

THE JAZZ CENTRE (UK)

England & Wales · Charity number 1167421

Details

Other names	SOUTHEND JAZZ CENTRE
Status	Registered
Legal form	CIO
Registered	2016-06-02
Register	View on the Charity Commission register

Contact

Address	The Jazz Centre (UK) Beecroft Art Gallery Victoria Avenue Southend-On-Sea SS2 6EW
Phone	01702435727
Email	ENQUIRIES@THEJAZZCENTREUK.CO.UK
Website	https://www.thejazzcentreuk.co.uk/

Activities

Objects: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION OF JAZZ MUSIC IN ALL ITS FORMS.

Activities: To preserve, promote and celebrate the art of jazz in all its forms.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£37,555	£40,938	-	-
2024-06-30	£33,300	£35,616	-	-
2023-06-30	£21,240	£26,394	-	-
2022-06-30	£57,134	£27,324	-	-
2021-06-30	£60,032	£68,842	-	-

Trustees

Name	Role	Appointed
MATTHEW ROBERT FISHER	Chair	2017-04-13
Alan John Bacon		2025-06-18
Christopher John Spall		2025-12-15
DIGBY FAIRWEATHER		2016-06-02
Emily Saunders		2025-08-14
John Peter Wilson		2018-02-07
Kevin Francis Buck		2024-08-16
PAUL RICHARDS		2016-06-02
Stephen Levrant		2024-01-13

THE JAZZ CENTRE (UK)

England & Wales - Charity number 1167421

Accounts

THE JAZZ CENTRE (UK)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

THE JAZZ CENTRE (UK)

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THE JAZZ CENTRE (UK)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2025

Trustees	D Fairweather M R Fisher A Green (resigned 14 May 2025) P Richards J P Wilson Y Charles (appointed 16 August 2024) K F Buck (appointed 16 August 2024) S Levrant A J Bacon (appointed 18 June 2025) K Pearson (appointed 18 June 2025, resigned 6 October 2025) E Saunders (appointed 14 August 2025)
Charity registered number	1167421
Principal office	Beecroft Art Gallery Southend-on-Sea Essex SS2 6EW
Accountants	Venthams Chartered Accountants Millhouse 32 - 38 East Street Rochford Essex SS4 1DB

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2025

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2024 to 30 June 2025.

Objectives and activities

a. Policies and objectives

In setting objectives and planning activities, the Trustees have given due consideration to the general guidance published by the Charity Commission regarding public benefit. Our mission is to preserve, promote, and celebrate the art of jazz in all its forms.

The objective of the charity is to establish a national cultural centre for jazz in the UK. We aim to advance the arts for public benefit by acquiring and curating vital cultural artefacts for public display and providing information and educational resources for musicians, students, enthusiasts, the curious, and stakeholders. Through its activities and live music events, The Jazz Centre UK fosters a dynamic platform for both emerging and established artists, encourages community engagement, and celebrates contributions to UK jazz.

b. Activities undertaken to achieve objectives

The charity actively maintains a publicly accessible physical premises, serving as a Cultural Centre dedicated to the display, celebration, and promotion of jazz in all its forms. Additionally, we organize external activities and exhibitions throughout the UK, aiming to broaden our outreach and bring the stories of jazz to diverse communities.

Our cultural activities include weekly programmes of live music, jazz-related films, art exhibitions featuring local/national/international artists and photographers, heritage celebration via its museum and walk-through history of jazz (1910-2020), definitive collections of jazz recordings on vinyl and CD, two fully-equipped performance spaces, displays of jazz musicians' memorabilia, on-line personal study facilities, jazz workshops and master classes, lectures and discussion groups by visiting musicians, critics and authors, a quarterly e-magazine 'Centrepiece', leisure facilities and a jazz record and bookshop.

To preserve jazz, The Jazz Centre UK continues to maintain and improve its archival space, bibliographic library and research facilities on-site. The Jazz Centre continues to hold notable collections including those of Ronnie Scott, Humphrey Lyttelton, Jimmy Skidmore, Ken Colyer and Sir John Dankworth. It has negotiated an increase of space within the building and invested in improvements to our facilities and storage space this year to improve our collections capacity.

c. Main activities undertaken to further the Charity's purposes for the public benefit

The Jazz Centre UK has revitalized its board by welcoming new members, including CEO and Trustee Kevin Buck, Trustee Yolanda Charles MBE and Trustee Alan Bacon who bring significant expertise and substantial value to the organization across business, music, heritage, education and charity sectors. On June 18, 2025, Trustee Stephen Levrant was elected Secretary to the Chair following the resignation of Adrian Green from the board. Adrian, a founding member of the charity, was celebrated for his significant contributions throughout the years. His departure is noted with gratitude for his dedicated service and impactful work.

Over the past financial year, we have dedicated time to refining our vision and strategy with the goal of establishing ourselves as a nationally focused entity. We have explored projects and strategies aimed at significantly increasing our income, funding, and outreach. We successfully applied for and obtained two grants that will commence in FY26. These grants are designed to enhance our educational outreach within Essex and bolster resources for our preservation initiatives.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2025

Achievements and performance

a. Live music at the Beecroft

For the reporting period, 53 ticketed live music events were held at the Beecroft. Almost 2100 tickets were sold for these events showing continual increase and growth YoY. This included 24 events which the charity hosted for jazz promoters Susan May's "Spikes Place" and Trevor Taylor's "Jazz825". Great efforts were made to ensure that jazz "in all its forms" was represented. Three events were held in support of charities – Southend-on-Sea Mayor's Charity Fundraising, and Softpower Education.

The wide variety of styles included performances:

- Spike's Place presents the Derek Nash Quartet
- JCUK presents British Ragtime with Adam Ramet
- Jazz 825: Poetry and Jazz
- Essex Youth Jazz Orchestra

Our full listing of past events can be found on our website: <https://www.thejazzcentreuk.co.uk/past-events>

A variety of workshops and lectures were also held, and regular attendees to our film club, and record listening club 'Listen In'.

b. Exhibition

The history of jazz exhibition has been maintained for visitors to enjoy, special exhibitions of local photographers as well as new items which were added to our collection including a Pianola, rare posters and artwork.

c. Website & Social Media

There were 3,210 unique visitors (individual people) to the charity's website over the reporting period, with 92% of visitors from the UK and 8% from elsewhere around the world. Of our UK visitors, 15% from our local area in Southend, but over 50% from Greater London and the rest from further afield such as Birmingham, Manchester and Glasgow. The charity has 2200 followers on Facebook and 3,150 followers on Instagram. Social media data also suggests that we are connecting with people of all ages. The website mailing list has 1322 subscribers, as well as 244 website members.

d. Volunteers

The charity has worked hard to attract, train and retain a team of volunteers to make its operations deliverable. The pandemic did erode the volunteer support but the charity runs a continuous campaign to address this. The charity now has a core team of 26 volunteers, 9 Trustees and a further 17 reserve volunteers. The Charity onboarded Three Rings volunteer management system to better manage its rotas and volunteer communications.

Financial review

a. Going concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence. The remaining time on the 15 year lease with SCC continues to provide security of tenure for the charity. The Charity continues to seek funding for development and increased space to meet its objectives, as well as developing its live music programme, website membership, major events and other strategies to increase income and stability.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2025

b. Reserves policy

The maximum reserves shall be equivalent to the minimum operational costs required for The Jazz Centre UK, as per legal contracts, to cover expenses for the upcoming 12 months

Structure, governance and management

a. Constitution

The charity was established as a Charitable Incorporated Organisation by a Constitution on 2 June 2016.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

c. Organisational structure and decision-making policies

Trustees are elected who have specialist skills including I/T and digital media, accountancy, musical outreach, fundraising, strategic and business planning, law and charitable research. The Trustees meet formally at least four times per year, but additional ad hoc meetings are held as required.

Plans for future periods

Plans for future periods. For the reporting period, The Jazz Centre (UK) carried out its activities under Chairman (Matthew Fisher), Secretary (Stephen Levrant), Treasurer (John Wilson) and CEO (Kevin Buck). The trustees are actively engaged in finding ways forward for developing The Jazz Centre UK into a nationally recognised organisation.

