



Charity Commission

Chair's Annual Report for the period:

01/07/2024 to 30/06/2025

Section A

Reference and Administration

Charity name – The Market Hall Cinema and Arts Trust

Other names the charity is known by – N/A

Registered Charity Number – 1167284

Charity's Principal Address –

The Market Hall Cinema,

Market Square

Brynmawr

Blaenau Gwent

Postcode – NP23 4AJ

Name of person (or body) entitled to appoint Trustee (if any)

Names of the charity Trustees who manage the charity –

Beth Watkins – Chair

Lorraine Powell – Secretary

Andrea Durban – Treasurer

Brent Durban – Business Support

Ian Cowley – Business Support

Daniel Perkins – Legal

Julian Gardener – Culture and Arts Advisor

Phillip Tolley

Section B

Structure, governance and management

Type of governing document - CIO Foundation

How the charity is constituted - Trust CIO

Trustee Selection Methods

Initially, Trustees were selected from Community Group members who expressed an interest. Subsequent Trustees are proposed, reviewed, and elected by a majority vote of the existing Trustees, subject to a quorum.

Additional Governance

Trustee Training/Induction

All Trustees are expected to engage annually with additional information or specific training to ensure they fully understand their duties and responsibilities. Upon first becoming a Trustee, individuals are provided with the latest documentation from the Charity Commission's website, along with overviews of financial processes, policies, and procedures. New Trustees are also offered peer support from longstanding Trustees. The charity now operates as a standalone organisation.

Organisational Structure

The charity's organisational structure comprises a Chair and Trustees, who are allocated roles and responsibilities based on the charity's needs and the Trustees' expertise, interests, and wishes. The charity also includes non-voting members and a wider member base that advises on various areas of need, including Health and Safety and Grant Applications.

Risk Management

A major risk is the management of the cinema's revenue base and the potential inability of any parties to continue generating revenue. To mitigate this risk, several personnel have been fully trained and have become competent in multiple tasks, reducing the risk of a single point of failure. This broader skills base will continue to develop in line with the charity's growth.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The charitable intent and aspirations of the Market Hall project were, from the outset based on all financial resources being utilised to advance the cultural objectives of the Trustees and staff and volunteers. The community group taking acquisition of the historic cinema/theatre as an asset from the local authority allowed immediate programme redevelopment and cultural objectives being put in place for public benefit. The intention was to build a financially strong business model based around an income generating cinema that would 'subsidise' and co-fund community arts and cultural projects/provision as well as developing social inclusion/cohesion through the art form of film itself and the cinema's delivery to the local populace. The overall plan was that the cinema could trading arm for the community group to achieve its cultural, artistic and charitable goals, working in conjunction with partner organisations, the Market Hall Community Group and other

charities/organisations and individuals were to deliver projects and events both charged and free at the point of entry for the general public. Charitable objects/goals are as follows:

- The advancement of the Arts as a charitable purpose
- The advancement of cultural industries development for public benefit
- The advancement of Arts education for the public benefit To Preserve Wales' Oldest Cinema for the public benefit, through the provision of an educational programme, Cinema & Arts delivery within the Borough of Blaenau Gwent
- To promote public understanding and appreciation of the Arts
- To develop Cultural and Artistic activities and engagements
- To educate and engage the community through cultural development
- Ensuring an 'access for all' Arts policy thus helping to break down social exclusion using Cinema, the Arts and culture as a tool for engagement and participation

