

Company registration number: 08329205

Charity registration number: 1167258

BACKLIT LTD

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Community Accounting Plus
Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

BACKLIT LTD

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 7
Independent Examiner's Report	8
Statement of Financial Activities	9 to 10
Balance Sheet	11
Notes to the Financial Statements	12 to 23

BACKLIT LTD

Reference and Administrative Details

Trustees	Laura-Jade Vaughan
	Craig Chettle
	Alexander Jovic-Sas
	Susan Anderson, Treasurer
	Josh Pickering
	Dr Teresa Forde
	Jay Harris
	Roberta Beattie
	Ismail Khokon
	Dr Isobel Elstob
Secretary	Alexander Jovic-Sas
Senior Management Team	Matthew Chesney, Director
	Suzanne Golden, Deputy Director
Charity Registration Number	1167258
Company Registration Number	08329205
Registered Office	Alfred House Ashley Street Nottingham Nottinghamshire NG3 1JG
Independent Examiner	John O'Brien, employee of Community Accounting Plus Units 1 & 2 North West 41 Talbot Street Nottingham NG1 5GL

BACKLIT LTD

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Laura-Jade Vaughan
	Craig Chettle
	Alexander Jovic-Sas
	Susan Anderson, Treasurer
	Josh Pickering (appointed 8 December 2022)
	Dr Teresa Forde (appointed 8 December 2022)
	Jay Harris (appointed 8 December 2022)
	Roberta Beattie (appointed 8 December 2022)
	Ismail Khokon (appointed 8 December 2022)
	Dr Isobel Elstob (appointed 8 December 2022)
	Abid Qayum (appointed 8 December 2022 and resigned 2 December 2023)
	Philip Brooks-Stephenson, Chair (resigned 29 June 2023)
	Ashley Gallant, Vice Chair (resigned 1 April 2023)
	Matt Hall (resigned 8 December 2022)
	Laura Feltham (resigned 29 June 2023)
	Daniel Poole (resigned 29 June 2023)

Structure, governance and management

Nature of governing document

The charity is a company limited by guarantee and registered charity. It is operated under the rules of its memorandum and articles of association dated 12 December 2012 and most recently amended 12 May 2016. It has no share capital and the liability of each member in the event of winding-up is limited to £1.

Recruitment and appointment of trustees

The charity identifies the need for new trustees. This is due to vacancies that have arisen through resignations, or it may be that existing trustees have decided that one or more new trustees with specific skills are needed to help run the charity more effectively.

The trustees agree what skills, experience and knowledge are needed. The senior management team write this down in the form of a short job description and person specification.

The trustees agree responsibilities and a process for recruitment and ensure that the charity comply with the specific requirements set out in the governing document.

BACKLIT LTD

Trustees' Report

The trustees consider the best methods of attracting a diverse range of candidates with the skills the charity needs. This includes advertising in the local and/or specialist press and using trustee networks. Short-listing and interviews take place against agreed criteria. Interviews are carried out by a small panel of trustees, and each candidate is asked similar questions to ensure a fair and objective approach. Notes are kept of each interview.

Preferred candidates are identified and invited to join the trustees, subject to references, formal vetting and approval by the full trustee board.

Objectives and activities

Objects and aims

To advance education in the fields of visual, creative and applied arts by the establishment and maintenance of an art gallery and in particular the provision of studios and galleries where art may be practised, created and exhibited and public exhibitions of art for the benefit of the public.

Objectives, strategies and activities

- To provide an accessible public programme of exhibitions, talks and events for diverse audiences. To provide a professional platform for new and emerging artists, offering associate membership and affordable studio and exhibition space (50 in total) with the offer of supporting creative skills development.
- To offer a broad range of art forms and workshops (extending to performing arts, new media, screenings) as well as a curatorial experimentation space for under/postgraduates and local practitioners.
- To expand current audiences and access to local talent, through delivery of a professional arts and learning programme of collaborations between local, national and international artists.
- Inviting artists to explore, collaborate and respond to the local heritage of NG3 and beyond via research, exhibitions and events.
- To be an arts, community and local resource for artists, audiences and hard to reach groups.

