural landscape.

If you would like to get involved, we would love to hear from you. For sponsorship opportunities, to find out how your community can get involved, or if you are an artist or maker living and working in Somerset and would like to find out about opportunities locally, contact us using the details below.

Contact Us

Somerset Art Works
The Town Hall
Bow Street
Langport
Somerset
TA10 9PR

Tel: 07587 909356
Email: info@somersetartworks.org.uk
Web: www.somersetartworks.org.uk
Facebook: [@somersetartworks.page](https://www.facebook.com/somersetartworks.page)
Instagram: [@somerset_art_works](https://www.instagram.com/somerset_art_works)

The Team

Carol Carey - Creative Director
Beccy Swaine - Learning and Engagement Manager
Zoe Li - Programme Associate
Paul Newman - Art Weeks Coordinator, Sponsorships and Advertising
Hannah Earl - Communications, Environmental and Digital + Project Assistant
Emily Lewin - Membership and Art Weeks Administrator
Bhavna Mistry - Business Administrator

Patrons

Charles Hazlewood
Jasbinder Bilan

The Board

Freeny Yianni (Co-Chair)
Jan Ollis (Co-Chair)
Bridget Sterling
Patricia Dixon
Damon Bridge
Sam Nguyen
Fiona Campbell
Jon Rata (Treasurer)

We would like to thank all the institutions and individuals who have supported, and continue to support, Somerset Art Works. Every contribution helps to enable our activities with artists and the communities of Somerset:

Arts Council England
Localgiving
Friends of SAW
Open Door Taunton
Garfield Weston Foundation
Somerset Wildlife Trust
MIND in Somerset
Somerset County Council
YMCA Brunel
South West Heritage Trust
Historic England
Culturally Chard Consortium
Take Art
Somerset Film
Wells & Mendip Museum
North and East Taunton One Teams
Golsoncott
Mendip AONB
Quantock Landscape Partnership Scheme
Livewest
Open Mental Health
Somerset Diverse Communities
Ace Arts
Heads Up

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2024
FOR
SOMERSET ART WORKS

Somerset Art Works
Register Charity No: 1167455

CONTENTS OF THE FINANCIAL STATEMENTS

For the year ended 31 March 2024

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Company Information	1
Report of the Trustees	2
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Financial Statements	10

Somerset Art Works

Register Charity No: 1167455

COMPANY INFORMATION

For the year ended 31 March 2024

DIRECTORS:

P Dixon
J Ollis (Co-chair)
D Bridge
F Yianni (Co-chair)
B Sterling
F Campbell
D Nguyen

SECRETARY:

K Winchcombe

HONARARY TREASURER:

J P Rata

REGISTERED OFFICE:

Town Hall Buildings
Bow Street
Langport
Somerset
TA10 9QR

REGISTERED NUMBER:

03925616 (England and Wales)

INDEPENDENT EXAMINER:

GS Verde Tax & Accountants Ltd
The Maltings
East Tyndall Street
Cardiff
United Kingdom
CF24 5EA

Register Charity No: 1167455

REPORT OF THE TRUSTEES
For year ended 31 March 2024

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2024. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

Core Activities

The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a surplus of £5,627 has been recognised (2023: £3,889).

Artistic Projects

Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2024 as creditors, namely £112,358 (2023: £110,233).

Objectives and Activities

The charity's objects as set out in the Memorandum and Articles of Association are:

To advance education for the public benefit in Somerset in the fields of visual arts including collaborations with other art form in particular but not limited to:

- a) placement and bursary opportunities for emerging artists
- b) running educational workshops and participatory events to involve new audiences; and
- c) other such activities as the trustees see fit from time to time to furtherance of the stated objects

Public Benefit

In working towards the company's charitable objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. Our community projects and learning programme are at the heart of our public benefit provision.

Equality and Diversity

The organisation believes that diversity is about recognition and valuing of difference in the broadest sense and recognises that people with different backgrounds, skills, cultures, and experiences bring fresh ideas and perceptions that benefit the organisation and all of its stakeholders.

Our Equality and Diversity Policy and Action Plan shows how we are working to remove barriers to our programmes and encourage and embed diversity across all areas of the organisations activities.

With learning and participation at the core of its charitable aims,

The Business Plan provides the framework within which the strategies are employed to achieve the aims and objectives:

- To invest in artistic excellence by making professional development for artists an integral part of all our work, promoting imagination and risk in presenting the arts.

Register Charity No: 1167455

- To engage with people of every age and ability within our communities and enrich their appreciation of the arts through participation and learning new skills.
- To continue to grow and embed learning throughout all our activities.
- To enhance the artistic, cultural, and economic benefits for artists as well as their communities.

Our programme revolves around four strands:

1. Professional Development – Developing opportunities for artists and their CPD
2. Public Engagement – Promoting accessibility and excellence in the visual arts.
3. Education – Continue to grow and embed learning throughout all our activities.
4. Art Weeks: Festival (artist led exhibitions, activities, and events) and Somerset Open Studios – Delivering the annual programme celebrating Art is for Everyone.

Review of activities and developments in the year

The impact of the programme:

Participation in our programme will support the following:
 Developing knowledge and understanding of the visual arts
 Personal progression and achievement
 Engaging communities and families in life-wide and school learning
 Developing life skills and confidence
 Building emotional well-being

Reserves

The board believes that a prudent level of reserves is always necessary to enable the charity to meet its statutory obligations and especially in the event of short-term cash flow problems or closure of the charity. The board currently review quarterly the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Our reserves position:

	Current Year 31 March 2024	Previous Year 31 March 2023	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	9,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	38,776	33,149	16.97%
Restricted / Designated Funds	-	-	
Total Funds	58,776	53,149	10.59%

Register Charity No: 1167455

Co Chairs Report 2023

Somerset is now internationally recognised as a culturally rich county, subsequently Somerset Art Works have a reputation to maintain and in 2023 we did not disappoint. The charity created outstanding visual arts for our communities, members and audiences. Looking forward we grew our membership and patrons which gave this Charity the essential funds to continue its work.