In particular:

- Reaching out to the jazz community to attract additional trustees to raise the profile of the charity nationally.
- Continuing to seek grants from funding bodies and private commercial sponsorship;
- Developing strategies to increase income and physical space;
- Enhancing the resilience and diversity of the trustee board and volunteer team.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2025

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

M R Fisher
Trustee

Date: 8 December 2025

THE JAZZ CENTRE (UK)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE 2025

Independent examiner's report to the Trustees of The Jazz Centre (UK) ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2025.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stuart Harrison

Dated: 8 December 2025

FCA

Venthams

Chartered Accountants

Millhouse

32 - 38 East Street

Rochford

Essex

SS4 1DB

THE JAZZ CENTRE (UK)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2025

	Note	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from:					
Donations and legacies	3	2,281	57	2,338	1,859
Charitable activities	4	34,440	-	34,440	30,663
Investments	5	777	-	777	778
Total income		37,498	57	37,555	33,300
Expenditure on:					
Charitable activities	6	39,969	969	40,938	35,616
Total expenditure		39,969	969	40,938	35,616
Net movement in funds		(2,471)	(912)	(3,383)	(2,316)
Reconciliation of funds:					
Total funds brought forward		46,705	7,162	53,867	56,183
Net movement in funds		(2,471)	(912)	(3,383)	(2,316)
Total funds carried forward		44,234	6,250	50,484	53,867

THE JAZZ CENTRE (UK)

BALANCE SHEET
FOR THE YEAR ENDED 30 JUNE 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	10	6,643	9,088
		<u>6,643</u>	<u>9,088</u>
Current assets			
Cash at bank and in hand		44,627	45,480
		<u>44,627</u>	<u>45,480</u>
Current liabilities			
Creditors: amounts falling due within one year	11	(786)	(701)
		<u></u>	<u></u>
Net current assets		43,841	44,779
Total assets less current liabilities		<u>50,484</u>	<u>53,867</u>
Total net assets		<u>50,484</u>	<u>53,867</u>
Charity funds			
Restricted funds	12	6,250	7,162
Unrestricted funds	12	44,234	46,705
Total funds		<u>50,484</u>	<u>53,867</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

M R Fisher
Trustee

Date: 8 December 2025

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

1. General information

The principal activity of the charity continued to be to advance the arts by the promotion, preservation and celebration of jazz music in all its forms.

The charity is registered with the Charity Commission under charity number 1167421.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Jazz Centre (UK) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, subject to the continued support of Southend City Council. For this reason they continue to adopt the going concern basis in preparing financial statements.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% Reduced balance method
Computer equipment	- 33% Reduced balance method

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

2. Accounting policies (continued)

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.9 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Donations	2,281	57	2,338	1,859
	=====	=====	=====	=====
Total 2024	1,575	284	1,859	
	=====	=====	=====	

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

4. Income from charitable activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income from charitable activities - Preservation of Jazz Music	34,440	34,440	30,663
<i>Total 2024</i>	30,663	30,663	

5. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Investment income - local cash	777	777	778
<i>Total 2024</i>	778	778	

6. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Total 2024 £
Preservation of Jazz Music	39,969	969	40,938	35,616
<i>Total 2024</i>	35,616	-	35,616	

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

7. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Preservation of Jazz Music	38,493	2,445	40,938	35,616
<i>Total 2024</i>	<u>32,680</u>	<u>2,936</u>	<u>35,616</u>	

Analysis of direct costs

	Preservatio n of Jazz Music 2025 £	Total funds 2025 £	Total funds 2024 £
Advertising	1,391	1,391	2,396
Bank charges	92	92	35
Equipment	1,170	1,170	693
Insurance	795	795	751
Event expenses and volunteer sundries	23,957	23,957	23,548
Postage and stationery	272	272	156
Sundries	2,337	2,337	1,882
Professional Fees	2,160	2,160	-
Website	473	473	489
Internet	-	-	29
Rent and service charge	5,000	5,000	1,999
Governance costs	846	846	702
	<u>38,493</u>	<u>38,493</u>	<u>32,680</u>
<i>Total 2024</i>	<u>32,680</u>	<u>32,680</u>	

Analysis of support costs

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

7. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Total funds 2025 £	Total funds 2024 £
Depreciation	2,445	2,936

8. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £786 (2024 - £762).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 30 June 2025, expenses totalling £301 in respect of event sundries were reimbursed or paid directly to 2 Trustees (2024 - £Nil).

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 July 2024	27,797	10,123	37,920
At 30 June 2025	27,797	10,123	37,920
Depreciation			
At 1 July 2024	20,859	7,973	28,832
Charge for the year	1,736	709	2,445
At 30 June 2025	22,595	8,682	31,277
Net book value			
At 30 June 2025	5,202	1,441	6,643
At 30 June 2024	6,938	2,150	9,088

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

11. Creditors: Amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	786	701

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

12. Statement of funds

Statement of funds - current year

	Balance at 1 July 2024 £	Income £	Expenditure £	Balance at 30 June 2025 £
Unrestricted funds				
General Fund	46,705	37,498	(39,969)	44,234
Restricted funds				
Heritage lottery grant fund	2,261	-	(969)	1,292
Spike Robinson Scholarship fund	4,901	57	-	4,958
	7,162	57	(969)	6,250
Total of funds	53,867	37,555	(40,938)	50,484

Statement of funds - prior year

	Balance at 1 July 2023 £	Income £	Expenditure £	Balance at 30 June 2024 £
Unrestricted funds				
General Fund	49,306	33,015	(35,616)	46,705
Restricted funds				
Heritage lottery grant fund	2,261	-	-	2,261
Spike Robinson Scholarship fund	4,617	284	-	4,901
	6,878	284	-	7,162
Total of funds	56,184	33,299	(35,616)	53,867

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

13. Summary of funds

Summary of funds - current year

	Balance at 1 July 2024 £	Income £	Expenditure £	Balance at 30 June 2025 £
General funds	46,705	37,498	(39,969)	44,234
Restricted funds	7,162	57	(969)	6,250
	<u>53,867</u>	<u>37,555</u>	<u>(40,938)</u>	<u>50,484</u>

Summary of funds - prior year

	Balance at 1 July 2023 £	Income £	Expenditure £	Balance at 30 June 2024 £
General funds	49,306	33,015	(35,616)	46,705
Restricted funds	6,878	284	-	7,162
	<u>56,184</u>	<u>33,299</u>	<u>(35,616)</u>	<u>53,867</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £
Tangible fixed assets	6,643	-	6,643
Current assets	38,377	6,250	44,627
Creditors due within one year	(786)	-	(786)
Total	<u>44,234</u>	<u>6,250</u>	<u>50,484</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2024 £</i>	<i>Restricted funds 2024 £</i>	<i>Endowment funds 2024 £</i>	<i>Total funds 2024 £</i>
Tangible fixed assets	-	-	9,088	9,088
Current assets	-	7,162	38,318	45,480
Creditors due within one year	-	-	(701)	(701)
Total	-	7,162	46,705	53,867

15. Operating lease commitments

At 30 June 2025 the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2025 £	2024 £
Not later than 1 year	5,000	5,000
Later than 1 year and not later than 5 years	20,000	20,000
Later than 5 years	40,000	45,000
	65,000	70,000

16. Related party transactions

The Charity has not entered into any related party transaction during the year, nor are there any outstanding balances owing between related parties and the Charity at 30 June 2025.

THE JAZZ CENTRE (UK)

England & Wales - Charity number 1167421

Accounts

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THE JAZZ CENTRE (UK)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2024

Trustees

D Fairweather
M R Fisher
A Green
P Richards
G C Evans (resigned 31 August 2024)
J P Wilson
C P Sternshine (resigned 7 January 2024)
Y Charles (appointed 16 August 2024)
K F Buck (appointed 16 August 2024)
S Levrant (appointed 13 January 2024)

**Charity registered
number**

1167421

Principal office

Beecroft Art Gallery
Southend-on-Sea
Essex
SS2 6EW

Accountants

Venthams
Chartered Accountants
Millhouse
32 - 38 East Street
Rochford
Essex
SS4 1DB

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2024

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2023 to 30 June 2024.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The object of the charity is to advance the arts for the public benefit by the promotion, preservation and celebration of jazz music in all its forms for a diverse and growing community.

b. Activities undertaken to achieve objectives

The charity's activities include archival research and heritage preservation, weekly programmes of live music, jazz-related films, art exhibitions featuring local/national/international artists and photographers, heritage celebration via its museum and walk-through history of jazz (1910-2020), two fully-equipped performance spaces, displays of jazz musicians' memorabilia, on-line personal study facilities, jazz workshops and master classes, lectures and discussion groups by visiting musicians, critics and authors, bibliographic library and research facility, leisure facilities, jazz record and bookshop.

c. Main activities undertaken to further the Charity's purposes for the public benefit

As stated in the trustees' report for the period to 30 June 2023, a notice was served on TJC UK (28 July 2022) by Southend on Sea City Council (SCC) to vacate its premises at the Beecroft Gallery by 1 August 2023. The trustees launched a campaign to reverse this decision which was pursued until the local elections of May 2023. These elections resulted in a change of leadership at SCC and as a result, the service of notice was overturned. After a period of negotiation, a 15 year lease was signed with SCC in February this year allowing TJC UK to continue to operate. The lease does require the payment of £5k per annum by TJC UK to SCC. This payment is subject to a mechanism to share surplus funds generated and future indexation. In spite of the considerable work involved in negotiating the lease, a full programme of activities was pursued for this reporting period, including weekly live music events as detailed below.

