

# WOMEN'S VOICE

England & Wales · Charity number 1167373

## Details

---

**Status** Registered

**Legal form** CIO

**Registered** 2016-05-27

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 7 The Leas  
Essenden Road  
St. Leonards-On-Sea  
East Sussex  
TN38 0PU

**Phone** 07904777476

**Email** [hastingswomensvoice@yahoo.com](mailto:hastingswomensvoice@yahoo.com)

**Website** <http://womens-voice.org.uk>

## Activities

---

**Objects:** THE OBJECT OF THE CIO ISTO PROMOTE ANY CHARITABLE PURPOSE FOR THE BENEFIT OF WOMEN IN PARTICULAR THE ADVANCEMENT OF WOMEN'S HEALTH AND WELLBEING AND THE PROMOTION OF EQUALITY AND DIVERSITY OF WOMEN RESIDENT IN HASTINGS AND SURROUNDING AREAS BY PRESERVING AND PROTECTING THEIR PHYSICAL AND EMOTIONAL HEALTH AND WELLBEING, ADVANCING THEIR SOCIAL INCLUSION, FACILITATING THEIR ACCESS TO INFORMATION WHICH SUPPORTS AND RELIEVES THEIR NEEDS AND ADVANCES THEIR EDUCATION WITH THE OBJECT OF IMPROVING THE LIVES OF SAID WOMEN.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH [SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005] AND [SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008]

**Activities:** Women's Voice is a charitable organisation run by women for women in Hastings and St Leonards. It seeks to challenge all prejudice and discrimination with a particular focus on sexism. To meet this aim, Women's Voice organises a number of events and activities relating to women, including hosting International Women's Day (8 March).

## Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** General Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- **Area of benefit:** LOCAL
- East Sussex

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-15	£15,292	£21,362	-	-
2024-08-15	£19,391	£8,278	-	-
2023-08-15	£4,400	£2,283	-	-
2022-08-15	£2,392	£4,818	-	-
2021-08-15	£5,528	£4,528	-	-

## Trustees

Name	Role	Appointed
Carol Christin a Hughes		2019-06-01
Catherine Allen		2025-02-06
Chiara Capraro		2025-02-06
Erica Jane Smith		2025-02-06
Jane Caley		2025-02-06
Louise Carlyle		2024-06-04
Patricia Jane Hartley		2024-06-18

**WOMEN'S VOICE**

England & Wales - Charity number 1167373

---

# Accounts

---

# **Women's Voice**

## **Annual Accounts**

**for the period**

**1 September 2024 - 31 August 2025**

**Contents:**

**Organisational information  
Trustees Annual Report  
Receipts & Payments account  
Statement of Assets & Liabilities  
Notes  
Independent Examiner's report**

**Hastings Voluntary Action  
Jackson Hall  
Portland Place  
Hastings  
East Sussex  
TN34 1QN**

**Organisational information for  
Women's Voice  
for the year ended 31 August 2025**

<b>Name of charity &amp; Number:</b>	Women's Voice	1167373
<b>Legal form:</b>	Charitable Incorporated Organisation (CIO) - Association Model	
<b>Governing document:</b>		
<b>Address:</b>	7, The Leas Essenden Road St Leonards on Sea East Sussex TN38 0PU	
<b>Trustees:</b>	Patricia Hartley Louise Carlyle Carol Hughes Erica Jane Smith Catherine Allen Chiara Capraro Jane Caley	
<b>Bankers:</b>	HSBC, Hastings Branch	
<b>Independent Examiner:</b>	Laura Dawson, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN	
<b>Governance &amp; Management</b>	<p>The Charity is operated under the rules of its constitution and registered with the Charity Commission as a CIO on the 27th May 2016.</p> <p>The Charity is managed by a board of trustees which is responsible for the organisations strategic direction.</p> <p>The methods adopted for the recruitment and appointment of new trustees is laid down in the constitution. Trustees are appointed for a three year period, and retire by rotation. Trustees are recruited in a variety of ways: advertising, networking, personal invitation. All trustees undergo an induction into the organisation. To be a trustee Women's Voice recruits women who agree to commit to our aims and objectives.</p> <p>The Trustees hold monthly planning meetings to organise its day-to-day operation. Meetings are attended by the trustees with the development consultant and finance officer in attendance.</p>	
<b>Aims &amp; Objectives</b>	<p>The object of the CIO is to promote any charitable purpose for the benefit of women in particular the advancement of women's health and wellbeing and the promotion of equality and diversity of women resident in Hastings and surrounding areas by preserving and protecting their physical and emotional health and wellbeing, advancing their social inclusion. Facilitating their access to information which supports and relieves their need and advances their education with the object of improving the lives of said women.</p>	

# **Women's Voice**

## **The Chair's Annual Report**

for the period

**01 September 2024**

to

**31 August 2025**

### **Chair's report 2025**

#### **Cultivating Community - formerly Making It Happen**

We finalised this project in April 2025. In January and March we put on two events in Tesco Hollington's Community Room, one about feeling safe in public space and the other focusing on Women's Health and Wellbeing. We invited Active Hastings and ESCC public health staff to come along and talk to the public about the offers for support locally. Back in the town centre we held a session on Women's Health Making Yourself Heard, a creative workshop with artist and facilitator Phoebe Wingrove who uses her practice to raise awareness of women's health. This was an opportunity to come together to discuss their challenges with support from medical professionals and think about what they need to feel heard going forward.

The final event looking at sexism and misogyny was an online workshop with Laura Bates, author of *Everyday Sexism*. Laura shared what inspired her project and why naming everyday sexism matters. We discussed how these issues affect our town and how we can take action. It was an incredible opportunity to hear from one of the most renowned researchers in this field and she offered the session free of charge.