Goals

- The advancement of culture by providing access & provision to the arts music & cultural pursuits in one of the most deprived areas in the Wales
 - Addressing Arts & Culture access that is currently unavailable to the local populace
 - Empowering people and helping to strengthen the local economy by providing new skill sets and greater social well-being opportunities via cultural development, many of which that offer 'real life' experiences imitating those within the industry itself
 - To create inclusive volunteering pathways that nurture confidence, reduce isolation, and provide meaningful work experience for individuals furthest from the employment market.
 - The advancement of educational access to the cinematic arts via a 'Film School of The Valleys' programme to be expanded
 - To establish and maintain the cinema for the benefit of the public and to utilise profits to subsidise arts & cultural pursuits
 - To promote Culture for the benefit of the public by the re-establishment and maintenance of the Cinema, Theatre & venue utilising profits from ticket sales to develop projects, the public, the venue & infrastructure
 - To advance Cultural education by the establishment and maintenance of a Cinema, Theatre & venue, working with funding bodies to deliver programmes/projects
 - To promote social inclusion for the public benefit by preventing people from becoming artistically, culturally & socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society via cultural participation.
 - To develop a future 'Arts Hub' based around the Market Hall, working with partners including the Local Authority, Arts Council Wales, Welsh Government, and other charities such as Community Music Wales, Zoom Cymru, Film Hub Wales etc, to achieve the goal
 - The provision and maintenance of the Cinema/Theatre for the use of the inhabitants of [area of benefit] without distinction of political, religious, or other opinions. Including use for:
1. Development of the cinematic arts (FSV)
 2. Workshops & Training programme
 3. Educational arts practice
 4. Exhibitions
 5. Live Music events
 6. Amateur Dramatics & theatre groups

7. Free film and cinema events
8. Comedy performance & workshops
9. Developing a 'Film School of the Valleys' programme
10. Free access to training via funded projects
11. To develop a 'Blaenau Gwent 'Arts Village' pilot programme funded by the Ashley Family Foundation into a three-year programme/project.
12. Other forms of recreation and leisure time occupation, with the object of improving the conditions of life for the inhabitants of Blaenau Gwent and the surrounding areas

Film & Cultural Provision for Public Benefit

Over the period during which the charity has managed this historic venue, The Market Hall has provided substantial film, arts, and cultural opportunities for public benefit. Central to our mission is using the arts as a tool for engagement and participation. By employing these means, we aim to widen access to arts and culture while ensuring an inclusive “access for all” policy, thereby helping to combat social exclusion.

Cultural development is a pivotal tool in enhancing arts activities, particularly considering governmental budget cuts. By leveraging the arts and cultural industries, we strive to uplift the aspirations of not only our participants but also the broader community, thus aiding in the fight against poverty. As articulated in the Welsh Government's 'Culture & Poverty Document 2014,' by identifying access to and participation in the arts, culture, and heritage as an aspect of social justice and a powerful weapon against poverty, the Welsh Government recognises the role of culture in shaping our identity and aspirations (Baroness Kay Andrews OBE).

Our project aims to reinforce and expand the inclusion of cultural activities beyond state parameters within Blaenau Gwent and surrounding areas. By highlighting best practices and seeking positive methods to encourage participation, The Market Hall, as a cultural organisation, is better positioned to collaborate with other sectors in film, the arts, cultural provision, and audience development.

Several studies, including those by Professor Dai Smith, have demonstrated that involvement in the arts significantly bolsters the academic achievements of young people from disadvantaged backgrounds.

Main Activities Undertaken for Public Benefit

The Trustees have adhered to the guidance issued by the Charity Commission on public benefit in relation to these objectives. The summary of the main activities undertaken for the public benefit includes:

- Provision of arts and cultural opportunities that are accessible to all members of the community.
- Implementation of initiatives aimed at reducing social exclusion through engagement in the arts.
- Collaboration with various sectors to enhance cultural offerings and audience development.
- Continued efforts to use arts and culture as tools to combat poverty and raise community aspirations.

Section D

Achievements and Performance

Throughout the year, our work with volunteers has remained a significant strength of the organisation. We continue to welcome a consistent and diverse group of volunteers, aged between 16 and 75, each bringing different levels of ability, confidence, and experience. Our environment is particularly supportive for neurodivergent young people, who benefit from the structured routines and calm, predictable nature of our shifts. Many volunteers also bring exceptional technical skills, which we are able to nurture and develop within the cinema setting.