During a challenging year of national cutbacks, this was the first year of our new 2023-26 NPO funding from Arts Council England. It was a huge endorsement to our trustees, team and members that we had government approval to continue our work that reaches our broad and ever growing community. We were so grateful. We remained in a fit financial state, thanks to our member system and to the hard work of our director Carol Carey. Our dedicated team reduced its core spending whilst maintaining a strong workforce and artistic activities. Our environmental sustainability focused on downsizing working patterns as we supported working from home, resourcing our staff with technology, whilst balancing meetings in person and Zoom to further reduce our carbon footprint.



Somerset Open Studios delivered its usual biennial opportunity for SAW members to open their workshops and pop up venues, allowing audiences to meet our artists and witness work in progress as well as an opportunity to experience our Somerset countryside and towns. A return of our traditional printed guide supported by our digital app made this accessible to our visitors. Thanks to our libraries, galleries, museums and tourist visitor centres that helped us distribute our marketing materials.

We continued to work towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work. Thank you to our members artists, organisations, partners, staff, funders and our community who make Somerset Arts Works grow and thrive. We thank our Trustees for their dedicated governance and in 2023 we welcomed new voices to the board Sam Nguyen, a technology innovation expert. Fiona Campbell, a SAW artist, curator and educator, focused on the environment and Bhavna Mistry to the SAW team as our new Business Administrator. We sadly said goodbye to Paul Newman, our Art Weeks Festival/Open Studios Event Manager of 7 years. We wish him all the best.

We stand with the Black community and other BAME communities against all forms of racism, whether overt, insidious or structural, and we encourage our membership to do the same. We will continue to promote our commitment to inclusion and anti-racism in all our work. We are working to an equalities action plan and as a board we review this document at every meeting. Our partnerships encourage individual giving, exploring crowdfunding, give while you buy as well as reviewing our membership offer. We are passionate about increasing the visibility of our ethnic groups, and exercise diversity, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to enhance lives with the vehicle of the visual arts within our county and reach out to an international audience to invigorate Somerset Arts Works to keep thriving.

Register Charity No: 1167455

Thank you to our members artists, organisations, partners, staff, trustees, funders, and our community who make Somerset Arts Works grow and thrive.

Signed by:  Signed by: 
Jan Ollis Freeny Yianni
04251001052940... YAD87DF612C58495...

Jan Ollis and Freeny Yianni

SAW Co-chairs

Register Charity No: 1167455

DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2023 to the date of this report:

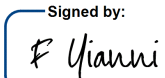
- D Bridge
- F Campbell appointed 18 May 2023
- P Dixon
- S Nguyen appointed 30 May 2023
- J Ollis
- B Sterling
- F Yianni

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD

Signed by:

AD97DEC12C58495.....
 Freeny Yianni – Co-chair

9/12/2024
Date.....

Register Charity No: 1167455

**Independent Examiner's Report of the Trustees of
Somerset Art Works**

I report on the accounts for the year ended 31 March 2024 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

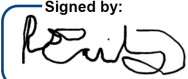
Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed by:

9EABEF281F0B4E8...
Richard Bailey MAAT
GS Verde Accountants
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS
9/12/2024
Date.....

Somerset Art Works
Register Charity No: 1167455

Statement of Financial Activities
For year ended 31 March 2024

	Year ended 31 March 2024			Year ended 31 March 2023
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	-	-	-	102
Charitable activities	152,079	33,832	185,911	212,189
Investment income	2,603	-	2,603	1,775
	-----	-----	-----	-----
Total income:	154,682	33,832	188,514	214,066
Expenditure:				
Cost of raising funds	149,011	-	149,011	134,817
Charitable activities	-	33,832	33,832	75,360
	-----	-----	-----	-----
Total expenditure	149,011	33,832	182,843	210,177
	-----	-----	-----	-----
Net income/(expenditure)	5,627	-	5,627	3,889
Reconciliation of funds				
Total funds brought forward	53,149	-	53,149	49,260
	-----	-----	-----	-----
Total funds carried forward	58,776	-	58,776	53,149
	=====	=====	=====	=====

Register Charity No: 1167455

BALANCE SHEET
At 31 March 2024

	Notes	31 March 2024		31 March 2023	
		£	£	£	£
FIXED ASSETS					
Tangible assets	7		133		178
CURRENT ASSETS					
Debtors and prepayments	8	6,416		3,842	
Cash at bank and in hand		172,678		177,474	
TOTAL CURRENT ASSETS		<u>179,094</u>		<u>181,316</u>	
CREDITORS					
Amounts falling due within one year	9	<u>120,452</u>		<u>128,345</u>	
NET CURRENT ASSETS			<u>58,643</u>		<u>52,971</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>58,776</u>		<u>53,149</u>
RESERVES					
Funds held at 31 March 2024	10		53,149		49,260
Surplus / Deficit for the year			5,627		3,889
Expenditure allocated to future projects			-		-
At 31 March 2024			<u>58,776</u>		<u>53,149</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.


The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.


The Directors acknowledge their responsibilities for:

- a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 9/12/2024 and signed on its behalf by:

Signed by:

 04256D04C529408.....
 J Ollis – Co-chair

Signed by:

 AD97DEC12C58495.....
 F Yianni – Co-chair

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2024

6. ANALYSIS OF STAFF COSTS

The average number of persons employed by the charity during the period was as follows:

	2024	2023
Full time employees	-	-
Part time employees	3	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2023	8,677
Additions	-
At March 2024	<u>8,677</u>
DEPRECIATION	
At 31 March 2023	8,499
Charge for year	44
At 31 March 2024	<u>8,544</u>
NET BOOK VALUE	
At 31 March 2024	<u>133</u>
At 31 March 2023	<u>178</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2024	At 31 March 2023
	£	£
Trade debtors	6,160	3,520
Other debtors	-	-
Prepayments and accrued income	256	322
	<u>6,416</u>	<u>3,842</u>

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2024

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2024	At 31 March 2023
	£	£
Creditors and accruals	3,274	2,965
Core activities income received in advance	4,820	15,147
Artistic project income received in advance	112,358	110,233
	<hr/>	<hr/>
	120,452	128,345
	<hr/>	<hr/>

10. RESERVES

	Income & expenditure account £
As at 31 March 2023	53,149
Surplus / (deficit) for the period	5,627
As at 31 March 2024	<hr/>
	58,776
	<hr/>

11. RELATED PARTY TRANSACTIONS

It is noted that during the year JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided financial services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £6,293 (2023: £5,328).