#### **NHS Sussex Women's Health Hubs**

Off the back of this work we also received funding from NHS Sussex who wanted to gather feedback about Women's Health Hubs locally. We disseminated a questionnaire addressing the subject and gathered 100 responses locally. Alongside this we ran a number of focus groups and a creative workshop to explore what a women's health hub would look like and include. This work was fed back to the NHS and the report is available on our website.

#### **Neurodiversity Support Group**

In January 2025 we launched our twice monthly Neurodiversity Peer Support Group meetings at the Community Hub and Mini Common Room. The further funding from Southern Water Goodwill Fund has enabled us to keep the sessions going and we changed the format to the 1st and 3rd Thursday evening of each month. We also invited local neurodiversity coach Amber Smith to be co-facilitator with originator Rhea Powell. This continues to be a strong support network for neurodivergent women consistently attracting new attendees and are looking into further funding to continue this work.

#### **Women's Voice's**

On-going events highlighting issues affecting women locally, nationally and internationally.

In February we programmed *Why is Climate Change a Feminist Issue?* To coincide with our AGM Facilitated by the Women's Environmental Network (WEN), we explored what a gender-just green economy could look like and reflected on environmental issues affecting women locally.

Our annual festival, *Hear Me Roar*, celebrated International Women's Day with over 500 attendees. Participants engaged with local community organisations, contributed to a collective banner, explored creative activities, and attended yoga classes. Special guests included Claudine Eccleston, KIN Choir, Naomi Wood, Marie, and Apsana Begum MP, who shared inspiring words about community, solidarity, resistance, and hope.

As part of Refugee Week in June we hosted a film Night screening *Fremont*, by Babak Jalali and a number of shorts curated by Other Cinemas.

May saw an event called *What is Happening to Women's Reproductive Rights?* We screened *Zurawski v Texas* and were joined by Dr Bethan Harris of Doctors for Choice, who illuminated the state of abortion rights in the UK and their implications for women locally.

In October researchers from Brighton and Sussex Medical School joined us for *Don't Fret the Frog*, an evening exploring the links between menopause and brain health. Attendees received information and support about peri-menopause and menopause, and enjoyed a buffet of menopause-friendly food created by local nutritionist Rae Edwards from Sunshine and Wellness.

### **Voicing Experience**

We continued to develop our *Voicing Experience* resource cards in partnership with our local NEU branch, to help teachers explore challenging issues around sexual abuse and healthy relationships with their students. In 2026 we will launch a new pack for primary-aged children, alongside a set of lesson plans for teachers to accompany both the primary and secondary packs. We are also hosting a training session for local teachers with educator Anna Lincoln who developed the resources to practice using them with groups of students.

### **Women's DIY - Do Your Ideas**

We were invited by Do Your Ideas a new creative carpentry studio at Beeching Road Studios in Bexhill, to pilot a new DIY course for beginners. We worked with studio founder Adam Burton for six sessions learning practical DIY skills to use around the home. Adam is keen to work with us to raise funding for further projects supporting different groups of women in the community.

### **Community Stalls and Volunteers**

We had stalls at St Leonards Festival, Trans Pride Fest and Love Music Hate Racism. These were supported by a new group of volunteers who have been supporting us at different events throughout the year. It has been an on-going challenge to assimilate volunteers within the way we work and we will continue to develop this offer over the next year. Erica Smith also stitched us a wonderful embroidery square which is part of Hastings in Stitches a new community quilt which was on display in Hastings Museum and will be in permanent residence in the Town Hall.

## **Campaigning**

We continue to stand in solidarity with our trans friends making sure they know Women's Voice is a fully inclusive space after both the Supreme Court ruling in April and the article from Women's Rights Network in August in HiP Hastings independent newspaper. We also stood with Queers for Palestine at Hastings Pride after they were not allowed to march with their supporters in the main procession. It is important on-going work in what is a divisive time.

## **Fundraising**

In order to raise funds for our Hear Me Roar 2025 festival we held a fundraiser dance night in January called *Queen of the Decks* with an all women line up of DJs from across generations - Debbie Golt, Wendy May, Lemur Beats and DJ Chabala at The Printworks. This was a sold event with over 100 people attending and we raised £1000 for IWD. We have plans to make this an annual event.

Unite Brewery made a donation from their International Women's Day brew and Unison, NEU and Hastings Trades Council all made small donations for Hear Me Roar. Later in the year we were also offered a charity partnership with gallery Unit 2 in St Leonards whose incredible *Battleaxe* exhibition raised £350 for us.

Finally we raised £4214 from a grant to Southern Water Goodwill Fund for the continuation of our Neurodiversity Support Group.

In 2026 our aim is to apply for National Lottery Awards for All and pursue further local partnerships including working with The Hastings Project on a fundraising event.

## **Website**

We launched our new website designed by Pebble Media. We are grateful for all the support she gave us to create this brilliant new platform for our work. An archive of all our events will be added in 2026.

## **Development**

Strategy - we have updated our mission, vision and objects in line with discussions throughout the year. These have been based on all the activity that we have undertaken since 2023 and will be sent to the Charity Commission. Our policies and procedures have also been updated and signed off by trustees.

Our aim in 2026 is to apply for National Lottery funding to support the capacity of our team of trustees and volunteers. This work is consistently hard to do with small amounts of funding so we would like to think about how we can meet our vision, maintain the strands of work we have and build new partnerships going forward.