Achievements and performance

a. Live music at the Beecroft

For the reporting period, 38 ticketed live music events were held at the Beecroft. Almost 2000 tickets were sold for these events, a significant increase on the previous year. The charity also hosted jazz promoter Susan May's "Spikes Place" for twelve events. Great efforts were made to ensure that jazz "in all its forms" was represented.

Highlights of the programme included:

- Across the Great Divide in March – a twenty piece ensemble exploring improvised music;
- The Simon Spillett Quartet in May; and
- The Alan Barnes and Mark Nightingale Quartet in July

Two events were held, in September and April, for the benefit of the charity Softpower Education, when nearly two hundred tickets were sold. There were also film screenings and lectures on a range of jazz topics.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2024

Achievements and performance (continued)

b. Exhibition

The history of jazz exhibition has been maintained for visitors to enjoy and elements of the NLHF funded project, 'Celebrating the 100 Club; bringing history to life', remained in place.

c. Website & Social Media

There were over 30,000 visits to the charity's website over the reporting period. The charity also has thousands of followers on social media. Social media data also suggests that we are connecting with people of all ages. The website mailing list has over 1200 subscribers.

d. Volunteers

The charity has worked hard to attract, train and retain a team of volunteers to make its operations deliverable. The pandemic did erode the volunteer support but the charity runs a continuous campaign to address this. The charity now have a core team of 23 volunteers, including its trustees. The aim is to be open whenever the gallery is open. The charity is constantly seeking more volunteers to make the team more diverse and resilient.

Financial review

a. Going concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence. The 15 year lease with SCC has provided security of tenure for the charity for an extended period. However, this has increased the charity's fixed costs by some £5k per annum. In order to meet this extra cost, ticket prices for the live music events have been increased. In spite of this, ticket sales are significantly higher this year than last. For this reason the charity continues to adopt the going concern basis in preparing financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Structure, governance and management

a. Constitution

The charity was established as a Charitable Incorporated Organisation by a Constitution on 2 June 2016.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

c. Organisational structure and decision-making policies

Trustees are elected who have specialist skills including I/T and digital media, accountancy, musical outreach, fundraising, strategic and business planning, law and charitable research. The Trustees meet formally at least four times per year but additional ad hoc meetings are held as required.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2024

Plans for future periods

For the reporting period, The Jazz Centre (UK) carried out its activities under Chairman (Gareth Evans) Secretary (Adrian Green) Treasurer (John Wilson) and Creative Director (Digby Fairweather). From 10 November 2024, Matthew Fisher has been appointed as chair. The trustees are actively engaged in finding ways forward for TJCUK taking account the new contractual relationship with SCC. In particular:

- Reaching out to the jazz community to attract additional trustees to raise the profile of the charity nationally;
- Continuing to seek funding from Arts Council England;
- Developing strategies to increase revenue from events and sponsorship; and
- Enhancing the resilience and diversity of the trustee board and volunteer team.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

M R Fisher
Trustee

Date: 18 November 2024

THE JAZZ CENTRE (UK)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE 2024

Independent examiner's report to the Trustees of The Jazz Centre (UK) ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2024.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stuart Harrison

Dated: 19 November 2024

FCA

Venthams

Chartered Accountants

Millhouse

32 - 38 East Street

Rochford

Essex

SS4 1DB

THE JAZZ CENTRE (UK)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2024

	Note	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from:					
Donations and legacies	3	284	1,575	1,859	7,093
Charitable activities	4	-	30,663	30,663	14,147
Investments	5	-	778	778	-
Total income		284	33,016	33,300	21,240
Expenditure on:					
Charitable activities	6	-	35,616	35,616	26,394
Total expenditure		-	35,616	35,616	26,394
Net movement in funds		284	(2,600)	(2,316)	(5,154)
Reconciliation of funds:					
Total funds brought forward		6,878	49,305	56,183	61,337
Net movement in funds		284	(2,600)	(2,316)	(5,154)
Total funds carried forward		7,162	46,705	53,867	56,183

THE JAZZ CENTRE (UK)

BALANCE SHEET
FOR THE YEAR ENDED 30 JUNE 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	10	9,088	10,961
		<u>9,088</u>	<u>10,961</u>
Current assets			
Cash at bank and in hand		45,480	45,822
		<u>45,480</u>	<u>45,822</u>
Creditors: amounts falling due within one year	11	(702)	(600)
		<u></u>	<u></u>
Net current assets		44,778	45,222
		<u></u>	<u></u>
Total assets less current liabilities		53,866	56,183
		<u></u>	<u></u>
Total net assets		53,866	56,183
		<u></u>	<u></u>
Charity funds			
Restricted funds	12	7,162	6,878
Unrestricted funds	12	46,704	49,305
		<u></u>	<u></u>
Total funds		53,866	56,183
		<u></u>	<u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

M R Fisher

Trustee

Date: 18 November 2024

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

1. General information

The principal activity of the charity continued to be to advance the arts by the promotion, preservation and celebration of jazz music in all its forms.

The charity is registered with the Charity Commission under charity number 1167421.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Jazz Centre (UK) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, subject to the continued support of Southend City Council. For this reason they continue to adopt the going concern basis in preparing financial statements.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.6 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% Reduced balance method
Computer equipment	- 33% Reduced balance method

2.7 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2024

2. Accounting policies (continued)

2.8 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.9 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.10 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £	<i>Total funds 2023 £</i>
Donations	284	1,575	1,859	6,190
Grants	-	-	-	903
	<u>284</u>	<u>1,575</u>	<u>1,859</u>	<u>7,093</u>
<i>Total 2023</i>	<u>903</u>	<u>6,190</u>	<u>7,093</u>	

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

4. Income from charitable activities

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income from charitable activities - Preservation of Jazz Music	30,663	30,663	14,147
<i>Total 2023</i>	14,147	14,147	

5. Investment income

	Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Investment income - local cash	778	778	-

6. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total 2024 £	Total 2023 £
Preservation of Jazz Music	-	35,616	35,616	26,394
<i>Total 2023</i>	2,705	23,689	26,394	

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

7. Analysis of expenditure by activities

	Activities undertaken directly 2024 £	Support costs 2024 £	Total funds 2024 £	Total funds 2023 £
Preservation of Jazz Music	32,680	2,936	35,616	26,394
<i>Total 2023</i>	<i>22,461</i>	<i>3,933</i>	<i>26,394</i>	

Analysis of direct costs

	Preservatio n of Jazz Music 2024 £	Total funds 2024 £	Total funds 2023 £
Advertising	2,396	2,396	3,616
Bank charges	35	35	19
Equipment	693	693	43
Insurance	751	751	731
Event expenses and volunteer sundries	23,548	23,548	14,391
Postage and stationery	156	156	468
Sundries	1,882	1,882	1,660
Professional Fees	-	-	420
Website	489	489	489
Internet	29	29	30
Rent and service charge	1,999	1,999	-
Governance costs	702	702	594
	32,680	32,680	22,461
<i>Total 2023</i>	<i>22,461</i>	<i>22,461</i>	

Analysis of support costs

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

7. Analysis of expenditure by activities (continued)

Analysis of support costs (continued)

	Total funds 2024 £	Total funds 2023 £
Depreciation	2,936	3,933

8. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £702 (2023 - £600).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2023 - £NIL).

During the year ended 30 June 2024, no Trustee expenses have been incurred (2023 - £NIL).