Public benefit

- To provide an accessible public programme of exhibitions, talks and events for diverse audiences.
- To work closely with the local residents and community groups of Nottingham City, and the East side areas of St Ann's and Sneinton (Creative Quarter).
- To work in partnership with the universities and cultural partners to embed public workshops, critical debate and networking, creating a legacy to programme events. This provides a wider opportunity for public debate, broadens our audiences / participants and encourages graduates to become resident studio members at BACKLIT.
- To manage a volunteer and internship programme providing vocational experience and first-hand experience in the arts field. We aim to attract a wide range of people from different backgrounds and different ages, the majority of which would not otherwise get the opportunity.
- Regional recent graduates and emerging artists make up the majority of BACKLIT's audiences and participants, BACKLIT being a venue that offers continued learning and new experiences.
- To provide creative activities for younger people to engage with the arts.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

BACKLIT LTD

Trustees' Report

Achievements and performance

Governance / Staff

BACKLIT recruited 7 new trustees to support work around our four key pillars / priority areas of EDI, Mental Health, Environment and Digital.

NPO

BACKLIT was successful in securing status as a National Portfolio Organisation from 2023-2026.

Environmental

Environmental arts group - Nottingham (NEST)

BACKLIT led on a group of arts and cultural spaces in Nottingham to look at ways to work more collectively to make better environmental decisions.

Eco-Poetry

BACKLIT have confirmed funding for an eco-poetry programme with BACKLIT Pending Collective and UNESCO City of Lit led by Dr Lila Matsumoto, Assistant Professor in Creative Writing, University of Nottingham. There will be a series of workshops, ending in a sharing showcasing event.

Green Light Project

BACKLIT continued to be involved in a citywide network to discuss environmental choices collectively with the Council as part of CN28, although development is slow.

Equity Diversity & Inclusion

BACKLIT introduced monthly EDI meetings and quarterly trustee subcommittee meetings to allow a focus on area of work to increase representation of Black, Asian and Global, Ethnic Majority people.

BACKLIT also worked with an EDI steering group as part of Nottingham City's cultural offer, led by Nottingham Playhouse. We also developed a partnership with New Art Exchange (with other arts spaces in the City) a Global Majority Leadership Programme 2023-25.

Mental Health

BACKLIT developed a mental Health and Arts report by Shelley MacDonald including a 'how to' guide for artists and creative practitioners and Signposting.

Digital

Partner in the Peer to Peer programme

BACKLIT commissioned 2 BACKLIT artists to produce new digital work as part of the international online festival peer to Peer in collaboration with UK and Honk Kong based organisations.

Website

BACKLIT launched a new website in June 2022 which was made bespoke to BACKLIT by Kind (Future friendly Ltd).

Training

BACKLIT took part in The British Library's - Get Ready for Business Growth network and training opportunities continue.

BACKLIT LTD

Trustees' Report

Artist Development

BACKLIT ran sessions with artists on applying for funding, marketing and digital opportunities.

Arts Writing

We delivered a new 'remark' website, all the info has been migrated over from ArtReview.

UoN and NTU Creative Exchange Programme at BACKLIT 2023

Both UoN and NTU continued support to develop a new programme of work to develop students to work collaboratively. The focus will be environmental, and we will work towards developing a public programme for the Green Hustle festival in June 2023.

Placements

BACKLIT carried out two placements during this period to support career progression for two graduates.

Membership and Hire

Studios

BACKLIT remained at full capacity throughout this period and expanded space in to accommodate for a group of artists who were facing the closure of their studios at One Thoresby Street. We also looked towards further expansion in the building to the ground floor.

Private Hire

Private Hire interest started slow in the first two quarters but increased on average to around £6K per quarter. Hires have included a graphic design (NTU) drawing event, Cuban Poster exhibition, live art, and a vintage clothing event.

NTU Public Art Purchase

BACKLIT sold a piece of sculpture by Joshua Sofaer called "Plastic Man" to Nottingham Trent University and the work is permanently on display.

Financial review

Income

Generated income received in the financial year of 2022/23 was £83k.

Other grants outside of the Arts Council were lower than budgeted due to a strategic decision to reduce programming in the interim of awaiting NPO status and refining our 5-10 year strategies with stakeholders, members, the BACKLIT team and trustees.

In the first quarter, BACKLIT expanded its studios on the second floor, so there is a slight increase in income. Debtors have been collected and there is less money owed than in previous quarters of this financial year. See Balance Sheet figures below for more detail.