**Women's Voice**  
**Receipts & Payment accounts**

for the period  
**01 September 2024** to **31 August 2025**

All funds are unrestricted

<u>Receipts</u>	2025	2024
Donations	5,014.00	757.21
Events	1,652.40	811.66
Grants - Chalk Cliff Trust	5,000.00	-
Grants - Sussex Community Small Sparks	-	3,750.00
Grant - Making it Happen Grow Grant	-	13,500.00
Grant - Groundwork	2,000.00	-
Collections	-	412.40
Sundries/ Invoicing	1,625.50	160.11
Bank Interest	-	-
<b>TOTAL RECEIPTS</b>	<u>15,291.90</u>	<u>19,391.38</u>
<u>Expenditure</u>		
Advertising/Promotional/Design	2,242.12	-
Computer Costs	-	-
Consultant	8,436.64	-
Insurances	232.97	-
Meals & Entertainment	-	783.12
Office/General Admin Exps	1,537.44	-
Printing, Postage and Stationary	630.91	590.68
Raising Funds	210.00	-
Travel	17.40	-
Venue Hire	1,536.00	1,082.45
Volunteer Expenses	-	-
Workshops	1,799.08	-
Food	456.74	-
Instructor	-	-
Materials	87.68	-
MiH Project Work	-	-
Social Media	-	403.39
Speakers/Facilitators	4,174.84	4,759.26
Bank Charges	-	60.80
Accounts	-	326.60
Misc/Sundry	-	272.19
<b>TOTAL PAYMENTS</b>	<u>21,361.82</u>	<u>8,278.49</u>
Net surplus/		11,112.89
Fund balances b/f	15,589.20	4,476.31
	<u>9,519.28</u>	<u>15,589.20</u>

**Women's Voice**  
**Statement of Assets & Liabilities**  
as at  
**31 August 2025**

			2025		2024
<b>Current assets</b>					
Current Account	@	31/08/25	9,496.18		15,566.10
Cash in hand	@	31/08/25	23.10		23.10
Debtors					-
			<u>9,519.28</u>		<u>15,589.20</u>
 <b>less Current liabilities</b>					
Uncashed cheques					-
			<u>-</u>		<u>-</u>
			<u>9,519.28</u>		<u>15,589.20</u>
 <b>Represented by:</b>					
Accumulated Fund b/f			15,589.20		4,476.31
Surplus/deficit of receipts over payments			- 6,069.92		11,112.89
			<u>9,519.28</u>		<u>15,589.20</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 3 February 2026 and signed on their behalf by

Louise Carlyle Louise Carlyle

Erica Jane Smith Erica Jane Smith

**Independent Examiner's Report to the Committee of  
Women's Voice**

I report on the accounts of Women's Voice  
for the twelve month period ended 31 August 2025 which are set out on the previous pages.

**Respective responsibilities of committee & examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Laura Dawson  
Finance Manager  
Hastings Voluntary Action  
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated:

10/02/26

**WOMEN'S VOICE**

England & Wales - Charity number 1167373

---

# Accounts

---

# Women's Voice

## Annual Accounts

for the period

1 September 2023 - 31 August 2024

### Contents:

Organisational information  
Trustees Annual Report  
Receipts & Payments account  
Statement of Assets & Liabilities  
Notes  
Independent Examiners report

Hastings Voluntary  
Action  
Jackson Hall  
Portland Place  
Hastings  
East Sussex  
TN34 IQN

Name of charity &  
Number:

Trustees:

Legal form:

Governing document:

Address:

Bankers:

Independent Examiner:

Governance & Management

Aims & Objectives  
Organisational  
information  
for  
Women's  
Voice for  
the year  
ended 31  
August  
2024

TN34 3BJ

Ann Kramer  
Ronan Drennan  
Carol Hughes  
Gill Knight  
Louise Carlyle

HSBC, Hastings Branch

Laura Dawson, Independent Examiner  
HVA, Jackson Hall, Portland Place, Hastings, TN34  
IQN

The Charity is operated under the rules of its constitution and registered with the Charity Commission as a CIO on the 27th May 2016.

Women's Voice  
1167373

The Charity is managed by a board of trustees which is responsible for the organisations strategic direction.

Charitable  
Incorporated  
Organisation (CIO) -  
Association Model

The methods adopted for the recruitment and appointment of new trustees is laid down in the constitution. Trustees are appointed for a three year period, and retire by rotation. Trustees are recruited in a variety of ways: advertising, networking, personal invitation. All trustees undergo an induction into the organisation. To be a trustee Women's Voice recruits women who agree to commit to our aims and objectives.

C/0 201 Priory Road  
H  
a  
s  
t  
i  
n  
g  
s

The Trustees hold monthly planning meetings to organise its day-to-day operation. Meetings are attended by the trustees with the development consultant and finance officer in attendance.

E  
a  
s  
t  
  
S  
u  
s  
s  
e  
x

The object of the CIO is to promote any charitable purpose for the benefit of women in particular the advancement of women's health and wellbeing and the promotion of equality and diversity of women resident in Hastings and surrounding areas by preserving and protecting their physical and emotional health and wellbeing, advancing their social inclusion. Facilitating their access to information which supports and relieves their need and advances their education with the object of improving the lives of said women.

Women's Voice  
The Chair's Annual Report  
for the period

01 September 2023 to 31 August 2024

## Chair's report sept 2023 -Aug 2024

### Hear Me Roar... More

We held the 2024 International Women's Day festival at the Observer Building attracting over 500 attendees. We had a packed programme of talks, creative and wellbeing workshops, poetry and music and were joined by fifteen local organisations. This event is continuing to grow and we aim to hold it at the OB again in 2025. We have already secured a speaker and booked the venue.

We gathered feedback after the event and people described the event as welcoming, empowering, inclusive and inspiring with over 50% saying the poetry was the most memorable part particularly AFLO. We are aware there are limitations to the venue but there are few other accessible spaces that have the multifunction we need at a reasonable price.

### Women's Voices

We had two further Women's Voices sessions. One to coincide with our AGM on Thursday 1 February in collaboration with Storytime. It was a great session attended by over fifty people. We heard from Lily, Lily and Nuno and afterwards everyone was invited to take part writing and sharing their own words.