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 July 2023	27,797	9,060	36,857
Additions	-	1,063	1,063
At 30 June 2024	27,797	10,123	37,920
Depreciation			
At 1 July 2023	18,545	7,351	25,896
Charge for the year	2,314	622	2,936
At 30 June 2024	20,859	7,973	28,832
Net book value			
At 30 June 2024	6,938	2,150	9,088
At 30 June 2023	9,252	1,709	10,961

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

11. Creditors: Amounts falling due within one year

	2024 £	2023 £
Accruals and deferred income	<u>702</u>	<u>600</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

12. Statement of funds

Statement of funds - current year

	Balance at 1 July 2023 £	Income £	Expenditure £	Balance at 30 June 2024 £
Unrestricted funds				
General Fund	49,305	33,015	(35,616)	46,704
Restricted funds				
Heritage lottery grant fund	2,261	-	-	2,261
Spike Robinson Scholarship fund	4,617	284	-	4,901
	6,878	284	-	7,162
Total of funds	56,183	33,299	(35,616)	53,866

Statement of funds - prior year

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
Unrestricted funds					
General Fund	48,462	20,337	(23,689)	4,195	49,305
Restricted funds					
Heritage lottery grant fund	2,261	-	-	-	2,261
Spike Robinson Scholarship fund	6,114	903	(2,400)	-	4,617
ROSCA fund	4,500	-	(305)	(4,195)	-
	12,875	903	(2,705)	(4,195)	6,878
Total of funds	61,337	21,240	(26,394)	-	56,183

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

13. Summary of funds

Summary of funds - current year

	Balance at 1 July 2023 £	Income £	Expenditure £	Balance at 30 June 2024 £
General funds	49,305	33,015	(35,616)	46,704
Restricted funds	6,878	284	-	7,162
	<u>56,183</u>	<u>33,299</u>	<u>(35,616)</u>	<u>53,866</u>

Summary of funds - prior year

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
General funds	48,462	20,337	(23,689)	4,195	49,305
Restricted funds	12,875	903	(2,705)	(4,195)	6,878
	<u>61,337</u>	<u>21,240</u>	<u>(26,394)</u>	<u>-</u>	<u>56,183</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current period

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Tangible fixed assets	-	9,088	9,088
Current assets	7,162	38,318	45,480
Creditors due within one year	-	(702)	(702)
Total	<u>7,162</u>	<u>46,704</u>	<u>53,866</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2024

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior period

	<i>Restricted funds 2023 £</i>	<i>Unrestricted funds 2023 £</i>	<i>Total funds 2023 £</i>
Tangible fixed assets	-	10,961	10,961
Current assets	6,878	38,944	45,822
Creditors due within one year	-	(600)	(600)
Total	6,878	49,305	56,183

15. Operating lease commitments

At 30 June 2024 the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	2024 £	2023 £
Not later than 1 year	5,000	-
Later than 1 year and not later than 5 years	20,000	-
Later than 5 years	45,000	-
	70,000	-

16. Related party transactions

During the year, R Michalski, a Trustee that resigned during the year, received £Nil (2022: £1,378) for services supplied. D Fairweather, a Trustee, received £Nil (2022: £2,500) for services supplied. Charity Commission consent to pay these sums has been received.

During the year, donations of £Nil (2022: £1,500) were received from related parties.

THE JAZZ CENTRE (UK)

England & Wales - Charity number 1167421

Accounts

THE JAZZ CENTRE (UK)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

THE JAZZ CENTRE (UK)

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THE JAZZ CENTRE (UK)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2023

Trustees	D Fairweather M R Fisher A Green P Richards G C Evans J P Wilson C P Sternshine
Charity registered number	1167421
Principal office	Beecroft Art Gallery Southend-on-Sea Essex SS2 6EW
Accountants	Venthams Chartered Accountants Millhouse 32 - 38 East Street Rochford Essex SS4 1DB

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2023

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2022 to 30 June 2023.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The object of the charity is to advance the arts for the public benefit by the promotion, preservation and celebration of jazz music in all its forms for a diverse and growing community.

b. Activities undertaken to achieve objectives

The charity's activities include archival research and heritage preservation, weekly programmes of live music, jazz-related films, art exhibitions featuring local/national/international artists and photographers, heritage celebration via its museum and walk-through history of jazz (1910-2020), two fully-equipped performance spaces, displays of jazz musicians' memorabilia, on-line personal study facilities, jazz workshops and master classes, lectures and discussion groups by visiting musicians, critics and authors, bibliographic library and research facility, leisure facilities, jazz record and bookshop.

c. Main activities undertaken to further the Charity's purposes for the public benefit

As stated in the trustees' report for the period to 30 June 2022, on 28 July 2022, Southend on Sea City Council (SCC) served notice on the charity, under the terms of the Service Level agreement it has with SCC, to vacate its premises at the Beecroft Gallery by 1 August 2023. The trustees launched a campaign to reverse this decision which was pursued until the local elections of May 2023. These elections resulted in a change of leadership at SCC and as a result, the service of notice was overturned. In spite of this, a full programme of activities was pursued for this reporting period, including weekly live music events as detailed below.

Achievements and performance

a. Live music at the Beecroft

For the reporting period, 37 ticketed live music events were held at the Beecroft. A total of 1058 tickets were sold for these events. The charity also hosted jazz promoter Susan May's "Spikes Place" for eleven events. Great efforts were made to ensure that jazz "in all its forms" was represented.

Highlights of the programme included:

- The Nigel Price Organ Trio in August
- Saxophonists, Alan Barnes & Derek Nash in October
- Violinist Tim Kliphuis in May

Two events were held for the benefit of the charity Softpower Education, when 163 tickets were sold. There were also film screenings and lectures on a range of jazz topics.

The charity also funded three music workshops in local schools which were enjoyed by some 1200 primary school children.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 30 JUNE 2023

Achievements and performance (continued)

b. Exhibition

Due to the uncertainty resulting from SCC's service of notice, the exhibition has not been further developed in this reporting period. However, the history of jazz exhibition has been maintained for visitors to enjoy and elements of the NLHF funded project, 'Celebrating the 100 Club; bringing history to life', remain in place.

c. Website & Social Media

There were over 30,000 visits to the charity's website over the reporting period. The charity also has thousands of followers on social media. Social media data also suggests that we are connecting with people of all ages. The website mailing list has over 1000 subscribers.

d. Volunteers

The charity has worked hard to attract, train and retain a team of volunteers to make its operations deliverable. The pandemic did erode the volunteer support but the charity runs a continuous campaign to address this. The charity now have a core team of 35 volunteers, including its trustees. The aim is to be open whenever the gallery is open. The charity is constantly seeking more volunteers to make the team more diverse and resilient.

Financial review

a. Going concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence. A new agreement with SCC is expected to be in place early in 2024. This will provide security of tenure for the charity for an extended period. However, this will increase the charity's fixed costs by some £5k per annum. While current reserves can meet this cost for several years, strategies are being developed to increase funding for the charity so that reserves are protected. For this reason the charity continues to adopt the going concern basis in preparing financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Structure, governance and management

a. Constitution

The charity was established as a Charitable Incorporated Organisation by a Constitution on 2 June 2016.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

c. Organisational structure and decision-making policies

Trustees are elected who have specialist skills including I/T and digital media, accountancy, musical outreach, fundraising, strategic and business planning, law and charitable research. The Trustees meet formally at least four times per year but additional ad hoc meetings are held as required.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2023

Plans for future periods

From July 1 2023 The Jazz Centre (UK) will continue its activities under Chairman (Gareth Evans) Secretary (Adrian Green) Treasurer (John Wilson) and Creative Director (Digby Fairweather). The trustees are actively engaged in finding ways forward for TJC UK taking account the new contractual relationship with SCC. In particular:

- An application for Arts Council England project funding is planned for early in 2024;
- Strategies to increase revenue from events and sponsorship are being developed; and
- The resilience and diversity of the trustee board and volunteer team will be prioritised in 2024.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

