

SKOOL OF STREET

RECEIPTS AND PAYMENTS ACCOUNTS FOR THE YEAR ENDED 31 JULY 2022

Charity No: 1167310

Skool of Street
Reference and Administrative Information

Charity Name: Skool of Street

Charity Registration Number: 1167310

Charity's principle address: Unit 3A Stanley Road
Blackpool
FY1 4QL

Trustees: Lauren Branston

Jade Finalyson (appointed 28/02/2023)

Nichola Whitehead

Tracey Finalyson

Stacey Grant

Antonia Charlesworth

Rachel Lambert

Independent Examiner: Goss & Co. Chartered Certified Accountants
15 Olympic Court
Whitehills Business Park
Blackpool FY4 5GU

Bankers: Lloyds Bank
Oldham
Lancashire

Structure, Governance and Management

Governing Document

The charity is a trust which is governed by the trust deed.

Recruitment and Appointment of Trustees

The Trustees are nominated, elected and appointed by the members of the Skool of Street Committee.

Objectives and Activities

To advance education for the public benefit by the promotion and teaching of the arts. To provide and assist in the facilities in the interest of social welfare.

Achievements and Performance

2021-2022 has been a supreme year for Skool of Street. Our venue House of Wingz has allowed us to focus even more on the infrastructure of the charity as we move into the future and grow even more into an established organisation working with more people across the UK involving them in music, dance, the arts and mindfulness. More importantly it has allowed us to continue to deliver consistent services to the Blackpool community.

We have fully refurbished our centre this year including two state of the art dance studios, mezzanine office studio and waiting area.

We have delivered many exciting projects this year along with developing more partnerships with local artists and national portfolio organisations.

Our programmes continue to grow including Hip Hop Dance, Crafty House, SmashCast, Skateboarding, Open House, She-DJays, Late Night Dance Party, VOGUE, Streetfest Festivals and mindfulness sessions with Spiritual Journey.

Our young leadership programme for participants aged 13-18yrs is still inspiring and encouraging the next generation, we are currently working with 12 young people mentoring them in delivering arts programmes in Blackpool now and into the future, creating legacy for our work.

Our ethos 'Each One Teach One' is embedded in the work we deliver so that participants who feel empowered by the cultural programmes we deliver will share their passion with others and empower their peers and others around them. The core values of our organisation are shared with the whole community so that people who connect with the organisation understand the basis of our work and the impact we want to achieve.

As we move into our tenth year we are excited to deliver more exciting and inclusive artistic projects and to meet and work with more people from a range of demographics.

Through our monetised social media platforms, participants and tutors continue to share their work via YouTube and TikTok, turning views into revenue to go directly back into the charity. This extra fundraising stream is enabling us to provide more provisions at our centre.

Reserves Policy

It is the Trustees' policy to hold reserves to cover expenditure for a number of months in advance.

The Charity also held £293 of restricted funds which have been provided for the purposes of a number of different projects.

Approved by the Trustees and signed on their behalf,

Antonia Charlesworth Stack

Trustee

Skool of Street

Independent Examiner's Report to the Trustees of Skool of Street

I report on the accounts of the charity for the year ended 31 July 2022 which are set out on pages 1 to 5.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to examine the accounts under section 145 of the Charities Act, to follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Name:

Colin Goss

Qualification:

Chartered Certified Accountant

Date 17/05/2023

Skool of Street
Receipts and Payments Account
For the year ended 31 July 2022

	Unrestricted	Restricted		
	Funds	Funds	Total	Total
	2022	2022	2022	2021
	£	£	£	£
Receipts				
Donations	20,305	-	20,305	15,301
Legacies	-	-	-	-
Activities for Generating Funds	822	-	822	463
Sale of Minibus	-	-	-	5,250
Bank loan	-	-	-	20,000
	<u>21,127</u>	<u>-</u>	<u>21,127</u>	<u>41,014</u>
Grants	36,940	119,714	156,654	171,372
Total Receipts	<u><u>58,067</u></u>	<u><u>119,714</u></u>	<u><u>177,781</u></u>	<u><u>212,386</u></u>
Payments				
Tutor and artist fees	-	109,744	109,744	145,800
Administration costs	7,642	-	7,642	-
Training	-	-	-	1,700
Project costs	-	11,129	11,129	8,826
Studio costs	7,192	-	7,192	5,100
Removals van	-	-	-	2,000
Printing and stationery	474	-	474	169
Motor expenses and travel	4,248	-	4,248	5,079
Advertising and marketing	-	-	-	1,918
Telephone	2,118	-	2,118	1,799
Insurance	235	-	235	348
Website costs	161	-	161	537
Rent and utilities	6,830	-	6,830	15,650
Sundry expenses	3,855	-	3,855	1,975
Repairs	6,905	-	6,905	694
Covid safety costs	-	-	0	3,794
Professional fees	-	-	0	720
Accountancy	450	-	450	375
Loan repayments	3,734	-	3,734	-
Asset and investment purchases				
Studio fixtures and equipment	45,806	-	45,806	7,463
Computer equip	-	-	-	1,088
	<u><u>89,650</u></u>	<u><u>120,873</u></u>	<u><u>210,523</u></u>	<u><u>205,035</u></u>
Total Payments	<u><u>89,650</u></u>	<u><u>120,873</u></u>	<u><u>210,523</u></u>	<u><u>205,035</u></u>
Excess of Payments over Receipts for the period	-31,583	-1,159	-32,742	7,351
Cash funds last period end	49,292	1,452	50,744	43,393
Cash funds this year end	<u><u>17,709</u></u>	<u><u>293</u></u>	<u><u>18,002</u></u>	<u><u>50,744</u></u>

Skool of Street
Statement of Balances
At 31 July 2022

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total 2022 £	Total 2021 £
Cash funds				
Bank & deposit balances brought forward	49,292	1,452	50,744	43,393
Movement in year:				
Excess of Receipts over Payments for the period	-31,583	-1,159	-32,742	7,351
Total cash funds	<u>17,709</u>	<u>293</u>	<u>18,002</u>	<u>50,744</u>
Investment assets	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Assets retained for the charities own use				
Computer equipment	2,615	-	2,615	2,615
Motor vehicle - Minibus	-	-	-	-
Studio fixtures and equipment	-	59,793	59,793	13,987
Computer equip - Ipads	<u>2,578</u>	<u>-</u>	<u>2,578</u>	<u>2,578</u>
	5,193	59,793	64,986	19,180
Liabilities				
Bank loan	<u>16,668</u>	<u>-</u>	<u>16,668</u>	<u>20000</u>

The accounts were approved by the trustees on 17/05/2023

Antonia Chelveston Stack.

Trustee