Secondly Women's Voices Why Is Palestine A Feminist Issue was a collaboration with Hastings and District Palestine Solidarity Campaign and Palestine led educational organisation MAKAN. We held the event at The Stade on 31 July with food provided by Chef Roa Almadi. It was a great event with over 50 people attending, the food was delicious and the talk/workshop was really interesting.

Although the event costs for this were very high including hire of The Stade, fee and food costs for Roa, fee and travel for MAKAN we covered our costs with the ticket sales. We loved this format of a talk/workshop so plan to do more like this in the coming year. We have one planned with WEN and are hoping this will be our AGM event.

### Making It Happen

We were successful in our bid to the Making It Happen Grow Grant in April, our application was for a piece of research and development work which included; dropping in at existing community spaces in the town centre and Hollington to find out what the main issues are facing women locally; putting on events/workshops to address them; rebranding the organisation; redoing the website and researching the possibility of a women's centre locally. As part of the funding we are also working on our governance and undertaking training in a number of areas.

We have successfully rebranded the organisation working with Pebble Media, Erica Smith and canvassing the opinion of members. The website

is nearly finished, with a plan to launch at the AGM. As well as information about our events this will also feature a brand new database of organisations supporting women, girls and LGBTQIA+ people across the region,

We are over half way through our outreach work having had successful drop ins in the

Town Centre and Hollington. We have brought together a series of events called Let's Talk About It based on the main issues women identified during the drop ins. These include neurodiversity, violence against women and girls, women's health, voicelessness and sexism/misogyny.

The Neurodiversity in Women event was well attended and there was a lot of appetite for further support with this group. We have since hosted another event called What Do Neurodivergent Women Need? and plan to continue this work.

The Violence Against Women and Girls: Let's Talk About It session was attended by local services Beyond Harm, CGL, East Sussex VAWG team, East Sussex Refuge Service, Oasis and Survivors' Network. We were given extra funding from Safer Hastings Partnership to pay for the venue, provide lunch for attendees and create printed publicity to advertise the event. It was a great opportunity for services to meet each other and women from the community with lived experience to share their experiences. It was a moving day which addressed big questions about why VAWG is still so prevalent and what we can do to change it.

We organised this event as part of our Making It Happen work however we were invited by Safer Hastings Partnership to take part in a multi service planning meeting for White Ribbon Day events across the county. We have agreed to work with them and Mr Hastings and Mr St Leonards on an on-going basis in 2025 to see if we can have meaningful engagement with the men's groups in town.

We will be writing the report for this project at the end of February 2025 and aim to find further funding to continue some of the work which we've started.

### Young Person's Project

With support from Sussex Community Foundation we have started working with a group of 14 young people from East Sussex college in Hastings to co-create a set of creative resources on issues such as sexual violence, domestic abuse, on-line sexualisation and grooming, sexism and misogyny etc. Artist facilitator Toya Walker is leading the group through a series of creative workshops to explore ideas and develop them into a product which can be used by their peers and other schools, colleges and organisations to support conversations on these issues.

We partnered with Beyond Harm, a local domestic violence prevention project to do an initial workshop for the project. 24 young women, trans and non-binary people attended and discussed issues around consent/boundaries, peer pressure, healthy relationships, coercive control/ domestic abuse, sexual abuse and harassment, pornography, online safety, sexualisation, grooming, stereotyping and misogyny. They were asked to think about how these issues affect young people now, what they would like to see change in the future, and how helpful the resources we shared with them were for prompting conversation.

The final resources will be used by Beyond Harm in further workshops with young people and we will promote them to all the local schools and colleges and display the work at our WD festival in March.

### Community Stalls

We had stalls at Art in the Park Easter fun day, Hastings Community Network (talk), Palestine March, Broomgrove Community Centre Family Day, Sanctuary Festival, Trans Pride, Freshers Fayre and White Ribbon Day at East Sussex college. We also took part in Janey Moffat's project All Us Women supporting a drop in workshop at Afri Co Lab and promoting her exhibition at DLWP.

### Governance and training

We worked with Claire Ross, who did an audit of our operation. She spoke to all existing trustees and committee members about their thoughts on the organisation and showed us where we could work to improve our structure and systems. She also did a training session for us on governance.

Our committee and trustees undertook Trans, Non-Binary and Intersex Community Awareness Training with Trans Pride. We offered spare places to other community organisations which were very popular. We will aim to have some further equality, diversity and inclusion training and group facilitation training in 2025.

We had a great away day and have another planned for January to include some training. These are great opportunities for us to dream and have practical conversations about how we want to move forward as an organisation. This year has seen our profile grow even further within the town and the more visible we are, the more there is to be part of and do. We have set up working groups to see if we can spread the workload between more people.

We have two new trustees and aim for more members of our committee to become trustees at this AGM. We are aware that we lack diversity in our committee and are aiming to address this in the coming year.

#### Development work, fundraising and networking

We are currently in the process of fundraising for IWD 2025 and planning a larger application to the National Lottery focusing on what women have been feeding back to us this year.

We have attended a number of women's health events are discussing the Women's Health Strategy and Women's Health Hubs with Dr Anna Merla Public Health East Sussex. This work will inform the Women's Health event we hold in the New Year.

