

ARTS CABINET

England & Wales · Charity number 1167368

Details

Status Registered

Legal form CIO

Registered 2016-05-26

Register [View on the Charity Commission register](#)

Contact

Address Arts Cabinet
1 The Green
Richmond
TW9 1PL

Phone 07920776425

Email info@artscabinet.org

Website www.artscabinet.org

Activities

Objects: TO ADVANCE EDUCATION IN THE ARTS AND CULTURE FOR THE PUBLIC BENEFIT BY;RAISING AWARENESS OF THE WIDE RANGE OF CONTEMPORARY ART PRACTICES;PROVIDING WORKSHOPS, SEMINARS, TALKS, EXHIBITIONS AND OTHER SUCH EVENTS ON THE SAID SUBJECTS;ANY OTHER SUCH CHARITABLE WAYS AS THE TRUSTEES SEE FIT IN FURTHERANCE OF THIS OBJECT.

Activities: Arts Cabinet is a curatorial and research platform that functions as a space to test new ideas and experiment with different forms knowledge production. Arts Cabinet's mission is to shine a light on the processes inherent in art and other research practises.

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£17,836	£19,413	-	-
2024-01-31	£10,170	£11,826	-	-
2023-01-31	£34,200	£17,601	-	-
2022-01-31	£49,995	£33,559	-	-
2021-01-31	£12,255	£5,713	-	-

Trustees

Name	Role	Appointed
Michael Patrick Houlihan	Chair	2023-10-06
Anna Smirnova Ms		2022-10-20
Svetlana De Sequeira Costa		2020-03-31

ARTS CABINET

England & Wales - Charity number 1167368

Accounts



Trustees' Annual Report for the period

From: 31 January 2024 To: 31 January 2025

Charity name: Arts Cabinet

Charity registration number: 1167368

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>To advance education in the arts and culture for the public benefit by:</i></p> <ul style="list-style-type: none">• <i>Raising awareness of artistic research in global contemporary art practises.</i>• <i>Fostering working collaborations between artists and researchers.</i>• <i>Disseminating new forms of knowledge emerging from artistic and academic research collaborations.</i>• <i>Providing widely accessible digital and other publications, and producing workshops, learning labs, seminars, talks, exhibitions and other such events on the said subjects.</i> <p><i>Any other such charitable ways as the trustees see fit in furtherance of this object.</i></p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Consolidated strategic partnerships with Higher Education institutions and expanded the organisation's publishing and public programming capacity:</p> <ul style="list-style-type: none">• King's College London, primarily through the Faculty of Social Science and Public Policy, the Migration Research Group, and the Visual and Embodied Methodologies Network• Leverhulme Centre for Wildfires, the Environment and Society (Imperial College, King's College London, Reading University and Royal Holloway College)• Continued collaboration with established international academic

and arts networks

In partnership with King's College London and funded by the Economic and Social Research Council (ESRC), Arts Cabinet served as art/curatorial partner for a two-year research project on intersectional gendered violence. The project employed visual and embodied methodologies to examine gendered violence through artist-researcher collaborations, culminating in the Editorial *Imaging Gendered Violence*, part 1 published in January 2025. This multi-contributor publication featured new artistic commissions and collaborative works exploring how art can make visible complex experiences of gendered violence across different contexts.

Arts Cabinet curated and published the Editorial *Water is the Longest Separation*, a multi-part project featuring artist Shivanjani Lal. The project comprised a new video work, glossary of moving concepts, audio works and photographic materials investigating indentured labour from Fiji, memorial practices, and migration. In partnership with the Migration Research Group at King's College London, a dissemination of this editorial project presenting art/research methods on migration as both research subject and lived practice, was presented to students, curators, artists, researchers, and communities with lived experience of migration – in the U.K. and internationally.

Following the public exhibition and programme presented in the previous period, Arts Cabinet published the Editorial *Indigenous Ecologies, Climate and Fire* in partnership with the Leverhulme Centre for Wildfire, Environment and Society and King's College London. This editorial brought together Indigenous artist Edgar Calel and Indigenous scientist Melinda M. Adams to present alternatives to Western environmental management frameworks, centring Indigenous fire relational ecologies and Traditional Ecological Knowledge as essential frameworks for climate adaptation and land stewardship.