Expenditure

Expenditure was lower than budgeted primarily because other grants were not received and so no expenditure on the projects was made. Within core and NPO activities, staff costs were lower than anticipated due to strategic decision to reduce staff costs and pause recruitment for roles until December 2022.

Conclusion

The savings on staff costs, programming, and lack of expansion to the ground floor has been offset by lower income levels in grant funding and private hire. With such economic uncertainty we have not delivered a usual annual programme of activity and been working with a reduced team, so spending is less than budgeted.

BACKLIT LTD

Trustees' Report

Policy on reserves

BACKLIT set a target in 2019 to establish a modest financial reserve of unrestricted funds equivalent to three months' total expenditure. This money is set aside in order to cater for contingencies. The treasurer and trustees will regularly review the level of reserves as part of their finance discussion at board meetings, ensuring that current financial circumstances and any other relevant factors are taken into account. BACKLIT is committed to continually raising funds in order to maintain the agreed level of reserves namely BACKLIT's policy to have unrestricted funds to support 3 months' operating costs.

Principal risks and uncertainties

Alfred House

An offer was made in February 2021, and purchase price was agreed in the year. We have had no update in this financial period despite investing £14K on reports, surveys and consultation from the AHF. We need to continue to offer affordable artist studios, a public gallery and community space and without the building, this would raise considerable financial risks to our future sustainability and operation. NCC were disposing of property and raised concern that Alfred House would be sold on the market. This puts BACKLIT's future in jeopardy so we will continue conversation to ensure BACKLIT can proceed with the purchase.

BACKLIT LTD

Trustees' Report

Statement of Responsibilities

The trustees (who are also the directors of BACKLIT LTD for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

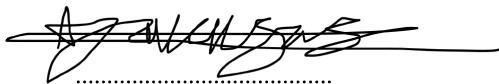
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 18/12/23 and signed on its behalf by:



.....
Alexander Jovic-Sas
Company secretary and trustee

BACKLIT LTD

Independent Examiner's Report to the trustees of BACKLIT LTD ('the Company')

Independent examiner's report to the trustees of BACKLIT LTD ('the Company')

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

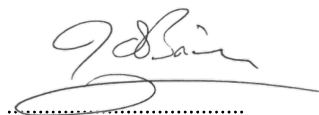
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



John O'Brien MSc, FAIA, FCCA, FCIE, employee of Community Accounting Plus
Fellow of the Association of Charity Independent Examiners

Units 1 & 2 North West
41 Talbot Street
Nottingham
NG1 5GL

Date: 18/12/23

BACKLIT LTD

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2023 £	Total 2022 £
Income and Endowments from:					
Donations and legacies	2	2,012	-	2,012	2,360
Charitable activities	3	<u>105,357</u>	<u>100,599</u>	<u>205,956</u>	<u>248,407</u>
Total income		<u>107,369</u>	<u>100,599</u>	<u>207,968</u>	<u>250,767</u>
Expenditure on:					
Charitable activities	5	<u>(82,299)</u>	<u>(91,032)</u>	<u>(173,331)</u>	<u>(242,667)</u>
Total expenditure		<u>(82,299)</u>	<u>(91,032)</u>	<u>(173,331)</u>	<u>(242,667)</u>
Net income		25,070	9,567	34,637	8,100
Transfers between funds		<u>7,840</u>	<u>(7,840)</u>	<u>-</u>	<u>-</u>
Net movement in funds		32,910	1,727	34,637	8,100
Reconciliation of funds					
Total funds brought forward		<u>164,657</u>	<u>38,470</u>	<u>203,127</u>	<u>195,027</u>
Total funds carried forward	20	<u><u>197,567</u></u>	<u><u>40,197</u></u>	<u><u>237,764</u></u>	<u><u>203,127</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for the period is shown in note 20.

The notes on pages 12 to 23 form an integral part of these financial statements.

BACKLIT LTD

Statement of Financial Activities for the Year Ended 31 March 2023 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

These are the figures for the previous accounting period and are included for comparative purposes

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £
Income and Endowments from:				
Donations and legacies	2	2,360	-	2,360
Charitable activities	3	94,461	153,946	248,407
Total income		96,821	153,946	250,767
Expenditure on:				
Charitable activities	5	(81,923)	(160,744)	(242,667)
Total expenditure		(81,923)	(160,744)	(242,667)
Net income/(expenditure)		14,898	(6,798)	8,100
Transfers between funds		43,456	(43,456)	-
Net movement in funds		58,354	(50,254)	8,100
Reconciliation of funds				
Total funds brought forward		106,303	88,724	195,027
Total funds carried forward	20	164,657	38,470	203,127

The notes on pages 12 to 23 form an integral part of these financial statements.

