



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From: 31 January 2024 To: 31 January 2025

Charity name: Arts Cabinet

Charity registration number: 1167368

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>To advance education in the arts and culture for the public benefit by:</i></p> <ul style="list-style-type: none"><li><i>• Raising awareness of artistic research in global contemporary art practises.</i></li><li><i>• Fostering working collaborations between artists and researchers.</i></li><li><i>• Disseminating new forms of knowledge emerging from artistic and academic research collaborations.</i></li><li><i>• Providing widely accessible digital and other publications, and producing workshops, learning labs, seminars, talks, exhibitions and other such events on the said subjects.</i></li></ul> <p><i>Any other such charitable ways as the trustees see fit in furtherance of this object.</i></p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Consolidated strategic partnerships with Higher Education institutions and expanded the organisation's publishing and public programming capacity:</p> <ul style="list-style-type: none"><li>• King's College London, primarily through the Faculty of Social Science and Public Policy, the Migration Research Group, and the Visual and Embodied Methodologies Network</li><li>• Leverhulme Centre for Wildfires, the Environment and Society (Imperial College, King's College London, Reading University and Royal Holloway College)</li><li>• Continued collaboration with established international academic</li></ul>

		<p>and arts networks</p> <p>In partnership with King's College London and funded by the Economic and Social Research Council (ESRC), Arts Cabinet served as art/curatorial partner for a two-year research project on intersectional gendered violence. The project employed visual and embodied methodologies to examine gendered violence through artist-researcher collaborations, culminating in the Editorial <i>Imaging Gendered Violence</i>, part 1 published in January 2025. This multi-contributor publication featured new artistic commissions and collaborative works exploring how art can make visible complex experiences of gendered violence across different contexts.</p> <p>Arts Cabinet curated and published the Editorial <i>Water is the Longest Separation</i>, a multi-part project featuring artist Shivanjani Lal. The project comprised a new video work, glossary of moving concepts, audio works and photographic materials investigating indentured labour from Fiji, memorial practices, and migration. In partnership with the Migration Research Group at King's College London, a dissemination of this editorial project presenting art/research methods on migration as both research subject and lived practice, was presented to students, curators, artists, researchers, and communities with lived experience of migration – in the U.K. and internationally.</p> <p>Following the public exhibition and programme presented in the previous period, Arts Cabinet published the Editorial <i>Indigenous Ecologies, Climate and Fire</i> in partnership with the Leverhulme Centre for Wildfire, Environment and Society and King's College London. This editorial brought together Indigenous artist Edgar Calel and Indigenous scientist Melinda M. Adams to present alternatives to Western environmental management frameworks, centring Indigenous fire relational ecologies and Traditional Ecological Knowledge as essential frameworks for climate adaptation and land stewardship.</p> <p>Continued investment in developing the Arts Cabinet website as our primary platform for</p>
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		<p>reaching students, researchers, artists and broader publics interested in experimental research methodologies. The website serves as a freely accessible digital archive of all editorial projects, making complex interdisciplinary work available to international audiences and enabling ongoing engagement with our community of practice across academic institutions, arts organisations and interested publics.</p> <p>Continued to ensure that all editorial content and artistic commissions were made freely accessible online, supporting knowledge transfer and broad public engagement with experimental research methodologies at the intersection of art and academia.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

#### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

#### **Achievements and Performance**

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The main achievements in this period were:</p> <ul style="list-style-type: none"> <li>• Successful completion and publication of three major Editorial projects representing two years of sustained artist-researcher collaborations across critical areas: gendered violence, migration and displacement, and Indigenous knowledge systems in relation to climate crisis. These projects generated new methodological approaches to engaging art within research contexts, demonstrating how visual and embodied practices can make complex social science research accessible to broader publics while deepening analytical possibilities for researchers.</li> <li>• Strengthened Arts Cabinet's position as specialist curatorial partner for research councils and Higher Education institutions seeking to integrate artistic practice into social science and environmental research.</li> <li>• The successful delivery of the ESRC-funded <i>Imaging Gendered Violence</i> project established new models for long-term artist-researcher collaboration and demonstrated measurable research impact through artistic outputs.</li> <li>• Created accessible pathways for diverse publics to engage with specialist academic knowledge through art. Each Editorial project combined digital publications, artistic commissions, and where possible, public programmes and workshops. This multi-format approach enabled researchers to reach audiences beyond academia, while artists gained platforms to present socially-engaged work grounded in rigorous research contexts.</li> <li>• Advanced methodological innovation in curatorial practice as research practice. By documenting and analysing the collaborative processes between artists and researchers across all three Editorial projects, Arts Cabinet contributed to growing understanding of how curatorial work can function as knowledge production, not merely knowledge dissemination. This positions curators as active participants in research rather than service providers.</li> <li>• Beneficiaries of Arts Cabinet's work during this period included Early Career Researchers who gained practical experience working with artists; established researchers who developed new methodologies for making their work public-facing; commissioned artists who received support</li> </ul>
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		<p>for developing substantial new bodies of work; and diverse publics who accessed freely available digital content exploring urgent social and environmental issues through artistic perspectives.</p> <ul style="list-style-type: none"> <li>• The focus on Indigenous knowledge systems (<i>Indigenous Ecologies, Climate and Fire</i>) and migration histories (<i>Water is the Longest Separation</i>) ensured that Arts Cabinet's programming centred voices and perspectives often marginalised in mainstream academic and cultural institutions, contributing to ongoing efforts toward epistemic justice in knowledge production.</li> </ul>
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### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Arts Cabinet received funds through its collaboration with Higher Education partners, principally from King's College London and the Leverhulme Wildfires Trust, as well as from the Economic and Social Research Council (ESRC).
Investment performance against objectives	Para 1.41	N/A
Other		N/A

### Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £39,268
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	<b>£10,000</b>
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

**Additional information (optional)**

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising activities with Higher Education partners, specifically King's College London through multiple departments and research centres, the Economic and Social Research Council (ESRC), and the Leverhulme Centre for Wildfire, Environment and Society.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is breakdown in partnerships with higher education institutions and research funding bodies. We manage this risk through active relationship management, working with a diversified range of partners across multiple institutions, and consistent delivery of high-quality outputs that demonstrate measurable impact and value, as well as active and ongoing review of risks by the Board.
Other		N/A

**Structure, Governance and Management**

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the achievement of its purposes and effective management and administration of the CIO

**Additional information (optional)**

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and
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		(b) A copy of the CIO's latest Trustees' Annual Report, statement of accounts and business plan, and Guidance for New Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

### Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368
Charity's principal address	1, The Green Richmond-upon-Thames London TW9 1PL

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Svetlana Sequeira Costa			
2				
3				
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7				
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19				
20				

## Corporate trustees – names of the directors at the date the report was approved

Director name		
Michael Patrick Houlihan		
Svetlana Sequeira Costa		
Anya Smirnova		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		



**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)****Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

Svetlana Sequeira Costa
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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A

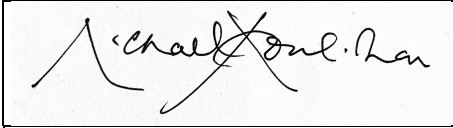
**Other optional information**

N/A

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Patrick Houlihan	
Position (eg Secretary, Chair, etc)	Chair of the Board of Trustees	
Date	20 November 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**ARTS CABINET**

No (if any)  
1167368

## Receipts and payments accounts

**CC16a**

For the period  
from

Period start date  
01/02/2024

To

Period end date  
31/01/2025

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Donations	17,542	-	-	17,542	9,300
Book sales	294	-	-	294	870
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>17,836</b>	<b>-</b>	<b>-</b>	<b>17,836</b>	<b>10,170</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>17,836</b>	<b>-</b>	<b>-</b>	<b>17,836</b>	<b>10,170</b>
<b>A3 Payments</b>					
Designing & editing costs	-	-	-	-	1,900
Honorariums	-	-	-	-	1,230
Accountancy	480	-	-	480	720
Consultancy	15,590	-	-	15,590	4,634
Computer costs	2,954	-	-	2,954	2,884
Subscriptions	18	-	-	18	132
Sundry expenses	50	-	-	50	30
Bank charges	107	-	-	107	93
Insurance	214	-	-	214	203
<b>Sub total</b>	<b>19,413</b>	<b>-</b>	<b>-</b>	<b>19,413</b>	<b>11,826</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>19,413</b>	<b>-</b>	<b>-</b>	<b>19,413</b>	<b>11,826</b>
<b>Net of receipts/(payments)</b>	<b>- 1,577</b>	<b>-</b>	<b>-</b>	<b>- 1,577</b>	<b>- 1,656</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>40,705</b>	<b>-</b>	<b>-</b>	<b>40,705</b>	<b>42,361</b>
<b>Cash funds this year end</b>	<b>39,128</b>	<b>-</b>	<b>-</b>	<b>39,128</b>	<b>40,705</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		39,128	-	-
		-	-	-
		-	-	-
	Total cash funds	39,128	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Mike Houlihan	MP Houlihan	27 November 2025