Continued investment in developing the Arts Cabinet website as our primary platform for

		<p>reaching students, researchers, artists and broader publics interested in experimental research methodologies. The website serves as a freely accessible digital archive of all editorial projects, making complex interdisciplinary work available to international audiences and enabling ongoing engagement with our community of practice across academic institutions, arts organisations and interested publics.</p> <p>Continued to ensure that all editorial content and artistic commissions were made freely accessible online, supporting knowledge transfer and broad public engagement with experimental research methodologies at the intersection of art and academia.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The main achievements in this period were:</p> <ul style="list-style-type: none"> • Successful completion and publication of three major Editorial projects representing two years of sustained artist-researcher collaborations across critical areas: gendered violence, migration and displacement, and Indigenous knowledge systems in relation to climate crisis. These projects generated new methodological approaches to engaging art within research contexts, demonstrating how visual and embodied practices can make complex social science research accessible to broader publics while deepening analytical possibilities for researchers. • Strengthened Arts Cabinet's position as specialist curatorial partner for research councils and Higher Education institutions seeking to integrate artistic practice into social science and environmental research. • The successful delivery of the ESRC-funded <i>Imaging Gendered Violence</i> project established new models for long-term artist-researcher collaboration and demonstrated measurable research impact through artistic outputs. • Created accessible pathways for diverse publics to engage with specialist academic knowledge through art. Each Editorial project combined digital publications, artistic commissions, and where possible, public programmes and workshops. This multi-format approach enabled researchers to reach audiences beyond academia, while artists gained platforms to present socially-engaged work grounded in rigorous research contexts. • Advanced methodological innovation in curatorial practice as research practice. By documenting and analysing the collaborative processes between artists and researchers across all three Editorial projects, Arts Cabinet contributed to growing understanding of how curatorial work can function as knowledge production, not merely knowledge dissemination. This positions curators as active participants in research rather than service providers. • Beneficiaries of Arts Cabinet's work during this period included Early Career Researchers who gained practical experience working with artists; established researchers who developed new methodologies for making their work public-facing; commissioned artists who received support
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		<p>for developing substantial new bodies of work; and diverse publics who accessed freely available digital content exploring urgent social and environmental issues through artistic perspectives.</p> <ul style="list-style-type: none"> The focus on Indigenous knowledge systems (<i>Indigenous Ecologies, Climate and Fire</i>) and migration histories (<i>Water is the Longest Separation</i>) ensured that Arts Cabinet's programming centred voices and perspectives often marginalised in mainstream academic and cultural institutions, contributing to ongoing efforts toward epistemic justice in knowledge production.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Arts Cabinet received funds through its collaboration with Higher Education partners, principally from King's College London and the Leverhulme Wildfires Trust, as well as from the Economic and Social Research Council (ESRC).
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £39,268
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	£10,000
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising activities with Higher Education partners, specifically King's College London through multiple departments and research centres, the Economic and Social Research Council (ESRC), and the Leverhulme Centre for Wildfire, Environment and Society.
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is breakdown in partnerships with higher education institutions and research funding bodies. We manage this risk through active relationship management, working with a diversified range of partners across multiple institutions, and consistent delivery of high-quality outputs that demonstrate measurable impact and value, as well as active and ongoing review of risks by the Board.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the achievement of its purposes and effective management and administration of the CIO

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and
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		(b) A copy of the CIO's latest Trustees' Annual Report, statement of accounts and business plan, and Guidance for New Trustees.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368
Charity's principal address	1, The Green Richmond-upon-Thames London TW9 1PL

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

Svetlana Sequeira Costa

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A

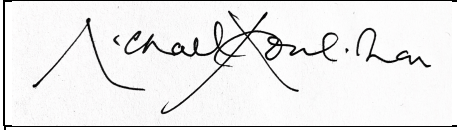
Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Patrick Houlihan	
Position (eg Secretary, Chair, etc)	Chair of the Board of Trustees	
Date	20 November 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name ARTS CABINET	No (if any) 1167368
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Receipts and payments accounts

For the period from	Period start date 01/02/2024	To	Period end date 31/01/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	17,542	-	-	17,542	9,300
Book sales	294	-	-	294	870
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,836	-	-	17,836	10,170
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,836	-	-	17,836	10,170
A3 Payments					
Designing & editing costs	-	-	-	-	1,900
Honorariums	-	-	-	-	1,230
Accountancy	480	-	-	480	720
Consultancy	15,590	-	-	15,590	4,634
Computer costs	2,954	-	-	2,954	2,884
Subscriptions	18	-	-	18	132
Sundry expenses	50	-	-	50	30
Bank charges	107	-	-	107	93
Insurance	214	-	-	214	203
Sub total	19,413	-	-	19,413	11,826
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19,413	-	-	19,413	11,826
Net of receipts/(payments)	- 1,577	-	-	- 1,577	- 1,656
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	40,705	-	-	40,705	42,361
Cash funds this year end	39,128	-	-	39,128	40,705