We have strengthened our engagement with Welsh Government employment schemes, resulting in two volunteers securing six-month paid roles within the cinema this year. When their contracts conclude, both individuals intend to continue volunteering while they seek longer-term employment, demonstrating the strong sense of belonging and purpose they have found with us.

Our partnerships with voluntary organisations remain vital, enabling individuals who require additional support to take their first steps into volunteering with the Trust. Progress also continues in the Old Market Hall area of the building, supported by a People's Lottery grant that is helping us make the space safe and usable for future community activity.

This year has seen growth in both our paid and volunteer workforce. Our volunteer programme continues to offer meaningful opportunities to people across our community, underpinned by our commitment to inclusivity. We welcome neurotypical and neurodivergent individuals alike, regardless of age, ability, gender, or race.

Our digital engagement also remains strong. Our Facebook page has grown to over 15,000 followers, providing an active platform for community feedback, consultation, and conversation. Followers regularly share honest suggestions, helping us refine and improve our services. We now have an additional Facebook page which is growing, this page will be utilised in the future to promote the wider art activities of the Trust.

Financial sustainability has been a key focus. We have reviewed our operating model to ensure the cinema continues to run responsibly and efficiently. Our financial position and risk registers are monitored continuously to safeguard the long-term future of the organisation.

At the end of the previous reporting period, the Trust made the decision to expand its Autism Friendly offer to include all films, regardless of classification, every Wednesday. This development enables adults with sensory needs to enjoy the film of their choice in a comfortable environment, supported by increased lighting and reduced sound levels. This bold and inclusive step has been extremely well received by our adult customers, marking a significant improvement on our previous Autism Friendly provision, which focused solely on children's titles.

Alongside this, our captioned screenings for people who are hard of hearing available for every film on Mondays ensure that our accessibility offer is consistent, reliable, and genuinely inclusive. Rather than providing occasional token screenings, we now offer regular, predictable, and meaningful adjustments that allow more members of our community to enjoy cinema in a way that meets their needs.

In collaboration with Blaenau Gwent Council and Brynmawr Town Council, we hosted a wonderful St David's Day celebration at the iconic Market Hall Cinema. The event was filled with joy, pride, and a real sense of community as talented schoolchildren delivered outstanding performances on our historic stage.

We are deeply grateful to all the participating schools for making the day so memorable. Their involvement reflects our ongoing commitment to celebrating Welsh culture and heritage, and to

strengthening our partnerships with local schools through creative, community-focused events. Bringing young people into the cinema to share and showcase Welsh identity is a vital part of our cultural offer, and we are proud to support opportunities that connect education, the arts, and national celebration.

During the period, we were proud to showcase the work of two independent Welsh filmmakers, strengthening our commitment to supporting local talent and sharing stories rooted in our national heritage. As part of the 40th anniversary of the UK-wide Miners' Strike, we were selected as one of the cinemas to screen *The Miner's Son*, an independent production by filmmaker Kevin Short. This powerful film resonated strongly with our audiences and contributed to wider cultural reflection across Wales.

We also hosted the premiere of *Mauled by a Dog*, a BAFTA Award-winning short film by Sion Thomas. Supporting this premiere further reinforced our role as a platform for emerging and established Welsh creatives, ensuring that independent voices continue to be heard and celebrated within our community.

We continue to support two local organisations that use film as a powerful tool for engagement and awareness-raising. The Motor Neurone Disease Association held its annual awareness event at The Market Hall Cinema, using the space to bring the community together and highlight the realities of living with MND. We also worked closely with Fostering Wales, who utilise on-screen messaging to promote the importance of fostering within Blaenau Gwent. These partnerships demonstrate our commitment to using film not only for entertainment, but as a meaningful medium for education, advocacy, and community connection.