### Women's Voice

#### Receipts & Payment account

for the  
period

01 September 2023 to 31 August 2024

All Wnds are unres&icted

---

RECEIPTS	2024	2023
Donations	757.21	872.86
Expenditure	11,112.89	2,117.18
Event	811.66	27.65
Advertising/Promotional		93.75
Grants - Ash Cliff Trust	4,476.31	3,000.00
Computer Costs		2,358.80
Grants - Sussex Community Small Sparks	3,750.00	500.00
Design		
Grant - Making it Happen Grow Grant	15,589.20	4,476.31
Insurances		189.19
Grant - Sussex community Fund Grant		
Office/General Admin Exps		598.50
Collections	412.40	
Printing, Postage and Stationary	590.68	353.50
Sundries		
Venue Hire	1,082.45	660.00
Bank Interest		
Volunteer Expenses		
Workshops		190.69
Food		102.00
Instructor		36.90
MiH Project Work		
Social Media	403.39	
Speakers/Facilitators	4,759.26	
Bank Charges	60.80	
Accounts	326.60	
Misc/Sundry	272.19	
	<u>15,589.20</u>	<u>4,476.31</u>

**Women's Voice**  
**Statement of Assets &**  
**Liabilities**  
**as at**  
**31 August 2024**

	2024	2023
Current assets		
Current Account	31/08/24 15,566.10	4,398.21
Cash in hand	31/08/24 23.10	28.10
Debtors		50.00
	<u>15,589.20</u>	<u>4,476.31</u>
less Current liabilities		
Uncashed cheques	-	-
	<u>15,589.20</u>	<u>4,476.31</u>
Represented by:		
Accumulated Fund blf	4,476.31	2,359.13
Surplus/deficit of receipts over paymenG	11,112.89	2,117.18
	<u>15,589.20</u>	<u>4,476.31</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities-

Approved by the Trustees on OG— O a— 2 and signed on their behalf by

Louise Carlyle

Ronan Drennan

Louise Carlyle

Ronan Drennan

Independent Examiner's Report to  
the Committee  
of Women's  
Voice

I report on the accounts of Women's Voice for the Twelve month period ended 31 August 2024 which are set out on the previous pages.

#### Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts, The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular have come to my attention

#### Basis of independent examiners report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

#### Independent examiners statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements: ● to keep accounting records in accordance with section 130 of the Charities Act  
to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

  
.....  
Laura Dawson

Finance Manager  
Hastings Voluntary Action  
Jackson Hall, Portland Place, Hastings, TN34 IQN

Dated:

17/2/25

**WOMEN'S VOICE**

England & Wales - Charity number 1167373

---

# Accounts

---

# **Women's Voice**

## **Annual Accounts**

**for the period**

**1 September 2022 - 31 August 2023**

Contents:

Organisational information  
Trustees Annual Report  
Receipts & Payments account  
Statement of Assets & Liabilities  
Notes  
Independent Examiner's report

Hastings Voluntary Action  
Jackson Hall  
Portland Place  
Hastings  
East Sussex  
TN34 1QN

**Organisational information for  
Women's Voice  
for the year ended 31 August 2023**

<b>Name of charity &amp; Number:</b>	Women's Voice	1167373
<b>Legal form:</b>	Charitable Incorporated Organisation (CIO) - Association Model	
<b>Governing document:</b>		
<b>Address:</b>	C/O 201 Priory Road Hastings East Sussex TN34 3BJ	
<b>Trustees:</b>	Ann Kramer Ronan Drennan Carol Hughes Gill Knight	
<b>Bankers:</b>	HSBC, Hastings Branch	
<b>Independent Examiner:</b>	Laura Dawson, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN	
<b>Governance &amp; Management</b>	<p>The Charity is operated under the rules of its constitution and registered with the Charity Commission as a CIO on the 27th May 2016.</p> <p>The Charity is managed by a board of trustees which is responsible for the organisations strategic direction.</p> <p>The methods adopted for the recruitment and appointment of new trustees is laid down in the constitution. Trustees are appointed for a three year period, and retire by rotation. Trustees are recruited in a variety of ways: advertising, networking, personal invitation. All trustees undergo an induction into the organisation. To be a trustee Women's Voice recruits women who agree to commit to our aims and objectives.</p> <p>The Trustees hold monthly planning meetings to organise its day-to-day operation. Meetings are attended by the trustees with the development consultant and finance officer in attendance.</p>	
<b>Aims &amp; Objectives</b>	<p>The object of the CIO is to promote any charitable purpose for the benefit of women in particular the advancement of women's health and wellbeing and the promotion of equality and diversity of women resident in Hastings and surrounding areas by preserving and protecting their physical and emotional health and wellbeing, advancing their social inclusion. Facilitating their access to information which supports and relieves their need and advances their education with the object of improving the lives of said women.</p>	

# **Women's Voice**

## **The Chair's Annual Report**

for the period  
**01 September 2022** to **31 August 2023**

### **Chair's Report: Aug 22 – Aug 23**

This was my first year of involvement with the committee of Women's Voice and there's been a lot of changes since last summer. The conversation then was focused on an in-person Women's Festival, Hear Me Roar to be held at Art in the Park or another venue with a broader programme of events taking place across the town for International Women's Day.

Before this could get underway it was pointed out in the October meeting by Ann Kramer, former Chair and current trustee that we hadn't prepared our annual accounts for the Charity Commission because the treasurer elected in Jan 2022 had become ill and had to step down leaving the 21/22 accounts overdue. At this stage there was a lack of people in the key committee roles, so I offered to be Secretary and Jane Hartley stepped up as Treasurer. There was a consensus from the committee that we wanted to continue Women's Voice and put our energy into a Women's Festival for March 2023. Jane worked with Ann to resolve the reporting and bring our accounts up to date and as of now we are back on track.

After more productive festival meetings, a commitment to fundraise and invite services, Kirsty Grennan, Chair decided to leave Women's Voice in January, so I called a meeting to see if the committee wanted to go ahead with plans. Everyone was keen so I took on the role of interim Chair and started organising the festival with the support of Jane and other members. We secured £500 funding from Make It Happen and the Wonky WI gave us an advance of £500 from their fundraising efforts during the year. We hired The Stade Hall and held the festival on Sunday 12 March 2023.