It is noted that during the year Fiona Campbell one of the charity's Directors, provided artistic delivery services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £700 (2023: £1,150).

It is noted that during the year Jan Ollis one of the charity's Directors and Co-Chair, provided artistic delivery services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £200 (2023: nil).

Register Charity No: 1167455

Independent Examiner's Report of the Trustees of Somerset Art Works

I report on the accounts for the year ended 31 March 2024 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

examine the accounts under Section 145 of the 2011 Act;

to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and

state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and

to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Richard Bailey MAAT GS Verde Accountants Maple House

5 The Maples

Cleeve Bristol BS49 4FS

9/12/2024

Date.....

Signed by:

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SOMERSET ART WORKS

England & Wales - Charity number 1167455

Accounts

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2023
FOR
SOMERSET ART WORKS

Somerset Art Works
Register Charity No: 1167455

CONTENTS OF THE FINANCIAL STATEMENTS

For the year ended 31 March 2023

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Somerset Art Works

Register Charity No: 1167455

COMPANY INFORMATION

For the year ended 31 March 2023

DIRECTORS:

P Dixon
J Ollis (Co-chair)
D Bridge
F Yianni (Co-chair)
B Sterling

SECRETARY:

B Mistry

HONARARY TREASURER:

J P Rata

REGISTERED OFFICE:

Town Hall Buildings
Bow Street
Langport
Somerset
TA10 9QR

REGISTERED NUMBER:

03925616 (England and Wales)

INDEPENDENT EXAMINER:

GS Verde Accountants Ltd
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS

Somerset Art Works

Register Charity No: 1167455

REPORT OF THE TRUSTEES

For year ended 31 March 2023

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2023. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

Core Activities

The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a surplus of £3,889 has been recognised (2022: £1,460).

Artistic Projects

Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2023 as creditors, namely £110,233 (2022: £110,330).

Objectives and Activities

The charity's objects as set out in the Memorandum and Articles of Association are:

To advance education for the public benefit in Somerset in the fields of visual arts including collaborations with other art form in particular but not limited to:

- a) placement and bursary opportunities for emerging artists
- b) running educational workshops and participatory events to involve new audiences; and
- c) other such activities as the trustees see fit from time to time to furtherance of the stated objects

Public Benefit

In working towards the company's charitable objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. Our community projects and learning programme are at the heart of our public benefit provision.

Equality and Diversity

The organisation believes that diversity is about recognition and valuing of difference in the broadest sense and recognises that people with different backgrounds, skills, cultures, and experiences bring fresh ideas and perceptions that benefit the organisation and all of its stakeholders.

Our Equality and Diversity Policy and Action Plan shows how we are working to remove barriers to our programmes and encourage and embed diversity across all areas of the organisations activities.

With learning and participation at the core of its charitable aims,

The Business Plan provides the framework within which the strategies are employed to achieve the aims and objectives:

- To invest in artistic excellence by making professional development for artists an integral part of all our work, promoting imagination and risk in presenting the arts.

Somerset Art Works**Register Charity No: 1167455**

- To engage with people of every age and ability within our communities and enrich their appreciation of the arts through participation and learning new skills.
- To continue to grow and embed learning throughout all our activities.
- To enhance the artistic, cultural, and economic benefits for artists as well as their communities.

Our programme revolves around four strands:

1. Professional Development – Developing opportunities for artists and their CPD
2. Public Engagement – Promoting accessibility and excellence in the visual arts.
3. Education – Continue to grow and embed learning throughout all our activities.
4. Art Weeks: Festival (artist led exhibitions, activities, and events) and Somerset Open Studios – Delivering the annual programme celebrating Art is for Everyone.

Review of activities and developments in the year**The impact of the programme:**

Participation in our programme will support the following:

Developing knowledge and understanding of the visual arts

Personal progression and achievement

Engaging communities and families in life-wide and school learning

Developing life skills and confidence

Building emotional well-being

Reserves

The board believes that a prudent level of reserves is always necessary to enable the charity to meet its statutory obligations and especially in the event of short-term cash flow problems or closure of the charity. The board currently review quarterly the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Our reserves position:

	Current Year 31 March 2023	Previous Year 31 March 2022	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	9,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	33,149	29,260	13.29%
Restricted / Designated Funds	-	-	
Total Funds	53,149	49,260	7.89%

Somerset Art Works

Register Charity No: 1167455

CO-CHAIR'S Report 2022/23

Somerset Art Works has continued to deliver cultural and creative support across the region. Our Members of SAW and the communities we serve will be aware of how relevant Somerset is becoming Nationally and Internationally. In 2022, we must commend programmes of work that supported members, participants and visitors to return to actual attendant events.

We remain in a fit financial state, thanks to our member system and to the hard work of our team in fundraising and using our resources to maximum effect as we continue to look at ways to reduce our core costs without impacting our workforce or programmes. In November 2022 we had the exciting news of our successful bid to Arts Council to be part of the next NPO portfolio for 2023-26. We are so proud and grateful for this funding as we see it as an endorsement of the valuable work we do. This ensures the future for Somerset Art Works, however we did not receive the additional uplift of 9% we asked for to support the digital development posts and with a rise in living costs nationally we will still need to be mindful of expenditure. We have been working closely with treasurer Jon Rata to look at the pressures of the post pandemic, cost of living crisis and global situation on funding and inflation.