The highlight of the year was the nomination of one of our treasured volunteers for a GAVO (Gwent Association of Voluntary Organisations) Award. We were immensely proud when he was presented with the Inspirational Young Volunteer Award at an evening ceremony. This recognition is particularly meaningful given the many health challenges he overcame during childhood. His dedication, resilience, and commitment to the Trust have been an inspiration to us all.

Since then, he has successfully gained employment with a nearby multiplex cinema chain, and we are delighted that he continues to keep in touch with us. His journey reflects the positive impact of our volunteering programme and the life-changing opportunities it can help create.

Section E

Financial Review

Reserves are designated for reinvestment purposes, primarily aimed at the ongoing maintenance costs of the existing building and then the refurbishment of the adjoining building, which will be utilised as an arts & performance space with a small second screen (30 or so seats). This additional screen will enable us to highlight a wider variety of films, including those from independent filmmakers, art house productions, and foreign language films. We received a small grant specifically aimed at this adjoining building, which we primarily utilised to add phase 1 working toilets, power sockets, lighting, smoke alarms, CCTV and other required safety features. Improve office areas, etc. To get this adjoining building to a state whereby small exhibitions etc could be shown.. We endeavour to maintain a contingency fund to ensure the continuation of our activities during any closures, whether enforced or due to adverse weather conditions. Furthermore, reserves will be allocated to develop additional training opportunities for volunteers, including those from minority groups.

The Board of Trustees has conducted a thorough review of its Risk Register to elevate the risk levels in response to the cost-of-living crisis, substandard film production, increasing utility costs, and the rising National Minimum Wage and continuing reduction in admissions and ancillary sales post Covid.

Section F

Other optional information

The principal source of funds is the revenue generated from operating the cinema as a commercial enterprise, net of costs. Additionally, the charity receives donations and sponsorships, solicited on both long-term and short-term bases.

Many of the charity's community activities are funded from day-to-day revenue and costs rather than through a specific project budget. This approach, combined with fundraising efforts, ensures that expenditure is aligned with the key objectives of the charity.

The charity's investment policy and objectives, including any adopted ethical investment policy, are designed to support its financial sustainability and ethical standards.

Section G

Declaration The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A handwritten signature in blue ink, appearing to read 'B Watkins', is written on a light blue rectangular background.

Beth Watkins – Chair

**THE MARKET HALL CINEMA AND ARTS TRUST
TRUSTEES' REPORT AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

The Market Hall Cinema and Arts Trust

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The Market Hall Cinema and Arts Trust

Trustees' Report For The Year Ended 30 June 2025

The trustees present their report and the financial statements for the year ended 30 June 2025.

Reference and Administrative Details

Trustees

Ms B Watkins - Chair
Ms A C Durban
Mr D Perkins
Ms L Powell
Mr B Durban
Mr I M Cowley
Mr P Tolley (appointed 08/10/2024)
Mr J M Gardner
Mrs Y L Jones-Williams (appointed 09/09/2025)

Charity Number

1167284

Principal Address

61 Aneurin Place
Brynmawr
Gwent
NP23 4RU

Independent Examiner

Mr Andrew Hill FCCA ACA DChA BFP
HSJ Accountants Ltd
Severn House
Hazell Drive
Newport
NP10 8FY

**The Market Hall Cinema and Arts Trust
Trustees' Report (continued)
For The Year Ended 30 June 2025**

The trustees' report was approved by the board of trustees and signed on its behalf by:



Ms B Watkins

Trustee

23 February 2026

The Market Hall Cinema and Arts Trust
Independent Examiner's Report to the Trustees of The Market Hall Cinema and Arts Trust
For The Year Ended 30 June 2025

I report to the trustees on my examination of the accounts of The Market Hall Cinema and Arts Trust (the Trust) for the year ended 30 June 2025.