### **Women's Festival: Hear Me Roar**

On the day Hear Me Roar attracted over 300 women. We had a brilliant leaflet and poster designed by Erica. We promoted it widely across the town and on social media. During the day women and their families engaged with speakers on current issues affecting women, met with organisations who brought information about their services for women, played rounders, learnt self-defence, watched Morris dancing, listened to poets, musicians and SHE Choir, created embroidery, received henna tattoos and enjoyed plenty of tea and cake.

It was a real achievement to bring together such a diverse range of organisations and important people in the community including Black Butterfly, The Refugee Buddy Project, Rainbow Alliance, Wonky WI and Eggtooth. We were even joined by Sally Ann Hart, MP.

I just wanted to say a huge thank you for today's event. It felt so important to be part of such a great event bringing women together. There is such a need for the work of Women's Voice and we saw this in action today. Rossana Leal, Founder and CEO, The Refugee Buddy Project

All our committee came on the day and worked tirelessly running our information stand, talking to women and woman-ing the tea and cake stall. We made over £200 in donations from the stall and numerous cake donations. We were also supported by Rebecca Brooker, photographer who documented the second half of the day.

The collateral events throughout the week included a morning and afternoon at Art in the Park with creative activities, yoga and music; the first Women's Jazz Festival hosted in three venues in the Old Town with five female performers and a one woman play Vivienne Sometimes about the life of Vivienne Haigh Wood, TS Eliot's wife. We hired The Stade for longer to host that event straight after the festival and it attracted over thirty people. There were also exhibitions, an open mic night and events across the town.

### **AGM**

We held our AGM in April at Central Hall where I was formally nominated and accepted the Chair position. Rhea Powell volunteered to be our new Secretary and a few other women including Jane Caley and Erica Smith offered more support.

For the year ahead we agreed that we would rebrand and develop our current website, organise two Coercive Control workshops, have stalls at local community events and investigate funding to create resources for young people in relation to This Is Not Love film about domestic violence survivors.

### **Coercive control workshops**

In June we successfully ran two coercive control workshops for women, in person and online using previously booked and paid for trainers through the This Is Not Love project in 2021. The feedback was positive overall, and ten women booked onto each however we noted that young people didn't attend which was one of our aims.

We had hoped for further engagement with young women at the coercive control workshops so are now developing a plan to work collaboratively with students to develop resources for schools and colleges. The aim of the workshops will be to empower young people to share their experiences and discuss what their needs are to feel able to connect with others on this topic.

### **Community events**

We have spoken about a need for Women's Voice to be more visible in the community, so we took a stall to the Hastings Trade Union Council's May Day Rally and the Sanctuary Festival in June. For the festival we made an flyer about what we've been doing to date and upcoming plans and offered a game of hook a duck and giant jenga for people to play.

### **Website/brand development**

We have begun discussions with a female web developer to redesign our website and branding. This is a key priority now as our web presence is out of date and the platform hard to keep updated for different volunteers on the committee. We need something accessible, engaging and user friendly on-going. We will apply to Sussex Community Foundation for the resources, Fat Beehive for the website and Make It Happen Grow for further capacity within the organisation.

### **Women's Voices**

We also planned a series of spoken word events in different community venues with the aim of bringing together women more regularly to discuss issues which are affecting their lives outside the formality of committee meetings. We put together an application to the Chalk Cliff Trust and will start the programme called Women's Voices in September.

**Women's Festival 2024**

We have provisionally booked East Sussex Coast College Hastings Station Plaza atrium space with adjoining rooms for IWD 2024. We want to involve students in the festival as well as expanding the offer to include panel discussions, author talks, music and performances in a separate space. Seraphina from Roots of Return would also like to work with us on a wellbeing space for the festival. We want to generate a much larger audience and fundraise to pay speakers and performers a fee.

**Constitution language update**

We want to change the wording of our constitution in relation to gender language to show we are a trans inclusive, intersectional organisation. We are meeting with the committee to talk through what these changes will be and make a proposal for the next AGM.

**Women's Voice**  
**Receipts & Payment accounts**

for the period  
**01 September 2022** to **31 August 2023**

All funds are unrestricted

	2023	2022
<b><u>Receipts</u></b>		
Donations	872.86	400.00
Events	27.65	-
Grants - Chalk Cliff Trust	3,000.00	-
Grants - Sussex Community Small Sparks	500.00	-
Grant - Comic Relief	-	1,600.00
Grant - Heart of Hastings	-	392.00
Bank Interest	-	-
<b>TOTAL RECEIPTS</b>	<u>4,400.51</u>	<u>2,392.00</u>
<b><u>Expenditure</u></b>		
Advertising/Promotional	93.75	-
Computer Costs	58.80	-
Design	-	679.41
Insurances	189.19	312.21
Office/General Admin Exps	598.50	327.18
Printing, Postage and Stationary	353.50	340.84
Venue Hire	660.00	129.00
Volunteer Expenses	-	23.15
Workshops	190.69	585.91
Food	102.00	618.25
Instructor	36.90	-
Suffrage Voices	-	1,020.00
This is not love Project	-	782.04
<b>TOTAL PAYMENTS</b>	<u>2,283.33</u>	<u>4,817.99</u>
<b>Net surplus/-deficit</b>	<b>2,117.18</b>	<b>-2,425.99</b>
<b>Fund balances b/f</b>	<b>2,359.13</b>	<b>4,785.12</b>
	<u><u>4,476.31</u></u>	<u><u>2,359.13</u></u>