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		39,128	-	-
		-	-	-
		-	-	-
	Total cash funds	39,128	-	-

(agree balances with receipts and payments account(s))

OK OK OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Mike Houlihan</i>	MP Houlihan	27 November 2025

ARTS CABINET

England & Wales - Charity number 1167368

Accounts



Trustees' Annual Report for the period

From: 31 January 2023 To: 31 January 2024

Charity name: Arts Cabinet

Charity registration number: 1167368

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p><i>To advance education in the arts and culture for the public benefit by:</i></p> <ul style="list-style-type: none">• <i>Raising awareness of artistic research in global contemporary art practises.</i>• <i>Fostering working collaborations between artists and researchers.</i>• <i>Disseminating new forms of knowledge emerging from artistic and academic research collaborations.</i>• <i>Providing widely accessible digital and other publications, and producing workshops, learning labs, seminars, talks, exhibitions and other such events on the said subjects.</i> <p><i>Any other such charitable ways as the trustees see fit in furtherance of this object.</i></p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Built the organisation through engagement with Higher Education, as a key priority, and also development of self-initiated projects:</p> <ul style="list-style-type: none">• King's College London, primarily the Faculty of Social Science and Public Policy• Leverhulme Centre for Wildfires, the Environment and Society (Imperial College, King's College London, Reading University and Royal Holloway College)• University of Agder, Norway with whom we continued our work as project partners of Erasmus+• Formation of further academic networks (The University of Mainz (Germany), The University of Torino (Italy), and The University of Ljubljana (Slovenia)).• Expanded networks and community of practice with the following arts organisations: Daily Fiction (Denmark); Ethnofest (Greece), TWIXT Lab

		<p>(Greece).</p> <p>In collaboration with Science Gallery and Leverhulme Wildfires Centre, Arts Cabinet presented on 1 March 2023 an exhibition commissioned from an indigenous artist from Australia and an accompanying public programme which included presentations from scientists, members of the public, social science researchers, artists, policy makers and practitioners.</p> <p>We commissioned a comprehensive 6 years report from an art consultant to capture the highlights of the organisation’s work, particularly outlining the benefit to contributors and users of our programmes. The online publication presents the work of the organisation since its inception in 2016, and includes comments and contributions from our partners across academia, art and culture. This publication was disseminated to all our partners in the UK, made freely available online, and shared with our international mailing list.</p> <p>The Director of Arts Cabinet was invited by King’s College to curate and produce 3 workshops dedicated to Early Career Researchers (ECRs) from all departments at King’s College and conceived as ‘learning events’ equipping doctoral and post doctoral researchers with methods to engage with art/artists. The aim of the workshop was to contribute to expanding knowledge about the potential of art to widen research perspectives.</p> <p>Following from a successful grant application to the research councils (ESRC) in partnership with King’s College, Arts Cabinet initiated this 2 years project at the end of 2023, which will generate an Editorial presented in the Arts Cabinet website and an open access digital publication focusing on intersectional gendered violence through joint art/research projects.</p> <p>Continued to ensure that the online content was made as widely available as possible to make knowledge transferable and accessible.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	N/A
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The main achievements in this period were</p> <ul style="list-style-type: none">• The strengthening of Arts Cabinet's partnerships with existing and new Higher Education partners, including: King's College London, The University of Agder (Norway); The Leverhulme Centre for Wildfire, Environment and Society, and 3 new University partners in Slovenia, Italy and Germany. These partnerships foster the development of joint projects and public programmes, including artists commissions, editorial projects at the intersections between art and research (across the social sciences, science and public policy) and continuing joint application for funding that supports further research into the value that art can bring to academic research. In addition, work continues to evolve in particular areas of research in science and in social sciences, through the investigation of topics of significant relevance in societal terms and in the artistic field, with a view to producing new knowledge and new understandings of critical issues.• The work done by Arts Cabinet in partnership with Higher Education has benefited researchers, students, artists, as well as communities with an interest in the social sciences and their cross-over with Art. The benefits described were the enhancement of research through art – art being a method that offered opportunities to engage with research in new ways. Similarly, artists expressed benefit from associating with specialist knowledge, which opened possibilities for presenting art work in