Responsibilities and Basis of Report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

Since the Trust's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and contents of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mr Andrew Hill FCCA ACA DChA BFP

23 February 2026
Severn House
Hazell Drive
Newport
NP10 8FY

The Market Hall Cinema and Arts Trust
Statement of Financial Activities
For The Year Ended 30 June 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Unrestricted funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	398	-	398	1,130
Charitable activities:					
Cinema activities		1,805	25,000	26,805	14,678
Other trading activities	4	229,538	-	229,538	178,551
		<u>231,741</u>	<u>25,000</u>	<u>256,741</u>	<u>194,359</u>
EXPENDITURE ON:					
Raising funds	6	(184,740)	-	(184,740)	(177,388)
Charitable activities:	6				
Cinema activities		(42,031)	(25,000)	(67,031)	(43,876)
		<u>(226,771)</u>	<u>(25,000)</u>	<u>(251,771)</u>	<u>(221,264)</u>
NET INCOME/(EXPENDITURE)		<u>4,970</u>	<u>-</u>	<u>4,970</u>	<u>(26,905)</u>
NET MOVEMENT IN FUNDS		<u>4,970</u>	<u>-</u>	<u>4,970</u>	<u>(26,905)</u>
RECONCILIATION OF FUNDS:					
Total funds brought forward		(1,337)	-	(1,337)	25,568
TOTAL FUNDS CARRIED FORWARD	17	<u><u>3,633</u></u>	<u><u>-</u></u>	<u><u>3,633</u></u>	<u><u>(1,337)</u></u>

The notes on pages 6 to 11 form part of these financial statements.

The Market Hall Cinema and Arts Trust
Statement of Financial Position
As At 30 June 2025

				2025	2024
		Unrestricted funds	Restricted funds	Total funds	Total funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible Assets	11	5,757	-	5,757	7,382
		5,757	-	5,757	7,382
CURRENT ASSETS					
Stocks	12	3,500	-	3,500	3,567
Debtors	13	784	-	784	849
Cash at bank and in hand		22,941	-	22,941	28,529
		27,225	-	27,225	32,945
Creditors: Amounts Falling Due Within One Year	14	(24,617)	-	(24,617)	(32,096)
NET CURRENT ASSETS (LIABILITIES)		2,608	-	2,608	849
TOTAL ASSETS LESS CURRENT LIABILITIES		8,365	-	8,365	8,231
Creditors: Amounts Falling Due After More Than One Year	15	(4,732)	-	(4,732)	(9,568)
NET ASSETS/(LIABILITIES)		3,633	-	3,633	(1,337)
FUNDS OF THE CHARITY					
Unrestricted Funds				3,633	(1,337)
TOTAL FUNDS	17			3,633	(1,337)

On behalf of the board



Ms B Watkins
Trustee
23 February 2026

The notes on pages 6 to 11 form part of these financial statements.

The Market Hall Cinema and Arts Trust

Notes to the Financial Statements

For The Year Ended 30 June 2025

1. General Information

The Market Hall Cinema and Arts Trust is an unincorporated charity registered with the Charity Commission, registered charity number 1167284. The principal address is 61 Aneurin Place, Brynmawr, Gwent, NP23 4RU.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)", Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities Act 2011.

The charity is a Public Benefit Entity as defined by FRS 102.

2.2. Incoming Resources

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations and legacies are recognised on a receivable basis when receipt is probable and the amount can be reliably measured.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Other trading activities

Income arising from cinema trading activities is recognised, net of VAT, upon receipt

2.3. Resources Expended

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Raising funds

These are costs incurred in attracting voluntary income, the management of investments and those incurred in trading activities that raise funds.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

2.4. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Fixtures & Fittings

15% Straight line

The Market Hall Cinema and Arts Trust
Notes to the Financial Statements (continued)
For The Year Ended 30 June 2025

2.5. Stocks and Work in Progress

Stocks and work in progress are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks.

Cost is determined using the first-in, first-out method. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

Work in progress is reflected in the accounts on a contract by contract basis by recording turnover and related costs as contract activity progresses.