G C Evans

Date: 8 February 2024

THE JAZZ CENTRE (UK)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2023

	Note	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:					
Donations and legacies	3	903	6,190	7,093	41,707
Charitable activities	4	-	14,147	14,147	15,427
Total income		903	20,337	21,240	57,134
Expenditure on:					
Charitable activities	5	2,705	23,689	26,394	27,324
Total expenditure		2,705	23,689	26,394	27,324
Net (expenditure)/income		(1,802)	(3,352)	(5,154)	29,810
Transfers between funds	10	(4,195)	4,195	-	-
Net movement in funds		(5,997)	843	(5,154)	29,810
Reconciliation of funds:					
Total funds brought forward		12,875	48,462	61,337	31,527
Net movement in funds		(5,997)	843	(5,154)	29,810
Total funds carried forward		6,878	49,305	56,183	61,337

THE JAZZ CENTRE (UK)

**BALANCE SHEET
FOR THE YEAR ENDED 30 JUNE 2023**

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	8	10,961	14,894
		<u>10,961</u>	<u>14,894</u>
Current assets			
Cash at bank and in hand		45,822	47,121
		<u>45,822</u>	<u>47,121</u>
Creditors: amounts falling due within one year	9	(600)	(678)
		<u></u>	<u></u>
Net current assets		45,222	46,443
		<u></u>	<u></u>
Total assets less current liabilities		56,183	61,337
		<u></u>	<u></u>
Total net assets		56,183	61,337
		<u></u>	<u></u>
Charity funds			
Restricted funds	10	6,878	12,875
Unrestricted funds	10	49,305	48,462
		<u></u>	<u></u>
Total funds		56,183	61,337
		<u></u>	<u></u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

G C Evans

Date: 8 February 2024

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2023

1. General information

The principal activity of the charity continued to be to advance the arts by the promotion, preservation and celebration of jazz music in all its forms.

The charity is registered with the Charity Commission under charity number 1167421.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Jazz Centre (UK) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, subject to the continued support of Southend Borough Council. For this reason they continue to adopt the going concern basis in preparing financial statements.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% Reduced balance method
Computer equipment	- 33% Reduced balance method

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2023

2. Accounting policies (continued)

2.8 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Income from donations and legacies

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations	-	6,190	6,190
Grants	903	-	903
	<u>903</u>	<u>6,190</u>	<u>7,093</u>
	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Donations	-	18,628	18,628
Grants	20,088	2,991	23,079
	<u>20,088</u>	<u>21,619</u>	<u>41,707</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

4. Income from charitable activities

	Unrestricted funds 2023 £	Total funds 2023 £
Income from charitable activities - Preservation of Jazz Music	14,147	14,147

	Unrestricted funds 2022 £	Total funds 2022 £
Income from charitable activities - Preservation of Jazz Music	15,427	15,427

5. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total 2023 £
Preservation of Jazz Music	2,705	23,689	26,394

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £
Preservation of Jazz Music	4,217	23,107	27,324

6. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Preservation of Jazz Music	22,461	3,933	26,394

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

6. Analysis of expenditure by activities (continued)

	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Preservation of Jazz Music	21,952	5,372	27,324

Analysis of direct costs

	Preservation of Jazz Music 2023 £	Total funds 2023 £
Advertising	3,616	3,616
Bank charges	19	19
Equipment	43	43
Insurance	731	731
Event expenses and volunteer sundries	14,391	14,391
Postage and stationery	468	468
Sundries	1,660	1,660
Professional Fees	420	420
Website	489	489
Internet	30	30
Governance costs	594	594
	22,461	22,461

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

6. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	<i>Preservation of Jazz Music 2022 £</i>	<i>Total funds 2022 £</i>
Advertising	2,198	2,198
Bank charges	19	19
Equipment	464	464
Insurance	712	712
Event expenses and volunteer sundries	9,188	9,188
Postage and stationery	181	181
Sundries	3,941	3,941
Professional Fees	4,217	4,217
Website	317	317
Internet	37	37
Governance costs	678	678
	<u>21,952</u>	<u>21,952</u>

Analysis of support costs

	Preservation of Jazz Music 2023 £	Total funds 2023 £
Depreciation	<u>3,933</u>	<u>3,933</u>

	<i>Preservation of Jazz Music 2022 £</i>	<i>Total funds 2022 £</i>
Depreciation	<u>5,372</u>	<u>5,372</u>

7. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 30 June 2023, no Trustee expenses have been incurred (2022 - £NIL).

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

8. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 July 2022	27,797	9,060	36,857
At 30 June 2023	27,797	9,060	36,857
Depreciation			
At 1 July 2022	15,454	6,509	21,963
Charge for the year	3,091	842	3,933
At 30 June 2023	18,545	7,351	25,896
Net book value			
At 30 June 2023	9,252	1,709	10,961
At 30 June 2022	12,343	2,551	14,894

9. Creditors: Amounts falling due within one year

	2023 £	2022 £
Accruals and deferred income	600	678

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

10. Statement of funds

Statement of funds - current year

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
Unrestricted funds					
General Fund	48,462	20,337	(23,689)	4,195	49,305
Restricted funds					
Heritage lottery grant fund	2,261	-	-	-	2,261
Spike Robinson Scholarship fund	6,114	903	(2,400)	-	4,617
ROSCA fund	4,500	-	(305)	(4,195)	-
	12,875	903	(2,705)	(4,195)	6,878
Total of funds	61,337	21,240	(26,394)	-	56,183

Statement of funds - prior year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
Unrestricted funds					
General Fund	31,527	37,046	(23,107)	2,996	48,462
Restricted funds					
Heritage lottery grant fund	-	9,473	(4,217)	(2,996)	2,260
Spike Robinson Scholarship fund	-	6,115	-	-	6,115
ROSCA fund	-	4,500	-	-	4,500
	-	20,088	(4,217)	(2,996)	12,875
Total of funds	31,527	57,134	(27,324)	-	61,337

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

11. Summary of funds

Summary of funds - current year

	Balance at 1 July 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2023 £
General funds	48,462	20,337	(23,689)	4,195	49,305
Restricted funds	12,875	903	(2,705)	(4,195)	6,878
	<u>61,337</u>	<u>21,240</u>	<u>(26,394)</u>	<u>-</u>	<u>56,183</u>

Summary of funds - prior year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
General funds	31,527	37,046	(23,107)	2,996	48,462
Restricted funds	-	20,088	(4,217)	(2,996)	12,875
	<u>31,527</u>	<u>57,134</u>	<u>(27,324)</u>	<u>-</u>	<u>61,337</u>

12. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Tangible fixed assets	-	10,961	10,961
Current assets	6,878	38,944	45,822
Creditors due within one year	-	(600)	(600)
Total	<u>6,878</u>	<u>49,305</u>	<u>56,183</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023

12. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Restricted funds 2022 £</i>	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Tangible fixed assets	-	14,894	14,894
Current assets	12,875	34,246	47,121
Creditors due within one year	-	(678)	(678)
Total	12,875	48,462	61,337

13. Related party transactions

During the year, R Michalski, a Trustee that resigned during the year, received £Nil (2022: £1,378) for services supplied. D Fairweather, a Trustee, received £Nil (2022: £2,500) for services supplied. Charity Commission consent to pay these sums has been received.

During the year, donations of £Nil (2022: £1,500) were received from related parties.

Accounts

THE JAZZ CENTRE (UK)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

THE JAZZ CENTRE (UK)

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THE JAZZ CENTRE (UK)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2022

Trustees	D Fairweather M R Fisher M Kass (resigned 1 August 2022) R Michalski (resigned 17 July 2021) A Green P Richards G C Evans J P Wilson C P Sternshine (appointed 26 February 2022)
Charity registered number	1167421
Principal office	Beecroft Art Gallery Southend-on-Sea Essex SS2 6EW
Accountants	Venthams Chartered Accountants Millhouse 32 - 38 East Street Rochford Essex SS4 1DB

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2022

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2021 to 30 June 2022.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The object of the charity is to advance the arts for the public benefit by the promotion, preservation and celebration of jazz music in all its forms for a diverse and growing community.

b. Activities undertaken to achieve objectives

The charity's activities include archival research and heritage preservation, weekly programmes of live music, jazz-related films via a film club, art exhibitions featuring local/national/international artists and photographers, heritage celebration via its museum and walk-through history of jazz (1910-2020), two fully-equipped performance spaces, displays of jazz musicians' memorabilia, on-line personal study facilities, jazz workshops and master classes, lectures and discussion groups by visiting musicians, critics and authors, full bibliographic library and research facility, leisure facilities, jazz record and bookshop.

c. Main activities undertaken to further the Charity's purposes for the public benefit

TJCUK fully re-opened its doors, post-pandemic, with a live music event on 7 August 2021. The Trustees' main priority at the beginning of this reporting period was to fully re-establish its programme of activities on a financially sound basis. This has been achieved as this report will demonstrate.