We stand by our decision to contribute to our environmental sustainability by downsizing our offices at Langport and moving to the ground floor, securing the ability to hire meeting rooms when necessary. We continue to support home working, and resources for our staff with technology, whilst balancing meetings in person with meetings on Zoom to further reduce our carbon footprint.

We thank the team at SAW, Carol Carey, Beccy Swaine, Zoe Li, Paul Newman, Emily Lewin and Hannah Earl. Our Trustee's remain committed to opening up governance to new voices and we welcome Damon Bridge who is working to protect wildlife habitats and species with the RSPB and keeps a keen eye on our environmental responsibilities. We also welcome Bridget Sterling who is director of online gallery, Axle Arts. She is a fine art expert and is helping SAW facilitate creative arts practitioners in the management of their professional practice. We thank them wholeheartedly for their commitment and dedication with which they have been serving us. We also want to introduce the new Co Chair team which is ourselves: Jan Ollis who has been a dedicated trustee for many years and Freeny Yianni, Creative Director of CLOSE Ltd.

Somerset Art Weeks Festival returned for 2022 with the theme 'Sanctuary'. 109 Venues took part and saw the return of a full event programme and the much-loved Art Weeks guide. Group exhibitions and events from SAW Members and invited artists, plus a showcase for SAW-supported projects, special commissions and new work from bursary artists provided engagement for communities and audiences, as artists respond to the connections between art, nature and wellbeing and we took time to reflect, rebuild and repair. The Micro commissions enabled 10 artists to forge strong relationships with their local community audiences. Particularly using the local ancient parish churches exploring a new secular way to encourage people to visit these important buildings which have been at the heart of rural communities for centuries. There were 32,637 visits recorded across 71/109 venues, so an average of 460 visits per venue x 109 = 50,140 visits. Other projects from this year include Culturally Chard, Wells and Mendip Museum's Search and Learn project and a Schools Wellbeing and Arts Project. With Somerset Art Works recently declaring a Climate Emergency, this year's activity has had an increasing focus on sustainability and artists whose practice focuses on our relationship to the natural world. We experienced established galleries and spaces, along with curators and special shows in some of the county's important historical buildings and community places. SAW has worked diligently and effectively to deliver creativity across Somerset.

We will continue to promote our commitment to inclusion, social and environmental responsibilities in all our work. We are working to action plans which we review as a board regularly.

We are working towards diversifying the artists and public that we work with, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are paramount to us and we will endeavour to deliver inspiring and nurturing visual arts within our county and reach out to an international audience to invigorate our work.

Somerset Art Works
Register Charity No: 1167455

Thank you to our members artists, organisations, partners, staff, trustees, funders, and our community who make Somerset Arts Works grow and thrive.

Jan Ollis and Freeny Yianni

SAW Co-chairs

Somerset Art Works

Register Charity No: 1167455

DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2022 to the date of this report:

J Ollis
M J Armitage Terminated 5 December 2022
D Bridge appointed 25 May 2022
P Dixon
F Yianni
O J Peace Terminated 6 December 2022
I Langley Terminated 10 November 2022
B Sterling

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD

DocuSigned by:

721E6825EEFD40A...

Freeny Yianni – Co-chair

7/12/2023
Date.....

Somerset Art Works
Register Charity No: 1167455

Independent Examiner's Report of the Trustees of
Somerset Art Works

I report on the accounts for the year ended 31 March 2023 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

Carol Neale AFA
GS Verde Accountants
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS

DocuSigned by:
Carol Neale
6F75390707AA487...

Date..... 7/12/2023

Somerset Art Works
Register Charity No: 1167455

Statement of Financial Activities
For year ended 31 March 2023

	Year ended 31 March 2023			Year ended 31 March 2022
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	5	97	102	1,383
Charitable activities	136,926	75,263	212,189	180,730
Investment income	1,775	-	1,775	1
	<hr/>	<hr/>	<hr/>	<hr/>
Total income:	138,706	75,360	214,066	182,114
Expenditure:				
Cost of raising funds	134,817	-	134,817	127,894
Charitable activities	-	75,360	75,360	52,760
	<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure	134,817	75,360	210,177	180,654
	<hr/>	<hr/>	<hr/>	<hr/>
Net income/(expenditure)	3,889	-	3,889	1,460
Reconciliation of funds				
Total funds brought forward	49,260	-	49,260	47,800
	<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward	53,149	-	53,149	49,260
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Somerset Art Works
Register Charity No: 1167455

BALANCE SHEET
At 31 March 2023

	Notes	31 March 2023		31 March 2022	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		178		237
CURRENT ASSETS					
Debtors and prepayments	5	3,842		23,067	
Cash at bank and in hand		177,474		176,031	
TOTAL CURRENT ASSETS		<u>181,316</u>		<u>199,098</u>	
CREDITORS					
Amounts falling due within one year	6	<u>128,345</u>		<u>150,075</u>	
NET CURRENT ASSETS			<u>52,971</u>		<u>49,023</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>53,149</u>		<u>49,260</u>
RESERVES					
Funds held at 31 March 2022	7		49,260		47,800
Surplus / Deficit for the year			3,889		1,460
Expenditure allocated to future projects			-		-
At 31 March 2023			<u>53,149</u>		<u>49,260</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

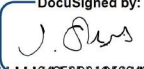
The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.


The Directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on and signed on its behalf by:

DocuSigned by:

 04256D04C529408.....
 J Ollis – Co-chair

DocuSigned by:

 721E8825EEFD40A.....
 F Yianni – Co-chair

Somerset Art Works

Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS**For the year ended 31 March 2023****1. ACCOUNTING POLICIES****Accounting convention**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant & Machinery	-25% on reducing balance
Fixtures & Fittings	-25% on reducing balance

2. FUNDS SURPLUS / (DEFICIT)

The surplus / (deficit is stated after charging:

	31 March 2023	31 March 2022
	£	£
Depreciation – owned assets	<u>59</u>	<u>79</u>
Directors' emoluments and other benefits	<u>-</u>	<u>-</u>

3. INVESTMENT INCOME

All the charity's investment income arises from money held in interest bearing deposit accounts.