At the end of each reporting period stocks are assessed for impairment. If an item of stock is impaired, the identified stock is reduced to its selling price less costs to complete and sell and an impairment charge is recognised in the statement of financial activities. Where a reversal of the impairment is required the impairment charge is reversed, up to the original impairment loss, and is recognised as a credit in the statement of financial activities.

2.6. Cash and Cash Equivalents

Cash and cash equivalents are basic financial assets and include cash in hand and deposits held at call with banks, other short-term highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to a known amount of cash with insignificant risk of change in value, and bank overdrafts.

3. Income from Donations and Legacies

2025	2024
Unrestricted funds	Unrestricted funds
£	£
398	1,130

Donations and gifts

4. Income from Other Trading Activities

2025	2024
Unrestricted funds	Unrestricted funds
£	£
81,259	63,500
136,217	106,482
12,062	8,569
229,538	178,551

Shop income

Admission fees

Advertising revenue

5. Net Income/(Expenditure)

The net income/(expenditure) is stated after charging/(crediting):

2025	2024
£	£
2,462	2,410

Depreciation of tangible fixed assets - owned

The Market Hall Cinema and Arts Trust
Notes to the Financial Statements (continued)
For The Year Ended 30 June 2025

6. Analysis of Expenditure

	2025		
	Activities undertaken directly	Support costs (see note 7)	Total
	£	£	£
Raising funds	181,898	2,842	184,740
Cinema activities	2,742	64,289	67,031
	<u>184,640</u>	<u>67,131</u>	<u>251,771</u>

	2024		
	Activities undertaken directly	Support costs (see note 7)	Total
	£	£	£
Raising funds	174,388	3,000	177,388
Cinema activities	2,160	41,716	43,876
	<u>176,548</u>	<u>44,716</u>	<u>221,264</u>

7. Support Costs

	2025		
	Raising funds	Cinema activities	Total
	£	£	£
Employee costs	-	1,162	1,162
Premises expenses	-	47,094	47,094
General administration	2,842	13,571	16,413
Depreciation	-	2,462	2,462
	<u>2,842</u>	<u>64,289</u>	<u>67,131</u>

	2024		
	Raising funds	Cinema activities	Total
	£	£	£
Employee costs	-	535	535
Premises expenses	-	24,477	24,477
General administration	3,000	14,294	17,294
Depreciation	-	2,410	2,410
	<u>3,000</u>	<u>41,716</u>	<u>44,716</u>

The Market Hall Cinema and Arts Trust
Notes to the Financial Statements (continued)
For The Year Ended 30 June 2025

8. Independent Examiner's Remuneration

	2025	2024
	£	£
Independent examination of the financial statements	1,910	1,825
Other assurance services	-	-
Tax advisory services	-	-
Other financial services	-	-
	<u>1,910</u>	<u>1,825</u>

9. Staff Costs

Staff costs were as follows:

	2025	2024
	£	£
Wages and salaries	63,147	77,295
Other pension costs	731	1,419
	<u>63,878</u>	<u>78,714</u>

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000.

10. Average Number of Employees

Average number of employees during the year was: 7 (2024: 7)

11. Tangible Assets

	Fixtures & Fittings
	£
Cost	
As at 1 July 2024	16,066
Additions	837
As at 30 June 2025	<u>16,903</u>
Depreciation	
As at 1 July 2024	8,684
Provided during the period	2,462
As at 30 June 2025	<u>11,146</u>
Net Book Value	
As at 30 June 2025	<u>5,757</u>
As at 1 July 2024	<u>7,382</u>

12. Stocks

	2025	2024
	£	£
Stock	<u>3,500</u>	<u>3,567</u>

The Market Hall Cinema and Arts Trust
Notes to the Financial Statements (continued)
For The Year Ended 30 June 2025

13. Debtors

	2025	2024
	£	£
Due within one year		
Other debtors	784	849
	<u>784</u>	<u>849</u>

