



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From: 31 January 2023 To: 31 January 2024

Charity name: Arts Cabinet

Charity registration number: 1167368

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>To advance education in the arts and culture for the public benefit by:</i></p> <ul style="list-style-type: none">• <i>Raising awareness of artistic research in global contemporary art practises.</i>• <i>Fostering working collaborations between artists and researchers.</i>• <i>Disseminating new forms of knowledge emerging from artistic and academic research collaborations.</i>• <i>Providing widely accessible digital and other publications, and producing workshops, learning labs, seminars, talks, exhibitions and other such events on the said subjects.</i> <p><i>Any other such charitable ways as the trustees see fit in furtherance of this object.</i></p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Built the organisation through engagement with Higher Education, as a key priority, and also development of self-initiated projects:</p> <ul style="list-style-type: none">• King's College London, primarily the Faculty of Social Science and Public Policy• Leverhulme Centre for Wildfires, the Environment and Society (Imperial College, King's College London, Reading University and Royal Holloway College)• University of Agder, Norway with whom we continued our work as project partners of Erasmus+• Formation of further academic networks (The University of Mainz (Germany), The University of Torino (Italy), and The University of Ljubljana (Slovenia).• Expanded networks and community of practice with the following arts organisations: Daily Fiction (Denmark); Ethnofest (Greece), TWIXTLab

		<p>(Greece).</p> <p>In collaboration with Science Gallery and Leverhulme Wildfires Centre, Arts Cabinet presented on 1 March 2023 an exhibition commissioned from an indigenous artist from Australia and an accompanying public programme which included presentations from scientists, members of the public, social science researchers, artists, policy makers and practitioners.</p> <p>We commissioned a comprehensive 6 years report from an art consultant to capture the highlights of the organisation's work, particularly outlining the benefit to contributors and users of our programmes. The online publication presents the work of the organisation since its inception in 2016, and includes comments and contributions from our partners across academia, art and culture. This publication was disseminated to all our partners in the UK, made freely available online, and shared with our international mailing list.</p> <p>The Director of Arts Cabinet was invited by King's College to curate and produce 3 workshops dedicated to Early Career Researchers (ECRs) from all departments at King's College and conceived as 'learning events' equipping doctoral and post doctoral researchers with methods to engage with art/artists. The aim of the workshop was to contribute to expanding knowledge about the potential of art to widen research perspectives.</p> <p>Following from a successful grant application to the research councils (ESRC) in partnership with King's College, Arts Cabinet initiated this 2 years project at the end of 2023, which will generate an Editorial presented in the Arts Cabinet website and an open access digital publication focusing on intersectional gendered violence through joint art/research projects.</p> <p>Continued to ensure that the online content was made as widely available as possible to make knowledge transferable and accessible.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements in this period were</p> <ul style="list-style-type: none"> • The strengthening of Arts Cabinet's partnerships with existing and new Higher Education partners, including: King's College London, The University of Agder (Norway); The Leverhulme Centre for Wildfire, Environment and Society, and 3 new University partners in Slovenia, Italy and Germany. These partnerships foster the development of joint projects and public programmes, including artists commissions, editorial projects at the intersections between art and research (across the social sciences, science and public policy) and continuing joint application for funding that supports further research into the value that art can bring to academic research. In addition, work continues to evolve in particular areas of research in science and in social sciences, through the investigation of topics of significant relevance in societal terms and in the artistic field, with a view to producing new knowledge and new understandings of critical issues. • The work done by Arts Cabinet in partnership with Higher Education has benefited researchers, students, artists, as well as communities with an interest in the social sciences and their cross-over with Art. The benefits described were the enhancement of research through art – art being a method that offered opportunities to engage with research in new ways. Similarly, artists expressed benefit from associating with specialist knowledge, which opened possibilities for presenting art work in

		<p>more engaged ways to the publics.</p> <ul style="list-style-type: none"> • In addition to the production of new knowledge, we also ensured that the methods explored by artists and researchers in their various investigations were recorded, evaluated and analysed, to be potentially applied in other projects at the intersection of art and research. • The successful conclusion of the 'Stolen Fire' project, funded by King's College London and The University of Melbourne which consisted of a commission from an indigenous artist from Australia, led to a public programme at Science Gallery London involving researchers, artists, publics with an interest in art and ecology, around a programme that shed light into new ways of considering the complexity of indigenous knowledge at the intersection between art and science. • Arts Cabinet has successfully ensured that its role as a platform for publishing experimental research content from researchers, students, anthropologists, artists and non-artists – continues to be made accessible as widely as possible, broadening understanding of the value of working with art and artists in an academic context. • Expanding the collaboration with Goldsmiths College in London to offer opportunities for students to be part of the activities and learning programmes developed by Arts Cabinet.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Arts Cabinet received funds through its collaboration with Higher Education partners, principally from King's College London and the Leverhulme Wildfires Trust, as well as from the Economic and Social Research Council (ESRC),
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £40,706.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	£40,706
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising activities with Higher Education partners (as described above).
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is breakdown in our partnerships with higher education institutions. We manage this risk through active relationship management and working with a range of partners.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO and the achievement of its purposes.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and	Para 1.51	The charity trustees will make available to
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training of trustees		each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and (b) A copy of the CIO's latest Trustees' Annual Report, statement of accounts and business plan.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368
Charity's principal address	1, The Green Richmond-upon-Thames London TW9 1PL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Svetlana Sequeira Costa			
2				
3				
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19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Michael Patrick Houlihan		
Jesús Felipe Querol		
Anya Smirnova		
Irini Papadimitriou		
Svetlana Sequeira Costa		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Svetlana Sequeira Costa

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Patrick Houlihan	
Position (eg Secretary, Chair, etc)	Chair of the Board of Trustees	
Date	27 November 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
ARTS CABINET

No (if any)
1167368

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/02/2023

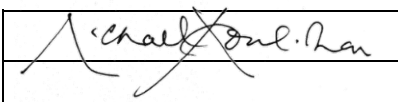
To

Period end date
31/01/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	9,300	-	-	9,300	34,162
Book sales	870	-	-	870	-
Bank interest	-	-	-	-	38
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,170	-	-	10,170	34,200
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,170	-	-	10,170	34,200
A3 Payments					
Design and editing costs	1,900	-	-	1,900	5,267
Honorariums	1,230	-	-	1,230	2,330
Interns		-	-	-	2,228
Accountancy	720	-	-	720	660
Consultancy	4,634	-	-	4,634	1,500
Legal fees		-	-	-	950
Computer costs	2,884	-	-	2,884	4,323
Subscriptions	132	-	-	132	93
Sundry expenses	30			30	
Bank charges	93			93	250
Insurance	203	-	-	203	-
Sub total	11,826	-	-	11,826	17,601
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,826	-	-	11,826	17,601
Net of receipts/(payments)	- 1,656	-	-	- 1,656	16,599
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	42,361	-	-	42,361	25,762
Cash funds this year end	40,705	-	-	40,705	42,361

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		40,706	-	-
		-	-	-
		-	-	-
	Total cash funds	40,706	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			M P Houlihan	25.11.2025