Achievements and performance

a. Live music at the Beecroft

For the reporting period, 28 ticketed live music events were held at the Beecroft. We also hosted Susan May's "Spikes Place" for nine events. Great efforts were made to ensure that jazz "in all its forms" was represented. A total of 954 tickets were sold for these events.

Highlights of the programme included:

- The Xhosa Cole Quartet – featuring two BBC Young Jazz Musicians of the Year
- The Steven Nichols Quintet – arranged in conjunction with the Royal Academy of Music
- The Zoe Rahman Trio – celebrating International Women's Day

In addition to the ticketed live music events, a number were put on with free entry to help build our audience base. There were also film screenings and lectures on a range of jazz topics.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

Achievements and performance (continued)

b. Exhibition

During the previous reporting period, a major NLHF funded project, 'Celebrating the 100 Club; bringing history to life', was successfully completed, in spite of Covid restrictions. Improvements were also made to the history of jazz exhibition and the digital infrastructure in the premises was upgraded.

The exhibition related to the NLHF project has remained in place for this reporting period. The improvements to the history of jazz exhibition have demonstrated their value, making it easier for visitors to navigate the story of jazz, with additional information made available from TJC UK's web resources using QR code links.

c. Website & Social Media

There were over twenty four thousand visits to our website and we have thousands of followers on social media. The website data also suggests that we are connecting with people of all ages.

d. Volunteers

TJC UK has worked hard to attract, train and retain a team of volunteers to make its operations deliverable. The pandemic has eroded our volunteer support. We now have a core team of 26 volunteers, including our trustees. We aim to be open whenever the gallery is open. We are constantly seeking more volunteers to make our team more diverse and resilient.

Financial review

a. Going concern

The Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence, subject to the continued support of the City of Southend on Sea Council (SCC). However, on 28 July 2022, SCC served notice, under the terms of the Service Level agreement between TJC UK and SCC, to vacate our premises at the Beecroft Gallery by 1 August 2023. The consequences of this are unclear at present. SCC has committed to helping TJC UK find a new location in Southend but until the financial implications of such a move are known the impact on TJC UK will remain uncertain.

For this reason they continue to adopt the going concern basis in preparing financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Structure, governance and management

a. Constitution

The charity was established as a Charitable Incorporated Organisation by a Constitution on 2 June 2016.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2022

Structure, governance and management (continued)

c. Organisational structure and decision-making policies

Trustees are elected who have specialist skills including I/T and digital media, accountancy, musical outreach, fundraising, strategic and business planning, law and charitable research. The Trustees meet formally on a quarterly basis but additional ad hoc meetings are held as required.

Plans for future periods

From July 1 2022 The Jazz Centre (UK) will continue its activities under Chairman (Gareth Evans) Secretary (Adrian Green) Treasurer (John Wilson) and Creative Director (Digby Fairweather). The trustees are actively engaged in finding a way forward for TJCUK taking account of the service of notice by SCC. A campaign to reverse SCC's decision has won considerable support and SCC has stated publicly that "we will be pleased to help TJCUK find alternative accommodation to meet their future ambitions." The trustees are actively engaged with SCC to find a sustainable way forward.

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

G C Evans

Date: 27 March 2023

THE JAZZ CENTRE (UK)

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 30 JUNE 2022**

Independent Examiner's Report to the Trustees of The Jazz Centre (UK) ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2022.

Responsibilities and Basis of Report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's Statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stuart Harrison

Dated: 27 March 2023

FCA

Venthams

Chartered Accountants

Millhouse

32 - 38 East Street

Rochford

Essex

SS4 1DB

THE JAZZ CENTRE (UK)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2022

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	3	20,088	21,619	41,707	56,725
Charitable activities	4	-	15,427	15,427	307
Other income	5	-	-	-	3,000
Total income		20,088	37,046	57,134	60,032
Expenditure on:					
Charitable activities	6	4,217	23,107	27,324	68,842
Total expenditure		4,217	23,107	27,324	68,842
Net income/(expenditure)		15,871	13,939	29,810	(8,810)
Transfers between funds	12	(2,996)	2,996	-	-
Net movement in funds		12,875	16,935	29,810	(8,810)
Reconciliation of funds:					
Total funds brought forward		-	31,527	31,527	40,337
Net movement in funds		12,875	16,935	29,810	(8,810)
Total funds carried forward		12,875	48,462	61,337	31,527

THE JAZZ CENTRE (UK)

**BALANCE SHEET
FOR THE YEAR ENDED 30 JUNE 2022**

	Note	2022 £	2021 £
Fixed assets			
Tangible assets	10	14,894	11,661
		<u>14,894</u>	<u>11,661</u>
Current assets			
Cash at bank and in hand		47,121	20,509
		<u>47,121</u>	<u>20,509</u>
Creditors: amounts falling due within one year	11	(678)	(643)
		<u>46,443</u>	<u>19,866</u>
Net current assets			
		<u>61,337</u>	<u>31,527</u>
Total assets less current liabilities			
		<u>61,337</u>	<u>31,527</u>
Total net assets		<u>61,337</u>	<u>31,527</u>
Charity funds			
Restricted funds	12	12,875	-
Unrestricted funds	12	48,462	31,527
		<u>61,337</u>	<u>31,527</u>
Total funds		<u>61,337</u>	<u>31,527</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

G C Evans

Date: 27 March 2023

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2022

1. General information

The principal activity of the charity continued to be to advance the arts by the promotion, preservation and celebration of jazz music in all its forms.

The charity is registered with the Charity Commission under charity number 1167421.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Jazz Centre (UK) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

After making appropriate enquiries the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, subject to the continued support of Southend Borough Council. For this reason they continue to adopt the going concern basis in preparing financial statements.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% Reduced balance method
Computer equipment	- 33% Reduced balance method

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

2. Accounting policies (continued)

2.8 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Income from donations and legacies

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Donations	-	18,628	18,628
Grants	20,088	2,991	23,079
	<u>20,088</u>	<u>21,619</u>	<u>41,707</u>
	<u><u>20,088</u></u>	<u><u>21,619</u></u>	<u><u>41,707</u></u>
	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Donations	-	2,405	2,405
Grants	54,320	-	54,320
	<u>54,320</u>	<u>2,405</u>	<u>56,725</u>
	<u><u>54,320</u></u>	<u><u>2,405</u></u>	<u><u>56,725</u></u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

4. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £
Income from charitable activities - Preservation of Jazz Music	15,427	15,427

	Unrestricted funds 2021 £	Total funds 2021 £
Income from charitable activities - Preservation of Jazz Music	307	307

5. Other incoming resources

		Total funds 2022 £
	Unrestricted funds 2021 £	Total funds 2021 £
Local authority business covid grant	3,000	3,000

6. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £
Preservation of Jazz Music	4,217	23,107	27,324

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

6. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Restricted funds 2021 £</i>	<i>Unrestricted funds 2021 £</i>	<i>Total 2021 £</i>
Preservation of Jazz Music	61,795	7,047	68,842

7. Analysis of expenditure by activities

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £
Preservation of Jazz Music	21,952	5,372	27,324

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Preservation of Jazz Music	64,346	4,496	68,842

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

7. Analysis of expenditure by activities (continued)

Analysis of direct costs

	Preservation of Jazz Music 2022 £	Total funds 2022 £
Advertising	2,198	2,198
Bank charges	19	19
Equipment	464	464
Insurance	712	712
Event expenses and volunteer sundries	9,187	9,187
Postage and stationery	181	181
Sundries	3,941	3,941
Professional Fees	4,217	4,217
Website	317	317
Internet	38	38
Governance costs	678	678
	21,952	21,952

	<i>Preservation of Jazz Music 2021 £</i>	<i>Total funds 2021 £</i>
Advertising	3,525	3,525
Bank charges	18	18
Equipment	10,294	10,294
Insurance	710	710
Event expenses and volunteer sundries	19,407	19,407
Postage and stationery	28	28
Sundries	3,631	3,631
Professional Fees	17,212	17,212
Travel	84	84
Website	259	259
Internet	3,547	3,547
Book publishing	3,056	3,056
Training	1,935	1,935
Governance costs	640	640
	64,346	64,346

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

7. Analysis of expenditure by activities (continued)

Analysis of support costs

	Preservation of Jazz Music 2022 £	Total funds 2022 £
Depreciation	5,372	5,372

	<i>Preservation of Jazz Music 2021 £</i>	<i>Total funds 2021 £</i>
Depreciation	4,496	4,496

8. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £678 (2021 - £642).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2021 - £NIL).

