



CHARITY COMMISSION
FOR ENGLAND AND WALES

THE MANDALEIGH STUDIOS			Charity No (if any)	1167202
Annual accounts for the period				
Period start date	01/06/2023	To	Period end date	31/05/2024

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	22,189	-	-	22,189	-
Charitable activities	S02	90,221	-	-	90,221	58,264
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	2,201	-	-	2,201	3,812
Total	S07	114,611	-	-	114,611	62,076
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	36,820	-	-	36,820	44,355
Separate material item of expense	S10	-	-	-	-	-
Other	S11	74,409	-	-	74,409	22,362
Total	S12	111,229	-	-	111,229	66,717
Net income/(expenditure) before investment	S13	3,382	-	-	3,382	- 4,641
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	3,382	-	-	3,382	- 4,641
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	3,382	-	-	3,382	- 4,641
Reconciliation of funds:						
Total funds brought forward	S21	7,259	-	-	7,259	11,900
Total funds carried forward	S22	10,641	-	-	10,641	7,259

Guidance	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
	£ F01	£ F02	£ F03	£ F04	£ F05

Fixed assets

Intangible assets (Note 15)	B01	0	0	0	0	0
Tangible assets (Note 14)	B02	0	0	0	0	3,669
Heritage assets (Note 16)	B03	0	0	0	0	0
Investments (Note 17)	B04	0	0	0	0	0
Total fixed assets	B05	0	0	0	0	3,669

Current assets

Stocks (Note 18)	B06	0	0	0	0	0
Debtors (Note 19)	B07	0	0	0	0	0
Investments (Note 17.4)	B08	0	0	0	0	0
Cash at bank and in hand (Note 24)	B09	10,641	0	0	10,641	3,725
Total current assets	B10	10,641	0	0	10,641	3,725

Creditors: amounts falling due within one year (Note 20)

B11	0	0	0	0	135
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Net current assets/(liabilities)

B12	10,641	0	0	10,641	3,590
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Total assets less current liabilities

B13	10,641	0	0	10,641	7,259
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Creditors: amounts falling due after one year (Note 20)

Provisions for liabilities

B14	0	0	0	0	0
B15	0	0	0	0	0

Total net assets or liabilities

B16	10,641	0	0	10,641	7,259
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Funds of the Charity

Endowment funds (Note 27)

Restricted income funds (Note 27)

Unrestricted funds

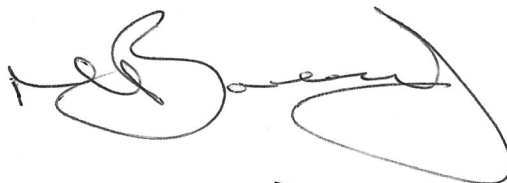
Revaluation reserve

Total funds

B17	0			0	0
B18		0		0	0
B19	10,641		0	10,641	7,259
B20				0	
B21	10,641	0	0	10,641	7,259

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
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Mrs Maria Borden
26/3/25



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Mandy Beattie
MANDALEIGH STUDIOS

On accounts for the year
ended

31/5/2024

Charity no
(if any)

1167202

Set out on pages

1

(Remember to include the page number(s) of any financial statement)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

23/03/2025

Name:

KATIE PALMER

Relevant professional
qualification(s) or body
(if any):

ASSOCIATION ACCOUNTING TECHNICIANS

Address:

46 ST JOHNS AVENUE

PURBROOK

HANTS, PO7 5QU

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of
any items that the
examiner wishes to
disclose.**



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/06/2023

Period start date To 31/05/2024

Period end date

Charity Name: The Mandaleigh Studios

Charity Registration Number:1167202

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance the education of people of all ages in the art of dance for the public benefit through structured lessons to enable all to achieve their best in either examinations or performances
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Providing a safe place for children at the end of the academic day where they can come to do homework, relax, have a snack and socialise with peers before classes commence. There is a designated area for students to eat their own snacks or they can purchase from a school tuck shop.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have had regard to the guidance issued by the Charity Commission on public Benefit

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Mandaleigh is very lucky to have an amazing team of parent and family volunteers who help keep running costs of the school down

Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Parents always report the massive impact the Charity has on it's children's lives. The Principal and Vice Principal of the school provide an amazing service to ensure all children feel part of the Mandaleigh Family.</p> <p>The Community spirit of the families who attend Mandaleigh is incredible with families supporting each other through this year.</p> <p>Parents often step in to provide transport etc for other families when needed</p> <p>During this financial year Mandaleigh Dance Studios celebrated their 46th Anniversary with their original Principal still in place. They also moved to much larger premises which are on the ground floor which has enabled easier access to disabled children and adults</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Plans for this year changed dramatically when the Landlord of the old premises gave notice he would not be renewing the lease. A much bigger property with higher rent became available and The Trustees decided to support The Principal and The Vice Principal in their believe they could make this work to the benefit of Mandaleigh.</p> <p>The aim for this year had to change to ensure the range of classes and numbers attending met a level which could sustain the costs of the move and the new rent.</p> <p>A large donation helped sustain the increased costs involved in ensuring the new studios met the needs of Mandaleigh</p>

Performance of fundraising activities against objectives set	Para 1.41	All parents did their best with fund raising ideas and targets
Student Achievements	Para 1.41	<p>Students returned to the Cecchetti summer school. They obtained medal results in festivals and competitions. Students received excellent exam results.</p> <p>Students took part in external performances with The Fareham Musical Society Youth Theatre and other local societies</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity did manage to make a small surplus this year of £3,381
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	No reserves are held at present
Amount of reserves held	Para 1.22	0
Reasons for holding zero reserves	Para 1.22	All funds are required to ensure the financial stability of the Charity
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Charity needs to sustain it's increased rent by ensuring the correct mix of classes at the correct price

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>Fees charged for lessons</p> <p>Surplus from voluntary run canteen</p> <p>Fundraising events by parents</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	A constant need to control fees to be affordable in order to keep numbers steady enough to cover the charity's outgoings which have risen with the new premises

Other		
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	No Trustees have changed during this last year

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	The Mandaleigh Studios
Other name the charity uses	
Registered charity number	1167202
Charity's principal address	157A West Street Fareham Hants PO16 0DZ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Maria Barnett	Chair		
2	Carole Cheesmore			
3	Samantha Warner			
4	Lara Culver			
5	Hannah Edwins			
6	Rebecca Smith			
7				
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17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		

Funds held as custodian trustees on behalf of others

Description of the assets
held in this capacity

Name and objects of the
charity on whose behalf the
assets are held and how
this falls within the
custodian charity's objects

Details of arrangements for
safe custody and
segregation of such assets
from the charity's own
assets

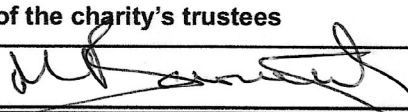
Additional information (optional)

Names and addresses of advisers (Optional information)		
Type of adviser	Name	Address
Name of chief executive or names of senior staff members (Optional information)		

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information☐
Declarations

The trustees declare that they have approved the trustees' report above.		
Signed on behalf of the charity's trustees		
Signature(s)		
Full name(s)	Mrs Maria Baran	
Position (eg Secretary, Chair, etc)	26/3/25	

DATE