BACKLIT LTD

(Registration number: 08329205)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible assets	14	28,555	30,339
Current assets			
Debtors	15	29,340	45,253
Cash at bank and in hand	16	194,270	137,791
		223,610	183,044
Creditors: Amounts falling due within one year	17	(14,401)	(10,256)
Net current assets		209,209	172,788
Net assets		237,764	203,127
Funds of the charity:			
Restricted income funds			
Restricted funds	20	40,197	38,470
Unrestricted income funds			
Unrestricted funds		197,567	164,657
Total funds	20	237,764	203,127

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 9 to 23 were approved by the trustees, and authorised for issue on 18/12/23 and signed on their behalf by:



Susan Anderson

The notes on pages 12 to 23 form an integral part of these financial statements.

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

BACKLIT LTD meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The financial statements have been prepared on a going concern basis.

The trustees assess whether the use of going concern is appropriate i.e. whether there are any material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees make this assessment in respect of a period of one year from the date of approval of the financial statements.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of a general nature is recognised when the charity has entitlement to the income, it is probable that the income will be received and the amount can be measured with sufficient reliability.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Amortisation

Amortisation is provided on intangible fixed assets so as to write off the cost, less any estimated residual value, over their expected useful economic life as follows:

Asset class
Digital assets

Amortisation method and rate
20% on cost

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

Asset class	Depreciation method and rate
Fixtures & fittings	20% reducing balance
Leasehold improvements	straight line over the remaining time of the lease
Office equipment	25% reducing balance

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those grants for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Pension costs charges in the Statement of Financial Activities represent the contributions payable by the charity during the year.

2 Income from donations and legacies

	Unrestricted funds General £	Total 2023 £	Total 2022 £
Donations and legacies;			
Donations from companies, trusts and similar proceeds	1,512	1,512	2,360
Grants, including capital grants;			
Government grants	500	500	-
	<u>2,012</u>	<u>2,012</u>	<u>2,360</u>

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

3 Income from charitable activities

	Unrestricted funds General £	Restricted funds £	Total 2023 £	Total 2022 £
Grants & donations	-	86,639	86,639	142,256
Rent & studio hire	79,270	1,130	80,400	72,278
Other income	183	-	183	1,730
Partner income	-	12,830	12,830	11,030
Events & subscriptions	1,242	-	1,242	1,441
Creative industry tax relief	24,662	-	24,662	19,672
	<u>105,357</u>	<u>100,599</u>	<u>205,956</u>	<u>248,407</u>

4 Grants & donations

	Unrestricted funds £	Restricted funds £	Total £
Arts Council	-	76,380	76,380
Open Eye Gallery	-	5,000	5,000
Environmental Agency	-	2,003	2,003
The Mighty Creatives	-	3,256	3,256
Nottingham City Council	500	-	500
Sundry donations	1,512	-	1,512
	<u>2,012</u>	<u>86,639</u>	<u>88,651</u>

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

5 Expenditure on charitable activities

	Unrestricted General funds	Restricted funds	Total 2023	Total 2022
	£	£	£	£
Exhibition & event costs	594	4,413	5,007	32,953
Premises costs	59,894	-	59,894	58,063
Communication costs	1,208	-	1,208	9,455
Travel	574	-	574	632
Accountancy	5,264	-	5,264	2,231
Consultancy	225	400	625	8,422
Bank charges	93	25	118	91
Sundry	-	-	-	395
Depreciation	1,784	-	1,784	1,857
Insurance	-	-	-	1,899
Advertising & promotion	18	-	18	303
Office equipment, expenses & stationery	612	38	650	798
Payroll fees	396	-	396	982
Subscriptions	770	-	770	907
Salaries, NI & pension	6,296	82,259	88,555	100,554
Freelance & work placements	3,931	3,897	7,828	21,318
Training	640	-	640	1,807
	<u>82,299</u>	<u>91,032</u>	<u>173,331</u>	<u>242,667</u>

6 Net incoming/outgoing resources

Net incoming resources for the year include:

	2023 £	2022 £
Depreciation of fixed assets	<u>1,784</u>	<u>1,857</u>

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

7 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	86,508	99,330
Social security costs	692	67
Pension costs	1,355	1,157
	<u>88,555</u>	<u>100,554</u>

The monthly average number of persons (including senior management team) employed by the charity during the year was as follows:

	2023 No	2022 No
Average number of employees	<u>7</u>	<u>8</u>

4 (2022 - 5) of the above employees participated in the Defined Contribution Pension Schemes.

