



CHARITY COMMISSION
FOR ENGLAND AND WALES

THE MANDALEIGH STUDIOS			Charity No (if any)	1167202
Annual accounts for the period				
Period start date	01/06/2024	To	Period end date	31/05/2025

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	713	-	-	713	22,189
Charitable activities	S02	88,388	-	-	88,388	90,221
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	168	-	-	168	2,201
Total	S07	89,269	-	-	89,269	114,611
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	39,176	-	-	39,176	36,820
Separate material item of expense	S10	-	-	-	-	-
Other	S11	45,890	-	-	45,890	74,409
Total	S12	85,066	-	-	85,066	111,229
Net income/(expenditure) before investment	S13	4,203	-	-	4,203	3,382
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	4,203	-	-	4,203	3,382
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	4,203	-	-	4,203	3,382
Reconciliation of funds:						
Total funds brought forward	S21	10,641	-	-	10,641	7,259
Total funds carried forward	S22	14,844	-	-	14,844	10,641

Section B

Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year	
			£	£	£	£		
			F01	F02	F03	F04	F05	
Fixed assets								
Intangible assets	(Note 15)	B01	-	-	-	-	-	
Tangible assets	(Note 14)	B02	-	-	-	-	-	
Heritage assets	(Note 16)	B03	-	-	-	-	-	
Investments	(Note 17)	B04	-	-	-	-	-	
Total fixed assets		B05	-	-	-	-	-	
Current assets								
Stocks	(Note 18)	B06	-	-	-	-	-	
Debtors	(Note 19)	B07	-	-	-	-	-	
Investments	(Note 17.4)	B08	-	-	-	-	-	
Cash at bank and in hand	(Note 24)	B09	14,844	-	-	14,844	10,641	
Total current assets		B10	14,844	-	-	14,844	10,641	
Creditors: amounts falling due within one year								
	(Note 20)	B11	-	-	-	-	-	
Net current assets/(liabilities)		B12	14,844	-	-	14,844	10,641	
Total assets less current liabilities		B13	14,844	-	-	14,844	10,641	
Creditors: amounts falling due after one year								
	(Note 20)	B14	-	-	-	-	-	
Provisions for liabilities		B15	-	-	-	-	-	
Total net assets or liabilities		B16	14,844	-	-	14,844	10,641	
Funds of the Charity								
Endowment funds	(Note 27)	B17	-			-	-	
Restricted income funds	(Note 27)	B18		-		-	-	
Unrestricted funds		B19	14,844		-	14,844	10,641	
Revaluation reserve		B20				-		
Total funds		B21	14,844	-	-	14,844	10,641	

Signed by one or two trustees on behalf of all the trustees

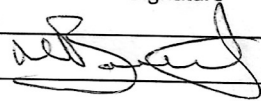
Signature	Print Name	Date of approval dd/mm/yyyy

Section B

Balance sheet

	Guidance Notes					
		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£ F01	£ F02	£ F03	£ F04	£ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06	-	-	-	-	-
Debtors (Note 19)	B07	-	-	-	-	-
Investments (Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand (Note 24)	B09	14,844	-	-	14,844	10,641
Total current assets	B10	14,844	-	-	14,844	10,641
Creditors: amounts falling due within one year (Note 20)	B11	-	-	-	-	-
Net current assets/(liabilities)	B12	14,844	-	-	14,844	10,641
Total assets less current liabilities	B13	14,844	-	-	14,844	10,641
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	14,844	-	-	14,844	10,641
Funds of the Charity						
Endowment funds (Note 27)	B17	-	-	-	-	-
Restricted income funds (Note 27)	B18	-	-	-	-	-
Unrestricted funds	B19	14,844	-	-	14,844	10,641
Revaluation reserve	B20	-	-	-	-	-
Total funds	B21	14,844	-	-	14,844	10,641

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	Maria Saeed	24/12/20



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01/06/2024**

Period start date To **31/05/2025**

Period end date

Charity Name: The Mandaleigh Studios

Charity Registration Number:1167202

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have had regard to the guidance issued by the Charity Commission on public Benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Mandaleigh is very lucky to have an amazing team of parent and family volunteers who help keep running costs of the school down

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Parents always report the massive impact the Charity has on it's children's lives. The Principal and Vice Principal of the school provide an amazing service to ensure all children feel part of the Mandaleigh Family.</p> <p>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</p> <p>Parents often step in to provide transport etc for other families when needed</p> <p>During this financial year Mandaleigh Dance Studios celebrated their 47th Anniversary with their original Principal still in place. They also moved to much larger premises which are on the ground floor which has enabled easier access to disabled children and adults</p> <p>Very sadly though, after this year end but before writing this report, the Principal Miss Leigh Busnell very suddenly passed away, the effects of this will be reported in the next year's accounts but the Vice Principal – her daughter has been amazing in carrying on her mother's legacy.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>The plan for this year was to settle into the new premises and work hard to make all the spaces work to raise enough fees to sustain the new overheads. The year was helped by a large refund of electricity costs that had drained finances the previous year. Fee income is very slightly down on last year but an increased programme of activities is now in place.</p>
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		Next year it is hoped that fee income will increase to cover all outgoings.
Performance of fundraising activities against objectives set	Para 1.41	Although specific fundraising did not take place parents have been instrumental in reducing costs by helping make the studios fit for purpose by volunteering all their spare time
Student Achievements	Para 1.41	Students returned to the Cecchetti summer school. They obtained medal results in festivals and competitions. Students received excellent exam results. Students took part in external performances with The Fareham Musical Society Youth Theatre and other local societies One student graduated to Brighton Academy studying Performing Arts

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity has made a surplus of 4.2k
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held at present
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	All funds are required to ensure the financial stability of the Charity
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Charity needs to sustain it's increased rent by ensuring the correct mix of classes at the correct price

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Fees charged for lessons Surplus from voluntary run canteen This year parent's help with building works within the studio has been amazing and made the studio fit for purpose moving forward
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Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings which have risen with the new premises
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	No Trustees have changed during this last year

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Hannah Edwins			
6	Rebecca Smith			
7				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

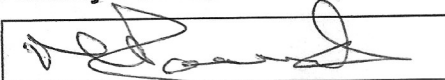
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		

Declarations

The trustees declare that they have approved the trustees' report above.

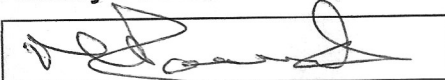
Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maria Barnard	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/3/20	

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Maia Barnard	
Position (eg Secretary, Chair, etc)	Chair	
Date	24/3/20	



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

**Independent examiner's
report on the accounts**

Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
MANDALEIGH STUDIOS

**On accounts for the year
ended**

31/5/2025

**Charity no
(if any)**

1167202

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024 DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 21/03/2026

Name:

KATIE PALMER

**Relevant professional
qualification(s) or body
(if any):**

ASSOCIATION ACCOUNTING TECHNICIANS

Address:

46 ST JOHNS AVENUE

PURBROOK

HANTS, PO7 5QU

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.