4. TAXATION

The charity is exempt from tax on income and gains falling within section 256 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. TRUSTEES' REMUNERATION AND EXPENSES

There were no payments to trustees during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered by the charity during the year.

Somerset Art Works
Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2023

6. ANALYSIS OF STAFF COSTS

The average number of persons employed by the charity during the period was as follows:

	2023	2022
Full time employees	-	-
Part time employees	3	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2022	8,677
Additions	-
At March 2023	<u>8,677</u>
DEPRECIATION	
At 31 March 2022	8,440
Charge for year	59
At 31 March 2023	<u>8,499</u>
NET BOOK VALUE	
At 31 March 2023	<u>178</u>
At 31 March 2022	<u>237</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2023	At 31 March 2022
	£	£
Trade debtors	3,520	22,750
Other debtors	-	-
Prepayments and accrued income	322	317
	<u>3,842</u>	<u>23,067</u>

Somerset Art Works
Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2023

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2023	At 31 March 2022
	£	£
Creditors and accruals	2,965	2,847
Core activities income received in advance	15,147	36,898
Artistic project income received in advance	110,233	110,330
	<hr/>	<hr/>
	128,345	150,075
	<hr/>	<hr/>

10. RESERVES

	Income & expenditure account £
As at 31 March 2022	49,260
Surplus / (deficit) for the period	3,889
As at 31 March 2023	<hr/>
	53,149
	<hr/>

11. RELATED PARTY TRANSACTIONS

It is noted that during the year JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided financial services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £5,328.

SOMERSET ART WORKS

England & Wales - Charity number 1167455

Accounts

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2022
FOR
SOMERSET ART WORKS

Somerset Art Works
Register Charity No: 1167455

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Somerset Art Works

Register Charity No: 1167455

COMPANY INFORMATION

For the year ended 31 March 2022

DIRECTORS:

P Dixon
J Ollis
M J Armitage (Co-chair)
E S Clay
F Yianni (Co-chair)
O J Peace
B Sterling

SECRETARY:

H Earl

HONARARY TREASURER:

J P Rata

REGISTERED OFFICE:

Town Hall Buildings
Bow Street
Langport
Somerset
TA10 9QR

REGISTERED NUMBER:

03925616 (England and Wales)

INDEPENDENT EXAMINER:

GS Verde Accountants Ltd
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS

Somerset Art Works

Register Charity No: 1167455

REPORT OF THE TRUSTEES

For year ended 31 March 2022

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2022. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

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The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a surplus of £1,460 has been recognised (2021: deficit of £7,331).

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Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2022 as creditors, namely £110,330 (2021: £97,330).

Objectives and Activities

The charity's objects as set out in the Memorandum and Articles of Association are:

To advance education for the public benefit in Somerset in the fields of visual arts including collaborations with other art form in particular but not limited to:

- a) placement and bursary opportunities for emerging artists
- b) running educational workshops and participatory events to involve new audiences; and
- c) other such activities as the trustees see fit from time to time to furtherance of the stated objects

Public Benefit

In working towards the company's charitable objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on The Advancement of Education for the Public Benefit. Our community projects and learning programme are at the heart of our public benefit provision.

Equality and Diversity

The organisation believes that diversity is about recognition and valuing of difference in the broadest sense and recognises that people with different backgrounds, skills, cultures, and experiences bring fresh ideas and perceptions that benefit the organisation and all of its stakeholders.

Our Equality and Diversity Policy and Action Plan shows how we are working to remove barriers to our programmes and encourage and embed diversity across all areas of the organisations activities.

With learning and participation at the core of its charitable aims,

The Business Plan provides the framework within which the strategies are employed to achieve the aims and objectives:

- To invest in artistic excellence by making professional development for artists an integral part of all our work, promoting imagination and risk in presenting the arts.

Somerset Art Works**Register Charity No: 1167455**

- To engage with people of every age and ability within our communities and enrich their appreciation of the arts through participation and learning new skills.
- To continue to grow and embed learning throughout all our activities.
- To enhance the artistic, cultural, and economic benefits for artists as well as their communities.

Our programme revolves around four strands:

1. Professional Development – Developing opportunities for artists and their CPD
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Review of activities and developments in the year**The impact of the programme:**

Participation in our programme will support the following:

Developing knowledge and understanding of the visual arts

Personal progression and achievement

Engaging communities and families in life-wide and school learning

Developing life skills and confidence

Building emotional well-being

Reserves

The board believes that a prudent level of reserves is always necessary to enable the charity to meet its statutory obligations and especially in the event of short-term cash flow problems or closure of the charity. The board currently review quarterly the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

Our reserves position:

	Current Year 31 March 2022	Previous Year 31 March 2021	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	9,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	29,260	27,800	
Restricted / Designated Funds	-	-	
Total Funds	49,260	47,800	

Somerset Art Works
Register Charity No: 1167455

CHAIRS Report 2021/22

Somerset Art Works has entered into a new arena this year, as the county has developed new strategies for delivering culture across the region. Our Members and the communities we serve have become more focused on the role creativity plays in their lives and in the places they live. In 2021, we must commend our staff for having to reinvent their working lives, delivering programmes of work with a clear alternative of digital instead of actual attendant events. 2021 has heralded adaptation, whilst continuing to sustain and build on core areas of work. Somerset Art Works adapted, reframed and delivered. We remain in a fit financial state, thanks to the judicious reserves we built up prior to the pandemic. But these reserves are now much reduced and we continue to look at ways to reduce our core costs without impacting our workforce or programmes.

We were delighted to add to our response to climate change by downsizing our offices at Langport into the ground floor, securing the ability to hire meeting rooms when necessary. We have embraced homeworking, resources for our staff with technology and balancing meetings in person with meetings in Zoom to further reduce our carbon footprint.