		<p>more engaged ways to the publics.</p> <ul style="list-style-type: none"> • In addition to the production of new knowledge, we also ensured that the methods explored by artists and researchers in their various investigations were recorded, evaluated and analysed, to be potentially applied in other projects at the intersection of art and research. • The successful conclusion of the 'Stolen Fire' project, funded by King's College London and The University of Melbourne which consisted of a commission from an indigenous artist from Australia, led to a public programme at Science Gallery London involving researchers, artists, publics with an interest in art and ecology, around a programme that shed light into new ways of considering the complexity of indigenous knowledge at the intersection between art and science. • Arts Cabinet has successfully ensured that its role as a platform for publishing experimental research content from researchers, students, anthropologists, artists and non-artists – continues to be made accessible as widely as possible, broadening understanding of the value of working with art and artists in an academic context. • Expanding the collaboration with Goldsmiths College in London to offer opportunities for students to be part of the activities and learning programmes developed by Arts Cabinet.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Arts Cabinet received funds through its collaboration with Higher Education partners, principally from King's College London and the Leverhulme Wildfires Trust, as well as from the Economic and Social Research Council (ESRC),
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £40,706.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	£40,706
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising activities with Higher Education partners (as described above).
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is breakdown in our partnerships with higher education institutions. We manage this risk through active relationship management and working with a range of partners.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed , royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association , CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO and the achievement of its purposes.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and	Para 1.51	The charity trustees will make available to
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training of trustees		each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and (b) A copy of the CIO's latest Trustees' Annual Report, statement of accounts and business plan.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	N/A
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368
Charity's principal address	1, The Green Richmond-upon-Thames London TW9 1PL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Svetlana Sequeira Costa			
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Michael Patrick Houlihan		
Jesús Felipe Querol		
Anya Smirnova		
Irini Papadimitriou		
Svetlana Sequeira Costa		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Svetlana Sequeira Costa

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Michael Patrick Houlihan	
Position (eg Secretary, Chair, etc)	Chair of the Board of Trustees	
Date	27 November 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name ARTS CABINET	No (if any) 1167368
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Receipts and payments accounts

For the period from	Period start date 01/02/2023	To	Period end date 31/01/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	9,300	-	-	9,300	34,162
Book sales	870	-	-	870	-
Bank interest	-	-	-	-	38
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	10,170	-	-	10,170	34,200
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	10,170	-	-	10,170	34,200
A3 Payments					
Design and editing costs	1,900	-	-	1,900	5,267
Honorariums	1,230	-	-	1,230	2,330
Interns	-	-	-	-	2,228
Accountancy	720	-	-	720	660
Consultancy	4,634	-	-	4,634	1,500
Legal fees	-	-	-	-	950
Computer costs	2,884	-	-	2,884	4,323
Subscriptions	132	-	-	132	93
Sundry expenses	30	-	-	30	-
Bank charges	93	-	-	93	250
Insurance	203	-	-	203	-
Sub total	11,826	-	-	11,826	17,601
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	11,826	-	-	11,826	17,601
Net of receipts/(payments)	- 1,656	-	-	- 1,656	16,599
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	42,361	-	-	42,361	25,762
Cash funds this year end	40,705	-	-	40,705	42,361

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		40,706	-	-
		-	-	-
		-	-	-
	Total cash funds	40,706	-	-

(agree balances with receipts and payments account(s))

Agreement Error

OK

OK

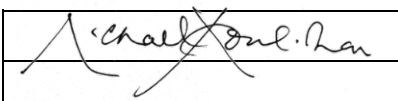
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	M P Houlihan	25.11.2025

ARTS CABINET

England & Wales - Charity number 1167368

Accounts

ARTS CABINET

UNAUDITED

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 JANUARY 2023

ARTS CABINET

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ARTS CABINET

**TRUSTEES' REPORT
FOR THE YEAR ENDED 31 JANUARY 2023**

The Trustees present their annual report together with the financial statements of the Arts Cabinet for the year 1 February 2022 to 31 January 2023.

Objectives and activities

a. Policies and objectives

The Charity's objective is to advance education in the arts and culture for the public benefit.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

b. Strategies for achieving objectives

The Charity aims to achieve its objective by:

- Raising awareness of artistic research in global contemporary art practises.
- Fostering working collaborations between artists and researchers.
- Disseminating new forms of knowledge emerging from artistic and academic research collaborations.
- Providing widely accessible digital and other publications, and producing workshops, learning labs, seminars, talks, exhibitions and other such events on the said subjects.

Any other such charitable ways as the trustees see fit in furtherance of this object.