14. Creditors: Amounts Falling Due Within One Year

	2025	2024
	£	£
Trade creditors	14,549	9,753
Other loans	4,836	4,836
Other creditors	89	4,619
Taxation and social security	1,972	8,013
Accruals and deferred income	3,171	4,875
	<u>24,617</u>	<u>32,096</u>

15. Creditors: Amounts Falling Due After More Than One Year

	2025	2024
	£	£
Other loans	4,732	9,568
	<u>4,732</u>	<u>9,568</u>

16. Loans

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year or on demand:		
Other loans	4,836	4,836
	<u>4,836</u>	<u>4,836</u>
	2025	2024
	£	£
Amounts falling due between one and five years:		
Other loans	4,732	9,568
	<u>4,732</u>	<u>9,568</u>

17. Movement in Funds

	As at 1 July 2024	Income	Expenditure	As at 30 June 2025
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	(1,337)	231,741	(226,771)	3,633
Restricted funds				
Postcode Community Lottery	-	25,000	(25,000)	-
Total funds	<u>(1,337)</u>	<u>256,741</u>	<u>(251,771)</u>	<u>3,633</u>

The Market Hall Cinema and Arts Trust
Notes to the Financial Statements (continued)
For The Year Ended 30 June 2025

	As at 1 July 2023	Income	Expenditure	As at 30 June 2024
	£	£	£	£
Unrestricted funds				
General:				
General unrestricted fund	25,568	194,359	(221,264)	(1,337)
Total funds	<u>25,568</u>	<u>194,359</u>	<u>(221,264)</u>	<u>(1,337)</u>

18. Transactions with Trustees

None of the trustees received any remuneration or any other benefits from an employment with the charity or a related entity during the current or previous year.

No trustee expenses have been incurred.

19. Related Party Disclosures

There have been no related party transactions in the reporting period that require disclosure.

The Market Hall Cinema and Arts Trust
Detailed Statement of Financial Activities
For The Year Ended 30 June 2025

	2025	2024
	Total funds	Total funds
	£	£
INCOME AND ENDOWMENTS FROM:		
Donations and legacies		
Appeals and donations	398	1,130
	<u>398</u>	<u>1,130</u>
Charitable Activities:		
Cinema activities		
Grants	26,172	14,478
Income from charitable activities type A	633	200
	<u>26,805</u>	<u>14,678</u>
Other trading activities		
Confectionary sales	81,259	63,500
Admission fees	136,217	106,482
Advertising revenue	12,062	8,569
	<u>229,538</u>	<u>178,551</u>
	<u>256,741</u>	<u>194,359</u>
EXPENDITURE ON:		
Raising funds		
Confectionery purchases	(47,424)	(39,584)
Wages and salaries	(63,147)	(77,295)
Employers pensions - defined benefit schemes	(731)	(1,419)
Hire and leasing of plant and machinery	(1,900)	(5,632)
Film hire charges	(68,696)	(50,458)
Bank charges	(2,842)	(3,000)
	<u>(184,740)</u>	<u>(177,388)</u>
Charitable Activities:		
Cinema activities		
Printing, postage and stationery	(2,742)	(2,160)
Travel and subsistence expenses	(1,162)	(535)
Rent and rates	(1,849)	(1,818)
Light and heat	(12,293)	(11,128)
Repairs and maintenance	(32,952)	(11,531)
Computer software, consumables and maintenance	(581)	(977)
Insurance	(4,587)	(3,842)
Advertising and marketing costs	(425)	(283)
Telecommunications and data costs	(1,059)	(1,193)
Independent examiner's fees	(1,910)	(1,825)
Professional fees	(5,009)	(6,174)
Depreciation of fixtures and fittings	(2,462)	(2,410)
	<u>(67,031)</u>	<u>(43,876)</u>
	<u>(251,771)</u>	<u>(221,264)</u>
NET INCOME/(EXPENDITURE)	<u>4,970</u>	<u>(26,905)</u>