

Women's Voice

Annual Accounts

for the period

1 September 2021 - 31 August 2022

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Hastings Voluntary Action
Jackson Hall
Portland Place
Hastings
East Sussex
TN34 1QN

**Organisational information for
Women's Voice
for the year ended 31 August 2022**

Name of charity:	Women's Voice
Legal form:	Charitable Incorporated Organisation (CIO) - Association Model
Governing document:	
Address:	C/O 201 Priory Road Hastings East Sussex TN34 3BJ
Trustees:	Ann Kramer Ronan Drennan Carol Hughes Gill Knight
Bankers:	HSBC, Hastings Branch
Independent Examiner:	Laura Dawson, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN
Governance & Management	<p>The Charity is operated under the rules of its constitution and registered with the Charity Commission as a CIO on the 27th May 2016.</p> <p>The Charity is managed by a board of trustees which is responsible for the organisations strategic direction.</p> <p>The methods adopted for the recruitment and appointment of new trustees is laid down in the constitution. Trustees are appointed for a three year period, and retire by rotation. Trustees are recruited in a variety of ways: advertising, networking, personal invitation. All trustees undergo an induction into the organisation. To be a trustee Women's Voice recruits women who agree to commit to our aims and objectives.</p> <p>The Trustees hold monthly planning meetings to organise its day-to-day operation. Meetings are attended by the trustees with the development consultant and finance officer in attendance.</p>
Aims & Objectives	<p>The object of the CIO is to promote any charitable purpose for the benefit of women in particular the advancement of women's health and wellbeing and the promotion of equality and diversity of women resident in Hastings and surrounding areas by preserving and protecting their physical and emotional health and wellbeing, advancing their social inclusion. Facilitating their access to information which supports and relieves their need and advances their education with the object of improving the lives of said women.</p>

Women's Voice

The Chair's Annual Report

for the period
01 September 2021 to **31 August 2022**

Chair's report: AGM 2022

We have continued to be affected by the pandemic this year with many events being jeopardised by on-going restrictions and worries about socialising in groups again. Women's Voice has survived even though so many of us within the group are vulnerable, and we know that women continue to need us. The focus over the pandemic has been on coercive control and domestic abuse specifically in response to the increasing rates of reported abuse during this time. Our events this year have continued to reflect this and built on the work we did during the more restrictive period of lock down.

Sep-21

This Is Not Love: workshop programme funded by Comic Relief, including drama workshops, political placard making, singing, cooking and documentary film making. They followed on from the This Is Not Love film which was focused on the stories of survivors of coercive control and domestic abuse. These events were the first opportunity to come together in person since lock down however some had limited uptake due to continued covid restrictions.

Oct-21

Held *Reclaim the streets; A Women's March* where at least 150 local women – and some male supporters, took to the streets processing through Hastings to highlight violence against women.

Mar-22

The launch of the suffragette map funded by Heart of Hastings which explores the lives of local suffragette women. The event involved re-enactments of suffragette speeches and performances by SHE Choir with local community singer Carol Prior.

Jun-22

Public meeting for women held at Art in the Park to discuss the possibility of opening a Women's Centre in Hastings. The event was well attended by many women new to Women's Voice. There were breakout sessions where groups talked about how WV could work towards such a project including attending stalls, doing more pop up events and generating funding.

Aug-22

Conversations started about an in-person Women's Festival to celebrate International Women's Day with day event accompanied by further exhibitions and events around the town.

Thank you to some of the women kept Women's Voice going through this difficult time and energised it to an extent that I would not have thought possible. In particular: Megan, Kirsty, Sabina, who have done so much, moving us properly onto social media, filming, producing publicity, facilitating workshops: their energy and commitment has been amazing. I also want to thank Lorna and Jen for their input into all things creative. Lorna is standing down from the committee, but I hope we'll still be able to call on her creativity; Emily Johns, also for creative input; Alex for re-designing and updating our website – and all the women over the last year who have come to events and supported us. There is no upside to the murder of women by men, but women have been galvanized and we've been privileged to meet and work with new, and often younger, activists.

On-going: We still have an important role to play locally as the only organisation run by women for women. We have two workshops on coercive control to organise and want to reenergise our response to International Women's Day. Women have no shortage of ideas; it's just having the time, will and energy to make them happen.

Election of officers: I am standing down as chair; it's been my absolute privilege to work with such wonderful women; I'm very proud of Women's Voice and am fascinated to see how it continues, meeting its first obligation to work with and advocate for all women locally.

Women's Voice

Receipts & Payment accounts

for the period
01 September 2021 to **31 August 2022**

All funds are unrestricted

	2022	2021
<u>Receipts</u>		
Donations	400.00	51.35
Events	-	-
Grants - Chalk Cliff Trust	-	-
Grants - HBC	-	5,528.00
Grants	1,600.00	-
Grant - Comic Relief	392.00	-
Grant - Heart of Hastings	-	-
0	-	-
0	-	-
Sundries	-	-
Bank Interest	-	-
TOTAL RECEIPTS	<u>2,392.00</u>	<u>5,579.35</u>
<u>Expenditure</u>		
Advertising/Promotional	-	126.00
Computer Costs	-	550.00
Consultant	679.41	100.00
Design	312.21	363.21
Insurances	327.18	123.23
Office/General Admin Exps	340.84	107.99
Printing, Postage and Stationary	-	1,200.00
Raising Funds	-	-
Travel	129.00	215.00
Venue Hire	23.15	-
Volunteer Expenses	585.91	-
Workshops	618.25	-
Food	-	1,565.00
Instructor	-	260.10
Materials	1,020.00	-
Suffrage Voices	782.04	-
This is not love Project	-	-
Accounts	-	-
Misc/Sundry	-	-
TOTAL PAYMENTS	<u>4,817.99</u>	<u>4,610.53</u>
Net surplus/-deficit	-2,425.99	968.82
Fund balances b/f	4,785.12	3,816.30
	<u><u>2,359.13</u></u>	<u><u>4,785.12</u></u>

Women's Voice
Statement of Assets & Liabilities
as at
31 August 2022

			2022	2021
Current assets				
Current Account	@	31/08/22	2,332.19	4,758.18
Deposit Account	@	31/08/22		-
Cash in hand	@	31/08/22	26.94	26.94
Receipts awaiting banking				-
			<u>2,359.13</u>	<u>4,785.12</u>

less Current liabilities

Uncashed cheques

	-	-
	<u>2,359.13</u>	<u>4,785.12</u>

Represented by:

ACCUMULATED FUND b/f		4,785.12	3,816.30
Surplus/deficit of receipts over payments	-	2,425.99	968.82
		<u>2,359.13</u>	<u>4,785.12</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 18/07/2023 and signed on their behalf by

Ann Kramer Ann Kramer

R. Drennan Ronan Drennan

**Independent Examiner's Report to the Committee of
Women's Voice**

I report on the accounts of Women's Voice
for the twelve month period ended 31 August 2022 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

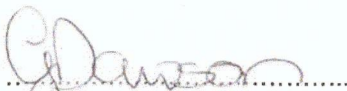
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Laura Dawson
Finance Manager
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 14th July 2023