ARTS CABINET

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Achievements and performance**a. Main achievements of the Charity**

The main achievements in this period were

- The strengthening of Arts Cabinet's partnerships with Higher Education, including: King's College London, The University of Agder (Norway); The Leverhulme Centre for Wildfire, Environment and Society, The University of Melbourne - which expanded through the development of joint projects and public programmes, including artists commissions, editorial projects at the intersections between art and research (across the social sciences, science and public policy) and continuing joint application for funding that supports further research into the value that art can bring to academic research. In addition, work continues to evolve in particular areas of research in science and in social sciences, through the investigation of topics of significant relevance in societal terms and in the artistic field, with a view to producing new knowledge and new understandings of critical issues.
- The work done by Arts Cabinet in partnership with Higher Education has benefited researchers, students, artists, as well as communities with an interest in the social sciences and their cross-over with Art. The benefits described were the enhancement of research through art – art being a method that offered opportunities to engage with research in new ways. Similarly, artists expressed benefit from associating with specialist knowledge, which opened possibilities for presenting art work in more engaged ways to the public.
- In addition to the production of new knowledge, we also ensured that the methods explored by artists and researchers in their various investigations were recorded, evaluated and analysed, to be potentially applied in other projects at the intersection of art and research.
- The successful conclusion in the 'Encounters' project, a 3-year Erasmus+ project to end 2022, within an international consortium of Higher Education and Art partners across Europe, to deliver public programmes involving artists and researchers in the UK, digitally and in Europe (Greece, Norway), brought significant results to the partners and to the funders of the project; The project involved student exchange, public engagement and a wide dissemination programme that shed light into new methods and new ways of working at the intersection between fields and disciplines, concluding successfully in London in 2022 with a public conference.
- Arts Cabinet has successfully ensured that its role as a platform for publishing experimental content from researchers, students, anthropologists – particularly important, at a time when the notion of 'encounter' was still recovering from the confinements and its critical effects, due to the Covid-19 pandemic.
- Expanding the collaboration with Goldsmiths College in London to offer opportunities for students to be part of the activities and learning programmes developed by Arts Cabinet.

ARTS CABINET

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Achievements and performance (continued)**b. Review of activities**

Built the organisation through engagement with Higher Education, as a key priority, and also development of self-initiated projects:

- King's College London, primarily the Faculty of Social Science and Public Policy
- Leverhulme Centre for Wildfires, the Environment and Society (Imperial College, King's College London, Reading University and Royal Holloway College)
- University of Agder, Norway with whom we continued our work as project partners of Erasmus+
- Formation of further academic and artists networks (The University of the Aegean, Greece, The University of Amsterdam, The Netherlands);
- Launch of a new Arts Cabinet-led Research project titled 'Ways into Knowing', multi-part and long-term.

We concluded 2 online Editorial Issues presenting over 25 contributions from artists and researchers from Greece, Norway, The Netherlands, the U.K., in connection with the European ErasmusPlus funded project 'Encounters at the intersection between art, ethnography and pedagogy.'

Arts Cabinet commissioned - in partnership with the Leverhulme Centre for Wildfire, Environment and Society -, a visual-art work from an Indigenous artist from Australia. We also produced the Documentation of the work, as a publication, which was disseminated through an Arts Cabinet online Interview Piece. The commissioned work and accompanying Documentation will be presented in an exhibition at Science Gallery London in 2023.

We produced our first limited print Edition - critical publication on the topic of Migration, in response to our long-term virtual residency based Editorial project on Migration (2019-2020), presenting contributions from academics, architects, curators, art-historians and artists. This publication was distributed globally by Antenne Books and sold-out.

Arts Cabinet was invited by King's College to curate and produce a day-long international symposium on questions about art/research at the interface between pedagogy, ethnography, the social-sciences and science. The Symposium brought together Higher Education partners from Europe and was an opportunity to exchange in person about methods and models of producing work in/through art/research.

In 2022, Arts Cabinet presented the first in a series of projects on the topic 'Ways into Knowing', which explored the forms of knowledge that may emerge from art/research collaborations. This project brought together artists from Indonesia, Africa, Austrian, Sweden, Germany and the UK. In addition, an Editorial team was constituted and added a plurality of perspectives on to the development of the project.

Continued to ensure that the online content was made as widely available as possible to make knowledge transferable and accessible.

c. Fundraising activities and income generation

Arts Cabinet received funds through its participation with higher education partners, principally the Erasmus+ project with the University of Agder, from the Leverhulme Centre for Wildfires, the Environment and Society and from King's College London, for the Editorial on Social Justice.

ARTS CABINET

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Financial review**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

b. Reserves policy

Each year the Trustees review the financial position and allocate, as appropriate, surplus funds to reserves in accordance with the Reserves Policy.

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned emergency expenditure. The Trustees consider that the ideal level of reserves would be between two and three month's expenditure.