During the year ended 30 June 2022, no Trustee expenses have been incurred (2021 - £NIL).

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 July 2021	19,192	9,060	28,252
Additions	8,605	-	8,605
At 30 June 2022	27,797	9,060	36,857

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

10. Tangible fixed assets (continued)

	Fixtures and fittings £	Computer equipment £	Total £
Depreciation			
At 1 July 2021	11,339	5,252	16,591
Charge for the year	4,115	1,257	5,372
At 30 June 2022	<u>15,454</u>	<u>6,509</u>	<u>21,963</u>
Net book value			
At 30 June 2022	<u>12,343</u>	<u>2,551</u>	<u>14,894</u>
At 30 June 2021	<u>7,853</u>	<u>3,808</u>	<u>11,661</u>

11. Creditors: Amounts falling due within one year

	2022 £	2021 £
Accruals and deferred income	<u>678</u>	<u>643</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

12. Statement of funds

Statement of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
Unrestricted funds					
General Fund	31,527	37,046	(23,107)	2,996	48,462
Restricted funds					
Heritage lottery grant fund	-	9,473	(4,217)	(2,996)	2,260
Spike Robinson Scholarship fund	-	6,115	-	-	6,115
ROSCA fund	-	4,500	-	-	4,500
	-	20,088	(4,217)	(2,996)	12,875
Total of funds	31,527	57,134	(27,324)	-	61,337

Statement of funds - prior year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
Unrestricted funds					
General Fund	33,816	5,711	(7,047)	(953)	31,527
Restricted funds					
Heritage lottery grant fund	6,522	54,320	(61,795)	953	-
Total of funds	40,338	60,031	(68,842)	-	31,527

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

13. Summary of funds

Summary of funds - current year

	Balance at 1 July 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2022 £
General funds	31,527	37,046	(23,107)	2,996	48,462
Restricted funds	-	20,088	(4,217)	(2,996)	12,875
	<u>31,527</u>	<u>57,134</u>	<u>(27,324)</u>	<u>-</u>	<u>61,337</u>

Summary of funds - prior year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	33,816	5,711	(7,047)	(953)	31,527
Restricted funds	6,522	54,320	(61,795)	953	-
	<u>40,338</u>	<u>60,031</u>	<u>(68,842)</u>	<u>-</u>	<u>31,527</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Tangible fixed assets	-	14,894	14,894
Current assets	12,875	34,246	47,121
Creditors due within one year	-	(678)	(678)
Total	<u>12,875</u>	<u>48,462</u>	<u>61,337</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2022

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Unrestricted funds 2021 £</i>	<i>Total funds 2021 £</i>
Tangible fixed assets	11,661	11,661
Current assets	20,509	20,509
Creditors due within one year	(643)	(643)
Total	31,527	31,527

15. Related party transactions

During the year, R Michalski, a Trustee that resigned in the year, received £1,378 (2021: £5,512) for services supplied. D Fairweather, a Trustee, received £2,500 (2021: £10,000) for services supplied. Charity Commission consent to pay these sums has been received.

During the year, donations of £1,500 (2021: £Nil) were received from related parties.

THE JAZZ CENTRE (UK)

England & Wales - Charity number 1167421

Accounts

THE JAZZ CENTRE (UK)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

THE JAZZ CENTRE (UK)

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THE JAZZ CENTRE (UK)

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 30 JUNE 2021

Trustees

D Fairweather
R Campbell-Carr (resigned 27 July 2020)
M S Foster (resigned 19 February 2021)
M R Fisher
M Kass
R Michalski (resigned 17 July 2021)
A Green
P Richards
G C Evans
J P Wilson

**Charity registered
number**

1167421

Principal office

Beecroft Art Gallery
Southend-on-Sea
Essex
SS2 6EW

Accountants

Venthams
Chartered Accountants
Millhouse
32 - 38 East Street
Rochford
Essex
SS4 1DB

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT FOR THE YEAR ENDED 30 JUNE 2021

The Trustees present their annual report together with the financial statements of the Charity for the 1 July 2020 to 30 June 2021.

Objectives and activities

a. Policies and objectives

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit.

The object of the charity is to advance the arts for the public benefit by the promotion, preservation and celebration of jazz music in all its forms.

b. Activities undertaken to achieve objectives

The charity's activities include archival research and heritage preservation, weekly programmes of live music, jazz-related films via a film club, art exhibitions featuring local/national/international artists and photographers, heritage celebration via its museum and walk-through history of jazz (1910-2020), two fully-equipped performance spaces, displays of jazz musicians' memorabilia, on-line personal study facilities, jazz workshops and master classes, lectures and discussion groups by visiting musicians, critics and authors, full bibliographic library and research facility, coffee and leisure facilities, jazz record and bookshop.

c. Main activities undertaken to further the Charity's purposes for the public benefit

The charity's premises were closed for most of the reporting period due to the Covid-19 pandemic. Nevertheless, its work continued in a number of ways. Most importantly, a major NLHF funded project, 'Celebrating the 100 Club; bringing history to life', was successfully completed. During the period of closure improvements were made to the history of jazz exhibition and the digital infrastructure in the premises was upgraded. A number of internet streamed events were staged. These included interactive presentations by TJCUK's CEO, its Creative Director and Simon Spillett, the leading saxophonist. Also, a performance by musicians from the National Youth Jazz Orchestra was streamed live. The charity's core activities have now been restarted including 'Spike's Place' jazz club in co-operation with impresario Susan May featuring premier British/European performers, concerts by local and national musicians, 'Listen In' public record recitals and regular film screenings. TJCUK's quarterly newsletter (printed and on-line) has been redesigned and relaunched under the title 'Centrepiece'.

Achievements and performance

a. Main achievements of the Charity

The main achievements of the charity for this reporting period were the activities and outputs of the NLHF funded project, 'Celebrating the 100 Club; bringing history to life'. In spite of the pandemic restrictions, this project was completed to the satisfaction of the NLHF with a number of activities being delivered on-line. This project embraced oral history collection, dance, jam sessions, workshops and fashion. It involved many participants from primary school children, to further education students, amateur and professional musicians and members of the public. As a lasting legacy of the project, a book, 'Ace of Clubs', was published compiling oral history interviews from over 50 performers (as well as attendees, management) at Britain's oldest jazz club.

Additional achievements for the period include the upgrades to the exhibition and IT facilities at the charity's premises and the fact that its team of volunteers was kept updated and engaged during the pandemic. This has allowed operations to be restarted without major resource problems.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2021

Financial review

a. Going concern

After making appropriate enquiries the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future, subject to the continued support of Southend Borough Council. For this reason they continue to adopt the going concern basis in preparing financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

Structure, governance and management

a. Constitution

The charity was established as a Charitable Incorporated Organisation by a Constitution on 2 June 2016.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Constitution.

c. Organisational structure and decision-making policies

Trustees are elected who have specialist skills including publicity, I/T and digital media, accountancy, musical outreach, fundraising, strategic and business planning, law and charitable research. From 1 July 2020 to 30 June 2021 Trustees met once a month to discuss ongoing issues and reach conclusions. These meetings were carried out on-line where Covid restrictions prevented physical meetings. A trustee recruitment campaign is underway to strengthen the board.

Plans for future periods

From July 1 2021 The Jazz Centre (UK) will continue its activities under a CEO (Mark Kass) Chairman (Gareth Evans) Secretary (Adrian Green) Treasurer (John Wilson) and Creative Director (Digby Fairweather). TJCUK fully re-opened its doors with a live music event on 7 August 2021. The Trustees' main priority is to fully re-establish its programme of activities on a financially sound basis. It is also intended to launch a new series of projects under the banner 'Roots to Right Now'.

THE JAZZ CENTRE (UK)

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 30 JUNE 2021

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the Constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

G C Evans

Date: 11 December 2021

THE JAZZ CENTRE (UK)

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 30 JUNE 2021

Independent examiner's report to the Trustees of The Jazz Centre (UK) ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 30 June 2021.