We thank the team at SAW, Carol Carey, Becky Swaine, Zoe Li, Paul Newman, Emily Lewis and Hannah Earl. Hannah rose to the challenge we faced as an organisation regarding our online offer and created solutions and growth for us in this area so she is now Communication, Environmental and Digital Development Coordinator. Emily Lewin will now take on the role of Membership, Social Media and Project Supporter. Our HR subgroup is working with an HR consultant to refine our organisational structure.

Our Trustee's remain committed to opening up governance to new voices. Liz Clay has asked to stand down from the board and we thank her whole heartedly for her commitment and dedication with which she served us. She will be missed. Jasbinder Bilan SEN teacher and award-winning author has become our YP patron. Our Area Reps continue to represent our members and communicate potential areas of growth and opportunity. We would also like to thank our predecessor Tim Martin for his hard work as Co-Chair.

We are working towards diversifying the artists and public that we work with. We stand with the Black community and other BAME communities against all forms of racism, whether overt, insidious or structural, and we encourage our membership to do the same. We will continue to promote our commitment to inclusion and anti-racism in all our work. We are working to an equalities action plan and as a board we review this document at every meeting.

Financial resilience, in the wake of the pandemic, is foremost in our minds. We are extending our partnerships and continue to encourage individual giving exploring crowd funding, shop while you buy as well as reviewing our membership offer.

Our Community and Commissions this year went ahead tentatively, and yet we still managed to deliver. Thread Bearing Witness. An exhibition of textile work by Alice Kettle at the Rural Life Museum. Priorswood Pollinators, in collaboration with partners developed creative activities for people in North Taunton in the Spring and Summer of 2021, in Lynford Park, at home, and in schools. Quiet Places for Unquiet Minds, delivered an art residency programme for Mind and Wellbeing and engaged communities with a better quality of life.

Somerset Open Studios 2021 opened over 300 Somerset Art Works Members in more than 200 studios and spaces across the county. A series of films were made for a selection of members to offer an online experience for audiences that still felt nervous of venturing out.

Our fold-out venue map and listings replaced our brochure and also a new App, providing full venue details, including art forms, accessibility information and opening times. The App worked offline providing links to Google Maps, Venue listings, images, and editorial for Evolver magazine. This was met with mixed feelings and we will hold a forum for our members and audiences to discuss the next year. A new initiative for 2021, venue details were also listed on the Visit Somerset website, enabling visitors from outside the county to plan their visit. This year, there was an increased focus on improving access for visitors- information was available in a range of print and digital formats and artists have been doing their best to ask if they can help to make access easier to venues. QR codes helped visitors locate information easily- just scanning the codes would lead to the App or to the Open Studios page on the website. SAW supported and paved the way to return to creativity across Somerset in the safe and known territory of Open Studios, which offered a wide and stimulating palette of art.

Somerset Art Works

Register Charity No: 1167455

We are dedicated to increasing the visibility of our ethnic groups, and exercise diversity, whilst nurturing cultural development within the county and beyond. Our members and the communities of Somerset are who we represent and will continue to deliver excellence within our region and reach out to an International platform to engage and work with us. Our member artists, organisations, partners, staff, trustees, funders and our community make Somerset Arts Works what it is today and we will continue to inspire our society with the gift and transformational qualities art has to offer.

Melita Armitage & Freeny Yianni
SAW Co-chairs

Somerset Art Works
Register Charity No: 1167455

DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2021 to the date of this report:

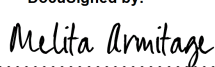
J Ollis
M J Armitage
E S Clay terminated 30 November 2021
P Dixon
F Yianni
O J Peace
I Langley appointed 8 July 2021
B Sterling appointed 30 November 2021

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD

DocuSigned by:

.....
4868D47E6EEC413.....
Melita Armitage – Co-chair

13/12/2022

Date.....

Somerset Art Works
Register Charity No: 1167455

Independent Examiner’s Report of the Trustees of
Somerset Art Works

I report on the accounts for the year ended 31 March 2022 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner’s report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a ‘true and fair view’ and the report is limited to those matters set out in the statements below.

Independent examiner’s statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn to enable a proper understanding of the accounts to be reached.

DocuSigned by:

 Carol Neale AFA
 GS Verde Accountants
 Maple House
 5 The Maples
 Cleeve
 Bristol
 BS49 4FS
 12/12/2022
 Date.....

Somerset Art Works
Register Charity No: 1167455

Statement of Financial Activities
For year ended 31 March 2022

	Year ended 31 March 2022			Year ended 31 March 2021
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	-	1,383	1,383	977
Charitable activities	129,353	51,377	180,730	100,224
Investment income	1	-	1	1
COVID Support grant	-	-	-	14,000
Total income:	129,354	52,760	182,114	115,202
Expenditure:				
Cost of raising funds	127,894	-	127,894	(102,816)
Charitable activities	-	52,760	52,760	(19,717)
Total expenditure	127,894	52,760	180,654	(122,533)
Net income/(expenditure)	1,460	-	1,460	(7,331)
Reconciliation of funds				
Total funds brought forward	47,800	-	47,800	55,131
Total funds carried forward	49,260	-	49,260	47,800

Somerset Art Works
Register Charity No: 1167455

BALANCE SHEET
At 31 March 2022

	Notes	31 March 2022		31 March 2021	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		237		316
CURRENT ASSETS					
Debtors and prepayments	5	23,067		3,434	
Cash at bank and in hand		176,031		159,636	
TOTAL CURRENT ASSETS		<u>199,098</u>		<u>163,070</u>	
CREDITORS					
Amounts falling due within one year	6	<u>150,075</u>		<u>115,586</u>	
NET CURRENT ASSETS			<u>49,023</u>		<u>47,484</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>49,260</u>		<u>47,800</u>
RESERVES					
Funds held at 31 March 2021	7		47,800		55,131
Surplus / Deficit for the year			1,460		(7,331)
Expenditure allocated to future projects			-		-
At 31 March 2022			<u>49,260</u>		<u>47,800</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

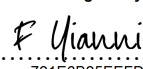
- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board of Directors on 13/12/2022 and signed on its behalf by:

DocuSigned by:

 4868D47E6EEC413
 MJ Armitage – Co-chair

DocuSigned by:

 721E6B25EEFD40A
 F Yianni – Co-chair

Somerset Art Works
Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS
For the year ended 31 March 2022

1. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant & Machinery	-25% on reducing balance
Fixtures & Fittings	-25% on reducing balance

2. FUNDS SURPLUS / (DEFICIT)

The surplus / (deficit is stated after charging:

	31 March 2022	31 March 2021
	£	£
Depreciation – owned assets	<u>79</u>	<u>105</u>
Directors' emoluments and other benefits	<u>-</u>	<u>-</u>

3. INVESTMENT INCOME

All the charity's investment income arises from money held in interest bearing deposit accounts.