All the assets of the Charity are attributable to unrestricted funds. These assets are sufficient to meet the Charity's obligations under these funds.

c. Surplus

There was a surplus for the year of £16,599 and the Charity had reserves of £42,361 at 31 January 2023.

d. Principal risks and uncertainties

The principal risk is breakdown in our partnerships with higher education institutions. We manage this risk through active relationship management and working with a range of partners.

Structure, governance and management**a. Constitution**

Arts Cabinet is a registered charity, number 1167368, and is constituted under a CIO constitution.

b. Methods of appointment or election of Trustees

The management of the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the CIO constitution.

ARTS CABINET

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Reference and administrative details of the Charity, its trustees and advisers

Trustees Michael Patrick Houlihan, Chair (appointed 6 October 2023)
Svetlana De Sequeira Costa-MacDonald, Trustee
Sharon Morris, Trustee (appointed 28 October 2022)
Jesus-Felipe Querol, Trustee (appointed 28 October 2022)
Irimi Papadimitriou, Trustee (appointed 28 October 2022)
Anna Smirnova, Trustee (appointed 20 October 2022)
Mark O'Neil, Trustee (resigned 22 February 2022)
Stuart MacDonald, Trustee (resigned 17 May 2022)
Edward Hollis, Trustee (resigned 14 July 2023)
Jeffrey Haywood, Trustee (resigned 6 October 2023)

Charity registered number 1167368

Principal office 1 The Green
Richmond
TW9 1PL

Accountants Feltons
Chartered Accountants
1 The Green
London
TW9 1PL

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

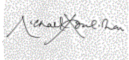
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the CIO constitution. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ARTS CABINET

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Approved by order of the members of the board of Trustees on 20 November 2023 and signed on their behalf by:



Michael Patrick Houlihan
(Chair of Trustees)

ARTS CABINET

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 JANUARY 2023**

Independent Examiner's Report to the Trustees of Arts Cabinet ('the Charity')

I report to the charity Trustees on my examination of the accounts of the Charity for the year ended 31 January 2023.

Responsibilities and Basis of Report

As the Trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

ARTS CABINET

**INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

Independent Examiner's Statement

Your attention is drawn to the fact that the Charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

ARTS CABINET

**INDEPENDENT EXAMINER'S REPORT (CONTINUED)
FOR THE YEAR ENDED 31 JANUARY 2023**

This report is made solely to the Charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the Charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and the Charity's Trustees as a body, for my work or for this report.

Signed: *David Alesbury*

Dated: 20 November 2023

David Alesbury

Chartered Accountant

Feltons
1 The Green
Richmond
TW9 1PL

ARTS CABINET

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 JANUARY 2023**

	Note	Unrestricted funds 2023 £	Total funds 2023 £	<i>Total funds 2022 £</i>
Income from:				
Donations and legacies	3	34,162	34,162	49,985
Investments	4	38	38	10
Total income		<u>34,200</u>	<u>34,200</u>	<u>49,995</u>
Expenditure on:				
Charitable activities	5	17,601	17,601	33,559
Total expenditure		<u>17,601</u>	<u>17,601</u>	<u>33,559</u>
Net movement in funds		<u>16,599</u>	<u>16,599</u>	<u>16,436</u>
Reconciliation of funds:				
Total funds brought forward		25,762	25,762	9,326
Net movement in funds		16,599	16,599	16,436
Total funds carried forward		<u>42,361</u>	<u>42,361</u>	<u>25,762</u>

The Statement of Financial Activities includes all gains and losses recognised in the year.

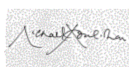
The notes on pages 12 to 17 form part of these financial statements.

ARTS CABINET

**BALANCE SHEET
AS AT 31 JANUARY 2023**

	Note	2023 £	2022 £
		-	-
Current assets			
Cash at bank and in hand	42,361	25,762	
	<u>42,361</u>	<u>25,762</u>	
Net current assets		42,361	25,762
Total assets less current liabilities		42,361	25,762
Net assets excluding pension asset		42,361	25,762
Total net assets		42,361	25,762
Charity funds			
	10	-	-
Unrestricted funds	10	42,361	25,762
Total funds		42,361	25,762

The financial statements were approved and authorised for issue by the Trustees on 20 November 2023 and signed on their behalf by:



Michael Patrick Houlihan
(Chair of Trustees)

The notes on pages 12 to 17 form part of these financial statements.

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

1. General information

Arts Cabinet is a charitable incorporated organisation registered with the Charities Commission, registration number 1167368.

2. Accounting policies**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published in October 2019 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

Arts Cabinet meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

2.2 Income

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.3 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

2. Accounting policies (continued)

2.4 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.5 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.6 Financial instruments

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.7 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Investment income, gains and losses are allocated to the appropriate fund.

