

Registered charity number: 1167266
Registered Company number 9675115

The Outcry Ensemble
(a Charitable Company Limited by Guarantee)

Financial Statements

For the year ended 30 December 2023

The Outcry Ensemble
(a Charitable Company Limited by Guarantee)

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The Outcry Ensemble

ADMINISTRATIVE INFORMATION

Trustees	The Rt. Hon. Sir Richard Aikens Paul Ashley Elizabeth Erickson James Henshaw Lindsay Henshaw Richard Humphreys Gavin Millar Peter O'Connor
Charity number	1167266
Company number	09675115
Registered office	Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Independent examiner	David Wheeler FCCA Cheeld Wheeler & Co Chartered Certified Accountants Redhill Chambers 2d High Street Redhill Surrey RH1 1RJ
Bankers	Nat West Bank plc 250 Bishopsgate London EC2M 4AA

The Outcry Ensemble

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 DECEMBER 2023

The trustees (who are also directors of the charitable company) present their report together with the independently examined financial statements for the year ended 30 December 2023. The report of the trustees is prepared to meet the requirements for a directors' report for company law purposes.

The Outcry Ensemble is a charitable company registered with the Charity Commission, and at Companies House. The charity number, company number, principal addresses and details of professional advisors are included in the administrative information on page 2.

Constitution, objectives and activities

The charitable company was incorporated as a private company limited by guarantee on 16th June 2015 as amended by a special resolution dated 29th March 2016

The charity's objects are to advance, improve, develop and maintain public education in, and appreciation of, the art of classical music among the people and communities of London and the surrounding area. The objects are achieved by arranging classical music concerts in the London area. Active steps are taken to encourage the attendance of school children and music college students.

The trustees confirm that they have referred to the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities and setting the grant making policy for the year. The trustees consider that the Charity's activities are for the benefit of the public generally.

Organisational structure and recruitment of trustees

The charity is managed by the trustees who are appointed by existing trustees, and are selected on the basis of the particular skills that the potential trustees can offer. The board of trustees meet a minimum of twice a year.

All trustees receive an induction pack containing the charity's key documents and attend at least one meeting a year. Throughout the year, trustees receive regular updates on the activities of the charity. All trustees attend concerts and other Outcry projects whenever possible.

Achievements and performance

Following the success of Brahms Requiem held at St John's Smith Square in October 2022, a festival of Brahms's music took place in March 2023. There were four large scale concerts and all four symphonies and concertos were performed. Attendance was not as strong as we hoped and we have learned lessons from this, however, musically the festival went very well.

Future plans

We are currently in the planning phase for 2025. This involves fundraising for our self-promoted concert series which in 2025 will be programmed around the theme of gay composers. We plan to continue our collaborations with Music Theatre for All and the Stephen Dodgson charitable trust which we hope will include our first ever recording.

The Outcry Ensemble

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 DECEMBER 2023 (cont'd)

Financial review

Total income for the year amounted to £61,115 (2022 - £36,350). Expenditure amounted to £65,819 (2022 - £44,342). This results in a deficit for the year of £4,704 (2022 – deficit of £7,992). As at the year end the charity had reserves of £(4,208) (2022 – £496).

Reserves policy

The orchestra uses unrestricted reserves for its main charitable activity, namely performing concerts. The main cost of this are the performance fees paid to the freelance musicians. Restricted reserves can only be used for purpose specified by the provider of those specific funds.

The trustees' policy is to generate a level of reserves which will provide a stable base for its continuing activities while at the same time ensuring that funds are not accumulated.

Risk management

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the specific operational areas of the charity and its finances. The trustees believe that by ensuring controls exist over key financial systems and by examining the operational and business risks faced by the charity, they have established effective systems to mitigate those risks.

Trustees

The following trustees have held office during the year:

The Rt. Hon. Sir Richard Aikens
Paul Ashley
Elizabeth Erickson
James Henshaw
Lindsay Henshaw
Richard Humphreys
Gavin Millar
Peter O'Connor

The Outcry Ensemble

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 DECEMBER 2023 (cont'd)

Trustees' responsibilities in relation to the financial statements

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Account Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial period which gives a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure of the charitable organisation for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Statement of Recommended Practice (Accounting and Reporting by Charities – the Charities SORP);
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable United Kingdom Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charitable organisation's transactions and disclose with reasonable accuracy at any time the financial position of the charitable organisation and to enable them to ensure that the financial statements comply with the Charities Act. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees on 26.09.2024

and signed on their behalf by:



Richard Humphreys

Trustee



James Henshaw

Trustee

The Outcry Ensemble

INDEPENDENT EXAMINER'S REPORT

I report to the trustees on my examination of the accounts of The Outcry Ensemble ("the Charity") for the year ended 30 December 2023 on pages 7 to 11.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler FCCA

Date:

Independent examiner

Cheeld Wheeler & Co
Chartered Certified Accountants
Redhill Chambers
2d High Street
Redhill
Surrey
RH1 1RJ

The Outcry Ensemble

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30 DECEMBER 2023

		Unrestricted	2023	2022
		funds	Total	Total
	Notes	£	funds	funds
			£	£
Income				
Donations and legacies		36,208	36,208	14,750
Charitable activities		14,217	14,217	11,761
Other		10,690	10,690	9,839
Total income	2	<u>61,115</u>	<u>61,115</u>	<u>36,350</u>
Expenditure on				
Charitable activities				
Direct costs		64,867	64,867	43,584
Support costs		952	952	758
Total expenditure	3	<u>65,819</u>	<u>65,819</u>	<u>44,342</u>
Net (expenditure)/income and net movement in funds for the year		(4,704)	(4,704)	(7,992)
Reconciliation of funds:				
Brought forward 1 January 2023		496	496	8,488
Balance carried forward at 31 December 2023		<u>(4,208)</u>	<u>(4,208)</u>	<u>£496</u>

There are no recognised gains or losses other than those passing through the statement of financial activities, which has been prepared on the basis that all operations are continuing operations.