4. TAXATION

The charity is exempt from tax on income and gains falling within section 256 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. TRUSTEES' REMUNERATION AND EXPENSES

There were no payments to trustees during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered by the charity during the year.

Somerset Art Works
Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2022

6. ANALYSIS OF STAFF COSTS

The average number of persons employed by the charity during the period was as follows:

	2022	2021
Full time employees	-	-
Part time employees	3	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2021	8,677
Additions	-
At March 2022	<u>8,677</u>
DEPRECIATION	
At 31 March 2021	8,361
Charge for year	79
At 31 March 2022	<u>8,440</u>
NET BOOK VALUE	
At 31 March 2022	<u>237</u>
At 31 March 2021	<u>316</u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2022	At 31 March 2021
	£	£
Trade debtors	22,750	250
Other debtors	-	-
Prepayments and accrued income	317	3,184
	<u>23,067</u>	<u>3,434</u>

Somerset Art Works
Register Charity No: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2022

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2022	At 31 March 2021
	£	£
Creditors and accruals	2,848	1,897
Core activities income received in advance	36,898	16,359
Artistic project income received in advance	110,330	97,330
	<hr/>	<hr/>
	150,076	115,586
	<hr/> <hr/>	<hr/> <hr/>

10. RESERVES

	Income and expenditure account £
As at 31 March 2021	47,800
Surplus / (deficit) for the period	1,460
	<hr/>
As at 31 March 2022	49,260
	<hr/> <hr/>

11. RELATED PARTY TRANSACTIONS

It is noted that during the year JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided financial services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £5,328.

SOMERSET ART WORKS

England & Wales - Charity number 1167455

Accounts

REGISTERED COMPANY NO: 03925616 (England and Wales)
REGISTERED CHARITY NO: 1167455

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE
YEAR ENDED 31 MARCH 2021
FOR
SOMERSET ART WORKS

Somerset Art Works

Registered Charity Number: 1167455

CONTENTS OF THE FINANCIAL STATEMENTS

For the year ended 31 March 2021

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Balance Sheet	6
Notes to the Financial Statements	7

Somerset Art Works

Registered Charity Number: 1167455

COMPANY INFORMATION

For the year ended 31 March 2021

DIRECTORS:	TJ Martin P Dixon J Ollis M J Armitage (Co-chair) E S Clay F Yianni (Co-chair)
SECRETARY:	H Earl
HONARARY TREASURER:	J P Rata
REGISTERED OFFICE:	Town Hall Buildings Bow Street Langport Somerset TA10 9QR
REGISTERED NUMBER:	03925616 (England and Wales)
INDEPENDENT EXAMINER:	GS Verde Accountants Ltd Maple House 5 The Maples Cleeve Bristol BS49 4FS

Somerset Art Works

Registered Charity Number: 1167455

REPORT OF THE TRUSTEES
For year ended 31 March 2021

The trustees, who are also directors of the charity for the purpose of the Companies Act 2006, present their report together with the financial statements for the year to 31st March 2021. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard 102.

PRINCIPAL ACTIVITY

The principal activity of the company in the period under review was that of promotion of Somerset Art and Artists.

As in previous years, the company's activities have been presented under two headings, Core Activities and Artistic Projects.

Core Activities

The company's core activities are membership, the annual Art Weeks festival and administrative support for artistic projects. It is the board's intention to realise a surplus from these activities to increase the company's reserves. For this year, a deficit of £42,140 has been recognised (2020: deficit of £5,354).

Artistic Projects

Our Artistic Projects, which are for the benefit of members and the community generally, are all the subject of detailed agreement with their funders. Monies are normally received from funders in advance of the actual expenditure. The unspent money is included in the balance sheet at 31 March 2021 as creditors, namely £139,139 (2020: £39,776).

Reserves

This year the charity has faced the unprecedented challenge of adapting its program to withstand the impact of the coronavirus pandemic. Many of our projects have had to be postponed and, during this period, we have used funds from the charity's reserves to meet some of the company's running costs. The charity had sufficient funds in reserve to do this and continues to hold sufficient funds to satisfy our reserves policy.

Our reserves position:

	Current Year 31 March 2021	Previous Year 31 March 2020	% Increase / (Decrease)
Unrestricted Funds (Reserves)			
Employee Commitment Fund (to cover unforeseen employment costs)	9,000	4,000	
Building Contingency Fund (to cover costs related to premises e.g., tenancy)	4,000	4,000	
Development Fund (to enable company to respond to opportunities that are not included in budgets)	5,000	5,000	
A Capital Equipment Fund (computers / technical equipment)	2,000	2,000	
A General Reserve (four to six months operating costs to cover eventualities, such as short-term cash flow problems, sudden loss of funding)	27,800	40,131	
Restricted / Designated Funds	-	-	
Total Funds	47,800	55,131	

Somerset Art Works

Registered Charity Number: 1167455

DIRECTORS

The Directors show below have, unless stated, held office during the whole period from 1 April 2020 to the date of this report:


T J Martin Resigned
J Ollis
M J Armitage
E S Clay
P Dixon
F Yianni
O J Peace

COMPANY STATUS

The Company is limited by guarantee, has no share capital and is a non-profit making organisation.