3. Income from donations and legacies

	Unrestrict ed funds 2023 £	Total funds 2023 £
Grants	34,162	34,162
	<hr/> <hr/>	<hr/> <hr/>
	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Grants	49,985	49,985
	<hr/> <hr/>	<hr/> <hr/>

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

4. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £
Bank interest	38	38

	<i>Unrestricted funds 2022 £</i>	<i>Total funds 2022 £</i>
Bank interest	10	10

5. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2023 £	Total 2023 £
Artistic projects	17,601	17,601

	<i>Unrestricted funds 2022 £</i>	<i>Total 2022 £</i>
Artistic projects	33,559	33,559

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

6. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £
Artistic projects	9,825	7,776	17,601
	<u>9,825</u>	<u>7,776</u>	<u>17,601</u>
	<i>Activities undertaken directly 2022 £</i>	<i>Support costs 2022 £</i>	<i>Total funds 2022 £</i>
Artistic projects	27,612	5,947	33,559
	<u>27,612</u>	<u>5,947</u>	<u>33,559</u>

Analysis of support costs

	Total funds 2023 £	<i>Total funds 2022 £</i>
Accountancy	660	420
Administrative support costs	-	4,000
Consultancy	1,500	-
Computer costs	4,323	990
Subscriptions	93	44
Bank charges	250	493
Legal fees	950	-
	<u>7,776</u>	<u>5,947</u>
	<u>7,776</u>	<u>5,947</u>

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

7. Independent examiner's remuneration

	2023	<i>2022</i>
	£	£
Fees payable to the Charity's independent examiner for the independent examination of the Charity's annual accounts	660	<i>420</i>
	660	<i>420</i>

8. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (*2022 - £NIL*).

During the year ended 31 January 2023, no Trustee expenses have been incurred (*2022 - £NIL*).

9. Financial instruments

	2023	<i>2022</i>
	£	£
Financial assets		
Financial assets measured at fair value through income and expenditure	42,361	<i>25,762</i>
	42,361	<i>25,762</i>

ARTS CABINET

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

10. Statement of funds

Statement of funds - current year

	Balance at 1 February 2022 £	Income £	Expenditure £	Balance at 31 January 2023 £
Unrestricted funds				
General Funds - all funds	25,762	34,200	(17,601)	42,361

Statement of funds - prior year

	<i>Balance at 1 February 2021 £</i>	<i>Income £</i>	<i>Expenditure £</i>	<i>Balance at 31 January 2022 £</i>
Unrestricted funds				
General Funds - all funds	9,326	49,995	(33,559)	25,762

ARTS CABINET

England & Wales - Charity number 1167368

Accounts



Trustees' Annual Report for the period

From: 31 January 2020 To: 31 January 2021

Charity name: Arts Cabinet

Charity registration number: 1167368

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the arts and culture for the public benefit by: <ul style="list-style-type: none"><input type="checkbox"/> Raising awareness of the wide range of contemporary art practices<input type="checkbox"/> Providing workshops, seminars, talks, exhibitions and other such events on the said subjects<input type="checkbox"/> Any other such charitable ways as the trustees see fit in furtherance of this object.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Built the organisation through engagement with Higher Education, as a key priority:</p> <ul style="list-style-type: none"><input type="checkbox"/> King's College London<input type="checkbox"/> Goldsmiths College London<input type="checkbox"/> University of Agder, Norway with whom we continued our work as project partners of Erasmus+<input type="checkbox"/> Formation of further academic and artists networks (The University of the Aegean, Greece, The University of Amsterdam, The Netherlands);<input type="checkbox"/> We consolidated a new partnership with the Leverhulme Centre for Wildfires, the Environment and Society and received funding to develop a major programme involving artists and scientists to produce new research and work about Wildfires. <p>We concluded our first online Editorial on Migration and initiated the first online editorial with King's College on Social Justice.</p> <p>Continued to ensure that the online content was made as widely available as possible to make knowledge</p>

		transferable and accessible.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees had full regard to Charity Commission guidance on public benefit at all times.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/A
Policy on social investment including program related investment	Para 1.38	N/A
Contribution made by volunteers	Para 1.38	From April 2020 to July 2021, 1 new volunteer worked with Arts Cabinet, in addition to the permanent unpaid Founding Director: <input type="checkbox"/> 1 volunteer from Goldsmiths College
Other		N/A