The notes on pages 9 to 12 form part of these financial statements.

The Outcry Ensemble
Company number 9675115
BALANCE SHEET AS AT 30 DECEMBER 2023

	Notes	£	2023 £	£	2022 £
Current assets					
Cash at bank and in hand		<u>827</u>		<u>1,966</u>	
Total current assets				<u>1,966</u>	
Creditors: amounts falling due within one year	4	<u>5,035</u>		<u>1,470</u>	
Net current (liabilities)/assets			<u>(4,208)</u>		<u>496</u>
Net (liabilities)/assets			<u>(4,208)</u>		<u>£496</u>
The funds of the charity	6				
Unrestricted funds			(4,208)		496
Restricted funds			<u>-</u>		<u>-</u>
Total funds			<u>£(4,208)</u>		<u>£496</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30th December 2023.

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 30th December 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees and were signed on its behalf by:

Richard Humphreys – Chair
Trustee

Date:

Richard Humphreys

James Henshaw
Trustee

J Henshaw

The notes on pages 9 to 12 form part of these financial statements.

The Outcry Ensemble
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 DECEMBER 2023

The charity is registered in England and Wales as a company limited by guarantee, number 9675115.
The registered office is as shown on page 2.

1. Accounting policies

A summary of the principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the accounts are laid out below.

1.1 Basis of preparation

These financial statements have been prepared for the year ended 30 December 2023.

These financial statements are prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below or the notes to these accounts.

The accounts have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102) the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The accounts are presented in sterling and are rounded to the nearest pound.

1.2 Critical accounting estimates and areas of judgement

Preparation of the accounts requires the trustees and management to make significant judgements and estimates.

The items in the accounts where these judgements and estimates have been made include:

- Estimating the liability for accruals

1.3 Assessment of going concern

The trustees have assessed whether the use of the going concern assumption is appropriate in preparing these accounts. The trustees have made this assessment in respect of a period of one year from the date of approval of these accounts.

The trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

1.4 Income

Grants and donations receivable are accounted for as soon as their amount and receipt are reasonably certain. In the case of unsolicited donations, they are usually only accounted for when received.

All other income is accounted for under the accruals basis.

The Outcry Ensemble

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30 DECEMBER 2023

1.5 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to each category.

Costs of generating funds expenditure is detailed at note 3, and comprises the costs associated with attracting voluntary income and any fundraising events.

Charitable expenditure is detailed in note 3, and comprises those costs incurred by the charity in the delivery of its activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature to support them.

1.6 Related party transactions

There were no related party transactions during the year.

1.7 Cash at bank and in hand

Cash at bank and in hand represents such accounts and instruments that are available on demand or have a maturity of less than three months from the date of acquisition.

1.8 Creditors and provisions

Creditors and provisions are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Creditors and provisions are recognised at the amount the charity anticipates it will pay to settle the debt. They have been discounted to the present value of the future cash payment where such discounting is material.

1.9 Accumulated funds

Unrestricted funds are donations and other income receivable for the objects of the charity without further specific conditions and are available as general funds.

1.10 Taxation

Music and Theatre for All is a registered charity and therefore is not liable to income tax or corporation tax derived from its charitable activities, as it falls within the various exemptions available to registered charities.

2. Income

	2023	2022
	£	£
Donations and legacies	36,208	14,750
Ticket sales	14,217	9,839
Gift Aid	10,175	11,761
Other income	515	-
	<u>61,115</u>	<u>36,350</u>

The Outcry Ensemble

NOTES TO THE FINANCIAL STATEMENTS (continued) FOR THE YEAR ENDED 30 DECEMBER 2023

3 Total expenditure

	Direct Costs £	Support Costs £	Total 2023 £	Total 2022 £
Charitable activities	<u>64,867</u>	<u>952</u>	<u>65,819</u>	<u>44,342</u>
			2023	2022
Charitable activities			£	£
Direct costs				
Personnel costs			43,045	21,177
Creative and production costs			18,001	6,346
Donations			-	14,250
Fundraising and promotion			<u>3,821</u>	<u>1,811</u>
			<u>64,867</u>	<u>43,584</u>
			2023	2022
Support costs				
Bank charges			52	38
Examiner's fee			<u>900</u>	<u>720</u>
			<u>952</u>	<u>758</u>
			2023	2022
4 Creditors: amounts falling due within one year			2023	2022
Other creditors			<u>5,035</u>	<u>1,470</u>
			<u>5,035</u>	<u>1,470</u>

5. Employees

The charity did not employ any staff during the year (2022- nil).

6. Trustees' remuneration and expenses

The trustees gave their time freely and are unpaid, except that the board agreed to pay James Henshaw a fee of £5,000 for his role as conductor and musical director. None of the trustees claimed any expenses in the year (2022 – none).

7. Related party transactions

There are no related party transactions that require disclosure.

8. Donations from trustees

During the year, donations of £16,000 were received from the trustees.