This report has been prepared in accordance with the special provisions of Part XV of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD

DocuSigned by:

.....4868D47E6E6C413.....
Melita Armitage – Co-chair

10/12/2021
Date.....

Somerset Art Works

Registered Charity Number: 1167455

**Independent Examiner's Report of the Trustees of
Somerset Art Works**

I report on the accounts for the year ended 31 March 2021 as set out on pages 5 to 10.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors for the purpose of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for the period under review (under section 114(2)) of the Charities Act 2011 and that an independent examination is required.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charities Commission (under Section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charities Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me cause to believe that, in any material respect, the requirements to keep accounting records in accordance with Section 386 and 387 of the Companies Act 2006; and to prepare accounts which accord with the accounting records, comply with the accounting requirements of Section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice; Accounting and Reporting by Charities (revised 2015)

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Martin Vincent FCA
GS Verde Accountants Ltd
Maple House
5 The Maples
Cleeve
Bristol
BS49 4FS
9/12/2021
Date.....

DocuSigned by:
Martin Vincent
63A32D70855D416...

Somerset Art Works

Registered Charity Number: 1167455

Statement of Financial Activities**For year ended 31 March 2021**

	Year ended 31 March 2021			Year ended 31 March 2020
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	£	£	£	£
Income:				
Donations and legacies	708	269	977	591
Charitable activities	84,776	15,448	100,224	196,687
Investment income	1	-	1	12
COVID Support grant	10,000	4,000	14,000	-
Total income:	95,485	19,717	115,202	197,290
Expenditure:				
Cost of raising funds	102,816	-	102,816	(123,067)
Charitable activities	-	19,717	19,717	(79,577)
Total expenditure	102,816	19,717	122,533	(202,644)
Net income/(expenditure)	(7,331)	-	(7,331)	(5,354)
Reconciliation of funds				
Total funds brought forward	55,131	-	55,131	60,485
Total funds carried forward	47,800	-	47,800	55,131

Somerset Art Works

Registered Charity Number: 1167455

BALANCE SHEET
At 31 March 2021

	Notes	31 March 2021		31 March 2020	
		£	£	£	£
FIXED ASSETS					
Tangible assets	4		316		421
CURRENT ASSETS					
Debtors and prepayments	5	3,434		4,709	
Cash at bank and in hand		159,636		102,617	
TOTAL CURRENT ASSETS		<u>163,070</u>		<u>107,326</u>	
CREDITORS					
Amounts falling due within one year	6	<u>115,586</u>		<u>52,616</u>	
NET CURRENT ASSETS			<u>47,484</u>		<u>54,710</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>47,800</u>		<u>55,131</u>
RESERVES					
Funds held at 31 March 2020	7		55,131		60,485
Surplus / Deficit for the year			(7,331)		(5,354)
Expenditure allocated to future projects			-		-
At 31 March 2021			<u>47,800</u>		<u>55,131</u>

The Company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the Company to obtain an audit of the financial statements for the period ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibilities for:

- ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

10/12/2021

The financial statements were approved by the Board of Directors on and signed on its behalf by:

DocuSigned by:

M J Armitage

.....4868D47E6EEC413.....
M J Armitage – Co-chair

DocuSigned by:

F Yianni

.....721E6825EEFD40A.....
F Yianni – Co-chair

Somerset Art Works

Registered Charity Number: 1167455

NOTES TO THE FINANCIAL STATEMENTS**For the year ended 31 March 2021****1. ACCOUNTING POLICIES****Accounting convention**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant & Machinery	-25% on reducing balance
Fixtures & Fittings	-25% on reducing balance

2. FUNDS SURPLUS / (DEFICIT)

The surplus / (deficit is stated after charging:

	31 March 2021	31 March 2020
	£	£
Depreciation – owned assets	<u>105</u>	<u>140</u>
Directors' emoluments and other benefits	<u>-</u>	<u>-</u>

3. INVESTMENT INCOME

All the charity's investment income arises from money held in interest bearing deposit accounts.

4. TAXATION

The charity is exempt from tax on income and gains falling within section 256 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

5. TRUSTEES' REMUNERATION AND EXPENSES

There were no payments to trustees during the year.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered by the charity during the year.

Somerset Art Works

Registered Charity Number: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2021**6. ANALYSIS OF STAFF COSTS**

The average number of persons employed by the charity during the period was as follows:

	2021	2020
Full time employees	-	-
Part time employees	3	3

7. TANGIBLE FIXED ASSETS

	Plant and machinery £
COST	
At 31 March 2020	8,677
Additions	-
	<hr/>
At March 2021	0
	<hr/>
DEPRECIATION	
At 31 March 2020	8,256
Charge for year	105
	<hr/>
At 31 March 2021	8,361
	<hr/>
NET BOOK VALUE	
At 31 March 2021	316
	<hr/>
At 31 March 2020	421
	<hr/> <hr/>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	At 31 March 2021	At 31 March 2020
	£	£
Trade debtors	250	1,250
Other debtors	-	153
Prepayments and accrued income	3,184	3,306
	<hr/>	<hr/>
	3,434	4,709
	<hr/>	<hr/>

Somerset Art Works

Registered Charity Number: 1167455

NOTES TO THE FINANCIAL STATEMENTS – continued
For the year ended 31 March 2021**9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	At 31 March 2021	At 31 March 2020
	£	£
Creditors and accruals	1,897	3,927
Core activities income received in advance	16,359	8,913
Artistic project income received in advance	97,330	39,776
	<hr/>	<hr/>
	115,586	52,616

10. RESERVES

	Income and expenditure account £
As at 31 March 2020	55,131
Surplus / (deficit) for the period	(7,331)
	<hr/>
As at 31 March 2021	47,800
	<hr/>

11. RELATED PARTY TRANSACTIONS

It is noted that during the year JP Rata Ltd, a company owned by Jonathan Rata the charity's Honorary Treasurer, provided financial services to Somerset Art Works for which the company was paid fees, on an arm's length basis, of £3,600.