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The main achievements in this period were <input type="checkbox"/> The consolidation of Arts Cabinet's collaboration with King's College London (through a signed MoU in January 2020), to work together on projects that connect researchers and artists and promote new knowledge and new understandings of critical issues, for the benefit of students, other researchers and artists, as well as communities with an interest in the social sciences and their cross-over with Art. As noted above, concluded our first online Editorial on Migration and initiated the first online editorial with King's College on Social Justice. <input type="checkbox"/> Initiating the new partnership with the Leverhulme Centre for Wildfires, the Environment and Society. This will enable us to develop a major programme involving artists and scientists to produce new research and work about Wildfires as one of the key elements of climate change. <input type="checkbox"/> Successful participation in the first events of 'Encounters' a 3-year Erasmus+ project to 2022, within

		<p>an international consortium of Higher Education and Art partners across Europe, to deliver public programmes involving artists and researchers in the UK, digitally and in Europe (Greece, Norway); These programmes will involve student exchange, public engagement and a wide dissemination programme that aims to conclude in London in 2022 with a public conference</p> <p>□ Expanding the collaboration with Goldsmiths College in London to offer opportunities for students to be part of the activities and learning programmes developed by Arts Cabinet.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	Our priority this year was to secure strategic partnership with Higher Education. This was achieved (see above).
Performance of fundraising activities against objectives set	Para 1.41	Arts Cabinet started to receive funds through its participation with higher education partners, principally the Erasmus+ project with the University of Agder. Further funding is expected through our partnership with the Leverhulme Centre for Wildfires, the Environment and Society and from the Editorial on Social Justice we are developing with Kings College London.
Investment performance against objectives	Para 1.41	N/A
Other		N/A

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the organisation had a balance of £9326.02.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	N/A
Amount of reserves held	Para 1.22	N/A
Reasons for holding zero reserves	Para 1.22	The organisation does not produce public events (only in partnership), does not have employment engagements, and does not fund activity. We therefore did not need to hold reserves in this period.

Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fundraising activities with Higher Education partners (as described above).
Investment policy and objectives including any social investment policy adopted	Para 1.46	N/A
A description of the principal risks facing the charity	Para 1.46	The principal risk is breakdown in our partnerships with higher education institutions. We manage this risk through active relationship management and working with a range of partners.
Other		N/A

Structure, Governance and Management

Description of charity's trusts:		N/A
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The charity trustees will make available to each new charity trustee, on or before his or her first appointment: (a) A copy of the current version of this constitution; and (b) A copy of the CIO's latest Trustees' Annual Report and statement of accounts.
The charity's	Para 1.51	N/A

organisational structure and any wider network with which the charity works		
Relationship with any related parties	Para 1.51	N/A
Other		N/A

Reference and Administrative details

Charity name	Arts Cabinet
Other name the charity uses	None
Registered charity number	1167368
Charity's principal address	C/O The Arab British Centre 1 Gough Square London EC4A 3DE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stuart MacDonald	Secretary and Treasurer		
2	Anthony Downey			
3	Carla Figueira			
4	Nicholas Sharp			
5	Jeff Haywood	Chair		
6	Mark O'Neill			
7	Svetlana Sequeira Costa		31 March 2020 - 31 January 2021	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
Jeff Haywood		
Stuart MacDonald		
Anthony Downey		
Carla Figueira		
Nicholas Sharp		
Mark O'Neill		
Svetlana Sequeira Costa		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Svetlana Sequeira Costa

Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A


Other optional information

N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Stuart MacDonald	
Position (eg Secretary, Chair, etc)	Secretary	
Date	12 November 2021	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name ARTS CABINET	No (if any) 1167368
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/02/2020	To	Period end date 31/01/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	12,254	-	-	12,254	3,500
Bank interest	1	-	-	1	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	12,255	-	-	12,255	3,500
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	12,255	-	-	12,255	3,500
A3 Payments					
Sponsor payments	1,676	-	-	1,676	-
Website costs	1,520	-	-	1,520	1,493
Room rental	288	-	-	288	90
Subscription	75	-	-	75	300
Travel & subsistence	507	-	-	507	519
Bank charges	27	-	-	27	2
Insurance	341	-	-	341	-
Accountancy	370	-	-	370	-
Design costs	750	-	-	750	-
IT costs	159	-	-	159	-
Sub total	5,713	-	-	5,713	2,404
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	5,713	-	-	5,713	2,404
Net of receipts/(payments)	6,542	-	-	6,542	1,096
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,784	-	-	2,784	1,688
Cash funds this year end	9,326	-	-	9,326	2,784

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		9,326	-	-
		-	-	-
		-	-	-
	Total cash funds	9,326	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	Stuart MacDonald			