Contributions to the employee pension schemes for the year totalled £1,355 (2022 - £1,157).

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £46,069 (2022 - £36,626).

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

9 Related party transactions

There were no related party transactions in the year.

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

10 Fees payable to independent examiner

During the period, the fees payable (excluding VAT) to the charity's independent examiner are analysed as follows:

	2023 £	2022 £
Independent examination	920	875
Other financial services	1,926	1,702
	<u>2,846</u>	<u>2,577</u>

11 Charity status

The charity is a company limited by guarantee and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

12 Taxation

The charity is a registered charity and is therefore exempt from taxation.

13 Intangible fixed assets

	Digital assets £	Total £
Cost		
At 1 April 2022	<u>14,955</u>	<u>14,955</u>
At 31 March 2023	<u>14,955</u>	<u>14,955</u>
Amortisation		
At 1 April 2022	<u>14,955</u>	<u>14,955</u>
At 31 March 2023	<u>14,955</u>	<u>14,955</u>
Net book value		
At 31 March 2023	<u>-</u>	<u>-</u>
At 31 March 2022	<u>-</u>	<u>-</u>

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

14 Tangible fixed assets

	Fixtures & fittings £	Office equipment £	Lease improvements £	Total £
Cost				
At 1 April 2022	3,849	3,401	33,869	41,119
At 31 March 2023	3,849	3,401	33,869	41,119
Depreciation				
At 1 April 2022	3,300	2,861	4,619	10,780
Charge for the year	110	135	1,539	1,784
At 31 March 2023	3,410	2,996	6,158	12,564
Net book value				
At 31 March 2023	439	405	27,711	28,555
At 31 March 2022	549	540	29,250	30,339

15 Debtors

	2023 £	2022 £
Trade debtors	1,770	20,109
Prepayments	2,908	1,872
Other debtors	24,662	23,272
	29,340	45,253

16 Cash and cash equivalents

	2023 £	2022 £
Cash on hand	128	108
Cash at bank	194,142	137,683
	194,270	137,791

17 Creditors: amounts falling due within one year

	2023 £	2022 £
Other taxation and social security	2,654	-
Other creditors	2,001	1,948
Accruals	2,332	1,816
Deferred income	7,414	6,492
	14,401	10,256

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

18 Obligations under leases and hire purchase contracts

Operating lease commitments

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2023 £	2022 £
Land and buildings		
Within one year	16,500	16,500
Between one and five years	37,200	37,200
After five years	134,850	144,150
	<u>188,550</u>	<u>197,850</u>

19 Analysis of net assets between funds

	Unrestricted			2023 Total funds £
	General £	Designated £	Restricted £	
Tangible fixed assets	28,555	-	-	28,555
Current assets	43,413	140,000	40,197	223,610
Current liabilities	(14,401)	-	-	(14,401)
Total net assets	<u>57,567</u>	<u>140,000</u>	<u>40,197</u>	<u>237,764</u>

	Unrestricted			2022 Total funds £
	General £	Designated £	Restricted £	
Tangible fixed assets	30,339	-	-	30,339
Current assets	44,574	100,000	38,470	183,044
Current liabilities	(10,256)	-	-	(10,256)
Total net assets	<u>64,657</u>	<u>100,000</u>	<u>38,470</u>	<u>203,127</u>