Responsibilities and basis of report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Stuart Harrison

Dated: 16 December 2021

FCA

Venthams

Chartered Accountants

Millhouse

32 - 38 East Street

Rochford

Essex

SS4 1DB

THE JAZZ CENTRE (UK)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 JUNE 2021

	Note	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	3	54,320	2,405	56,725	5,136
Charitable activities	4	-	307	307	6,537
Other income	5	-	3,000	3,000	-
Total income		54,320	5,712	60,032	11,673
Expenditure on:					
Charitable activities	6	61,795	7,047	68,842	51,700
Total expenditure		61,795	7,047	68,842	51,700
Net expenditure		(7,475)	(1,335)	(8,810)	(40,027)
Transfers between funds	12	953	(953)	-	-
Net movement in funds		(6,522)	(2,288)	(8,810)	(40,027)
Reconciliation of funds:					
Total funds brought forward		6,522	33,816	40,338	80,365
Net movement in funds		(6,522)	(2,288)	(8,810)	(40,027)
Total funds carried forward		-	31,528	31,528	40,338

THE JAZZ CENTRE (UK)

**BALANCE SHEET
FOR THE YEAR ENDED 30 JUNE 2021**

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	10	11,661	14,114
		<u>11,661</u>	<u>14,114</u>
Current assets			
Cash at bank and in hand		20,509	26,736
		<u>20,509</u>	<u>26,736</u>
Creditors: amounts falling due within one year	11	(643)	(512)
		<u>19,866</u>	<u>26,224</u>
Net current assets			
		<u>31,527</u>	<u>40,338</u>
Total assets less current liabilities			
		<u>31,527</u>	<u>40,338</u>
Total net assets		<u>31,527</u>	<u>40,338</u>
Charity funds			
Restricted funds	12	-	6,522
Unrestricted funds	12	31,527	33,816
		<u>31,527</u>	<u>40,338</u>
Total funds		<u>31,527</u>	<u>40,338</u>

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

G C Evans

Date: 11 December 2021

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

1. General information

The principal activity of the charity continued to be to advance the arts by the promotion, preservation and celebration of jazz music in all its forms.

The charity is registered with the Charity Commission under charity number 1167421.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The Jazz Centre (UK) meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Going concern

The Trustees are of the opinion that the charity will not be significantly affected by the pandemic caused by the coronavirus (Covid-19) and believe that the charity is a going concern. Accordingly, the Financial Statements have been prepared on that basis.

2.3 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

2.5 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, on a reducing balance basis.

Depreciation is provided on the following bases:

Fixtures and fittings	- 25% Reduced balance method
Computer equipment	- 33% Reduced balance method

2.6 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.7 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

2. Accounting policies (continued)

2.8 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.9 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

3. Income from donations and legacies

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	-	2,405	2,405
Grants	54,320	-	54,320
	<u>54,320</u>	<u>2,405</u>	<u>56,725</u>
		<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Donations		5,136	5,136
		<u>5,136</u>	<u>5,136</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

4. Income from charitable activities

	Unrestricted funds 2021 £	Total funds 2021 £
Income from charitable activities - Preservation of Jazz Music	307	307

	Unrestricted funds 2020 £	Total funds 2020 £
Income from charitable activities - Preservation of Jazz Music	6,537	6,537

5. Other incoming resources

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Local authority business COVID grants	3,000	3,000	-

6. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Preservation of Jazz Music	61,795	7,047	68,842

	Restricted funds 2020 £	Unrestricted funds 2020 £	Total funds 2020 £
Preservation of Jazz Music	34,630	17,070	51,700

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

7. Analysis of expenditure by activities

	Activities undertaken directly 2021 £	Support costs 2021 £	Total funds 2021 £
Preservation of Jazz Music	64,346	4,496	68,842

	Activities undertaken directly 2020 £	Support costs 2020 £	Total funds 2020 £
Preservation of Jazz Music	46,255	5,445	51,700

Analysis of direct costs

	Preservation of Jazz Music 2021 £	Total funds 2021 £
Advertising	3,525	3,525
Bank charges	18	18
Equipment	10,294	10,294
Insurance	710	710
Event expenses and volunteer sundries	19,407	19,407
Postage and stationery	28	28
Sundries	3,631	3,631
Professional Fees	17,212	17,212
Travel	84	84
Website	259	259
Internet	3,547	3,547
Book publishing	3,056	3,056
Training	1,935	1,935
Governance costs	640	640
	64,346	64,346

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

7. Analysis of expenditure by activities (continued)

Analysis of direct costs (continued)

	<i>Preservation of Jazz Music 2020 £</i>	<i>Total funds 2020 £</i>
Advertising	1,039	1,039
Bank charges	36	36
Equipment	2,311	2,311
Insurance	670	670
Event expenses and volunteer sundries	9,907	9,907
Postage and stationery	182	182
Sundries	2,417	2,417
Professional Fees	25,390	25,390
Travel	343	343
Website	260	260
Internet	264	264
Research	448	448
Book publishing	1,328	1,328
Performing Rights	1,150	1,150
Governance costs	510	510
	<u>46,255</u>	<u>46,255</u>

Analysis of support costs

	Preservation of Jazz Music 2021 £	Total funds 2021 £
Depreciation	<u>4,496</u>	<u>4,496</u>

	<i>Preservation of Jazz Music 2020 £</i>	<i>Total funds 2020 £</i>
Depreciation	<u>5,445</u>	<u>5,445</u>

THE JAZZ CENTRE (UK)

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021**

8. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £642 (2020 - £510).

9. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 30 June 2021, no Trustee expenses have been incurred (2020 - £NIL).

10. Tangible fixed assets

	Fixtures and fittings £	Computer equipment £	Total £
Cost or valuation			
At 1 July 2020	18,192	8,017	26,209
Additions	1,000	1,043	2,043
At 30 June 2021	<u>19,192</u>	<u>9,060</u>	<u>28,252</u>
Depreciation			
At 1 July 2020	8,719	3,376	12,095
Charge for the year	2,620	1,876	4,496
At 30 June 2021	<u>11,339</u>	<u>5,252</u>	<u>16,591</u>
Net book value			
At 30 June 2021	<u>7,853</u>	<u>3,808</u>	<u>11,661</u>
At 30 June 2020	<u>9,473</u>	<u>4,641</u>	<u>14,114</u>

11. Creditors: Amounts falling due within one year

	2021 £	2020 £
Accruals and deferred income	<u>643</u>	<u>512</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

12. Statement of funds

Statement of funds - current year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
Unrestricted funds					
General Fund	33,816	5,711	(7,047)	(953)	31,527
Restricted funds					
Heritage lottery grant fund	6,522	54,320	(61,795)	953	-
Total of funds	40,338	60,031	(68,842)	-	31,527

Statement of funds - prior year

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
Unrestricted funds					
General Fund	32,191	11,672	(17,069)	7,022	33,816
Restricted funds					
Heritage lottery grant fund	48,174	-	(34,630)	(7,022)	6,522
Total of funds	80,365	11,672	(51,699)	-	40,338

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

13. Summary of funds

Summary of funds - current year

	Balance at 1 July 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2021 £
General funds	33,816	5,711	(7,047)	(953)	31,527
Restricted funds	6,522	54,320	(61,795)	953	-
	<u>40,338</u>	<u>60,031</u>	<u>(68,842)</u>	<u>-</u>	<u>31,527</u>

Summary of funds - prior year

	Balance at 1 July 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 30 June 2020 £
General funds	32,191	11,672	(17,069)	7,022	33,816
Restricted funds	48,174	-	(34,630)	(7,022)	6,522
	<u>80,365</u>	<u>11,672</u>	<u>(51,699)</u>	<u>-</u>	<u>40,338</u>

14. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	11,661	11,661
Current assets	20,509	20,509
Creditors due within one year	(643)	(643)
Total	<u>31,527</u>	<u>31,527</u>

THE JAZZ CENTRE (UK)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2021

14. Analysis of net assets between funds (continued)

Analysis of net assets between funds - prior year

	<i>Restricted funds 2020 £</i>	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Tangible fixed assets	-	14,114	14,114
Current assets	6,522	20,214	26,736
Creditors due within one year	-	(512)	(512)
Total	6,522	33,816	40,338

15. Related party transactions

During the year, R Michalski, a Trustee that resigned in the year, received £5,512 (2020: £6,890) for services supplied. D Fairweather, a Trustee, received £10,000 (2020: £12,500) for services supplied. Charity Commission consent to pay these sums has been received.