**Women's Voice**  
**Statement of Assets & Liabilities**  
as at  
**31 August 2023**

	2023	2022
<b>Current assets</b>		
Current Account @ 31/08/23	4,398.21	2,332.19
Deposit Account @ 31/08/23		-
Cash in hand @ 31/08/23	28.10	26.94
Debtors Debtors	50.00	-
	<u>4,476.31</u>	<u>2,359.13</u>
 <b>less Current liabilities</b>		
Uncashed cheques		
	-	-
	<u>4,476.31</u>	<u>2,359.13</u>
 Represented by:		
ACCUMULATED FUND b/f	2,359.13	4,785.12
Surplus/deficit of receipts over payments	2,117.18	- 2,425.99
	<u>4,476.31</u>	<u>2,359.13</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on \_\_\_\_\_ and signed on their behalf by

\_\_\_\_\_ Carol Hughes

\_\_\_\_\_ Ronan Drennan

**Independent Examiner's Report to the Committee of  
Women's Voice**

I report on the accounts of Women's Voice  
for the twelve month period ended 31 August 2023 which are set out on the previous pages.

**Respective responsibilities of committee & examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....  
Laura Dawson  
Finance Manager  
Hastings Voluntary Action  
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated:

**WOMEN'S VOICE**

England & Wales - Charity number 1167373

---

# Accounts

---

# **Women's Voice**

## **Annual Accounts**

**for the period**

**1 September 2021 - 31 August 2022**

**Contents:**

Organisational information  
Trustees Annual Report  
Receipts & Payments account  
Statement of Assets & Liabilities  
Notes  
Independent Examiner's report

Hastings Voluntary Action  
Jackson Hall  
Portland Place  
Hastings  
East Sussex  
TN34 1QN

**Organisational information for  
Women's Voice  
for the year ended 31 August 2022**

<b>Name of charity:</b>	Women's Voice
<b>Legal form:</b>	Charitable Incorporated Organisation (CIO) - Association Model
<b>Governing document:</b>	
<b>Address:</b>	C/O 201 Priory Road Hastings East Sussex TN34 3BJ
<b>Trustees:</b>	Ann Kramer Ronan Drennan Carol Hughes Gill Knight
<b>Bankers:</b>	HSBC, Hastings Branch
<b>Independent Examiner:</b>	Laura Dawson, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN
<b>Governance &amp; Management</b>	<p>The Charity is operated under the rules of its constitution and registered with the Charity Commission as a CIO on the 27th May 2016.</p> <p>The Charity is managed by a board of trustees which is responsible for the organisations strategic direction.</p> <p>The methods adopted for the recruitment and appointment of new trustees is laid down in the constitution. Trustees are appointed for a three year period, and retire by rotation. Trustees are recruited in a variety of ways: advertising, networking, personal invitation. All trustees undergo an induction into the organisation. To be a trustee Women's Voice recruits women who agree to commit to our aims and objectives.</p> <p>The Trustees hold monthly planning meetings to organise its day-to-day operation. Meetings are attended by the trustees with the development consultant and finance officer in attendance.</p>
<b>Aims &amp; Objectives</b>	<p>The object of the CIO is to promote any charitable purpose for the benefit of women in particular the advancement of women's health and wellbeing and the promotion of equality and diversity of women resident in Hastings and surrounding areas by preserving and protecting their physical and emotional health and wellbeing, advancing their social inclusion. Facilitating their access to information which supports and relieves their need and advances their education with the object of improving the lives of said women.</p>

## Women's Voice The Chair's Annual Report

for the period  
**01 September 2021** to **31 August 2022**

### **Chair's report: AGM 2022**

We have continued to be affected by the pandemic this year with many events being jeopardised by on-going restrictions and worries about socialising in groups again. Women's Voice has survived even though so many of us within the group are vulnerable, and we know that women continue to need us. The focus over the pandemic has been on coercive control and domestic abuse specifically in response to the increasing rates of reported abuse during this time. Our events this year have continued to reflect this and built on the work we did during the more restrictive period of lock down.

### **Sep-21**

This Is Not Love: workshop programme funded by Comic Relief, including drama workshops, political placard making, singing, cooking and documentary film making. They followed on from the This Is Not Love film which was focused on the stories of survivors of coercive control and domestic abuse. These events were the first opportunity to come together in person since lock down however some had limited uptake due to continued covid restrictions.

### **Oct-21**

Held *Reclaim the streets; A Women's March* where at least 150 local women – and some male supporters, took to the streets processing through Hastings to highlight violence against women.

### **Mar-22**

The launch of the suffragette map funded by Heart of Hastings which explores the lives of local suffragette women. The event involved re-enactments of suffragette speeches and performances by SHE Choir with local community singer Carol Prior.

### **Jun-22**

Public meeting for women held at Art in the Park to discuss the possibility of opening a Women's Centre in Hastings. The event was well attended by many women new to Women's Voice. There were breakout sessions where groups talked about how WV could work towards such a project including attending stalls, doing more pop up events and generating funding.

### **Aug-22**

Conversations started about an in-person Women's Festival to celebrate International Women's Day with day event accompanied by further exhibitions and events around the town.

Thank you to some of the women kept Women's Voice going through this difficult time and energised it to an extent that I would not have thought possible. In particular: Megan, Kirsty, Sabina, who have done so much, moving us properly onto social media, filming, producing publicity, facilitating workshops: their energy and commitment has been amazing. I also want to thank Lorna and Jen for their input into all things creative. Lorna is standing down from the committee, but I hope we'll still be able to call on her creativity; Emily Johns, also for creative input; Alex for re-designing and updating our website – and all the women over the last year who have come to events and supported us. There is no upside to the murder of women by men, but women have been galvanized and we've been privileged to meet and work with new, and often younger, activists.

**On-going:** We still have an important role to play locally as the only organisation run by women for women. We have two workshops on coercive control to organise and want to reenergise our response to International Women's Day. Women have no shortage of ideas; it's just having the time, will and energy to make them happen.