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

20 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted funds					
<i>General</i>					
General fund	64,657	107,369	(82,299)	(32,160)	57,567
<i>Designated</i>					
Purchase of Alfred House	100,000	-	-	40,000	140,000
Total unrestricted funds	<u>164,657</u>	<u>107,369</u>	<u>(82,299)</u>	<u>7,840</u>	<u>197,567</u>
Restricted funds					
Arts Council	25,460	76,380	(70,273)	-	31,567
Peer to Peer	-	5,000	(3,475)	-	1,525
Collective Ending Critical Exchange	-	450	(450)	-	-
Plastic Man	-	3,000	(2,000)	(1,000)	-
Environment Agency	-	2,003	-	(2,003)	-
Pending Collective	811	-	-	-	811
The Asylum Project	4,695	1,130	(1,119)	-	4,706
Jazz Swali Equality & Inclusion	-	9,380	(12,313)	2,933	-
Kickstarter	1,904	3,256	(1,203)	(3,957)	-
REMARK	480	-	-	(480)	-
NTU and UoN Creative placement	1,588	-	-	-	1,588
Silk to Silicon	3,532	-	(199)	(3,333)	-
Total restricted funds	<u>38,470</u>	<u>100,599</u>	<u>(91,032)</u>	<u>(7,840)</u>	<u>40,197</u>
Total funds	<u>203,127</u>	<u>207,968</u>	<u>(173,331)</u>	<u>-</u>	<u>237,764</u>

The transfer from the General fund to the Jazz Swali Equality & Inclusion fund is to cover the deficit on this activity.

The transfers from the Silk to Silicon, REMARK, Kickstarter, Environment Agency, and Plastic Man funds to the General fund relates to activities which have ceased, and the release of any restrictions on the use of these funds.

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

The specific purposes for which the funds are to be applied are as follows:

Arts Council - the main focus of this project is to develop the artistic and learning programme to collaborate with highly reputable and influential artists, with an intention to provide opportunities for cross working with local artists and communities with a related theme; this enabled us to explore the location and therefore relevance to local audiences. In order to achieve this, we identified a number of areas we wanted to further support, research, monitor and develop, this included growing and professionally supporting the studio and associate artists, reviewing and securing staff roles and responsibilities, mapping, recording and archiving good practice.

Pending Collective - to support workshops and programming.

The Asylum Project - to explore heritage research with community and local artists.

Jazz Swali Equality & Inclusion - Jazz Swali was recruited as a Equality and Diversity Coordinator in January 2020. The Big House CDI grant, through the University, provided 20% grant funding towards the cost of BACKLIT employing a graduate for up to one year.

Environmental - BACKLIT presented an exhibition by artist Joshua Sofaer in partnership with the Environment Agency. This interdisciplinary exhibition, brought art and environment together to trigger some critical discussions about the impact of plastic waste.

Silk to Silicon - The debut solo show of contemporary artist and designer, Sebastian Koseda, bringing together moving image, woven textiles, and graphic design to spotlight the tensions between automation, craftspeople, and workers over the last two centuries and into tomorrow.

Peer to Peer - BACKLIT commissioned 2 BACKLIT artists to produce new digital work as part of the international online festival Peer to Peer in collaboration with UK and Hong Kong based organisations.

BACKLIT LTD

Notes to the Financial Statements for the Year Ended 31 March 2023

These are the figures for the previous accounting period and are included for comparative purposes

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted funds					
<i>General</i>					
General fund	106,303	96,821	(81,923)	(56,544)	64,657
<i>Designated</i>					
Purchase of Alfred House	-	-	-	100,000	100,000
Total unrestricted funds	<u>106,303</u>	<u>96,821</u>	<u>(81,923)</u>	<u>43,456</u>	<u>164,657</u>
Restricted					
Arts Council	19,171	76,380	(70,091)	-	25,460
AHF	-	7,216	(7,396)	180	-
Cultural Recovery Fund P1	52,141	-	(5,720)	(46,421)	-
Pending Collective	6,648	-	(5,837)	-	811
The Asylum Project	5,924	-	(1,229)	-	4,695
Jazz Swali Equality & Inclusion	4,840	1,360	(6,361)	161	-
Cultural Recovery Fund P2	-	27,475	(28,889)	1,414	-
Environmental	-	26,022	(27,232)	1,210	-
Kickstarter	-	7,163	(5,259)	-	1,904
REMARK	-	1,480	(1,000)	-	480
NTU and UoN Creative placement	-	1,600	(12)	-	1,588
Silk to Silicon	-	5,250	(1,718)	-	3,532
Total restricted funds	<u>88,724</u>	<u>153,946</u>	<u>(160,744)</u>	<u>(43,456)</u>	<u>38,470</u>
Total funds	<u>195,027</u>	<u>250,767</u>	<u>(242,667)</u>	<u>-</u>	<u>203,127</u>