**Election of officers:** I am standing down as chair; it's been my absolute privilege to work with such wonderful women; I'm very proud of Women's Voice and am fascinated to see how it continues, meeting its first obligation to work with and advocate for all women locally.

**Women's Voice**  
**Receipts & Payment accounts**

for the period  
**01 September 2021** to **31 August 2022**

All funds are unrestricted

	2022	2021
<b><u>Receipts</u></b>		
Donations	400.00	51.35
Events	-	-
Grants - Chalk Cliff Trust	-	-
Grants - HBC	-	5,528.00
Grants	-	-
Grant - Comic Relief	1,600.00	-
Grant - Heart of Hastings	392.00	-
0	-	-
0	-	-
Sundries	-	-
Bank Interest	-	-
<b>TOTAL RECEIPTS</b>	2,392.00	5,579.35
<b><u>Expenditure</u></b>		
Advertising/Promotional	-	-
Computer Costs	-	126.00
Consultant	-	550.00
Design	679.41	100.00
Insurances	312.21	363.21
Office/General Admin Exps	327.18	123.23
Printing, Postage and Stationary	340.84	107.99
Raising Funds	-	1,200.00
Travel	-	-
Venue Hire	129.00	215.00
Volunteer Expenses	23.15	-
Workshops	585.91	-
Food	618.25	-
Instructor	-	1,565.00
Materials	-	260.10
Suffrage Voices	1,020.00	-
This is not love Project	782.04	-
Accounts	-	-
Misc/Sundry	-	-
<b>TOTAL PAYMENTS</b>	4,817.99	4,610.53
Net surplus/-deficit	-2,425.99	968.82
Fund balances b/f	4,785.12	3,816.30
	2,359.13	4,785.12

**Women's Voice**  
**Statement of Assets & Liabilities**  
as at  
**31 August 2022**

			2022	2021
<b>Current assets</b>				
Current Account	@	31/08/22	2,332.19	4,758.18
Deposit Account	@	31/08/22		-
Cash in hand	@	31/08/22	26.94	26.94
Receipts awaiting banking				-
			2,359.13	4,785.12
 <b>less Current liabilities</b>				
Uncashed cheques				
			-	-
			2,359.13	4,785.12
 Represented by:				
ACCUMULATED FUND b/f			4,785.12	3,816.30
Surplus/deficit of receipts over payments			- 2,425.99	968.82
			2,359.13	4,785.12

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 18/07/2023 and signed on their behalf by

Ann Kramer Ann Kramer

R. Drennan Ronan Drennan

**Independent Examiner's Report to the Committee of  
Women's Voice**

I report on the accounts of Women's Voice  
for the twelve month period ended 31 August 2022 which are set out on the previous pages.

**Respective responsibilities of committee & examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

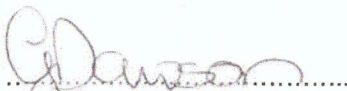
**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act
  - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Laura Dawson  
Finance Manager  
Hastings Voluntary Action  
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 14th July 2023

**WOMEN'S VOICE**

England & Wales - Charity number 1167373

---

# Accounts

---

Trustees: Ann Kramer  
Ronan Drennan  
Carol Hughes  
Gill Knight

**Main activities undertaken for the public benefit.**

Women's Voice is run by women for local women in Hastings and St Leonards. Our aim is to help empower women by providing safe spaces where local women can meet, share experiences and gain confidence and skills.

We are particularly concerned to reach marginalised and vulnerable women, many of whom have been affected by austerity measures. We have also focused on ways of helping women during the coronavirus pandemic.

Women's Voice aims to challenge sexism and misogyny in all its forms and welcomes women of all faiths, and none, of all sexualities, ages and abilities. Women's Voice works in partnership with a number of organisations and agencies, including Hastings Borough Council (HBC), Hastings Voluntary Action (HVA), Active Hastings, MIND, the Hastings Refugee Buddy Project and Eggtooth.

Covid continued to impact on Women's Voice activities for much of the previous 12 months. During that time Women's Voice:

\*Focused very largely on violence against women locally. In particular we launched our video This Is Not Love using a local online outlet, Isolation Station. Guaranteeing anonymity, we had invited local women to send in real life accounts of domestic abuse/coercive control. Women actors then presented the accounts to camera, working from their own homes. The result is a very powerful 45-minute video, This Is Not Love. Its online launch included a panel of women, who answered questions from viewers. The video formed part of a larger Comic Relief-funded programme, also entitled This Is Not Love (see below).

\* Celebrated International Women's Day by hanging hearts, decorated by local women, in the local park, the Old Town and St Leonards: each carried a statement or slogan protesting violence against women.

\*Received funding from Heart of Hastings to produce an illustrated map of women's suffrage activities, focusing on the 'Trinity Triangle', an area of Hastings which housed the local headquarters of the

Women's Social and Political Union (WSPU). The project is due for completion in January 2022.

\*Received funding from Comic Relief (via Groundworks) for a project This Is Not Love, focusing on coercive control and violence against women, Women's Voice hosted an online planning meeting with younger women from the community, view a view to drawing up appropriate activities. The project will run through until 2022.

Women's Voice  
Statement of assets and liabilities  
At 31 August 2021

	2021 £	2020 £
<b>Current Assets</b>		
Current account as at	4,758	3,749
Cash in hand (not physically counted)	26	
58		
-----		-----
	4,785	3,817
<b>General liabilities</b>		
Outstanding cheques		
	-----	-----
	4,785	3,817
<b>Represented by</b>		
Funds brought forward	3,817	
Net surplus/deficit for the period	968	
	-----	
	4,785	

These financial statements are accepted on behalf of the charity by:

Signed  
Treasurer

Dated

Signed  
Chair

Dated

